

17220

15116

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Assume suitable data, if necessary.
(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
(7) Rendering material is permissible.

Marks

- 1. Attempt any FIVE of the following: 20**
- a) Write down the 8-head theory in detail.
 - b) State the importance of features in sketching.
 - c) What are the main points to be considered while drawing male figures.
 - d) Illustrate one flat garment and the same one in 3-D. (Assume any garment)
 - e) Write in brief about figure napping.
 - f) State the importance of layouts in illustration.
 - g) Explain the importance of 10-head theory to designers.

P.T.O.

- 2. Attempt any FOUR of the following:** **16**
- a) What are the basic differences between male and female figures?
 - b) Quick sketch two stick figures in motion.
 - c) Illustrate all skirt lengths and label them.
 - d) What are dry and wet colouring media?
 - e) Write in brief about the various techniques of creating backdrops.
 - f) Illustrate a female $\frac{3}{4}$ turned face with all facial expressions.
- 3. Illustrate any FOUR of the following:** **16**
- a) Six years old girl in a casual A-line dress.
 - b) Flat corset with detail.
 - c) Men's briefcase in 2-D and 3-D.
 - d) Layette in 2-D.
 - e) Boy's dungarees in 2-D (5-6 years).
 - f) Ladies neck piece and earrings set (Flat).
- 4. Design and render any FOUR of the following in 4" × 4" size:** **16**
- a) Denim texture in dry media.
 - b) Floral print in wet media.
 - c) Fur handbag in dry media.
 - d) Leather hand gloves in wet media.
 - e) Abstract print with stumping technique.
 - f) Any two female hairstyles in wet media.

5. Attempt any TWO of the following:**16**

- a) Design and render a backdrop for ramp wear collection in 6" × 9".
- b) Compose a layout showing grouped croquies in casual wear.
- c) Illustrate any four hairstyles for men. (Front face)

6. Attempt any TWO of the following:**16**

- a) Illustrate any four male hand gestures.
 - b) Illustrate a 10-head croquie in action (front facing) with all facial and other details and shade it.
 - c) Show the development of a stick figure to block figure and to flesh figure in any pose.
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