



Mawhiba Universal Enrichment Program 2024

Suggested marking rubric for final oral presentation

Criteria	Excellent (10-8)	Good (7 or 6)	Average (5-3)	Lackluster (2-0)
Content (10)	<p>Subject is valuable and relevant; talk makes a significant contribution to audience's knowledge</p> <p>Purpose is clear; material is tailored to audience; the right degree of specialized terms are defined and explained</p> <p>Ideas are developed; points are selective and supported</p> <p>Visual aids augment the speech without overwhelming or distracting the speaker or the audience</p>	<p>Talk addresses an important subject and speaker shows an understanding of the subject</p> <p>The purpose of the talk is stated and fulfilled; suitable degree of specialized terms are defined and explained</p> <p>The main idea is evident but main points may not always be clear or fully supported.</p> <p>Visual aids generally support the talk but may not add significant value to it</p>	<p>Subject does not relate to audience's needs or interests, gaps in knowledge evident</p> <p>The purpose of the talk is unclear; judgment of specialized terms to explain lacking</p> <p>Ideas are not focused or developed; main points are difficult to identify and supporting material is undeveloped or irrelevant</p> <p>Visual aids may be excessive or limited; they sometimes detract from the talk</p>	<p>Talk may be completely off topic or inappropriate</p> <p>The purpose of the talk is not stated or fulfilled</p> <p>Ideas and main points are confusing, conflicting; lack of synthesis of content clearly evident</p> <p>Visual aids may be excessive or limited; they generally detract from the talk</p>
Structure (10)	<p>Introduction captures attention; transitions are smooth; conclusion is compelling and memorable</p> <p>Organization reflects, supports and reinforces content, message and purpose</p> <p>Main and supporting points are organized</p>	<p>Introduction and conclusion are serviceable; transitions may be awkward.</p> <p>Organization may be conventional but is made explicit enough for audience to follow</p> <p>All points are covered but perhaps not in the most</p>	<p>Introduction is ineffective, conclusion is abrupt, and transitions are missing.</p> <p>Talk may make sense, but distinct parts are not readily identifiable</p> <p>Organization does not contribute to audience's</p>	<p>Talk is clearly unprepared; it may consist only of jumbled information. The speaker has not synthesized information into a meaningful structure</p>



	<p>in a unified, balanced, and cogent way</p> <p>Talk progresses in a logical and convincing fashion; transitions aid in linking ideas</p> <p>Talk is well-timed +/- 10 mins</p>	<p>effective order or with the necessary emphasis</p> <p>Talk's structure is functional and the speaker demonstrates above average skills at preparing and organizing information</p> <p>Talk is generally well-timed; might have been cut off or slightly shorter than expected but content does not suffer</p>	<p>understanding of the material; the lack of organization serves to confuse</p> <p>Content of talk suffers from time mismanagement</p>	
Delivery (10)	<p>Delivery strengthens the impact of the talk and aids in audience reception; style fits learning pattern of audience</p> <p>Verbal expression is clear, comprehensible, and articulate</p> <p>Non-verbal expression is natural and non-distracting; gestures and sustained eye contact engage the audience and reinforce the message</p> <p>Speaker projects confidence, enthusiasm, professionalism, and energy</p> <p>Speaker is well-prepared and polished, in control of</p>	<p>Delivery is generally effective but does not significantly contribute to audience's experience or understanding</p> <p>Verbal expression is proficient but some inconsistency in skills may be observed</p> <p>Non-verbal expression is evident and does not detract from the message</p> <p>Speaker is largely confident and professional, but may display some hesitancy or nervousness</p> <p>The talk may seem written and memorized at points;</p>	<p>The delivery undermines or is noticeably inconsistent with the message</p> <p>Verbal expression is unsophisticated: speaker may mumble or use many filler terms</p> <p>Non-verbal expression is distracting and may indicate lack of preparation or extreme nervousness</p> <p>Speaker displays obvious signs of hesitancy or nervousness</p> <p>Over dependence on notes is observed; visual</p>	<p>Speaker is unresponsive to the audience; demeanor is unprofessional and inappropriate</p> <p>Language may be hostile or alienating</p> <p>Poise and composure is lost and speaker is unable to complete the basic assignment</p> <p>Speaker resorts to reading a talk.</p>



Mawhiba-Oxmedica
Universal Enrichment Program

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	the material, fully aware of the audience and responsive to feedback	some over-reliance on notes observed; responsiveness to the audience is adequate but could be improved	aids may overwhelm the speaker and distract the audience	
Language (10)	Language is precise, vivid, and appropriate for the setting and context Pronunciation is accurate and completely comprehensible No spelling & grammar mistakes; lexicon & syntax fully adequate	Language is appropriate but may not be particularly vivid or precise Pronunciation is largely accurate with minor slips Minimal spelling & grammar mistakes; lexicon & syntax with only few minor lapses	Language choices are ineffective or limited Pronunciation is rather inaccurate with major slips Noticeable spelling and grammar mistakes; lexicon & syntax rather inadequate	Suitability of language is grossly misjudged Excessive spelling and/or grammar mistakes; lexicon & syntax lacking