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Tentatively, we orient a possible discourse centered on *media*, – a *constitutive* network of these, – their digitalized, authority preserving governance, record, and delivery,¹ – its possibility, in fact – from a free software, ISO, and creative commons perspective.

Assessment is a peculiar element in nowadays informational propaganda.

Aim is to discuss current issues such as that of *identity* in storage devices; unit transmissions, law and currency of digital significance, where issues are about when the border between knowledge and a-knowledgement merge.² Thus, focus of this presentation is:

CAN A SIGNAL – OF WHATEVER NATURE – WITH THE NOISE IT IMPLIES, BE GIVEN THE STATUS OF INFORMATION ONLY IF IT IS RECOGNIZED?³

While the affinities with the concept of *trace* in Derrida's work are relevant,⁴ emphasis is placed here onto where the *local* legitimacy boundary establishes – e.g., as to: the author of the noise: the emitter? the governance, if a signal satisfies some proper standards? to a later (distant) authority which may credit signatures their right?⁵

Then, is information to be considered *alive* if it is free propagate; – if yes, what is then its medium?

Is legitimacy only assessed by the immanent, all encompassing Spirit, KEY for any future, current and past understanding of its manifestation?

¹States beyond space-time confinements, i.e. implementing current technological advances, such as noise-induced phase transitions, area-laws and holography in a quantum field theoretical setting.

²Conforming to this picture, legal questions then arise about the nature of *this* border – in fact, this being the only element capable of grant for the legitimacy of one and the other part.

³References to signal and noise are targeted to within Landauer's analysis: – perspectives then unfold if subjected to current advances in area-law and full counting statistics studies.

⁴Over and over, main reference is the *Grammatology*, for a non-historical non-semantic permitted allowance of the key principle of *letter*, here «grapheme» – i.e., character and sign.

⁵It is for us interesting, beside all the difficulties mentioned, to confront a period – *this* – in which the «text's consciousness», the articulated genealogical representation of it, can be fully exploited, without special reference to personal credits. – Since: «What is a lineage in the order of discourse and text? If in a rather conventional way I call by the name of *discourse* the present, living, conscious *representation* of a *text* within the experience of the person who writes or reads it, and if the text constantly goes beyond this representation by the entire system of its resources and its own laws, then the question of genealogy exceeds by far the possibilities that are at present given for its elaboration.» (p. 101). Social coding possibilities are current answers to these questions.