17468

15116 3 Hours / 100 Marks Seat No.

Instructions - (1) All Questions are Compulsory.

- (2) Answer each next main Question on a new page.
- (3) Figures to the right indicate full marks.

Marks

1. Attempt any \underline{FIVE} of the following:

20

- a) Explain the objectives of pretreatments from printing joint of view.
- b) Explain principle of 'resist-style' of printing.
- c) Describe 'tie and dye' method of printing.
- d) Name types of squeezes used in flat-bet printing. Explain any one.
- e) Describe method of screen exposing for rotary screen printing machine.
- f) Define and give two examples, each of:
 - (i) reactive dyes
 - (ii) azo dyes
- g) Write a note on the preparation of woollen fabric for printing.

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			Marks
2.		Attempt any TWO of the following:	16
	a)	Describe classification of:	
		(i) methods of printing	
		(ii) styles of printing	
	b)	Explain any four faults, observable in table printing.	
		Suggest remedial measures for them.	
	c)	(i) What is meant by: 'special print effects'? Explain.	
		(ii) Describe khadi printing.	
3.		Attempt any TWO of the following:	16
	a)	Explain the selection criteria of thickeners for various dyes used in printing.	
	b)	(i) Explain necessity of print fixation.	
		(ii) Describe mechanism of print fixation, during steaming.	
	c)	Explain print-paste formulation for pigment printing. Write down the printing procedure.	
4.		Attempt any TWO of the following:	16
	a)	Enlist print - paste ingredients. Explain their function.	
	b)	Describe working of flat bed printing machine with a neat diagram.	
	c)	Describe application of direct dye and reactive dyes on cotto by direct style of printing.	on

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		Ma	rks
5.		Attempt any TWO of the following:	16
	a)	(i) Describe working principle of rotary screen printing machine with neat diagram.	
		(ii) Explain advantages and disadvantages of rotary screen printing.	
	b)	Explain print-paste formulation for resist style of printing with reactive dyes on cotton. Write the procedure.	
	c)	(i) Define 'acid-dyes'. Give two examples.	
		(ii) Describe printing of silk by using acid dyes by direct style method.	
6.		Attempt any FOUR of the following:	16
	a)	Enlist the essential properties of thickeners.	
	b)	Describe development of batik effect on cotton.	
	c)	Compare: rotary screen printing and flat bed screen printing.	
	d)	Compare machines: star ager and rapid ager.	
	e)	Compare: dyes and pigments.	

f) Explain principle of 'pigment printing' in detail.