OFRI OREN

ofrioren@gmail.com | (310) 985 – 4692

[www.linkedin.com/in/ofrioren](http://www.linkedin.com/in/ofrioren) | <https://github.com/oloren0>

# Education

2024 Springboard, San Francisco (Remote)   
Data Science Bootcamp

2020 San Francisco State University, San Francisco Master of Arts, Philosophy

2016 University of Reading, Reading, Great Britain

Master of Arts, Book Design with Merit

2011 University of California, Berkeley Bachelor of Arts, Economics

# Technical Skills

*Software:* Python, SQL, Adobe CS (InDesign, Photoshop, Bridge), STATA, Microsoft Office (Word, Excel, PowerPoint), Google Office Suite, social media.

*Press Operator:* Chandler & Price, Vandercook, Columbia handpress, Heidelberg

Windmill, and Heidelberg Cylinder.

*Other:* Proof-reading documents, editing, inputting data and typing, informal   
and accessible writing, formal writing, usability testing, econometric analysis.

# Professional Experience

TUTORING

-Explains mathematical operations to elementary school students in a way that makes it memorable and accessible.   
- Challenges the more advanced students to glimpse real world applications, for example: the way prime factors can be used in cryptography.  
- Engages students from the standpoint of their own interests to cultivate trust and inspire appreciation for learning.

## Tutor Me Education

· West Hollywood Elementary School, Fall 2024: ELA, fourth grade math.

· Windsor Hills Elementary School, Spring 2024: in-class aide, fourth grade math.

TEACHING ASSISTANT

- Make complex and abstract information accessible to university students to make ancient philosophy relevant to future scholars.   
- Talks with students to 'midwife' their ideas and feelings into argumentative structure and cogent writing, including editing their work for revision.  
- Operates professionally with students, professors, and staff to ensure that education is maintained at a university standard including providing access to instructional materials, equitable grading, and additional office hours for students.

## University of California, Berkeley

· Professor Macfarlane, Ancient Philosophy, Fall 2023

· Lecturer Nicholas Gooding, Ancient Philosophy, Summer 2023 Guest lecture: Plato’s *Republic* Book IV

· Phd Candidate Joseph Kassman-Tod, Ancient Philosophy, Summer 2022 Guest lecture: Plato’s *Laws*

## University of California, Davis

· Lecturer Jonathan Dorsey, Minds, Brains, and Computers, Fall 2022

· Professor Adam Sennet, Introduction to Philosophy, Winter 2022

· Lecturer Thor Harris, Critical Thinking, Fall 2021

· Professor Jan Szaif, Ancient Philosophy, Winter 2021

· Professor Tina Rulli, Bioethics, Fall 2020

## San Francisco State University

· Professor Ásta, Philosophy of Language, Spring 2019 Guest lecture: Simone de Beauvoir

· Professor Ásta, Metaphysics, Fall 2019

· Professor Anita Silvers, Bioethics in Medicine, Fall 2017, Spring 2018, Fall 2018, Spring 2019

TEACHING

- Designed a course syllabus to meet California State University learning standards and objectives for a required course.   
- Explained advanced mathematical and logical concepts including Hilbert’s Paradox, Russell’s Paradox, and others using art as a vehicle.  
- Taught a university course with homework, exams, extra credit, additional resources for further learning.

## San Francisco State University

The Art of Quantitative Reasoning: *Las Meninas*, Philosophy, and Mathematics, Fall 2018

# Graphic Design, Print, Digital

|  |  |  |
| --- | --- | --- |
| November 2016 *–* | *42-line, Oakland* | |
| present, *as needed* | · Works with E.M. Ginger, owner of the company, to assist in photography of rare books and archival documentation.  · Digitized rare-books and other documents using a Sinar and PhaseOne camera. · Photoshopped images for color quality, consistency, and aesthetics. I use Bridge for file management. · Managed the office of a small business by taking on whatever roles needed attention.  · Liaison with academic institutions including the Bancroft and Gleeson libraries, as well as private collections such as Letterform Archive.  · Properly handles of materials including manuscripts, fragile books – often in need of repairs, maps, rare books, drawings, prints, and paintings. | |
| July 2013 – | *Dependable Letterpress, formerly San Francisco, CA.* | |
| August 2015 | · Operated a Heidelberg Windmill Press to produce high quality letterpress printing of complex and intricate design including multi-color pieces, often with precise registration. | |
|  | · Created elaborate make-ready and precisely matched Pantone and original colors. | |
|  | · Maintained consistency over runs which varied from 50 to 10,000 copies. | |
| November 2012 – | *Greenwood Press, San Francisco, CA* | |
| August 2015 | · Apprentice under Jack Stauffacher. | |
|  | · Assisted with jobs by calculating estimates, acquiring materials, corresponding with prospective and past clients. | |
|  | · Researched extensively in academic texts relating  to content of each piece. Engaged in design grounded  in larger context of philosophy and aesthetics, to focus on typography and the printed work as object. | |
| January 2011 – | *Freelance Graphic Design and Letterpress Printing* | |
| August 2015 | · Met with clients to assess needs and scope of job  for projects ranging from business cards and wedding invitations to logos and graphics. | |
|  | · Designed artwork and layouts using linoleum  carvings, lead and wood type, computer graphics,  and photopolymer plates. | |
|  | · Managed production from start to finish as a sub-contractor for other businesses, such as Olive Route Graphic Design & Letterpress, Twig & Fig, and Eva Moon Press. | |
| May 2008 – | *Saint Hieronymus Press, Berkeley, CA* | |
| July 2014 | · Apprentice/Journeyman under David Lance Goines. | |
|  | · Learned basic calligraphy and letterform design. | |
|  | | · Set type and composed pages in lead type and Adobe software. Printed work designed by other designers, including multi-color jobs converted from offset format to be printed letterpress. | |
|  | | · Performed the basic mechanics and maintenance for  Chandler and Price, Vandercook, and Heidelberg presses. | |
|  | | · Supervised and instructed one to four new apprentices in the shop at a time. | |

# Miscellaneous

|  |  |
| --- | --- |
| October 2016 *–* | *Punchdown Wines, Oakland, CA* |
| May 2020    September 2018 –  May 2019  August 2008 –  December 2009  August 2008 –  December 2009  July 2008 – | · I bartended, worked in retail sales, and did customer service.  · I worked in the kitchen as a prep-cook.  *Oakland Yard Wines*  · I bartended, worked in retail sales, and as a cashier.  *Berkeley Student Cooperative* (formerly, USCA)  · VP FAB, Vice President Financial Affairs and Budgeting, cabinet member at large, house manager.  *Analog Books, Berkeley, CA*  · I reshelved books and worked as a cashier in a small bookstore that carried textbooks and popular literature.  *Golden Bear Recreational Center, U.C. Berkeley* |

October 2012 · I coached competitive and recreational gymnastics,

*Non-continuous* levels three through six.

2005 – 2007 *Santa Monica Gymnastics Center*

· I coached recreational gymnastics for all ages from

“Baby and me” classes to adult.