

# 17220

**14115**

**3 Hours / 100 Marks**

Seat No.

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*Instructions* – (1) All Questions are *Compulsory*.

(2) Answer each next main Question on a new page.

(3) Illustrate your answers with neat sketches wherever necessary.

(4) Figures to the right indicate full marks.

(5) Assume suitable data, if necessary.

(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

**1. Illustrate any TEN garment details of the following: 20**

- a) Lips (Front)
- b) Tailored Collar
- c) Leg 'O' Mutton sleeve
- d) Halter neckline
- e) Horshe shoe neckline
- f) Shirt collar
- g) Cuffs
- h) Bonnet
- i) Bib
- j) Peter-pan collar

P.T.O.

- k) Puff sleeves
- l) Bow
- m) Tie
- n) Eyes (Front)
- o) Hands

**2. Answer any FOUR of the following: 16**

- a) Design and illustrate a pair of stilletoes and matching handbag.
- b) Design a cap and shoes as a set for sportswear (men).
- c) Illustrate any 2 different hairstyles for women.
- d) Design a school uniform for 7 years old girl and render (flat).
- e) Write the uses of cartridge paper and tracing paper.
- f) Illustrate a front-faced male corquie. (8 - heads)

**3. In size 4"×4", design and render any FOUR of the following: 16**

- a) Floral Print
- b) Fur Texture
- c) Abstract Design
- d) Knit Pattern
- e) Nursery Print
- f) Emblem on Denim texture

**4. Answer any TWO of the following: 16**

- a) Explain the 8-head theory in detail and state its importance.
- b) Explain the basic differences between male and female figures.
- c) State the major differences seen in the different stages of growth of kids from infants to teens.

- 5. Answer any TWO of the following: 16**
- a) Illustrate the basic front-faced 10-head croquis and show the effect of light on the same.
  - b) Show the development of a stick figure to a block figure considering any 2 poses of your choice.
  - c) Illustrate a profile female figure in 8-heads.
- 6. Answer any TWO of the following: 16**
- a) Create a back-drop suitable for a Ramp wear collection and gender it neatly.
  - b) Design a window of a mall with a croquis wearing a wedding attire.
  - c) Design 2 textures using different techniques for creating a back ground for a party wear collection.
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