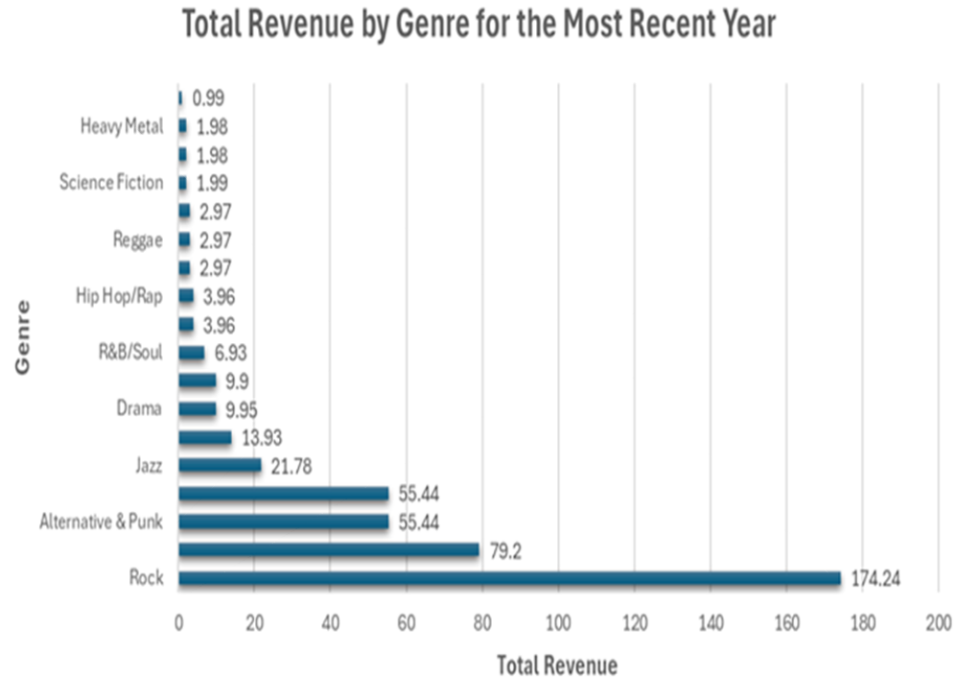


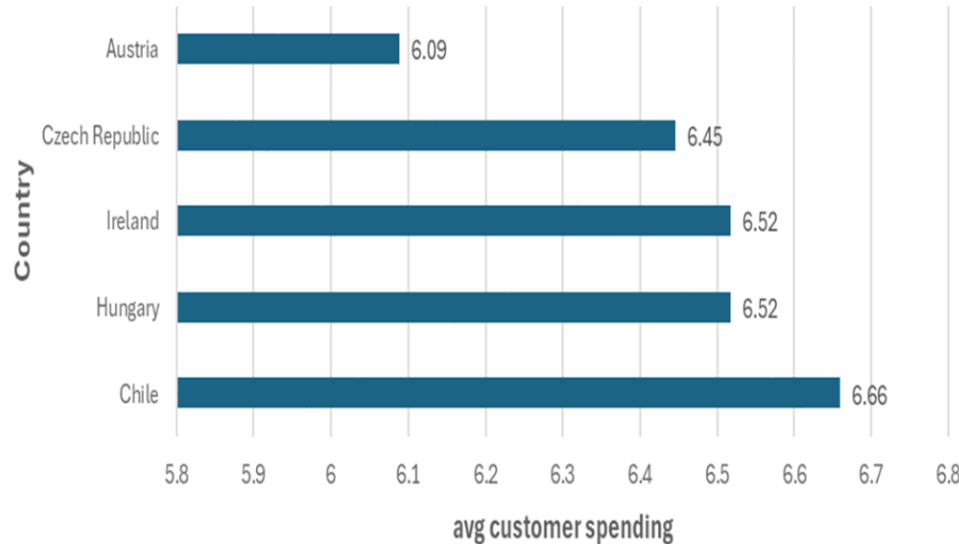
What is the total revenue generated by each genre in the most recent year of available data?



The chart titled "**Total Revenue by Genre for the Most Recent Year**" shows that Rock leads in revenue at 174.24, followed by Latin (79.2) and Alternative & Punk (55.44). Jazz and Drama contribute moderately, while Heavy Metal, Science Fiction, and Reggae show minimal sales. This suggests prioritizing high-revenue genres like Rock and Latin, with niche genres needing targeted strategies to boost revenue.

Which countries have the highest average customer spending?

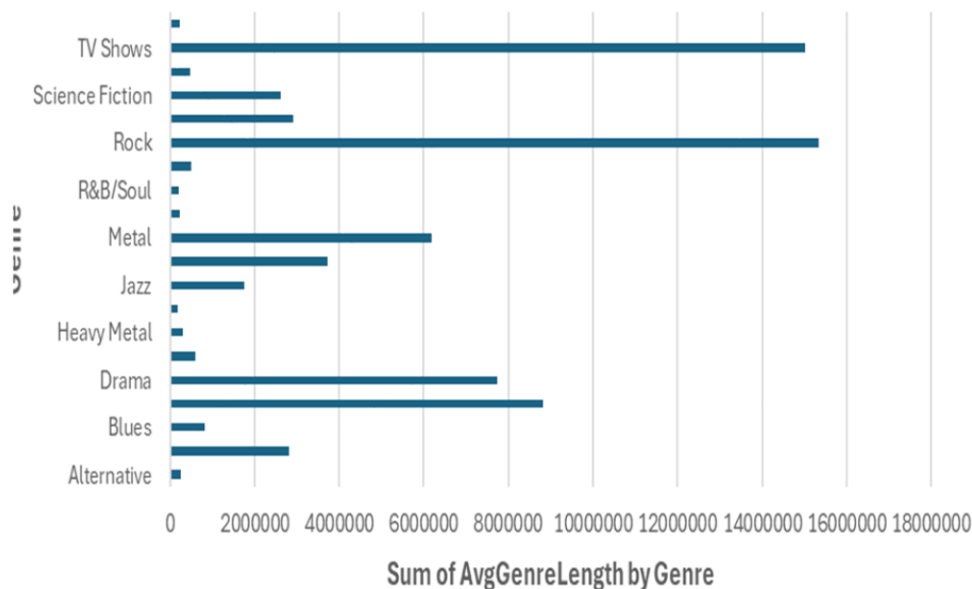
Top Countries by Average Customer Spending



The chart "**Top Countries by Average Customer Spending**" shows the top 5 countries by average customer expenditure. **Chile** leads with 6.66, followed by **Hungary** and **Ireland** at 6.52, then **Czech Republic** at 6.45, and **Austria** at 6.09. These numbers suggest that customers from these countries, especially Chile, have higher spending patterns. This insight is useful for targeting high-spending regions in marketing and sales strategies.

What is the average track length per album for each genre, and which albums have an above-average track length within their genre?

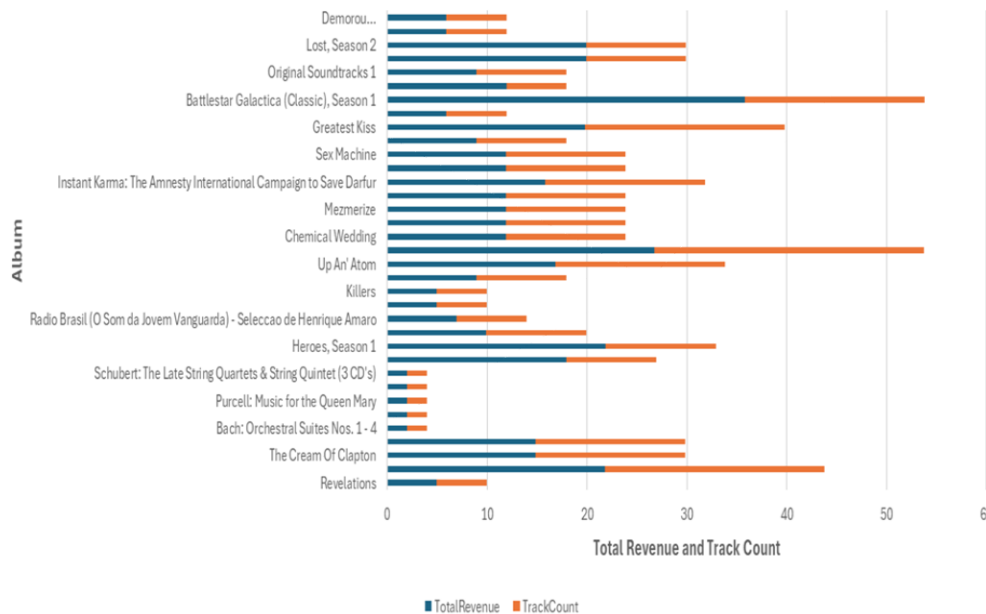
Albums with Above-Average Track Length by Genre



The chart "**Albums with Above-Average Track Length by Genre**" highlights albums with longer-than-average tracks within each genre. **TV Shows R&B/Soul** and **Drama** stand out with notably long tracks, while **Science Fiction Jazz**, and **Blues** have fewer lengthy albums. This suggests some genres favor longer tracks, offering insights for music cataloging.

Which albums have the highest revenue in each genre, and what is their total track count?

Top Revenue-Generating Album in Each Genre with Total Track Count



The chart, titled "Top Revenue-Generating Album in Each Genre with Total Track Count," shows the highest-revenue album in each genre with its track count. Blue bars represent revenue, while orange bars indicate track count. Some albums, like "Lost, Season 2," have high revenue with fewer tracks, while others, such as "The Cream of Clapton," have many tracks but moderate revenue. This suggests that revenue isn't directly tied to track count, highlighting top-selling albums by genre.