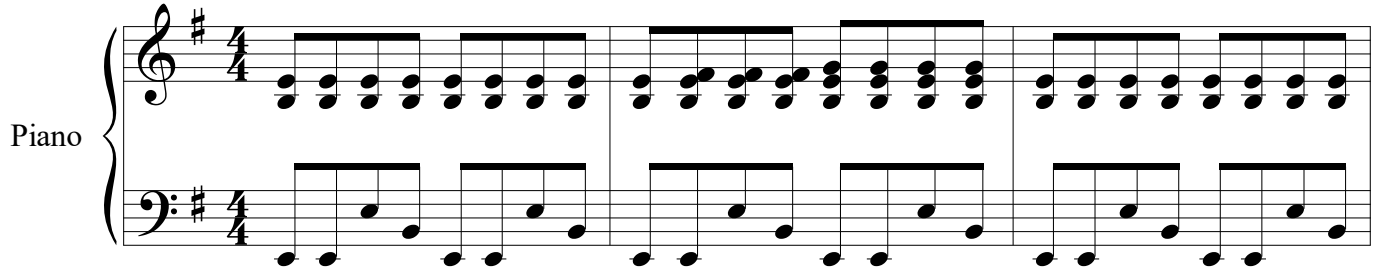


Ölüyorum

Piano Rock Cover

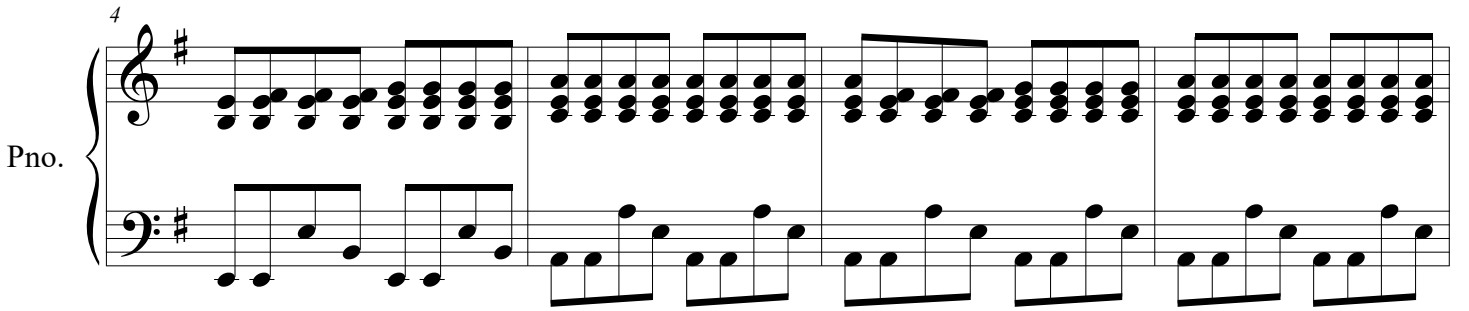
Hayko Cepkin
www.muziksayfasi.com

Piano



The introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one sharp (F#).

Pno.



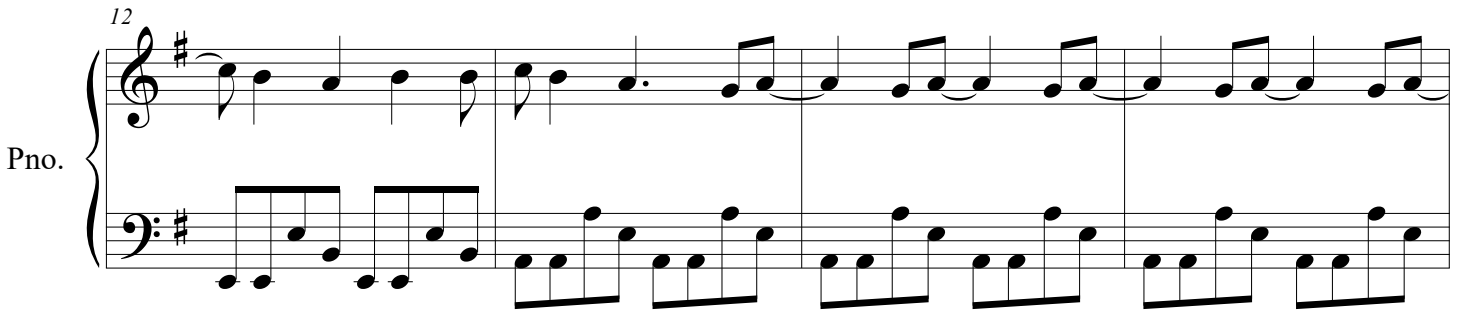
The first system of the piano section, starting at measure 4. It features a more complex chordal texture in the right hand and a steady bass line in the left hand.

Pno.



The second system of the piano section, starting at measure 8. It includes a melodic line in the right hand that moves across the system, with a consistent bass line in the left hand.

Pno.



The third system of the piano section, starting at measure 12. It continues the melodic and harmonic development with a steady bass line.

Pno.

16

Pno.

20

Pno.

24

Pno.

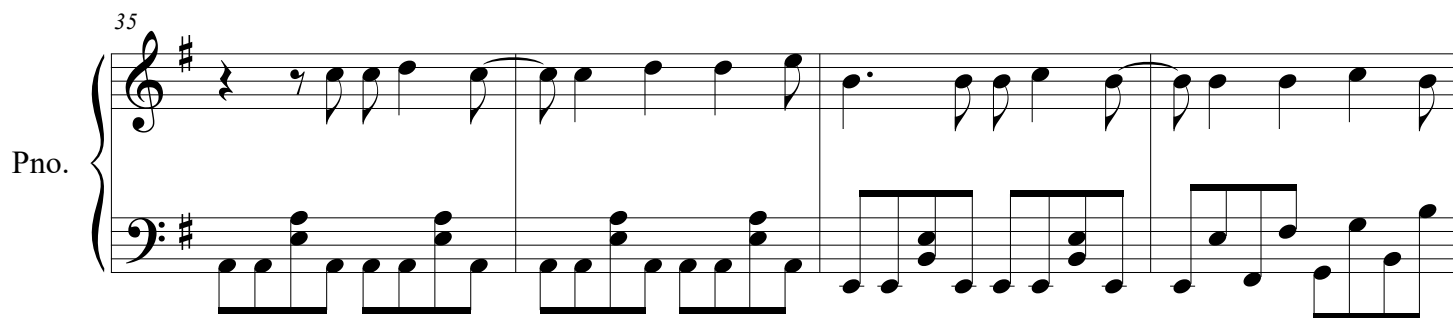
27

Pno.

31

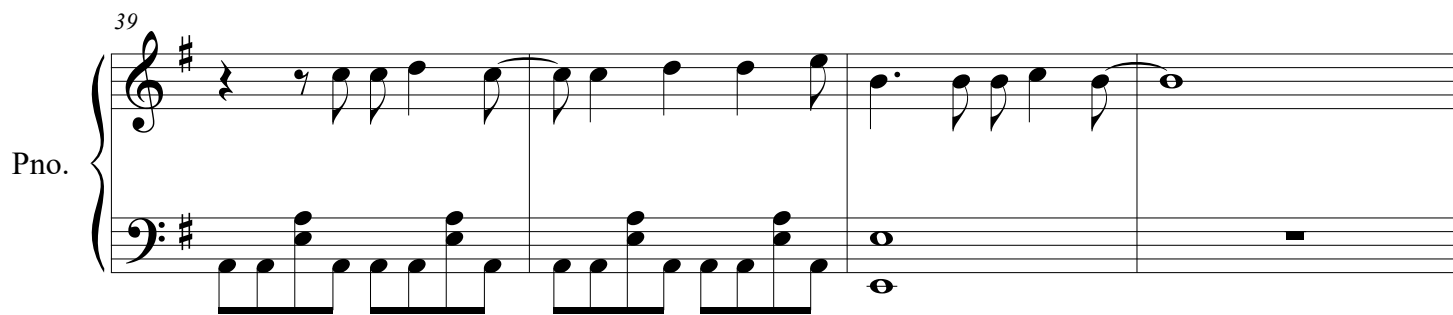
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35



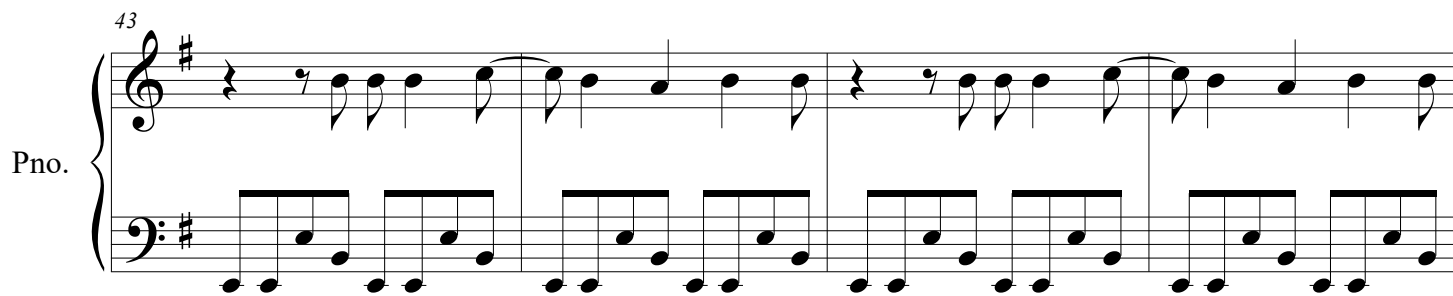
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39



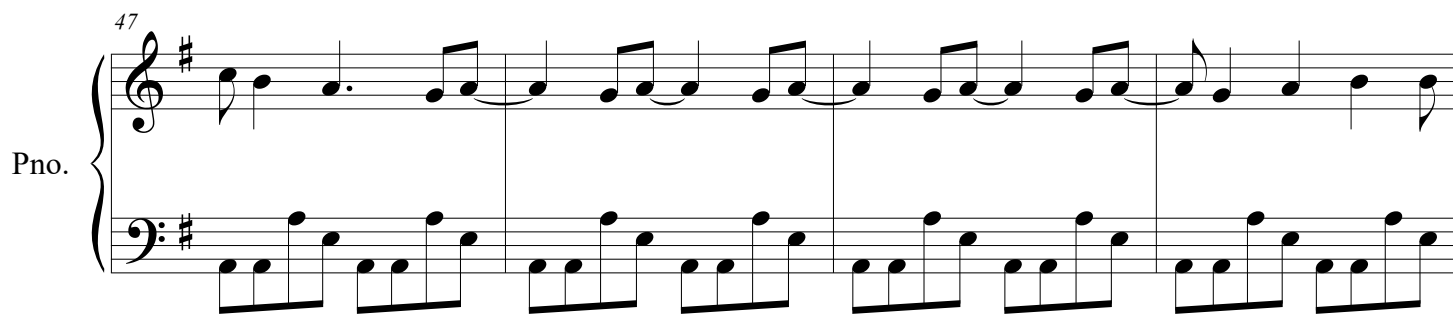
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43



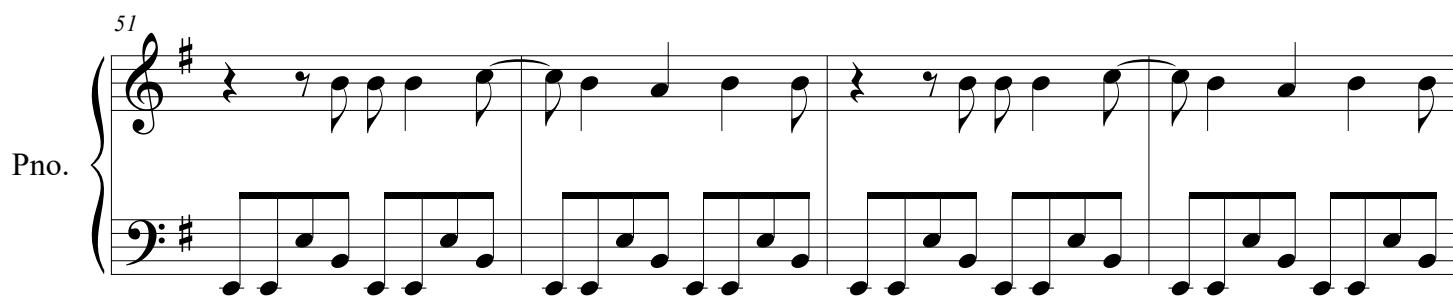
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47



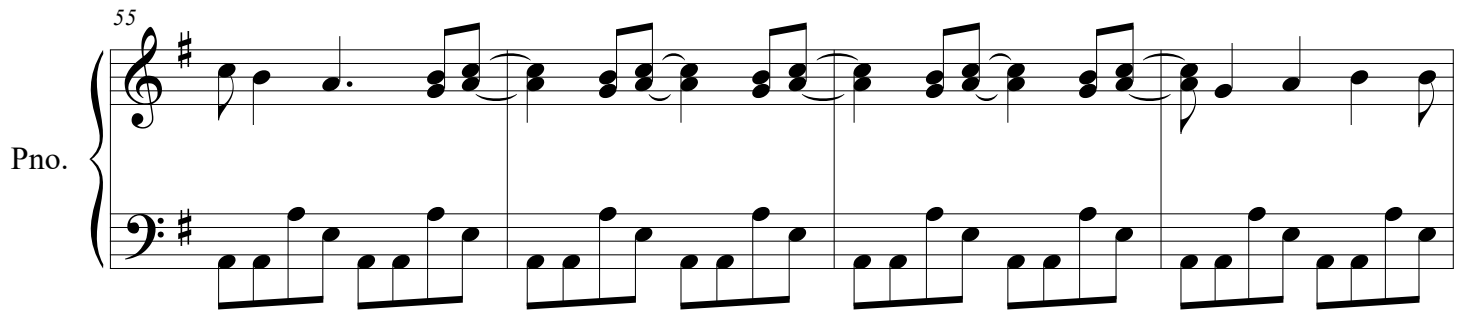
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51



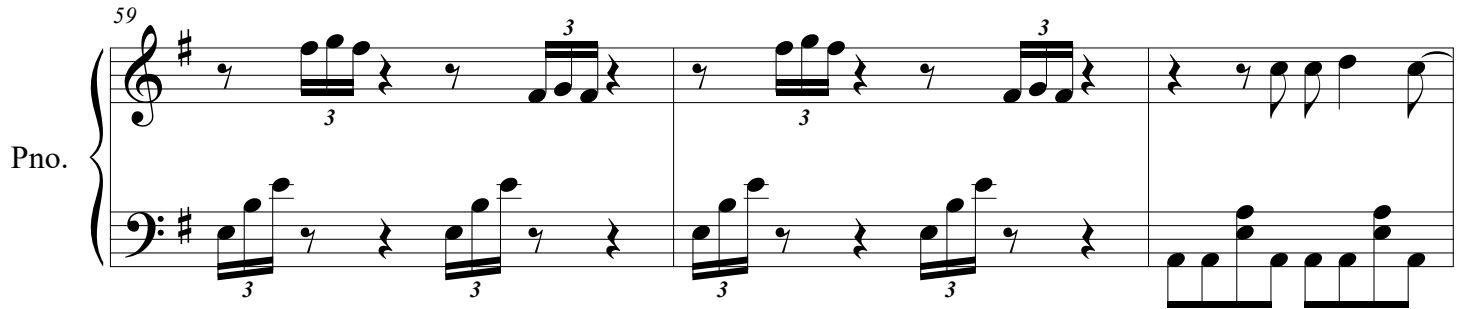
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55



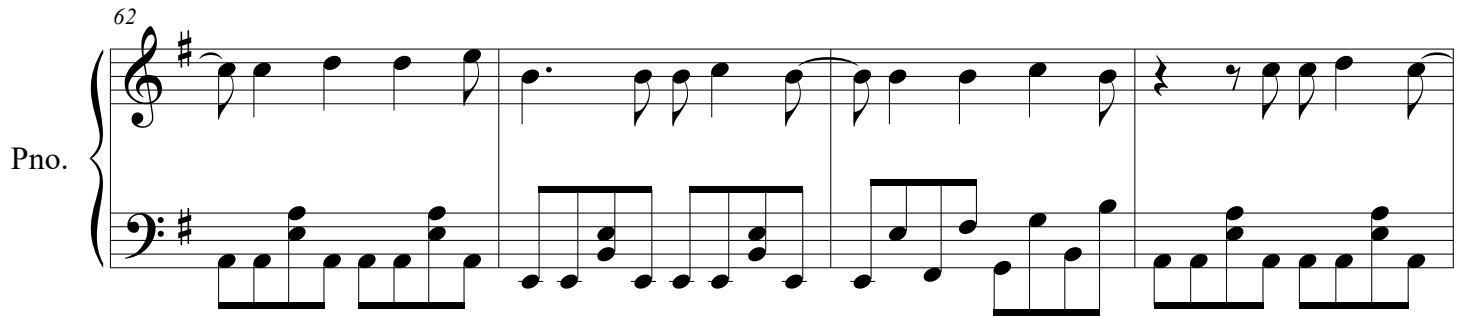
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59



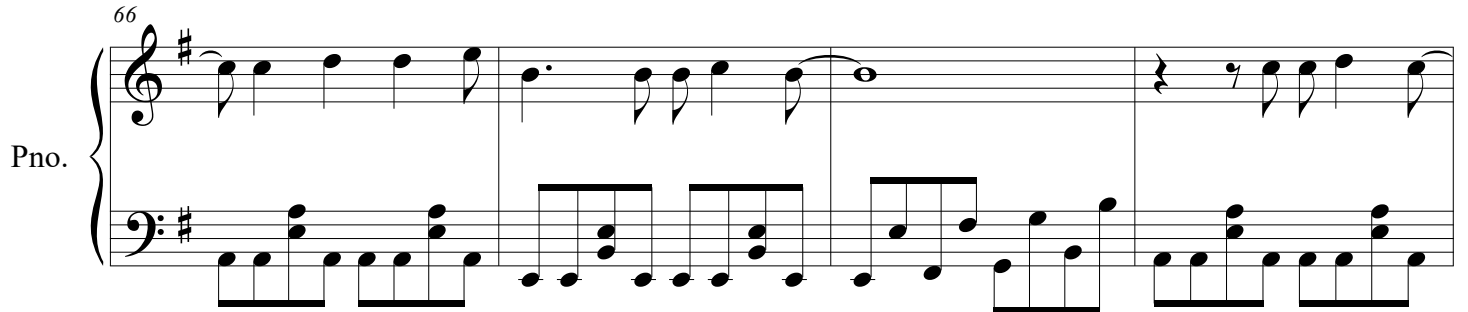
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62



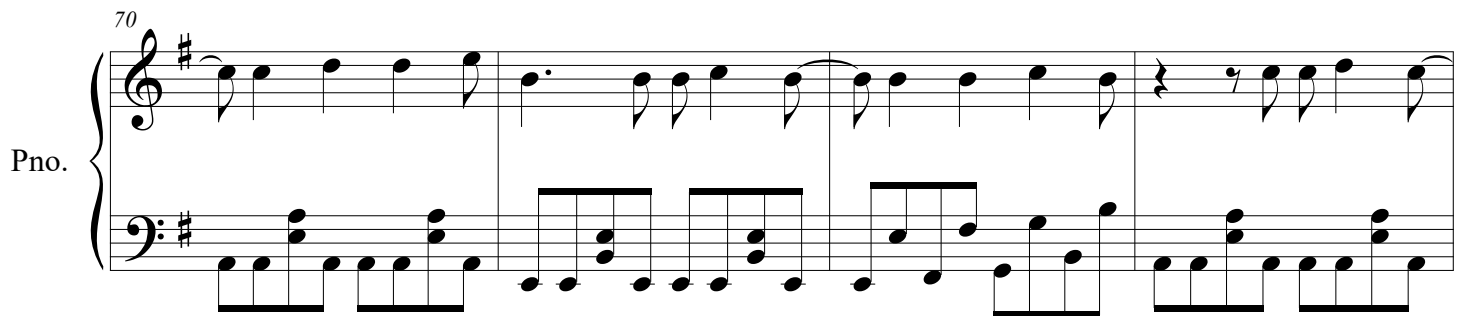
Pno.

66



Pno.

70



74

Pno.

The image shows a piano score for measures 74, 75, and 76. The music is in G major (one sharp) and 4/4 time. Measure 74 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 75 has a treble staff with a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), an eighth note (B4), and a half note (A4). The bass staff has a whole note (G3). Measure 76 has a treble staff with a whole note (G4) and a bass staff with a whole note (G3). The piece ends with a double bar line at the end of measure 76.