

MAVI KUS ILE KUCUK KIZ

MUZIK SAYFASI

Piano

Akorlar aynı parmak numaraları ile çalınacak

Akorlar aynı parmak numaraları ile çalınacak

The piano introduction consists of two systems of chords. The first system has two measures, and the second system has two measures. Each measure contains a treble and bass staff with chords. Fingerings are indicated: 1, 2, 3, 4, 5 for the right hand and 1, 2, 3, 4, 5 for the left hand.

The piano accompaniment for the first system consists of two measures. The right hand plays a melody with notes and rests, while the left hand plays a bass line with chords. Fingerings are indicated: 1, 2, 3, 4, 5 for the right hand and 1, 2, 3, 4, 5 for the left hand.

Aynı Parmak Numaraları Çalınacak

The piano accompaniment for the second system consists of two measures. The right hand plays a melody with notes and rests, while the left hand plays a bass line with chords. Fingerings are indicated: 1, 2, 3, 4, 5 for the right hand and 1, 2, 3, 4, 5 for the left hand.

The piano accompaniment for the third system consists of two measures. The right hand plays a melody with notes and rests, while the left hand plays a bass line with chords. Fingerings are indicated: 1, 2, 3, 4, 5 for the right hand and 1, 2, 3, 4, 5 for the left hand.

Sol El Aynı Parmaklar ile devam....

Sag ve Sol el önceki ölçüdeki parmak numaraları ile devam...

The piano accompaniment for the fourth system consists of two measures. The right hand plays a melody with notes and rests, while the left hand plays a bass line with chords. Fingerings are indicated: 1, 2, 3, 4, 5 for the right hand and 1, 2, 3, 4, 5 for the left hand.

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Sol el en bastaki akor numaraları ile çalınacak...

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Önceki Sayfa