

17218

15116

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Assume suitable data, if necessary.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any TEN of the following:

20

Define the following terms:

- a) Style
- b) Fad
- c) Trend
- d) Fashion
- e) Colour
- f) Texture
- g) Value
- h) Dart
- i) Tucks

P.T.O.

- j) Merchandising
- k) Classic
- l) Pret-a-porter
- m) Boutique
- n) Embellishments.

2. Attempt any TWO of the following: 16

- a) Explain in detail about any four pre-adoption steps in garment production.
- b) Draw a well labelled fashion figure.
- c) Which factors affect clothing and how? Explain with example.

3. Attempt any TWO of the following: 16

- a) How can Indian and foreign mix fashion help create future fashion designing? Give appropriate example to explain it.
- b) Describe fashion cycle in detail. Explain any two types of fashion cycles in brief.
- c) Explain any four post adoption steps in garment production according to their working pattern:
 - (i) Gradation
 - (ii) Final costing
 - (iii) Ware housing
 - (iv) Production market development
 - (v) Styling and fit perfection
 - (vi) Creation of production pattern

- 4. Attempt any TWO of the following: 16**
- a) Give a detailed account on Ancient Egyptian dressing style. Draw suitable sketches.
 - b) Describe fashion design theories like trickle up, trickle down and trickle across in details.
 - c) Explain any four principles of design.
- 5. Attempt any TWO of the following: 16**
- a) Draw decorative sketches of following (any four)
 - (i) Baggies
 - (ii) Bow-ties
 - (iii) Blouse
 - (iv) Seamless garment
 - (v) Circle skirt
 - b) Draw a neat labelled sketch of traditional Chinese dress for female and describe it.
 - c) Give a detailed account on history of apparel industry.
- 6. Attempt any TWO of the following: 16**
- a) Explain the following periods of Indian history for their garments and dressing pattern:
 - (i) Harrappa and Mohenjodara
 - (ii) Vedic age
 - b) Explain in detail the Ancient Roman dress with neat illustrations.
 - c) Describe the following:
 - (i) Role of merchandisers
 - (ii) Organisational charts.
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