

# Duman - Eski Köprünün Altında Piano Cover

Ömer ACAR

Piano

The first system of the piano cover for 'Duman - Eski Köprünün Altında' is written for piano. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The right hand plays a melody with quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes. The system consists of four measures.

Pno.

The second system of the piano cover continues the melody and accompaniment. It maintains the 4/4 time signature and three-sharp key signature. The right hand melody includes some eighth-note patterns, and the left hand continues with quarter notes. The system consists of four measures.

Pno.

The third system of the piano cover shows a change in the right hand melody, which now includes more eighth-note runs. The left hand accompaniment remains consistent with quarter notes. The system consists of four measures.

Pno.

The fourth system of the piano cover continues the musical progression. The right hand melody features a mix of quarter and eighth notes, while the left hand provides a consistent quarter-note accompaniment. The system consists of four measures.

Pno.

The fifth and final system of the piano cover concludes the piece. It follows the same 4/4 time signature and three-sharp key signature. The right hand melody and left hand accompaniment are consistent with the previous systems. The system consists of four measures.

Pno.

Pno.

Pno.

Pno.

Pno.

Duman - Eski Köprü'nün Altında Piano Cover

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

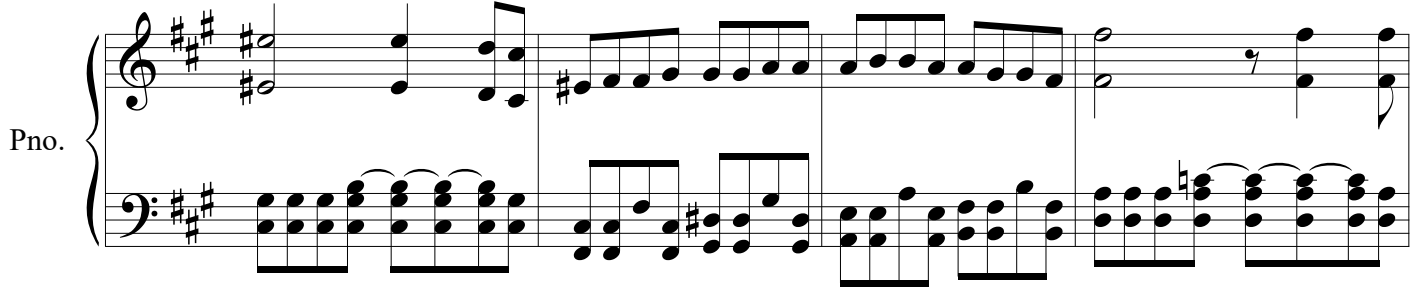
Pno.

Pno.

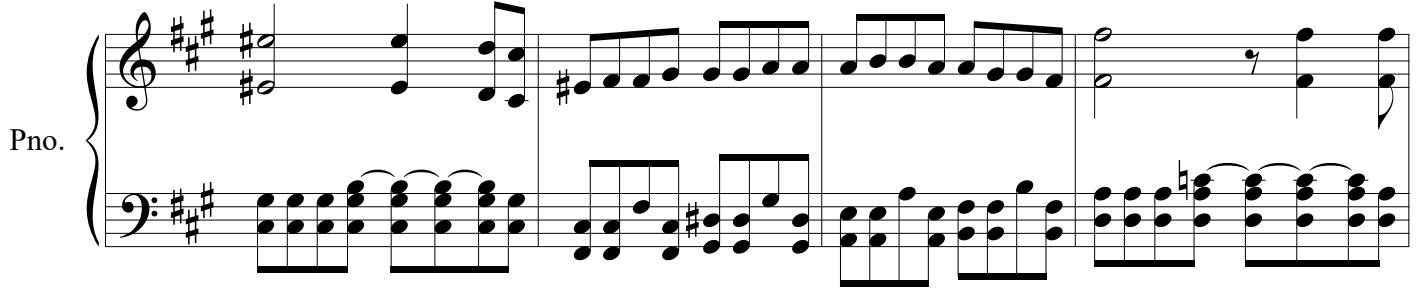
Pno.

Pno.

Pno.



Pno.



Pno.

