

# The Kill

## Piano Rock Cover

30 Seconds To Mars  
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Piano 1

Piano 2

Piano 3

Pno. 1

Pno. 2

Pno. 3

*f*

*mf* *Ped.*

5

5

5

The musical score is written for three pianos and three piano solos. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains three piano parts (Piano 1, Piano 2, Piano 3) and three piano solo parts (Pno. 1, Pno. 2, Pno. 3). Piano 1 has a melody in the right hand and rests in the left hand, marked with a forte (f) dynamic. Piano 2 has rests in both hands. Piano 3 has a continuous eighth-note accompaniment in the left hand, marked with a mezzo-forte (mf) dynamic and a pedaling (Ped.) instruction. The second system contains three piano solo parts. Pno. 1 has a melody in the right hand and rests in the left hand, marked with a mezzo-forte (mf) dynamic. Pno. 2 has rests in both hands. Pno. 3 has a continuous eighth-note accompaniment in the left hand, marked with a mezzo-forte (mf) dynamic. The score is numbered 5 at the beginning of each system.

# The Kill

2  
10

Pno. 1

Pno. 2

Pno. 3

Measures 2-10 of the score. Pno. 1 (Piano 1) has a melody in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The melody continues with a quarter note G5, a half note F#5, and a quarter note E5. Pno. 2 (Piano 2) and Pno. 3 (Piano 3) have rests in both staves.

15

Pno. 1

Pno. 2

Pno. 3

Measures 15-19 of the score. Pno. 1 (Piano 1) has a melody in the treble clef, starting with a quarter note G5, followed by eighth notes F#5, E5, D5, and C5. The melody continues with a quarter note B4, a half note A4, and a quarter note G4. Pno. 2 (Piano 2) and Pno. 3 (Piano 3) have rests in both staves.

# The Kill

3

19

Pno. 1

Pno. 2

Pno. 3

23

Pno. 1

Pno. 2

Pno. 3

The musical score for 'The Kill' is presented in two systems. The first system (measures 19-22) features Pno. 1 with a melodic line in the right hand and rests in the left. Pno. 2 has rests in both hands. Pno. 3 has a dense chordal texture in the left hand and rests in the right. The second system (measures 23-26) introduces more activity for Pno. 1 and Pno. 2, with Pno. 3 continuing its left-hand texture.

# The Kill

4  
27

Pno. 1

First system of musical notation for Pno. 1, measures 27-30. The treble clef staff contains a half note G4 in measure 27, a quarter note G4 in measure 28, a quarter note F#4 in measure 29, and a quarter note E4 in measure 30. The bass clef staff contains whole rests in all four measures.

Pno. 2

Second system of musical notation for Pno. 2, measures 27-30. Both the treble and bass clef staves contain whole rests in all four measures.

Pno. 3

Third system of musical notation for Pno. 3, measures 27-30. The treble clef staff contains whole rests in all four measures. The bass clef staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, repeated in pairs across the four measures.

Pno. 1

Fourth system of musical notation for Pno. 1, measures 31-34. The treble clef staff contains a half note G4 in measure 31, a quarter rest in measure 32, a quarter note G4 in measure 33, and a quarter note F#4 in measure 34. The bass clef staff contains whole rests in all four measures.

Pno. 2

Fifth system of musical notation for Pno. 2, measures 31-34. Both the treble and bass clef staves contain whole rests in all four measures.

Pno. 3

Sixth system of musical notation for Pno. 3, measures 31-34. The treble clef staff contains whole rests in all four measures. The bass clef staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, repeated in pairs across the four measures.

# The Kill

5

35

Pno. 1

Musical score for Pno. 2, measures 35-38. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score shows four measures of music, each containing a single eighth note followed by a quarter rest. The notes are: G4 (treble), E4 (bass), G4 (treble), and E4 (bass).

[illegible]

39

Pno. 1

The image shows the musical score for Piano 1, measures 39 through 42. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measure 39 starts with a treble clef and a key signature of one sharp. The first staff has a quarter rest, followed by a half note G4, and then a quarter rest. The second staff has a half note G4. Measure 40 has a half note G4 in the first staff and a half note G4 in the second staff. Measure 41 has a half note G4 in the first staff and a half note G4 in the second staff. Measure 42 has a half note G4 in the first staff and a half note G4 in the second staff.

39

Pno. 2

39 40 41 42

## 6

43

43

43

Musical staff for measures 43-46. The staff is empty, showing only the treble and bass clefs and the key signature of one sharp (F#).

43

43

47

47

Empty musical staff for measures 47-50.

47

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first measure has a whole note in the Treble staff and a half note in the Bass staff. The second measure has a whole note in the Treble staff and a half note in the Bass staff. The third measure has a whole note in the Treble staff and a half note in the Bass staff. The fourth measure has a whole note in the Treble staff and a half note in the Bass staff. The Bass staff features a complex accompaniment pattern, likely a bass line, consisting of eighth and sixteenth notes.

# The Kill

7

Pno. 1

51

Pno. 2

51

Pno. 3

51

Pno. 1

55

Pno. 2

55

Pno. 3

55

# The Kill

8  
59

Pno. 1

Measures 59-63 for Pno. 1. The treble clef staff contains a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362



## The Kill

9

Pno. 1

69

69

Pno. 2

69

69

Pno. 3

69

69

Pno. 1

73

73

Pno. 2

73

73

Pno. 3

73

73

# The Kill

10  
76

Pno. 1

Two staves (treble and bass clef) for Piano 1. Measure 76 contains whole rests in both staves. Measure 77 contains a quarter note G4 in the treble staff and a whole rest in the bass staff.

Pno. 2

Two staves (treble and bass clef) for Piano 2. Measure 76 contains a quarter rest in the treble staff and a whole rest in the bass staff. Measure 77 contains a sixteenth-note ascending scale in the treble staff (G4 to E5) and a whole rest in the bass staff.

Pno. 3

Two staves (treble and bass clef) for Piano 3. Measure 76 contains a whole rest in the treble staff and a sixteenth-note ascending scale in the bass staff (G3 to E4). Measure 77 contains a whole rest in the treble staff and a sixteenth-note ascending scale in the bass staff (G3 to E4).

Pno. 1

Two staves (treble and bass clef) for Piano 1. Measures 78-81 contain whole rests in both staves.

Pno. 2

Two staves (treble and bass clef) for Piano 2. Measure 78 contains a quarter rest in the treble staff and a whole rest in the bass staff. Measure 79 contains a sixteenth-note ascending scale in the treble staff (G4 to E5) and a whole rest in the bass staff. Measure 80 contains a whole rest in the treble staff and a whole rest in the bass staff. Measure 81 contains a quarter note G4 in the treble staff and a whole rest in the bass staff.

Pno. 3

Two staves (treble and bass clef) for Piano 3. Measure 78 contains a whole rest in the treble staff and a sixteenth-note ascending scale in the bass staff (G3 to E4). Measure 79 contains a whole rest in the treble staff and a sixteenth-note ascending scale in the bass staff (G3 to E4). Measure 80 contains a whole rest in the treble staff and a sixteenth-note ascending scale in the bass staff (G3 to E4). Measure 81 contains a whole rest in the treble staff and a whole rest in the bass staff.

82

Pno. 1

Pno. 2

Pno. 3

86

Pno. 1

Pno. 2

Pno. 3

The musical score is for a piece titled "The Kill" on page 11. It features three piano parts: Pno. 1, Pno. 2, and Pno. 3. The score is divided into two systems. The first system covers measures 82 to 85, and the second system covers measures 86 to 89. The key signature is G major (one sharp, F#) and the time signature is 4/4. Pno. 1 and Pno. 2 have melodic lines in the treble clef, while Pno. 3 has a complex bass line with many beamed sixteenth notes. Pno. 1 and Pno. 2 have rests in the bass clef, while Pno. 3 has rests in the treble clef.

# The Kill

12  
90

Pno. 1

Measures 12-15. Treble clef, key of D major. Measure 12: quarter rest, quarter rest, quarter rest. Measure 13: half note D5. Measure 14: half note E5. Measure 15: half note F#5, quarter note G#5.

90

Pno. 2

Measures 12-15. Treble clef, key of D major. All measures contain a whole rest.

90

Pno. 3

Measures 12-15. Treble clef, key of D major. All measures contain a whole rest. Bass clef, key of D major. Measure 12: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 13: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 14: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 15: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5.

94

Pno. 1

Measures 16-19. Treble clef, key of D major. Measure 16: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 17: half note D5. Measure 18: half note E5. Measure 19: half note F#5, quarter note G#5.

94

Pno. 2

Measures 16-19. Treble clef, key of D major. All measures contain a whole rest.

94

Pno. 3

Measures 16-19. Treble clef, key of D major. All measures contain a whole rest. Bass clef, key of D major. Measure 16: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 17: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 18: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5. Measure 19: eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5.

98

Pno. 1

Pno. 2

Pno. 3

102

Pno. 1

Pno. 2

Pno. 3

The musical score is for a piece titled "The Kill" on page 13. It features three piano parts, Pno. 1, Pno. 2, and Pno. 3, arranged in two systems. The key signature is G major (one sharp) and the time signature is 4/4. The first system begins at measure 98 and the second at measure 102. Pno. 1 plays a melody of dotted half notes. Pno. 2 provides a steady eighth-note accompaniment. Pno. 3 plays a more complex bass line with sixteenth-note patterns and chords.

# The Kill

14

106

Pno. 1

First system of musical notation for Pno. 1, measures 106-109. The staff is in treble clef with a key signature of one sharp (F#). Measures 106 and 107 contain whole rests. In measure 108, the right hand plays a quarter-note sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. In measure 109, the right hand plays a dotted half note: F#4. The left hand plays whole rests in all four measures.

Pno. 2

Second system of musical notation for Pno. 2, measures 106-109. The staff is in treble clef with a key signature of one sharp (F#). Measure 106 contains a continuous sixteenth-note run: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Measures 107, 108, and 109 contain whole rests. The left hand plays whole rests in all four measures.

Pno. 3

Third system of musical notation for Pno. 3, measures 106-109. The staff is in treble clef with a key signature of one sharp (F#). Measures 106 and 107 contain whole rests. In measure 108, the right hand plays a continuous sixteenth-note run: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. In measure 109, the right hand plays a quarter-note sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays a steady eighth-note accompaniment in all four measures: F#3, G3, A3, B3, C4, D4, E4, F#4.

Pno. 1

Fourth system of musical notation for Pno. 1, measures 110-113. The staff is in treble clef with a key signature of one sharp (F#). Measures 110 and 111 contain whole rests. In measure 112, the right hand plays a quarter-note sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. In measure 113, the right hand plays a quarter-note sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays whole rests in all four measures.

Pno. 2

Fifth system of musical notation for Pno. 2, measures 110-113. The staff is in treble clef with a key signature of one sharp (F#). Measures 110, 111, 112, and 113 contain whole rests. The left hand plays whole rests in all four measures.

Pno. 3

Sixth system of musical notation for Pno. 3, measures 110-113. The staff is in treble clef with a key signature of one sharp (F#). Measures 110 and 111 contain whole rests. In measure 112, the right hand plays a continuous sixteenth-note run: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. In measure 113, the right hand plays a quarter-note sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays a steady eighth-note accompaniment in all four measures: F#3, G3, A3, B3, C4, D4, E4, F#4.

114

Pno. 1

Pno. 2

Pno. 3

The musical score for three pianos (Pno. 1, Pno. 2, Pno. 3) at measure 114. The key signature is one sharp (F#). Pno. 1 and Pno. 2 have whole rests in both staves. Pno. 3 has a complex melodic line in the right hand and a bass line in the left hand. The right hand of Pno. 3 features a series of eighth notes and quarter notes, while the left hand features a series of quarter notes and eighth notes.