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## ART101 Project Group Registration

Google Forms <forms-receipts-noreply@google.com>  
To: omason@ucsc.edu

Tue, Apr 18, 2023 at 6:39 PM

Thanks for filling out [ART101 Project Group Registration](#)

Here's what was received.

[Edit response](#)

## ART101 Project Group Registration

Successful project groups share similar schedules and interests and have a diversity of experience and styles. Your honest answers will help your instructor put together successful project groups.

Your email ([omason@ucsc.edu](mailto:omason@ucsc.edu)) was recorded when you submitted this form.

### Full Name \*

Your name as it appears on Canvas.

Oliver Mason

### Availability

### Group Meeting Times

Mark the times within which you have at least an hour availability for a project group meeting.

[Open](#)

- |                       |                                  |
|-----------------------|----------------------------------|
| Mon Morning           | <input type="radio"/>            |
| Mon Afternoon         | <input type="radio"/>            |
| Tue Morning           | <input type="radio"/>            |
| Tue Afternoon         | <input checked="" type="radio"/> |
| Wed Morning           | <input type="radio"/>            |
| Wed Afternoon         | <input type="radio"/>            |
| Thu Morning           | <input type="radio"/>            |
| Thu Afternoon         | <input checked="" type="radio"/> |
| Fri Morning           | <input checked="" type="radio"/> |
| Fri Afternoon         | <input type="radio"/>            |
| Sat Morning           | <input checked="" type="radio"/> |
| Sat Afternoon         | <input type="radio"/>            |
| Sun Morning           | <input checked="" type="radio"/> |
| Sun Afternoon         | <input type="radio"/>            |
| Some Weekday Evenings | <input type="radio"/>            |
| Weekend Evenings      | <input type="radio"/>            |

## Experience

Successful teams have members with diverse experience.

Rate your expertise relative to other students If you have experience in this area and did well, give yourself a 3. If you have experience and did okay, give yourself a 2. Little or no experience, give yourself a 1. (Heterogeneous matching)

### Creative & Design Experience

\*

Rate your relative experience in design, music, art.

1

2

3

Low

☐

☒

☐

High

### Programming Experience

\*

Rate your relative experience with specific languages, rate your past programming projects.

1

2

3

Low

☐

☒

☐

High

### Project Management Experience

\*

Rate your relative experience managing time and teams.

1

2

3

Low

☐

☒

☐

High

### Writing & Communication

\*

Rate your relative experience as a writer.

1

2

3

Low

☐

☒

☐

High

## Group Style

Answer these questions from the point-of-view of others on your team.

## Commitment Level \*

In this course, how many hours per week outside of class do you intend to work?

1 2 3

I'll do what is required

☐ ☒ ☐

I'll do whatever it takes to do awesome work

## Leadership Role \*

How would past team members rate your leadership style?

1 2 3

I prefer following, let others lead

☐ ☒ ☐

I prefer taking the lead

## Group Organization \*

Which of the following team leadership structures do you prefer?

1 2 3

I like a group where leadership is shared equally

☒ ☐ ☐

I prefer one strong leader

## Big Picture vs. Details \*

Which do you prefer to focus on?

1 2 3

Gimme the big ideas, I hate the details

☐ ☒ ☐

Let the dreamers dream, I can be working on the details

Social \*

How would past team members rate your style?

1

2

3

"I am shy and quiet."

"Yes, I do like to talk."

Interests

We want to create groups that share some interests. (Homogeneous matching)

Research Interest

Mark the areas in which you have some interest.

	Yes!
Vector art	<div></div>
Kinetic art	<div></div>
Sound art	<div></div>
Animation and interactivity	<div><div></div></div>
Generative art	<div></div>
Data visualization	<div></div>
3D graphics and modeling	<div></div>
Grammars and language-based art	<div></div>
Natural Language Processing	<div></div>
Computer Vision	<div></div>
Physical Computing	<div></div>
Algorithm-based art	<div></div>

Interactive installations



Artificial Intelligence



Virtual/Augmented reality



## Preferences

It may be helpful to know if there is anyone you'd prefer to work with or maybe prefer not to work with. We make no guarantees here, but we will add it to the mix of criteria.

### Anyone you'd prefer to work with?

Use their full name in canvas. Totally optional. No guarantees.

.....

### Anyone you'd prefer NOT to work with?

Use their full name in canvas. Totally optional. And again no guarantees.

.....

## Feedback

### In the past, what went well working in groups?

In person collaboration where everyone's voice is heard equally and work is generally distributed equally.

.....

### What could have been better working in groups?

Unequal distribution of work, getting talked over, and not meeting in person as you lose accountability and attachment to work

Anything Else

Anything else you'd like to add? Comments, questions, suggestions?

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