

[link alle slide](#)

OPENS CAD

Tutorial 1

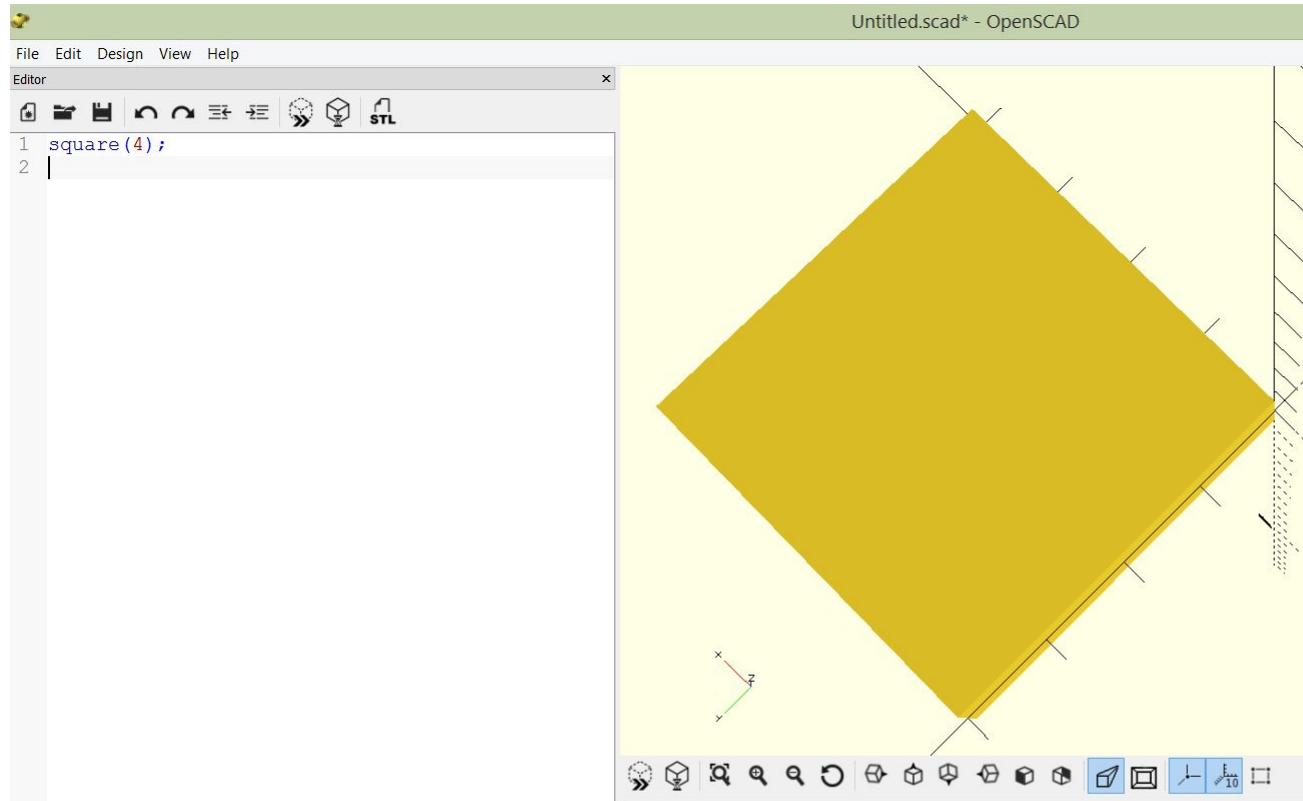
2D SHAPES

```
circle(radius | d=diameter)
square(size,center)
square([width,height],center)
polygon([points])
polygon([points],[paths])
text(t, size, font, halign, valign,
spacing, direction, language, script)
```

2D SHAPES

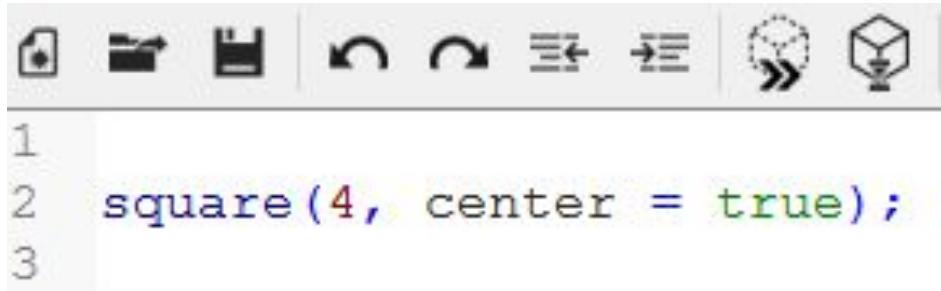
Create some 2D shapes. Try

```
circle(...);  
square(...);
```

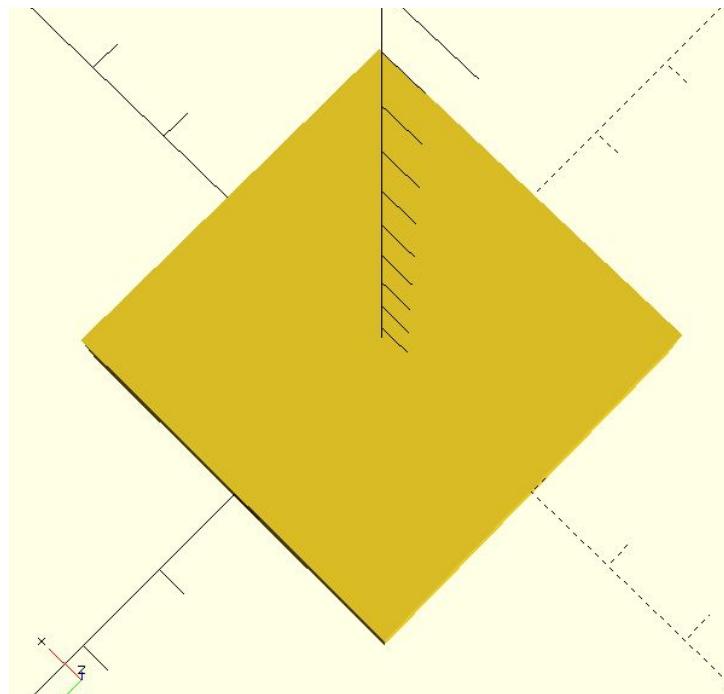


SQUARE

Center the square on the origin.

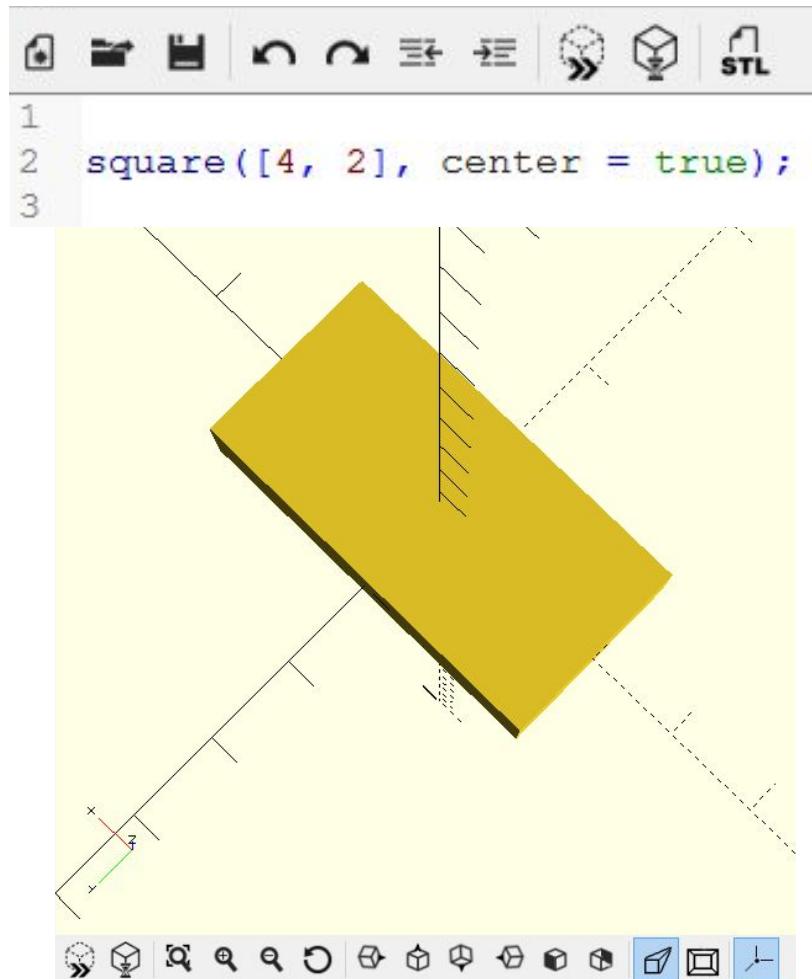


```
1
2 square(4, center = true);
3
```



RECTANGLE

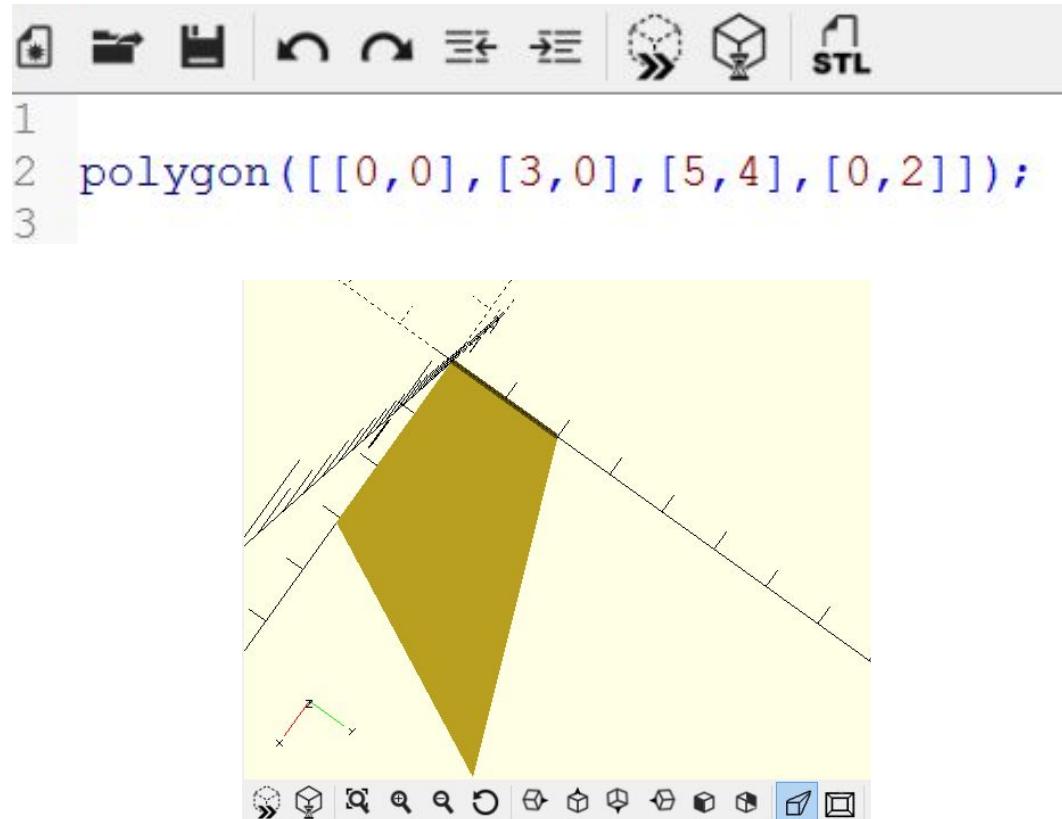
Create a rectangle and center it on the origin.



POLYGON

Create a polygon. The points must be in the order that you would like to draw the polygon; otherwise, provide a path.

```
polygon([points...]);  
or  
polygon([points...],  
[paths...]);
```



NOTE ABOUT COMMENTS

- **Comments make code readable.**
- There are two ways to make comments.



```
1  /*
2   This is an extended,
3   multi-line comment.
4   These are great for
5   giving a summary or
6   description of your code.
7
8 */
9
10 circle(5);
11
12 // This is a one line comment
13 square(1);
```

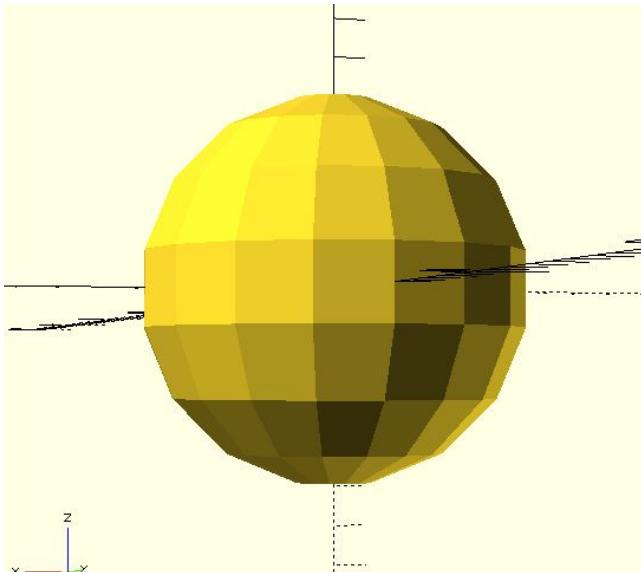
3D SHAPES

sphere(radius | d=diameter)
cube(size, center)
cube([width,depth,height], center)
cylinder(h,r|d,center)
cylinder(h,r1|d1,r2|d2,center)
polyhedron(points, triangles, convexity)

SPHERE

Create a sphere.

```
1
2 // all of these create the same
   sphere
3 sphere(5);
4 sphere(r=5);
5 sphere(d=10);
```



CUBE

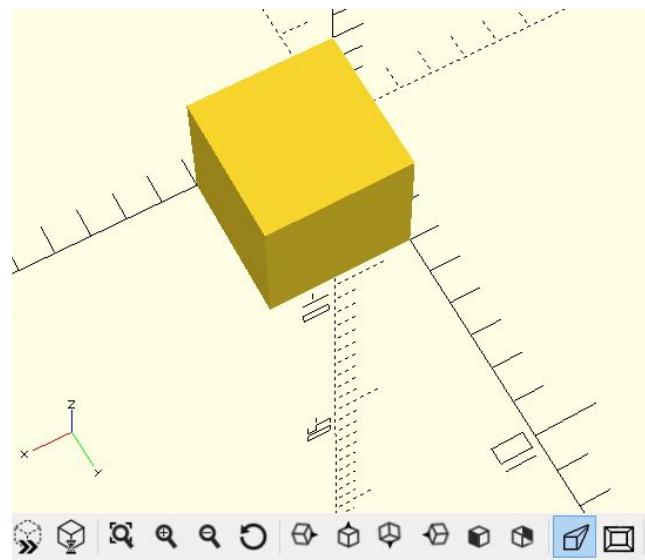
Create a cube.



1

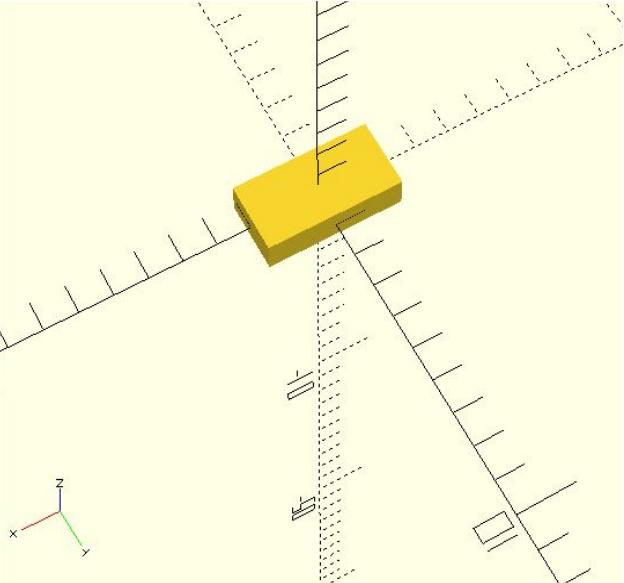
2 cube(4);

3



Box

Create a rectangular cube
and center it on the origin.

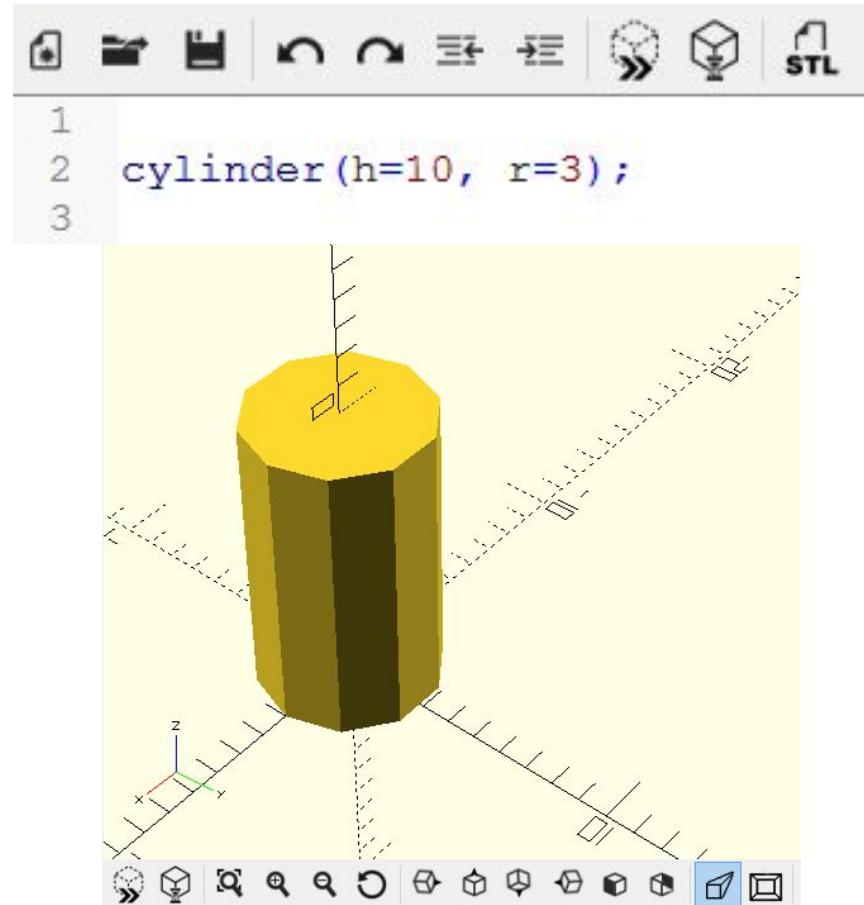


```
1
2  cube([4,2,1], center = true);
3
```



CYLINDER

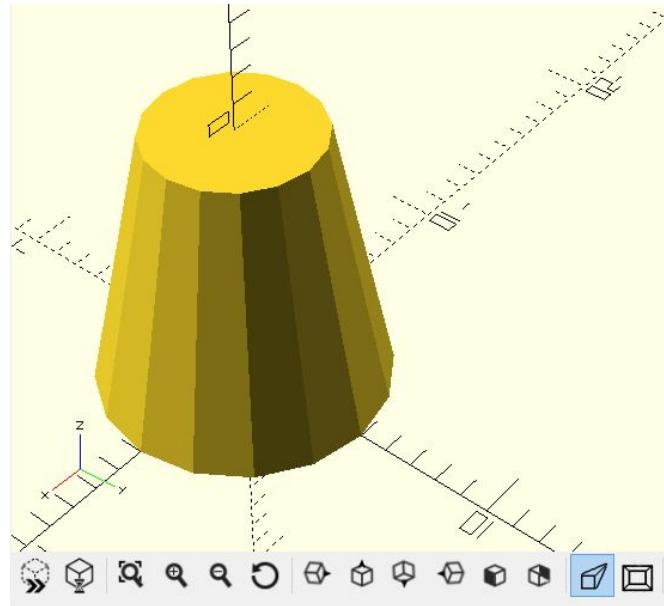
Create a cylinder.



CONE

Create a cone.

```
1  
2 cylinder (h=10, r1=5, r2=3);  
3
```



NOTE ABOUT DEBUGGING

- Debugging tools **make troubleshooting faster.**

*disable
!show only
#highlight / debug
%transparent / background

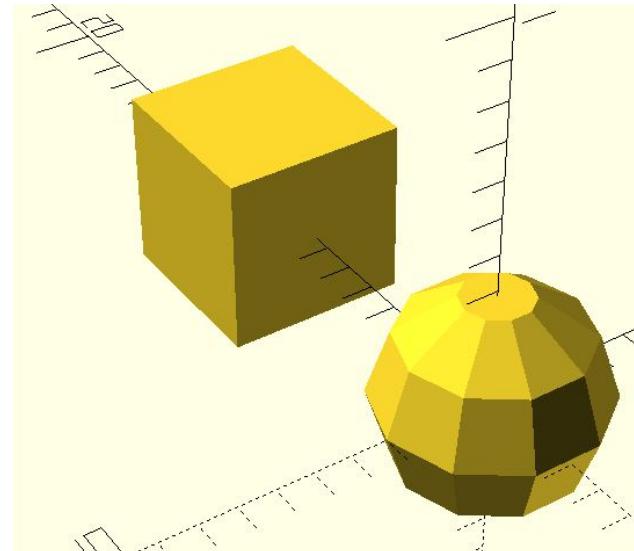
TRANSFORMATIONS

translate([x,y,z])
rotate([x,y,z])
scale([x,y,z])
resize([x,y,z],auto)
mirror([x,y,z])
multmatrix(m)
color("colorname")
color([r,g,b,a])
offset(r|delta,chamfer)
hull()
minkowski()

TRANSLATE

Use translate to move the cube on the y axis.

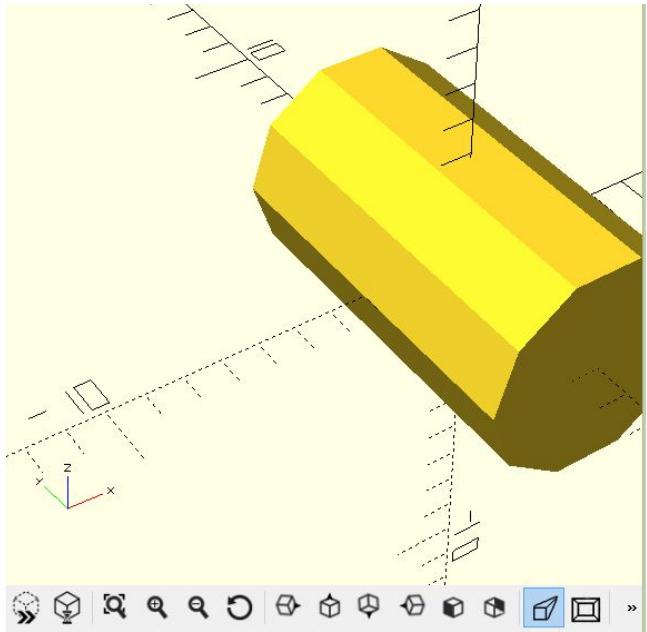
```
1
2 sphere(3);
3
4 translate([0,10,0]) {
5   cube(5, center=true);
6 }
```



ROTATE

Rotate a cylinder around the x axis.

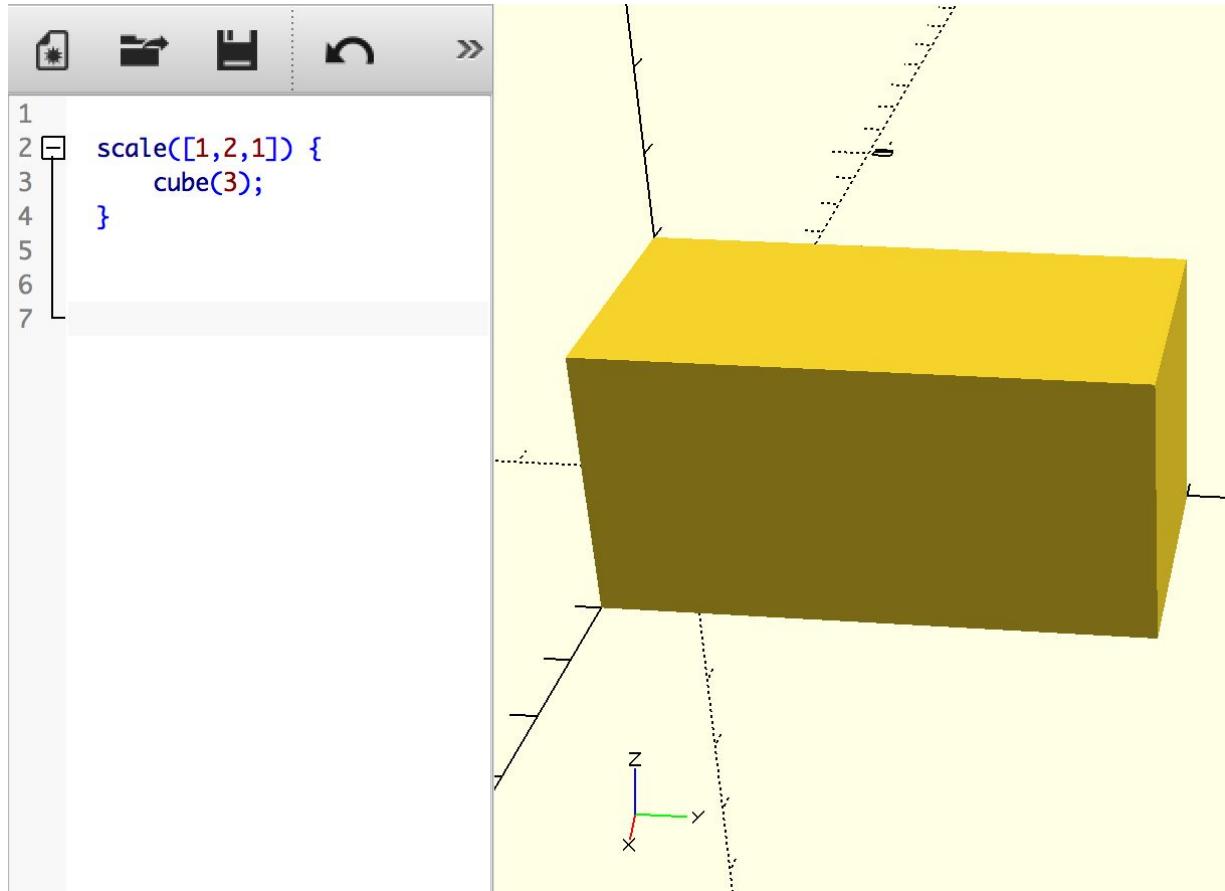
```
1
2 rotate([90,0,0]) {
3     cylinder(r=3, h=10,
4     center=true);
```



SCALE

Scale takes a value for x, y, and z (1 = 100%, 2=200%, etc.).

Create an ellipse.



MIRROR

Mirror the sphere about the origin. Set x, y, and z equal to 1 or -1 depending upon which plane you want to mirror.

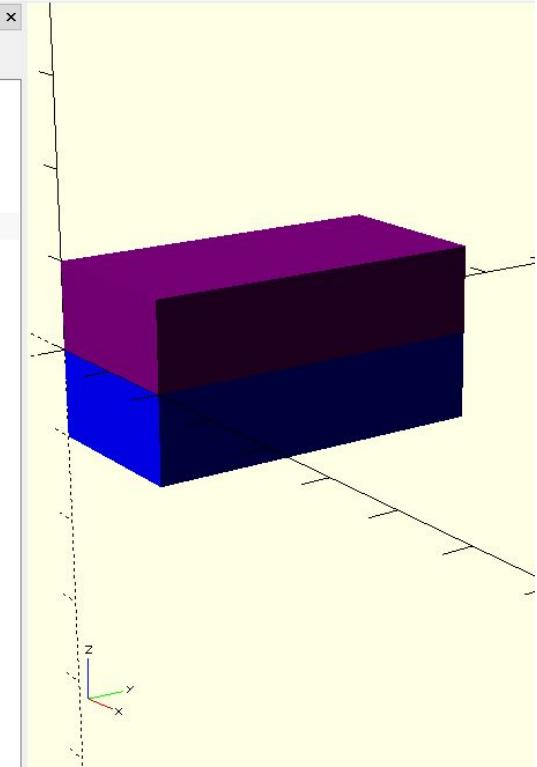
[More info here.](#)

File Edit Design View Help

Editor

STL

```
1
2 color("purple")
3     cube([2,4,1]);
4
5
6 mirror([0,0,1]){
7     color("blue")
8     cube([2,4,1]);
9 }
10
```



COLOR

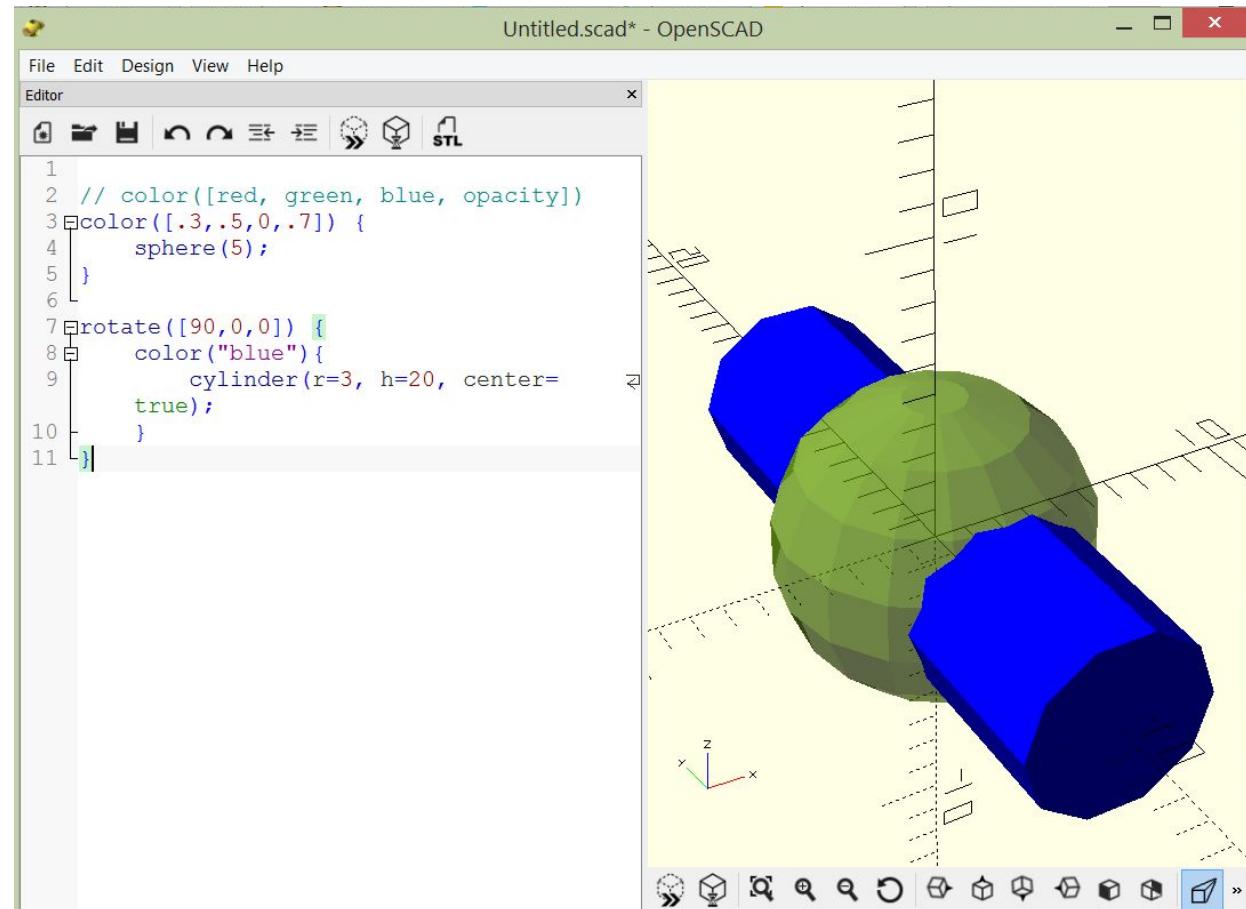
There are two ways to use color:

`color([red, green,
blue, alpha])`

or

`color("name of color")`

Change the color of objects.



The screenshot shows the OpenSCAD application interface. The left pane is the code editor with the following SCAD code:

```
1 // color([red, green, blue, opacity])
2 color([.3,.5,0,.7]) {
3     sphere(5);
4 }
5
6 rotate([90,0,0]) {
7     color("blue"){
8         cylinder(r=3, h=20, center=
9             true);
10    }
11 }
```

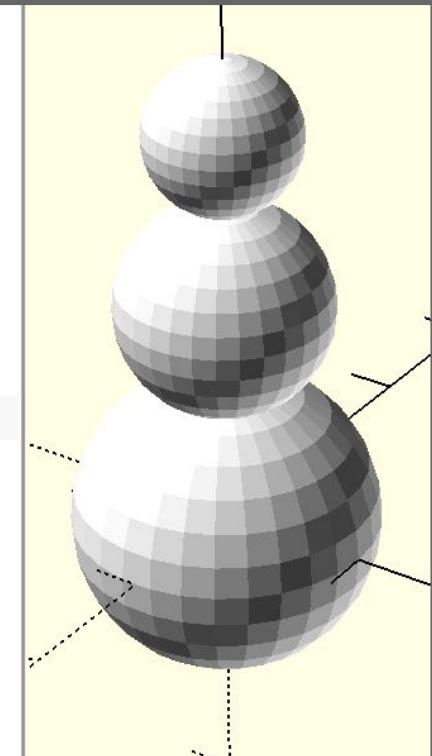
The right pane displays the 3D rendering of the objects. A green sphere is positioned at the top, and a blue cylinder is rotated 90 degrees and placed below it. The background features a grid and some dashed lines.

NOTE ABOUT SYNTAX

- **use {} if the command applies to more than one object/line**
- **Indent lines** to make code readable

```
2 color("white")
3 sphere(r=100);
4 color("white")
5 translate([0,0,150])
6 sphere(r=70);
7 color("white")
8 translate([0,0,265])
9 sphere(r=50);

10
11 // same code
12 color("white") {
13   sphere(r=100);
14   translate([0,0,150])
15     sphere(r=70);
16   translate([0,0,265])
17     sphere(r=50);
18 }
```



EXERCISE

Build a snowman



OPENS CAD

Tutorial 2

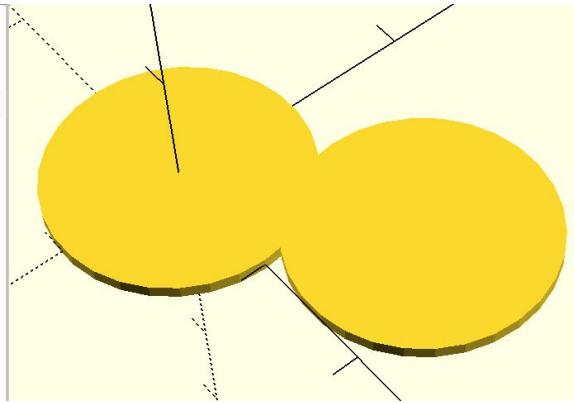
TRANSFORMATIONS

translate([x,y,z])
rotate([x,y,z])
scale([x,y,z])
resize([x,y,z],auto)
mirror([x,y,z])
multmatrix(m)
color("colorname")
color([r,g,b,a])
offset(r|delta,chamfer)
hull()
minkowski()

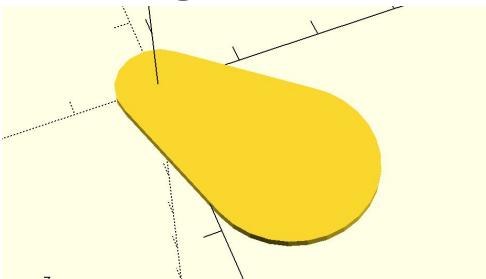
HULL

Join two shapes together by filling in the space around their collective outline.

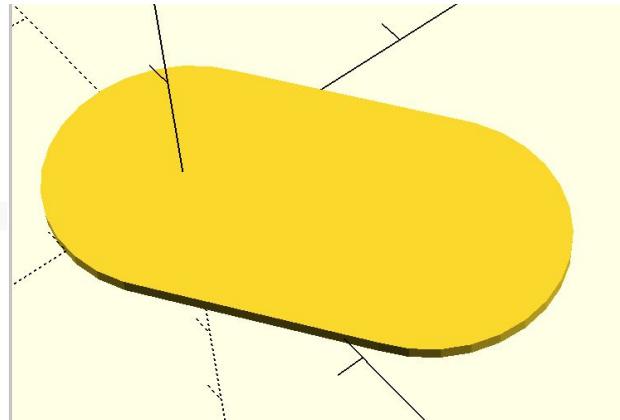
```
1  
2  
3 translate([15,10,0]) circle(10);  
4 circle(10);  
5  
6  
7  
8
```



Try making a pear shape.



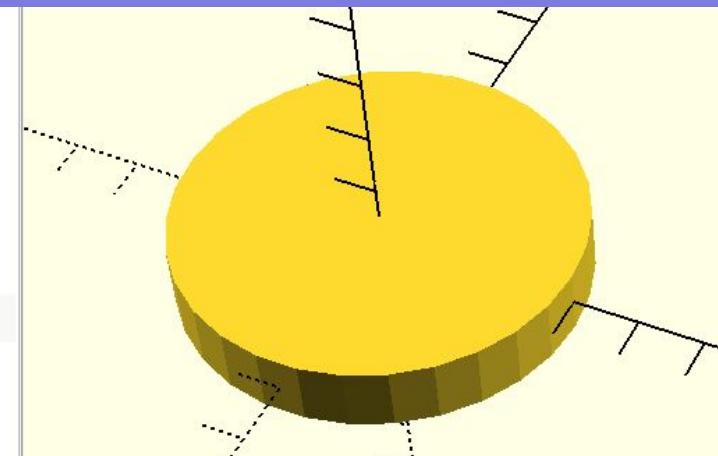
```
1  
2 hullO {  
3   translate([15,10,0]) circle(10);  
4   circle(10);  
5 }  
6  
7  
8
```



NOTE \$fn - NUMBER OF FRAGMENTS

Increase \$fn to increase the smoothness (number of fragments) of circles.

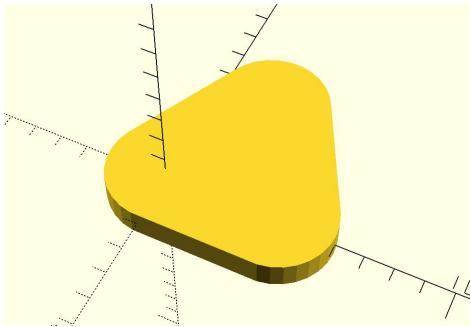
```
2  
3 $fn=30;  
4  
5 circle(3);  
6  
7  
8
```



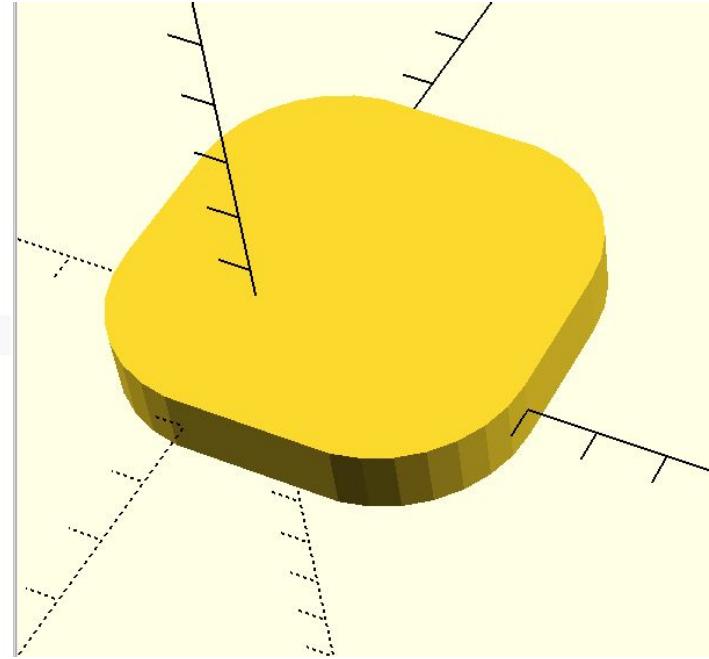
MINKOWSKI

Minkowski() is good for creating rounded edges along shapes. It moves the second shape around the outline of the first shape.

Create a rounded triangle.



```
1
2 $fn=30;
3
4 minkowski() {
5   square(2);
6   circle(2);
7 }
8
9
```



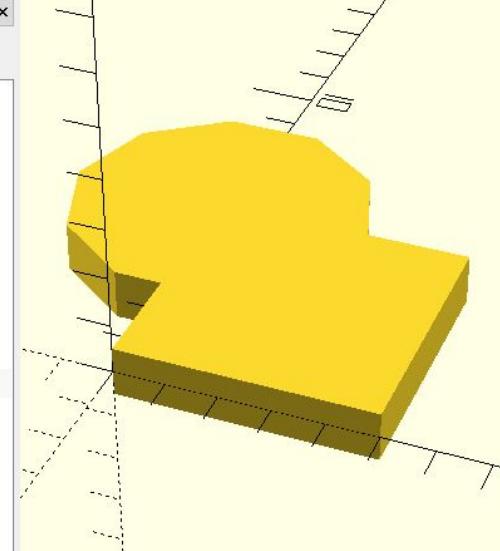
MODULES

Modules are blueprints for code objects. They prevent code repetition, and keep your code readable.

MODULE

Use a module() to encapsulate a series of commands. Call the module to use it!

Create your own module and call it in your program.



The image shows a computer interface for 3D modeling. On the left is a code editor window titled "Editor" containing the following code:

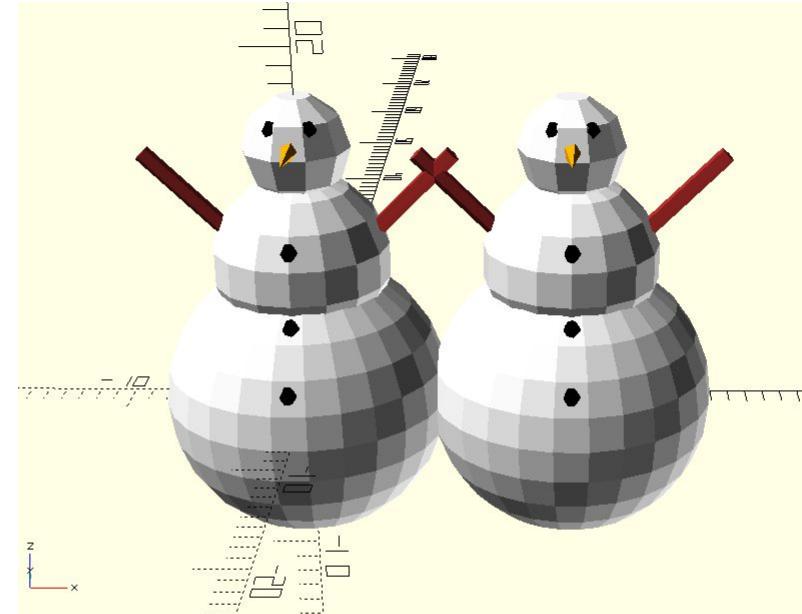
```
1 // create module
2 module myModule() {
3     square(5);
4     translate([0,5,0]) {
5         circle(3);
6     }
7 }
8
9
10 // call module
11 myModule();
```

The code defines a module named "myModule" that contains a square command and a translate command which includes a circle command. It then calls this module. The code is numbered from 1 to 13. On the right side of the interface, there is a 3D preview window showing a yellow 3D model of a complex geometric shape, which is the result of running the provided G-code or script.

EXERCISE

Build 2 snowmen

Use a module() to
easily duplicate
your snowman!



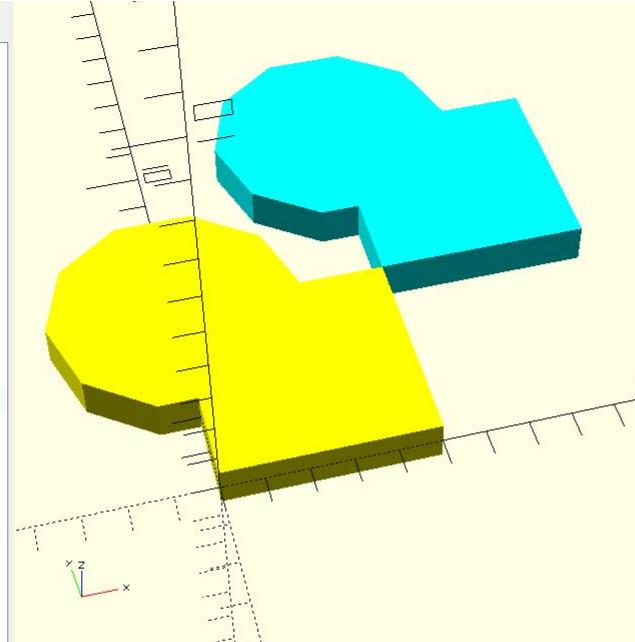
PASSING ARGUMENTS

It's possible to pass values to modules, which is useful if you'd like to prevent code repetition.

In this example, we're passing x, y, and color coordinates so that we don't have to call translate() to move the module or color() to change its color.

Try creating your own module and passing arguments.

```
1 // create module
2 module myModule(xvar, yvar, c) {
3   translate([xvar, yvar, 0]) {
4     color(c){
5       square(5);
6       translate([0,5,0]) {
7         circle(3);
8       }
9     }
10   }
11 }
12
13
14 // call module
15 myModule(0,0,"yellow");
16 myModule(5,5,"cyan");
17
18
```

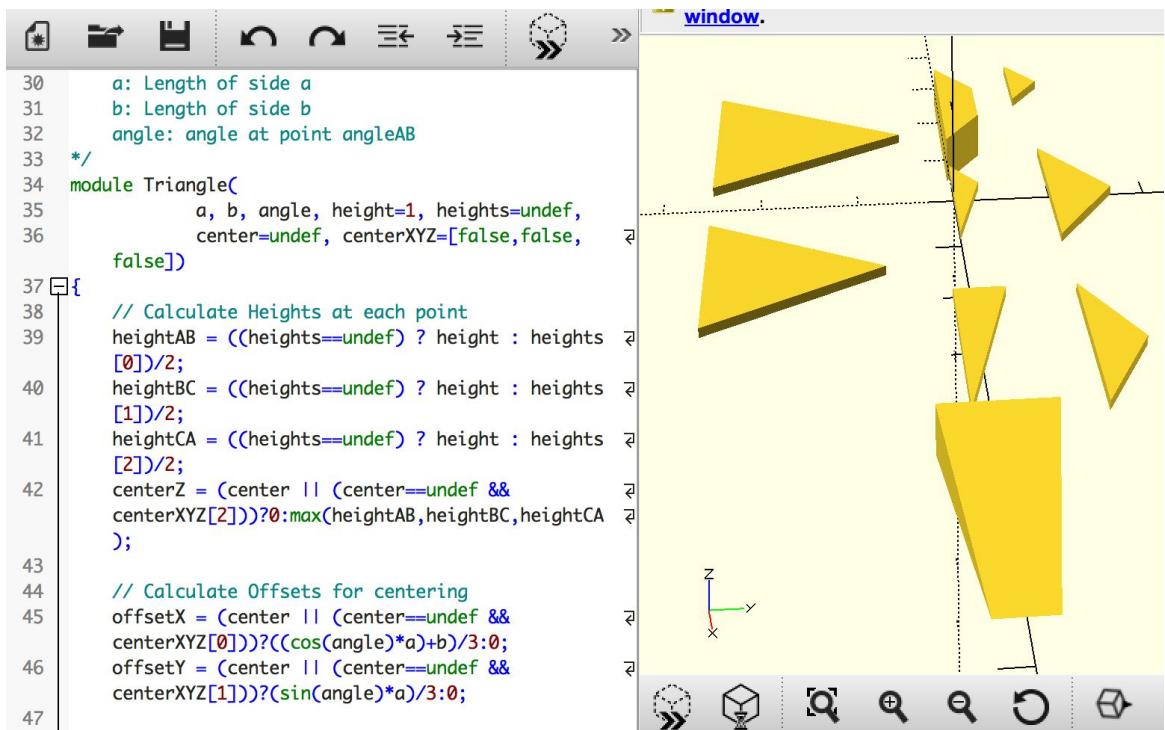


ON THE WEB

Modules on the web can be copied and used in your own code. Make sure to give credit!

This file created modules for easily making triangles.

<http://www.thingiverse.com/thing:220868/#files>



```
30     a: Length of side a
31     b: Length of side b
32     angle: angle at point angleAB
33   */
34   module Triangle(
35     a, b, angle, height=1, heights=undef,
36     center=undef, centerXYZ=[false,false,
37   false])
38   {
39     // Calculate Heights at each point
40     heightAB = ((heights==undef) ? height : heights
41     [0])/2;
42     heightBC = ((heights==undef) ? height : heights
43     [1])/2;
44     heightCA = ((heights==undef) ? height : heights
45     [2])/2;
46     centerZ = (center || (center==undef &&
47     centerXYZ[2]))?0:max(heightAB,heightBC,heightCA
48   );
49
50   // Calculate Offsets for centering
51   offsetX = (center || (center==undef &&
52     centerXYZ[0]))?((cos(angle)*a)+b)/3:0;
53   offsetY = (center || (center==undef &&
54     centerXYZ[1]))?((sin(angle)*a)/3:0;
```

ITERATION

```
for (i = [start:end]) { ... }  
for (i = [start:step:end]) { ... }
```

FOR

For() is a way to repeat a set of steps for a certain number of times- specified by the start and end values.

for (i = [start:end]) { ... }

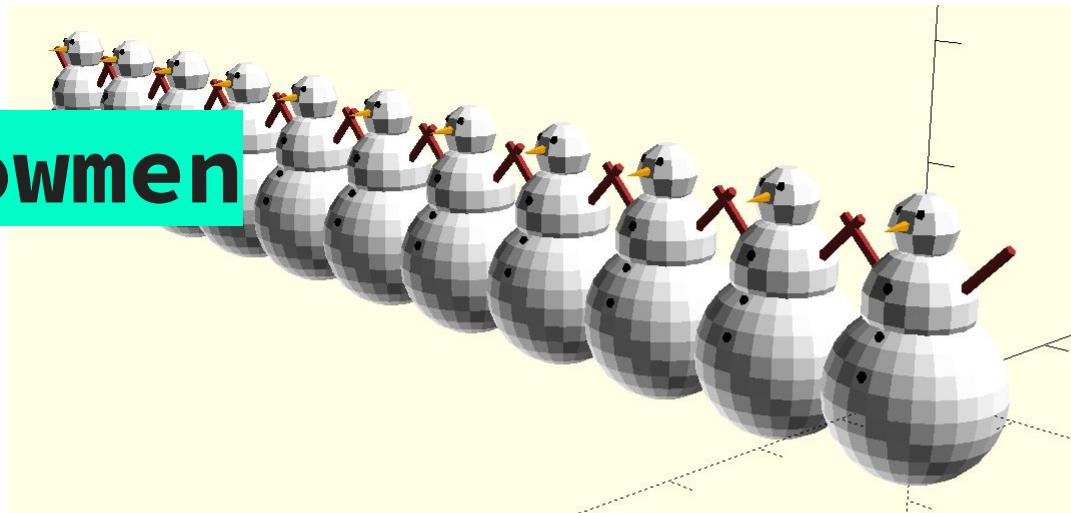
```
2  
3  
4 // make 4 identical circles  
5 for(i = [0:4]) {  
6   translate([i*4,0,0]) {  
7     circle(2);  
8   }  
9 }  
10
```



EXERCISE

Build 10 snowmen

Use a module() and
for() to quickly
make 10 snowmen.

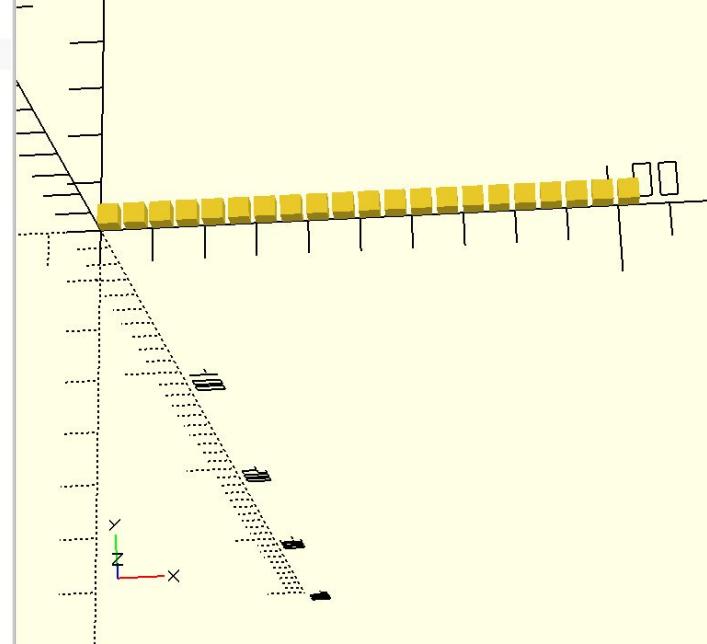


FOR

For() can also take a step interval. Each time the loop repeats, “i” (or the iteration variable) is increased by the value of the step. The loop stops when i gets to 100.

```
for (i = [start:step:end]) {  
... }
```

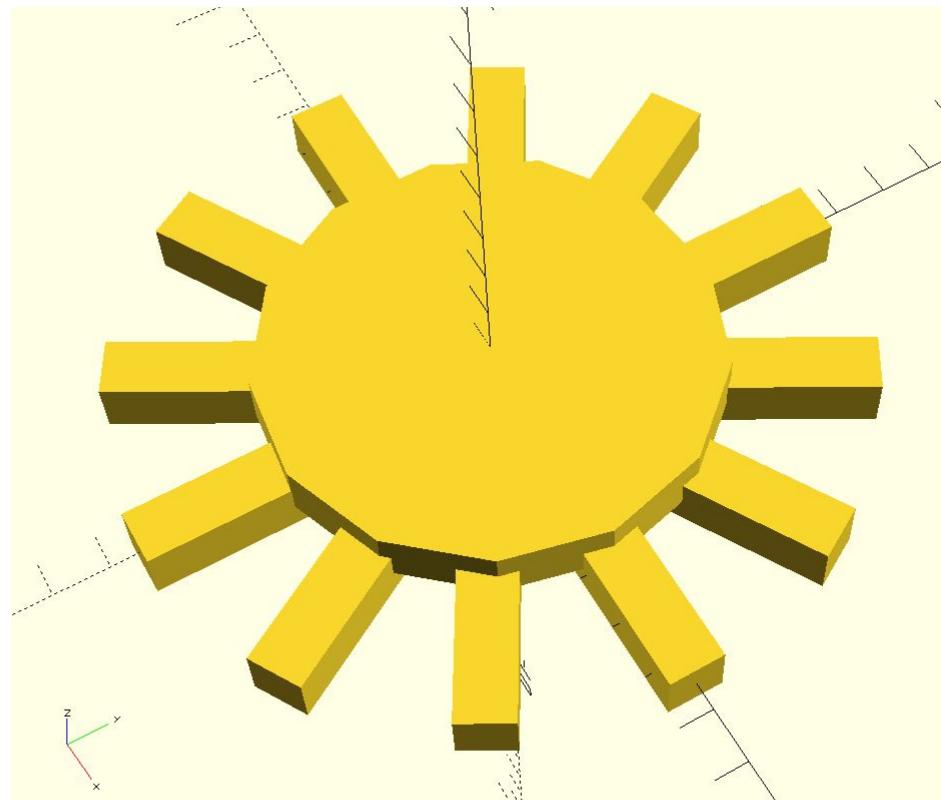
```
3 // translate by 5 on the x axis  
4  
5 for(i = [0:5:100]) {  
6   translate([i,0,0]) {  
7     cube(4);  
8   }  
9 }  
10
```



EXERCISE

Build a sun

Use a `for()` and
`rotate()` to easily
make a sun.



2D TO 3D

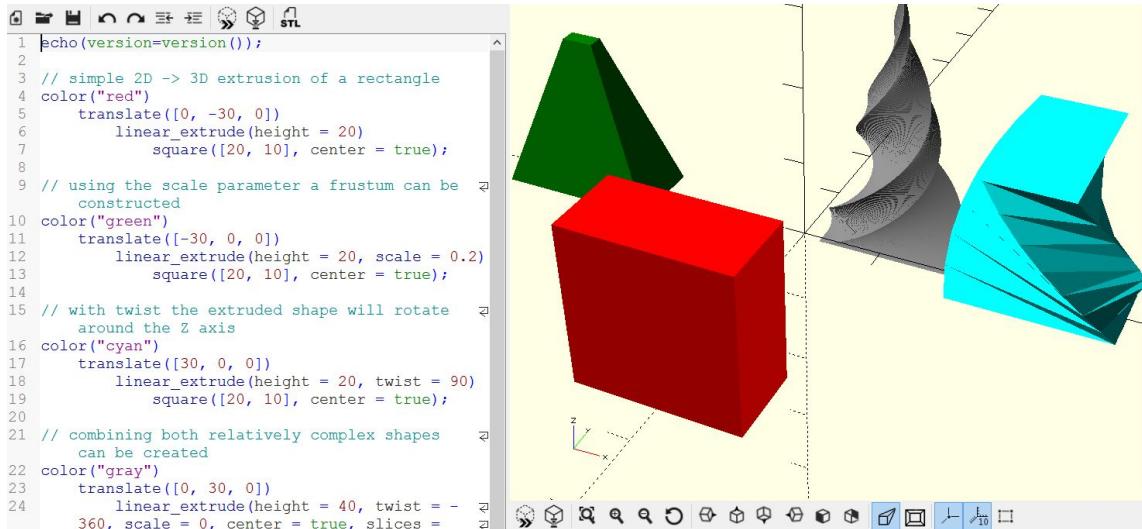
```
linear_extrude(height,center,convexity,  
twist,slices)  
rotate_extrude(convexity)
```

LINEAR EXTRUDE

`linear_extrude()` gives a 2D shape some depth. Check out the example file:

File > Examples > Basics >
`linear_extrude.scad`

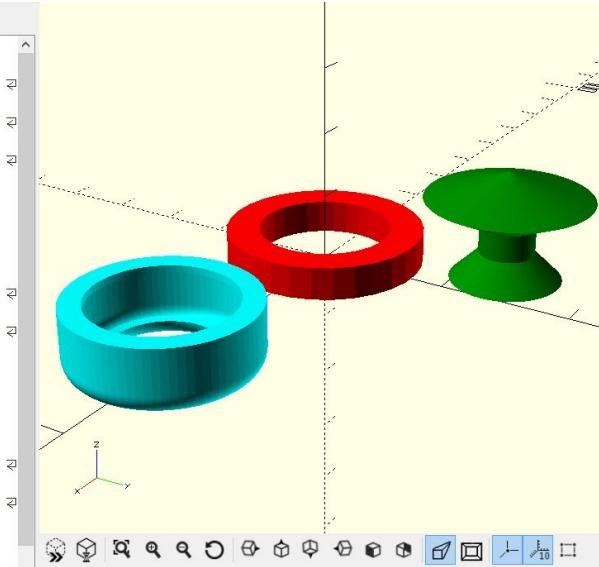
Use `linear_extrude()` to make cheese block.



ROTATE EXTRUDE

`rotate_extrude()` revolves a 2D shape 360 degrees. Check out the example file:

File > Examples > Basics >
`rotate_extrude.scad`



```
1 echo(version=version());
2
3 // rotate_extrude() always rotates the 2D shape 360 degrees
4 // around the Z axis. Note that the 2D shape must be either
5 // completely on the positive or negative side of the X axis.
6 color("red")
7   rotate_extrude()
8     translate([10, 0])
9     square(5);
10
11 // rotate_extrude() uses the global $fn/$fa/$fs settings, but
12 // it's possible to give a different value as parameter.
13 color("cyan")
14   translate([40, 0, 0])
15   rotate_extrude($fn = 80)
16   text(" J");
17
18 // Using a shape that touches the X axis is allowed and produces
19 // 3D objects that don't have a hole in the center.
20 color("green")
21   translate([0, 30, 0])
```

EXERCISE

Make a Martini

Use a polygon and
rotate_extrude() to
make a Martini
glass.

(you might want some
graph paper...)

