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Tentatively, we orient a possible discourse centered on *media*, – a *constitutive* network of these, – their digitalized, authority preserving governance, record, and delivery;¹ – its possibility, in fact – from a free software, ISO, and creative commons perspective.

Assessment is a peculiar element in nowadays informational propaganda.

Aim is to discuss current issues such as that of *identity* in storage devices; unit transmissions, law and currency of digital significance, where issues are about when the border between knowledge and a-knowledgement merge.² Thus, focus of this presentation is:

CAN A SIGNAL – OF WHATEVER NATURE – WITH THE NOISE IT IM-
PLIES, BE GIVEN THE STATUS OF INFORMATION ONLY IF IT IS RE-
COGNIZED?

While the affinities with the concept of *trace* in Derrida's work are relevant, emphasis is placed here onto where the *local* legitimacy boundary establishes – e.g., as to: the author of the noise: the emitter? the governance, if a signal satisfies some proper standards? to a later (distant) authority which may credit signatures their right?

Then, is information to be considered *alive* if it is free propagate; – if yes, what is then its medium?

Is legitimacy only assessed by the immanent, all encompassing Spirit, KEY for any future, current and past understanding of its manifestation?

¹States beyond space-time confinements, i.e. implementing current technological advances, such as noise-induced phase transitions, area-laws and holography in a quantum field theoretical setting.

²Conforming to this picture, legal questions then arise about the nature of *this* border – in fact, this being the only element capable of grant for the legitimacy of one and the other part.