

OFRI OREN

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Education

2024 Springboard, San Francisco (Remote)
Data Science Bootcamp

2020 San Francisco State University, San Francisco
Master of Arts, Philosophy

2016 University of Reading, Reading, Great Britain
Master of Arts, Book Design with Merit

2011 University of California, Berkeley
Bachelor of Arts, Economics

Technical Skills

Software: Python, SQL, Adobe CS (InDesign, Photoshop, Bridge), STATA, Microsoft Office (Word, Excel, PowerPoint), Google Office Suite, social media.

Press Operator: Chandler & Price, Vandercook, Columbia handpress, Heidelberg Windmill, and Heidelberg Cylinder.

Other: Proof-reading documents, editing, inputting data and typing, informal and accessible writing, formal writing, usability testing, econometric analysis.

Professional Experience

TUTORING

Tutor Me Education

- West Hollywood Elementary School, Fall 2024
In class English and language arts (ELA) and fourth grade mathematics tutor.
- Windsor Hills Elementary School, Spring 2024
In class aide and fourth grade mathematics tutor.

TEACHING ASSISTANT

University of California, Berkeley

- Professor Macfarlane, Ancient Philosophy, Fall 2023
- Lecturer Nicholas Gooding, Ancient Philosophy, Summer 2023
Guest lecture: Plato's *Republic* Book IV
- Phd Candidate Joseph Kassman-Tod, Ancient Philosophy, Summer 2022
Guest lecture: Plato's *Laws*

University of California, Davis

- Lecturer Jonathan Dorsey, Minds, Brains, and Computers, Fall 2022
- Professor Adam Sennet, Introduction to Philosophy, Winter 2022
- Lecturer Thor Harris, Critical Thinking, Fall 2021
- Professor Jan Szaif, Ancient Philosophy, Winter 2021
- Professor Tina Rulli, Bioethics, Fall 2020

San Francisco State University

- Professor Ásta, Philosophy of Language, Spring 2019
Guest lecture: Simone de Beauvoir
- Professor Ásta, Metaphysics, Fall 2019
- Professor Anita Silvers, Bioethics in Medicine, Fall 2017, Spring 2018, Fall 2018, Spring 2019

TEACHING

San Francisco State University

The Art of Quantitative Reasoning: *Las Meninas*, Philosophy, and Mathematics,
Fall 2018

Graphic Design, Print, Digital

November 2016 –
present, *as needed*

42-line, Oakland

- Works with E.M. Ginger, owner of the company, to assist in photography of rare books and archival documentation.
- I utilize skills in graphic design for use of InDesign, and Photoshop; I use Bridge for file management.
- Liaison with academic institutions including the Bancroft and Gleeson libraries, as well as private collections such as Letterform Archive.
- I learned proper handling of materials including manuscripts, fragile books – often in need of repairs, maps, rare books, drawings, prints, and paintings.
- Assistant with office management.

July 2013 –

Dependable Letterpress, formerly San Francisco, CA.

- August 2015
- Operated a Heidelberg Windmill Press to produce high quality letterpress printing of complex and intricate design including multi-color pieces, often with precise registration.
 - Created elaborate make-ready and precisely matched Pantone and original colors.
 - Maintained consistency over runs which varied from 50 to 10,000 copies.
- November 2012 – August 2015
- Greenwood Press, San Francisco, CA*
- Apprentice under Jack Stauffacher.
 - Assisted with jobs by calculating estimates, acquiring materials, corresponding with prospective and past clients.
 - Researched extensively in academic texts relating to content of each piece. Engaged in design grounded in larger context of philosophy and aesthetics, to focus on typography and the printed work as object.
- January 2011 – August 2015
- Freelance Graphic Design and Letterpress Printing*
- Met with clients to assess needs and scope of job for projects ranging from business cards and wedding invitations to logos and graphics.
 - Designed artwork and layouts using linoleum carvings, lead and wood type, computer graphics, and photopolymer plates.
 - Managed production from start to finish as a sub-contractor for other businesses, such as Olive Route Graphic Design & Letterpress, Twig & Fig, and Eva Moon Press.
- May 2008 – July 2014
- Saint Hieronymus Press, Berkeley, CA*
- Apprentice/Journeyman under David Lance Goines.
 - Learned basic calligraphy and letterform design.
 - Set type and composed pages in lead type and Adobe software. Printed work designed by other designers, including multi-color jobs converted from offset format to be printed letterpress.
 - Performed the basic mechanics and maintenance for

Chandler and Price, Vandercook, and Heidelberg presses.

· Supervised and instructed one to four new apprentices in the shop at a time.

Miscellaneous

October 2016 –
May 2020

Punchdown Wines, Oakland, CA

· I bartended, worked in retail sales, and did customer service.
· I worked in the kitchen as a prep-cook.

September 2018 –
May 2019

Oakland Yard Wines

· I bartended, worked in retail sales, and as a cashier.

August 2008 –
December 2009

Berkeley Student Cooperative (formerly, USCA)

· VP FAB, Vice President Financial Affairs and Budgeting, cabinet member at large, house manager.

August 2008 –
December 2009

Analog Books, Berkeley, CA

· I reshelved books and worked as a cashier in a small bookstore that carried textbooks and popular literature.

July 2008 –
October 2012
Non-continuous

Golden Bear Recreational Center, U.C. Berkeley

· I coached competitive and recreational gymnastics, levels three through six.

2005 – 2007

Santa Monica Gymnastics Center

· I coached recreational gymnastics for all ages from “Baby and me” classes to adult.