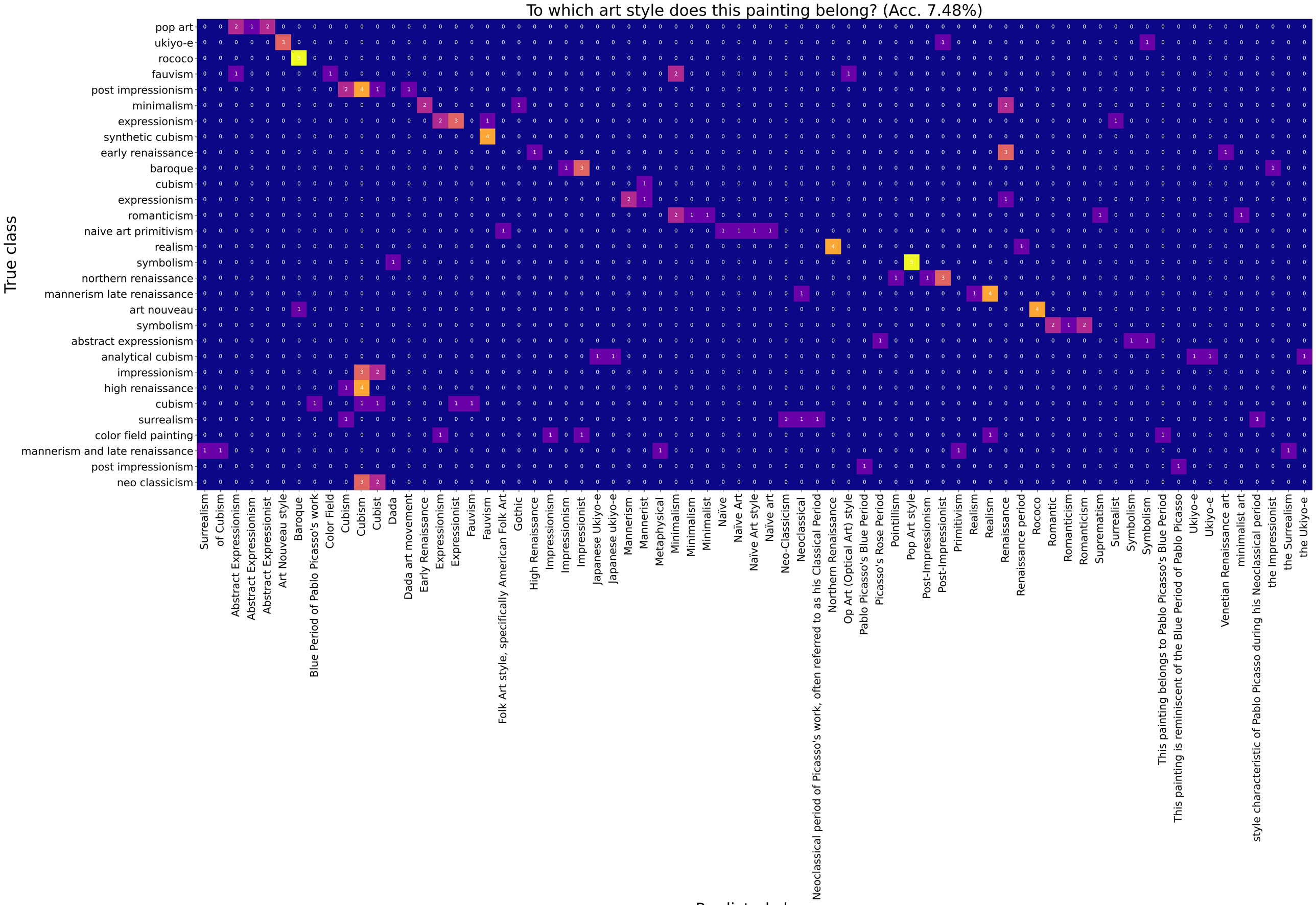
To which art style does this painting belong? (Acc. 7.48%)
True class
Predicted class
pop art
ukiyo-e
rococo
fauvism
post impressionism
minimalism
expressionism
synthetic cubism
early renaissance
baroque
cubism
expressionism
romanticism
naive art primitivism
realism
symbolism
northern renaissance
mannerism late renaissance
art nouveau
symbolism
abstract expressionism
analytical cubism
impressionism
high renaissance
cubism
surrealism
color field painting
mannerism and late renaissance
post impressionism
neo classicism
Surrealism
of Cubism
Abstract Expressionism
Abstract Expressionist
Art Nouveau style
Baroque
Blue Period of Pablo Picasso's work
Color Field
Cubism
Cubism
Cubist
Dada
Dada art movement
Early Renaissance
Expressionism
Expressionist
Fauvism
Fauvism
Folk Art style, specifically American Folk Art
Gothic
High Renaissance
Impressionism
Impressionism
Impressionist
Japanese Ukiyo-e
Japanese ukiyo-e
Mannerism
Mannerist
Metaphysical
Minimalism
Minimalism
Minimalist
Naïve
Naïve Art
Naïve Art style
Naïve art
Neo-Classicism
Neoclassical
Neoclassical period of Picasso's work, often referred to as his Classical Period
Northern Renaissance
Op Art (Optical Art) style
Pablo Picasso's Blue Period
Picasso's Rose Period
Pointillism
Pop Art style
Post-Impressionism
Post-Impressionist
Primitivism
Realism
Realism
Renaissance
Renaissance period
Rococo
Romantic
Romanticism
Romanticism
Suprematism
Surrealist
Symbolism
Symbolism
This painting belongs to Pablo Picasso's Blue Period
This painting is reminiscent of the Blue Period of Pablo Picasso
Ukiyo-e
Ukiyo-e
Venetian Renaissance art
minimalist art
style characteristic of Pablo Picasso during his Neoclassical period
the Impressionist
the Surrealism
the Ukiyo-e