

17337

14115

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Assume suitable data, if necessary.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any TEN of the following:

20

- a) Define the terms intralooping and interlooping.
- b) State the basic difference between a yarn and a sewing thread.
- c) What are the two major classes of sleeves? Define them.
- d) State the meaning of fully roll and partial roll collars.
- e) State the 2nd principle of added fullness in pattern making.
- f) Define 'hemming'.
- g) Define 'placket'.
- h) Define 'pocket'.
- i) Define 'lockstitch'.
- j) Draw the illustrative sketch for leg-o-mutton sleeve.
- k) What is flare godet?
- l) Enlist any four methods for garment closure.
- m) Define 'seam'.
- n) What is midriff yoke?

P.T.O.

- 2. Attempt any FOUR of the following:** **16**
- a) Explain the following seam types with line diagram:
 - (i) superimposed and
 - (ii) bound.
 - b) Classify and discuss the sewing threads on basis of origin of fibers.
 - c) Give the pattern plot and manipulation for half and full bell sleeve.
 - d) Give the pattern plot for basic shirt collar (two piece). Also state the attaching procedure to the neck curve in bodice.
 - e) How will you construct diamond placket?
 - f) Give the construction procedure for box pocket.
- 3. Attempt any TWO of the following:** **16**
- a) Enlist various stitch sub-classes and explain class-300 stitch.
 - b) Define tucks and explain various types of tucks.
 - c) Give the procedure for application of:
 - (i) velcro and
 - (ii) zipper in garments.
- 4. Attempt any FOUR of the following:** **16**
- a) State the criteria for selection of stitches.
 - b) Explain the various finishes applied on sewing threads.
 - c) Give the pattern plot and manipulation for basic kimono sleeve and state the stitching procedure.
 - d) Give the stitching procedure for scalloped collar.
 - e) Explain single and double pointed darts.
 - f) State the stitching procedure for:
 - (i) top stitched and
 - (ii) edge stitched placket.

- 5. Attempt any TWO of the following:** **16**
- a) State and explain various stitch quality parameters.
 - b) Give the drafting procedure for basic sleeve with elbow-dart. Also state any two methods for attachment of set-in sleeve to bodice.
 - c) Explain various types of pleats.
- 6. Attempt any FOUR of the following:** **16**
- a) Define puckering. Explain any two factors of sewing threads that lead to puckering effect in garments.
 - b) State the pattern plot and manipulation for mandarin collar.
 - c) Define yoke and state the procedure to attach shoulder-back-yoke to formal shirt.
 - d) Give the pattern plot and construction for inserted seam pocket.
 - e) How will you stitch the concealed placket?
 - f) State the application procedure for elastic in waist band of track-suit.
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