

17338

21314

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Use of Non-programmable Electronic Pocket Calculator is permissible.
(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any FIVE of the following:** **20**
- a) Define the following elements of art :-
i) Texture
ii) Value
iii) Direction
iv) Shape
- b) How principles of design helps in the design development process?
- c) Define the terms :
i) High key
ii) Mid key
iii) Low key
iv) Hue

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- d) Explain the mixed colour effect on fabric.
- e) How Hound's tooth effect helps in the ornamentation of fabrics?
- f) Write in brief about the "Indian Embroidery".
- g) Write the advantages and disadvantages of computer aided textile design software.

2. Attempt any TWO of the following: 16

- a) Show eight gradations of line in between blue and green.
- b) Write a detailed description of colour and weave effect.
- c) Draw a rectangle of 10 cm × 12 cm and make a design for check shirting with four colours.

3. Attempt any TWO of the following: 16

- a) Prepare a chromatic circle using pigment colours.
- b) Write a descriptive note on "History of Textile Design" in context with Indian textiles.
- c) Explain the principle of Alterations and Balance with sketches.

4. Attempt any TWO of the following: 16

- a) Prepare a painted design for children dress material using ogee base (size of motif 4" × 3"). Use atleast two colours.
- b) Write a short note on -
 - i) Principle of repetition
 - ii) Principle of unity
- c) Compare and contrast light theory and pigment theory of colour.

5. Attempt any TWO of the following:**16**

- a) Write a descriptive note on “Computer aided printed textile design”.
- b) Explain -
 - i) Colour in contrast
 - ii) Colour in harmony
- c) What is pure and discord harmony? Explain with example.

6. Attempt any TWO of the following:**16**

- a) What are the bases used for an all over designs? Give any three examples by line sketches in pencil to illustrate your answer.
 - b)
 - i) Explain the attributes of primary and secondary colours.
 - ii) Write a brief note on “modification of pigment colours”.
 - c) Explain the following harmonies with examples (any Two)
 - i) Monochromatic colour harmony
 - ii) Analogous colour harmony
 - iii) Complementary colour harmony.
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