



17220

21314

3 Hours/100 Marks

Seat No.

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Instructions : (1) **All** questions are **compulsory**.

(2) Answer **each** next main question on **a new** page.

(3) Illustrate your answers with **neat** sketches **wherever** necessary.

(4) Figures to the **right** indicate **full** marks.

(5) Mobile Phone, Pager and any other Electronic Communication devices are **not permissible** in Examination Hall.

MARKS

1. Neatly sketch (flat) **any ten** of the following :

(2×10=20)

- a) Bertha collar top
- b) Lantern sleeve top
- c) Bateau neckline top
- d) Kangaroo pocket trouser
- e) Corset
- f) Shawl collar coat
- g) Raglan sleeve T-shirt
- h) Formal shirt
- i) Bow and tie
- j) Scott
- k) Bib
- l) Dungaree
- m) Knicker
- n) Kid's shirt with Peter-pan collar.

2. Answer **any four** in brief :

(4×4=16)

- a) Neatly illustrate the front view of face with all the naming.
- b) Illustrate foreshortening of arms and legs-any two postures each.
- c) Draw realistic view of "Infants and Toddlers".
- d) Differentiate "Wet on Wet" and "Dry brush" techniques.
- e) Develop any two textures through rendering.
- f) Define "Figure Mapping". Write the usage of geometric shapes in figure mapping.

P.T.O.

**MARKS**

3. Answer **any four** in brief : **(4×4=16)**
- a) Draw any two poses of feet and hands each.
 - b) Describe profile figure. Draw an illustration for it.
 - c) Draw bone structure for 10 head female figure.
 - d) Draw differentiated figures of teen boy and girl.
 - e) Render any two of the fabric textures in 5"×5" area :
 - i) Cotton ii) Denim iii) SatinDevelop a background suitable for swim wear.
4. Answer **any four** in brief : **(4×4=16)**
- a) Explain lay figure with an example.
 - b) Enlist the merits of quick sketch.
 - c) Draw and render any two hairstyles for men.
 - d) Illustrate and render the bare croque with British skin tone.
 - e) Draw and render any one accessory for male and female each.
 - f) Write the merits and demerits of water color technique.
5. Answer **any four** in brief : **(4×4=16)**
- a) Draw any two different views of lips and nose each.
 - b) Draw and render any two hairstyles for women.
 - c) What is 'Gesture sketching'. Substantiate through any two illustrations.
 - d) Explain the various types of art papers available for illustration.
 - e) Illustrate any motif repetition in two different case of frequency and space usage.
 - f) What is 'Grouping' in layouts. Write the merits of this technique.
6. Answer **any two** in elaborate : **(2×8=16)**
- a) State 'Greek Canon' theory. Illustrate the stick figure, horizontal and vertical body landmarks for the same.
 - b) Neatly sketch 8 head male and female realistic figures. Explain the difference.
 - c) Throw a light on various art materials used in fashion sketching.
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