

# Sevda Çiçeği

## Piano Rock Cover

Mor ve Ötesi

Müzik Sayfası

Piano

The first system of the piano score is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (bass clef) plays a simple bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. A 'Ped.' (pedal) marking is placed under the first measure. The system consists of three measures.

Pno.

The second system of the piano score continues the melody. The right hand plays eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system consists of four measures.

Pno.

The third system of the piano score continues the melody. The right hand plays eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system consists of four measures.

Pno.

The fourth system of the piano score continues the melody. The right hand plays eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system consists of four measures.

Pno.

16

16

Pno.

21

21

Pno.

25

25

Pno.

29

29

Pno.

33

33

Pno.

37

Pno.

41

Pno.

45

Pno.

49

Pno.

53

Pno.

57

Pno.

61

Pno.

65

Pno.

69

Pno.

74

78

Pno.

82

Pno.

The piano accompaniment for measures 82-85 is written for a grand piano. The key signature is one sharp (F#), and the time signature is 4/4. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. The left hand (bass clef) provides a harmonic foundation with eighth-note patterns, chords, and a triplet of eighth notes in measure 84. The piece concludes with a final chord in measure 85.

86

Pno.

The musical score for the Piano part begins at measure 86. It is written in G major, indicated by a single sharp (F#) on the treble staff. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody primarily composed of eighth and quarter notes, with some rests. The bass staff provides a consistent accompaniment of eighth notes. The music is organized into four measures, separated by vertical bar lines. The first measure contains two measures of music, the second measure contains two measures, and the third and fourth measures each contain two measures. The notation includes various musical symbols such as clefs, sharps, and note heads.

90

Pno.

90