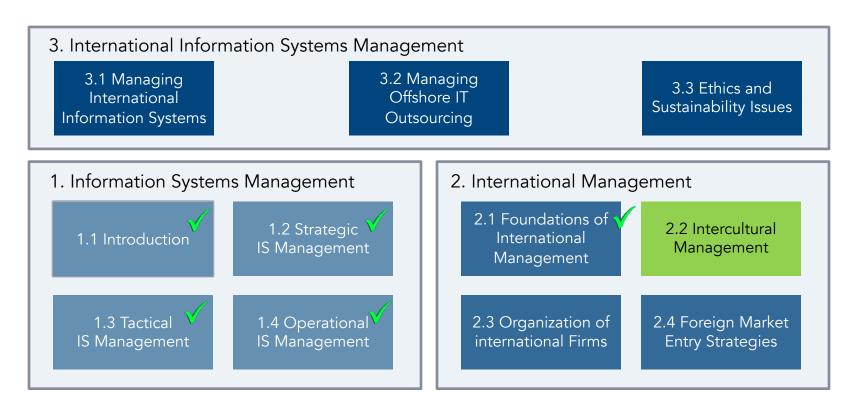
Fundamentals of International Information Systems Management

2.4 – Intercultural Management

Prof. Dr. Thomas Kude Information Systems and Platform Economy

Course Agenda



Schedule (tentative)

Session		Chapter	Topic	
1	18/04	1.1	Introduction	
2	25/04	1.2	Strategic IS Management	1. Information systems
3	02/05	1.3	Tactical IS Management	management
4	16/05	1.4	Operational IS Management	
5	23/05	2.1	Foundations of International Management	
6	06/06	2.2	Intercultural Management	2. International
7	13/06	2.3	Organization of International Firms	management
8	20/06	2.4	Foreign Market Entry Strategies (ONLINE!)	
9	27/06	3.1	Managing International Information Systems	
10	04/07	3.2	Managing Offshore IT Outsourcing	3. International information systems management
11	11/07	3.3	Ethics and Sustainability Issues of IISM	
12	18/07		Buffer/Wrap-up	
	23/07		Final Exam	

Session Agenda and Key Learnings

- Be able to understand the relevance of intercultural management
- Be able to understand and explain the term culture
- Evaluate cultural differences and their impact on individual, group, and organizational behavior

Introduction to Intercultural Management Intercultural Encounters



[Burggraaf, 1998]

Definition of Intercultural Management

Intercultural management is the combination of knowledge, insights and skills which are necessary for adequately dealing with national and regional cultures and differences between cultures, at the several management levels within and between organisations.

Relevance of Intercultural Management

Technological imperative

New technologies are creating complex relationships between different cultures

Demographic imperative

Cultural diversity is a fact of life

Economic imperative

The ability to communicate with other cultures enhances business opportunities

Peace imperative

The ability to communicate with other cultures brings peace and stimulates healthy relationships

Self-awareness imperative

The better we communicate with other cultures, the better we understand ourselves as individuals

Ethical imperative

Intercultural encounters force us to think about the consequences (good and bad) of our words and behavior

[Martin & Nakayama, 2004]

Session Agenda and Key Learnings

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Definition and Characteristics of Culture

Culture = Traditions?

Culture = Art?

Culture = Society?

Culture= Religion ?









"Culture consists in patterned ways of thinking, feeling and reacting, acquired and transmitted mainly by symbols, constituting the distinctive achievements of human groups, including their embodiments in artifacts; the essential core of culture consists of traditional (i.e. historically derived and selected) ideas and especially their attached values."

[Kluckhohn, 1951]

Culture and Its Effects on Organizations

Culture

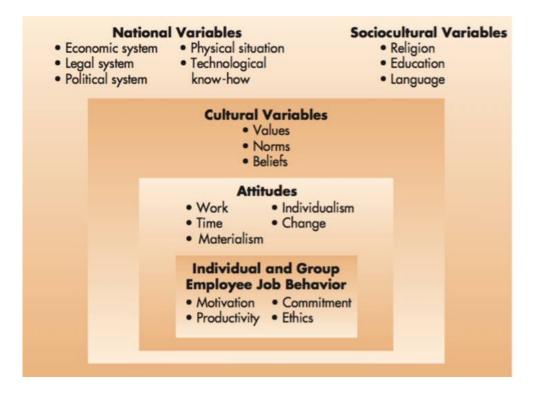
 A set of shared values, understandings, assumptions, and goals that are learned from earlier generations, imposed by present members of a society, and passed on to succeeding generations

Cultural Sensitivity or Cultural Empathy?

 An awareness of and an honest caring about another individual's culture

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Environmental Variables Affecting Management Functions



Organizational Culture

- 1. Exists within and interacts with societal culture
- 2. Varies a great deal from one organization, company, institution, or group to another
- 3. Represents those expectations, norms, and goals held in common by members of that group
- Example:
 - Apple—informal organizational culture

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The Effect of Culture on Organizational Process

U.S. Culture	Alternative	Function Affected
Individual influences future	Life is preordained	Planning, scheduling
The environment is changeable	People adjust to the environment	Morale, productivity
Hark work leads to success	Wisdom and luck are also needed	Motivation, rewards
Employment can be ended	Employment is for a lifetime	Promotions, recruitment

Concepts of Culture

Culture can be viewed from different theoretical perspectives.

Hall

Residual

"Every man is in a certain aspect like all, some and no other man"

Deterministic

Hofstede

"Culture is the collective programming of the mind which distinguishes the members of one category of people from another"

Communicative

"Culture is communication and communication is culture"

Interactionist

Thomas

"Culture expresses itself in interactions with others"

Interpretative

Geertz

"Cultures impose meaning on the world and make it understandable"

[Morschett et al. 2015]

Characteristics of Culture

Integral

• Culture as an integrated system can be divided into several subsystems. When a subsystem changes, the integrated system is affected.

Learnable

• To become integrated and accepted as a member in a cultural group, the individual must undergo a learning

Dynamic

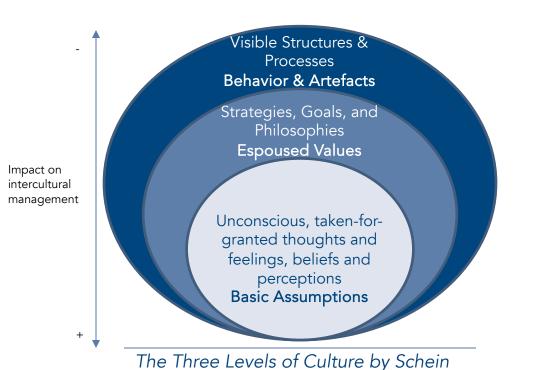
• Different mechanisms can cause change in culture.

Dominant

• Culture permeates all aspects of our lives and influences our thoughts.

[Morschett et al. 2015]

How to Know the Three Levels of Culture



Artefacts refer to visible manifestations – the "outward view" – that are observable but hard to interpret. (ex. brand, workspace, dress code)

Espoused values refer to how an organization explains its culture– the "inward perspective" – that can be inferred from how employees' articulate what they do and how they do it. (ex. philosophy, mindset, expressed values)

Basic and tacit assumptions refer to deeply embedded essence at the core of a company's culture that – often unconsciously – guide employee behavior and how work is done.

[Schein 1988]

Functions of Culture

Orientation

Culture conveys to the individuals what is considered as right or wrong (normative function of culture).

Complexity reduction

Culture facilitates the coexistence of individuals in a social entity by simplifying and canalizing particular actions with complex causes and effects through a cultural filter.

Endowment with meaning

Culture allocates deeper sense to the actions of individuals.

Identity establishment

Culture conveys inward unity and creates an outward border towards other social groups.

Coordination

Culture directs the behavior of individuals in a particular direction.

Legitimation

Culture contains deeper contexts of justification which legitimate inward and outward behavior and actions.

[Morschett et al. 2015]

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Limits of national culture to determine organizational behavior

Subcultures	Stereotyping
 Many countries comprise diverse	 A cultural profile that tends to
subcultures whose constituents	develop some tentative
conform only in varying degrees to	expectations—some cultural
the national character. Example:	context—as a backdrop to managing
Canada	in a specific international setting

Convergence?

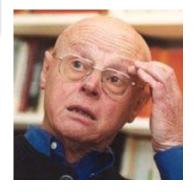
Debate

- In our age of global technology and media, are cultural differences getting less important?
- Work with your neighbor, prepare your arguments for your "assigned view"
- Take notes!

The Concept of Hofstede

Geert Hofstede

- Dutch organizational psychologist
- Approach is based on an extensive empirical study at IBM between 1968 and 1972
- basic assumption: "culture is the collective programming of the mind which distinguishes one category of people from another" (culture as "software of the mind")
- one of the most cited authors in intercultural and international management literature



The Concept of Hofstede

Power distance acceptation and expectation that power is distributed unequally Uncertainty feeling uncomfortable in unstructured situations, trying to control the uncontrollable avoidance individuals are supposed to look after themselves or remain integrated into basic groups, Individualism usually around the family distribution of emotional roles between the genders and relevance of status vs. personal Masculinity relationships Long-term acceptation delayed gratification of their material, social, and emotional needs orientation [Hofstede, 1984]

The Concept of Hofstede - Evaluation

Advantages

- well arranged
- sophisticated methodology
- easy to understand and to apply
- provides concrete data (numbers)
- supported by a large body of additional materials (books, intercultural trainings, etc.)
- widely known and applied in practice and subsequent empirical studies
- many replica studies produce similar results

Disadvantages

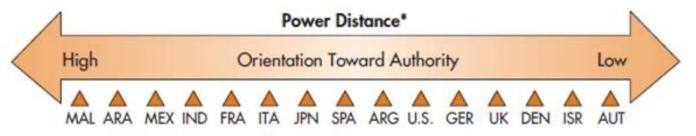
- age of empirical study
- internal differentiation of many countries (e.g. Russia)
- "Westernization" of many emerging markets (e.g. China)
- restricted to one company (IBM)
- restricted to the level of values symbols and basic assumptions (see Schein) are not considered
- considers countries and not cultures
 - multi-cultural countries (e.g. U.S., India, Belgium, Russia, Switzerland, South Africa)
 - country-spanning cultures (e.g. Chinese, Armenians, Kurds)

[Hofstede, 1984]

Hofstede's value dimensions 1/5

Power Distance

The level of acceptance by a society of the unequal distribution of power in institutions



*Not to scale-indicates relative magnitude.

Note: ARA = Arab Countries AUT = Austria

Hofstede's value dimensions 2/5

Uncertainty Avoidance

The extent to which people in a society feel threatened by ambiguous situations



*Not to scale-indicates relative magnitude.

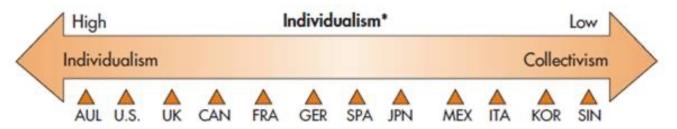
Note: AUL = Australia

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Hofstede's value dimensions 3/5

Individualism

The tendency of people to look after themselves and their immediate families only and to neglect the needs of society

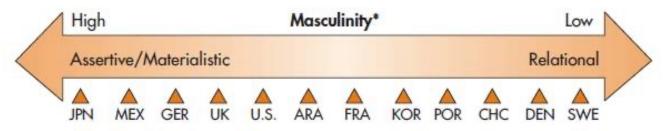


*Not to scale-indicates relative magnitude.

Hofstede's value dimensions 4/5

Masculinity

The degree to which traditionally masculine values—assertiveness, materialism, and lack of concern for others—prevail



*Not to scale—indicates relative magnitude.

Hofstede's value dimensions 5/5

Long-term/short-term orientation

The extent to which a culture programs its members to accept delayed gratification of their material, social, and emotional needs



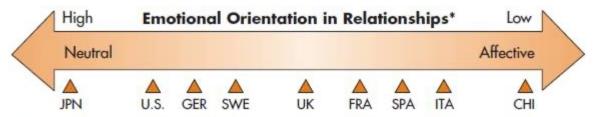
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Trompenaar's dimensions 1/2



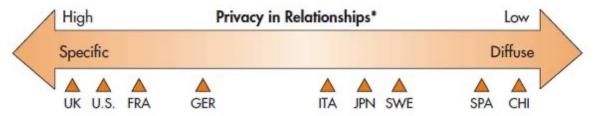
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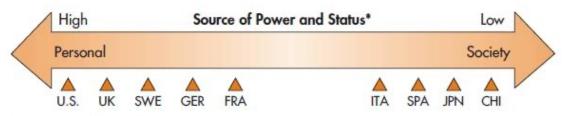
^{*}Not to scale—indicates relative magnitude.

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Trompenaar's dimensions (2/2)



^{*}Not to scale-indicates relative magnitude.



*Not to scale—indicates relative magnitude.

Project GLOBE Cultural dimensions 1/2

Assertiveness

- Low: Sweden, Japan, Switzerland
- High: Greece, Austria, the United States

Performance Orientation

- Low: Venezuela, Argentina, Italy
- High: the United States, Hong Kong, Netherlands

Project GLOBE Cultural dimensions 1/2

Future Orientation

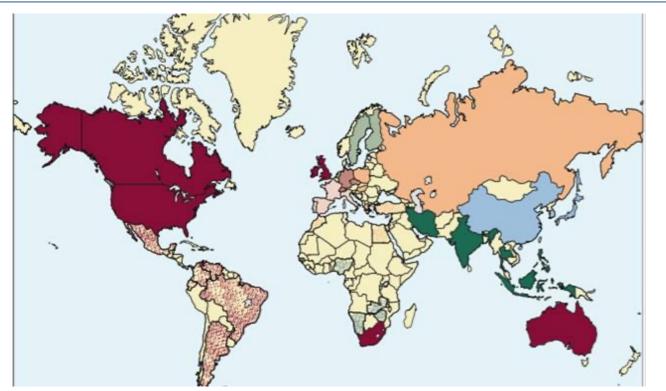
- Low: Russia, Argentina, Italy
- High: Netherlands, Canada, Singapore

Humane Orientation

- Low: Germany, Brazil, France
- High: Malaysia, Ireland, Philippines

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Project GLOBE Cultural clusters



Comparative Management in Focus 1/2

Japan	Germany
"Wa"-peace and harmony A mix of authoritorian and humanism	 Preference for rules and order, privacy
 A mix of authoritarian and humanism in the workplace 	Dislike of inefficiency and tardiness
 Emphasis on participative management, consensus, and duty 	Assertive, but not aggressive
 Open expression and conflict discouraged 	 Organizations are centralized but still favor consensus decision making

Comparative Management in Focus 2/2

Latin America

- Not homogenous, but common similarities
- "Being-oriented" compared with "doing-oriented"
- Work and private lives are more closely integrated
- Very important to maintain harmony and save face

Doing Business in Brazil

- Almost everyone has a combination of European, African, and indigenous ancestry
- Individual relationships are important
- Brazilians take time when negotiating
- Brazilian business is hierarchical, and meetings are required
- Brazilians avoid confrontations
- They dress well and conservatively
- Business cards are exchanged
 - Having your business card printed in Portuguese on the opposite side is a good idea

Developing Management Styles and Ways of Doing Business: Saudi Arabia

Tribal and family loyalty

- Paternal sociability
- Nepotism

Close and warm friendships

- People orientation
- Theory Y management

Islam and Arabic language

- Sensitivity to Islamic virtues
- Access to employees and peers

Honor and shame

- Conflict avoidance
- Positive reinforcement

Polychronic use of time

- Right- and left-brain facility
- Action oriented

Male domination

- Separation of sexes
- · Open work life; closed family life

Developing Management Styles and Ways of Doing Business: Chinese Family Small Businesses

- Small, family businesses predominate
- "Guanxi" connections
- People are put ahead of business—human-centered management style
- Globalization has resulted in more competitive management styles: the new generation manager is more individualistic, more independent and takes more risks

Conclusion

- Each society has its own unique culture
- Managers must develop cultural sensitivity
- Researchers such as Hofstede and Trompenaar have created studies which help describe cultural profiles; GLOBE study created a body of data on cultural dimensions
- Managers can use research results and personal observations to develop cultural profiles of countries

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