

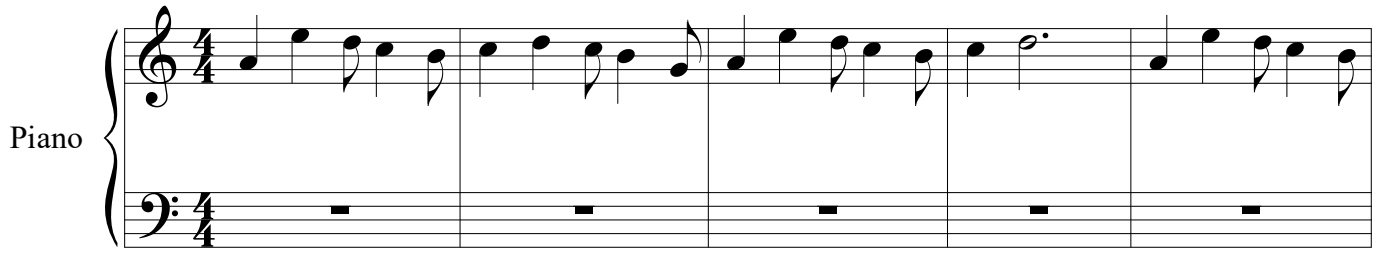
Dünyanın Sonuna Doğmuşum

Easy Piano Tutorial

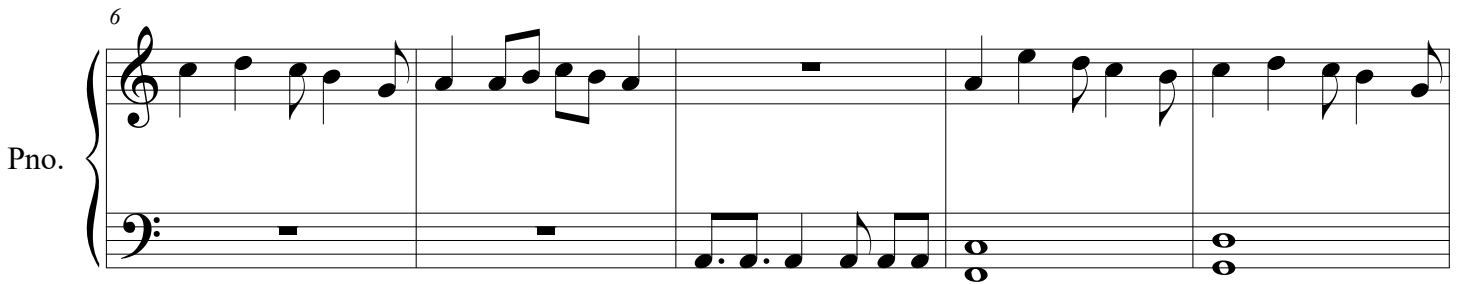
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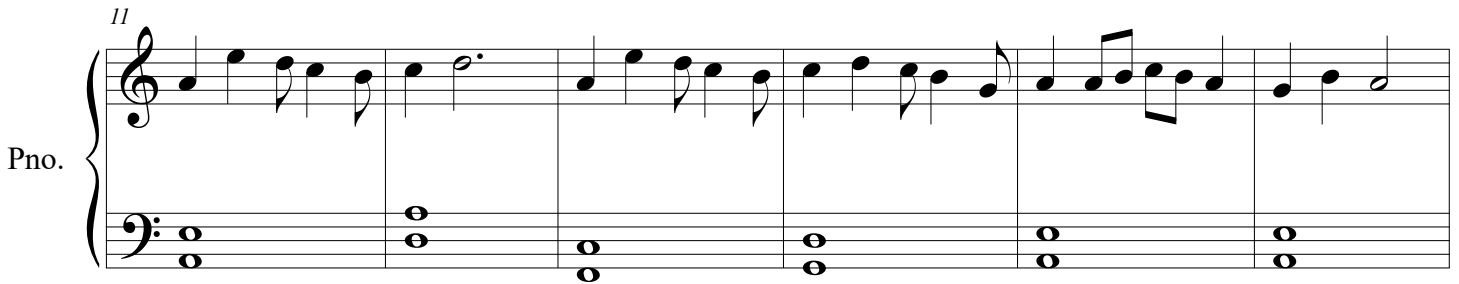
Piano



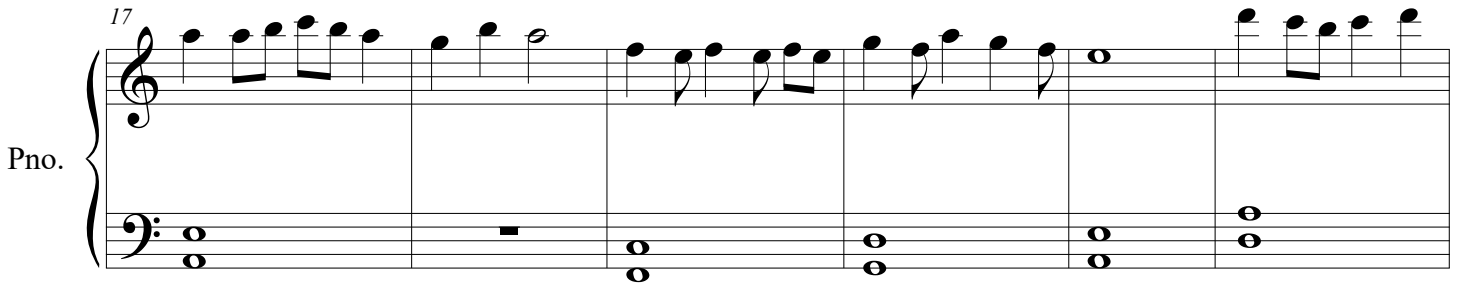
Pno.



Pno.



Pno.



The first system of the piano accompaniment, labeled 'Pno.', consists of two staves. The right hand (treble clef) begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The left hand (bass clef) begins with a bass clef and a key signature of one flat. It starts with a whole note chord of G3 and B-flat3, followed by a half note chord of F3 and B-flat3, and then a quarter note chord of E3 and B-flat3. The system is marked with a measure number '23' at the beginning.

28

Pno.

33

Pno.

The piano accompaniment for measures 33-37 consists of two staves. The right hand (treble clef) plays a melodic line with eighth and quarter notes, and the left hand (bass clef) plays a bass line with eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the right hand starts on G4, moves to A4, then B4, and continues with various intervals. The bass line in the left hand starts on G2, moves to A2, then B2, and continues with various intervals. The accompaniment is written in a simple, clear style.

Piano accompaniment for measures 38-41. The piano part consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The piano part is marked 'Pno.' on the left. The accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and eighth-note patterns.

43

Pno.

Pno.

Measures 48-52: The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note bass line.

Pno.

Measures 53-57: The right hand plays a melody with some rests, and the left hand continues the eighth-note bass line.

Pno.

Measures 58-63: The right hand plays a melody with some rests, and the left hand continues the eighth-note bass line.

Pno.

Measures 64-68: The right hand plays a melody with some rests, and the left hand continues the eighth-note bass line.

Pno.

Measures 69-73: The right hand plays a melody with some rests, and the left hand continues the eighth-note bass line.

79

Pno.

84

Pno.