

1.1.5 Private, Public and communal Ownership.
Or “Who is managing whose possession?”
And why cars are, in nature, exclusive.

When talking about private, communal and public ownership, many questions arise regarding the conditions of possession, control and maintenance. The implementation of use cases only adds further complication and problems of individual consideration. To gain a better understanding of their definition the following section tries to define a framework of considerations that should aid in quickly assessing objects and their status.

In categorising a realm with one of the attributes found above, several criteria present themselves as relevant.

I. Assessing its ownership status, it being attributed to either a specific person, a group of people or a nation. How opaque is the structure of ownership?

II. The accessibility issue asks for its status of admission. Who is allowed “the right of use” or “the right of way” to a realm? To what amount are use cases regulated and is there an instance of control?

III. The issue of government agency, closely connected to the ownership structure, executive power, and feedback loops are subject to the interaction of stakeholders. Who can propose and decide on use, development and adaption?

These questions might be originating in an encounter with reality. Some inherent exclusivity in a space drew attention to it. Through imagination, a vision in how the space could be improved, or used in a more inclusive fashion, might form. But when contemplating said imagination, all the hurdles in its realisation inevitably arise. How is legitimacy for action or the call to action gained? When and how does this individual concern become a common matter? – The answer might be hidden in the term «common». From several individuals with shared interest, a community might form that tries to realise their goal through activism. This might include advertising the Action and how the creation and distribution of value for a broader community is an act of empowerment that contains its own legitimization.

See: Fig 777, facing page

See appendix “Manual” on p 777

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| Gt Cinetype, Regular 12pt / 15pt / 0 | 1: Achtung: Die Schriften, Lucius Burckhardt, Max Frisch, 1955 | 2: Architektur auf gemeinsamem Boden, Universität Luxemburg, 2020 | 3: Green Visions: Greenspace Planning and Design in Nordic Cities, Stig L Andersson et al., 2021 |
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See appendix “Manual” on p 777

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See: Fig 777, facing page

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See: Fig 777, facing page

See appendix “Manual” on p 777

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See: Fig 777, facing page

See appendix “Manual” on p 777

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See: Fig 777, facing page

See appendix “Manual” on p 777

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See appendix “Manual” on p 777

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