G B



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Bach Note Transition Frequency "Music"

2017-11-24 BY GENE

What are the note frequencies of music by Bach? That is, "How often does an F follow a C?" etc. What does it sound like if you "reconstruct" playable music from these frequencies?

Let's see!

First, we find some Bach MIDI. I chose <u>Jesu Joy of Mans Desiring</u>.

Next, we feed that to my <u>note-transition</u> program:

> perl note-transition /Users/gene/Downloads/bach_jesu_joy_with_piano.mid

This produces a file called "note-transition.dat" that is a collection of the MIDI note numbers and their proportional frequencies of one track. Here is part of Jesu:

```
67 => {
    69 => 0.4,
    71 => 0.6
},
```

```
69 => {
   67 \Rightarrow 0.230769230769231
   69 \Rightarrow 0.153846153846154
   72 \Rightarrow 0.0769230769230769
   71 => 0.538461538461538
},
71 => {
   69 \Rightarrow 0.476190476190476
   72 => 0.523809523809524
},
72 => {
   72 => 0.1111111111111111
},
74 => {
   72 => 0.307692307692308,
   74 \Rightarrow 0.230769230769231
   71 \Rightarrow 0.307692307692308
   76 => 0.153846153846154
},
76 => {
   74 => 0.333333333333333
},
77 => {
  74 => 1
}
```

Next we feed that result file to my stat-walk program, asking for 128 notes:

```
> perl stat-walk note-transition.dat 128
```

This program is very simple. Each note gets a quarter note value and there are no dynamics like velocity changes. Anyway, the above command produces a MIDI file called "stat-walk.mid" which you can hear with a handy program like timidity:

```
> timidity stat-walk.mid
```

But I took the liberty of enhancing it a bit with my <u>DAW</u> and came up with this:



Update: I made copies of the programs that honor multiple tracks. The output is spartan – a simultaneous quarter note for each track of notes. YMMV: note-<u>transition-sync</u> and <u>stat-walk-sync</u>. Here is our Bach:

00:00

00:00



And here is a very different Beethoven Moonlight Sonata:

00:00

00:00



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