



17219

14115

3 Hours/100 Marks

Seat No.

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- Instructions :**
- (1) **All** questions are **compulsory**.
 - (2) Illustrate your answers with neat sketches **wherever** necessary.
 - (3) Figures to the **right** indicate **full** marks.
 - (4) Assume suitable data, if **necessary**.
 - (5) Use of Non-programmable Electronic Pocket Calculator is **permissible**.
 - (6) Mobile Phone, Pager and any other Electronic Communication devices are **not permissible** in Examination Hall.
 - (7) Use of size chart is **allowed**.
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MARKS

1. Solve **any ten** of the following :

(10×2=20)

- i) Define fashion block pattern.
- ii) Distinguish block pattern with final pattern. (any two points)
- iii) List the vertical measurements required to draft a lower garment. (any eight)
- iv) List the horizontal measurements required to draft upper garment. (any eight)
- v) Name the different body measurements taken as horizontal measurements as per USA standards.
- vi) List out the required measuring tools for a professional drafter. (any four)
- vii) What are the different types of pattern making techniques ? Define any one of them.

P.T.O.

**MARKS**

- viii) State commercial trade pattern.
- ix) What are the three major pattern making principles ?
- x) Illustrate a peterpan collar and sailor collar.
- xi) Illustrate a set in sleeve and Raglan sleeve.
- xii) Distinguish a puff sleeve with a bell sleeve. (any two points)
- xiii) Draft a stand collar for neck size 38 cm.
- xiv) Draw the four parts of a block set.

2. Solve **any four** of the following :

(4×4=16)

- 1) State the functions of the 'notch' as a patterning tool.
- 2) Draft a skirt block for standard size 12 in 1 : 4 scale. (write the drafting details)
- 3) Write any four distinguishing characters of lining and interlining.
- 4) State yoke in garments and write its application importance in garments.
- 5) Draft a sleeve block of size 12 and write the details of drafting.
- 6) What are types of collars ? Define any one.

3. Solve the following :

16

- A) Draft a front part of the men's shirt for small size and write down the drafting details.

8

OR

- B) Draft the front part of a men's trouser block for standard small size with drafting details.

8



MARKS

C) Illustrate with a neat flat sketch the following styles of garments (front and back)

- i) Chudidar
- ii) Culotte
- iii) Blouse
- iv) Shirt for men

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OR

D) Illustrate with a neat flat sketch the front and back of three piece suit and 1 piece dress for women.

4. Solve **any four** of the following : **(4×4=16)**

- 1) Define and state the difference between Bespoke method and Industrial method.
- 2) Draft a shawl collar for size 12 with detail instructions of drafting.
- 3) Draft the front bodice with two darts. (standard size 12)
- 4) Illustrate a neat technical sketch of a A-line frock with yoke for a baby.
- 5) Draw a neat diagram of a collar showing revers, lapels, rolls, label each part of the collar.

5. Solve **any four** of the following : **(4×4=16)**

- 1) Adapt a basic sleeve block for a Bishop sleeve.
- 2) Define a dart and write in detail about the importance of dart manipulation.
- 3) Define a final pattern. Write what necessary information is required for completing the pattern.

**MARKS**

- 4) Draw and illustrate adaptations made in the basic sleeve block for following types of sleeves.
 - i) Tulip
 - ii) Cap
- 5) Adapt a basic block of sleeve and bodice to draft a Raglan sleeve.
- 6) Explain the relationship of sleeve crown height with the fit of garment.

6. Solve **any four** of the following :

(4×4=16)

- 1) Draft a Romper for children size age 3 yrs.
 - 2) Illustrate the following pattern with neat sketch.
 - i) Kameez with kimono sleeve
 - ii) Kurta with fishdart
 - 3) Design yokes for skirt (any two types) and pockets for teenagers. (any two types)
 - 4) Draft the basic back bodice for size 12.
 - 5) Design two shirts for men's formal wear.
 - 6) Differentiate between the standard measurement charts of U.S.A. and U.K.
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