

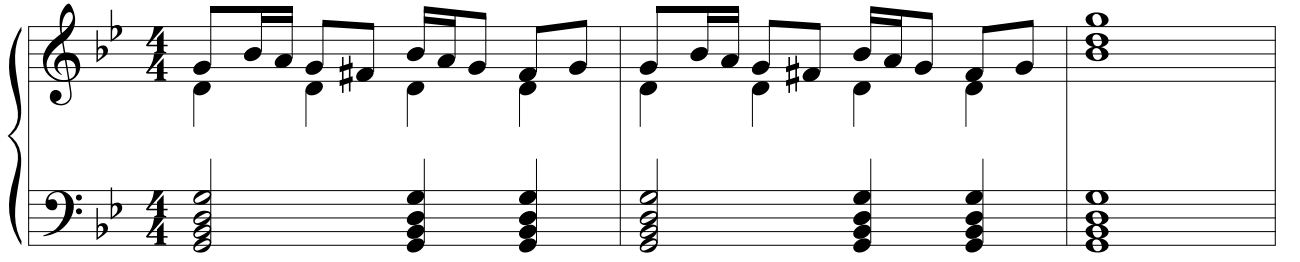
Buzdan Şato

Piano Rock Cover

Model

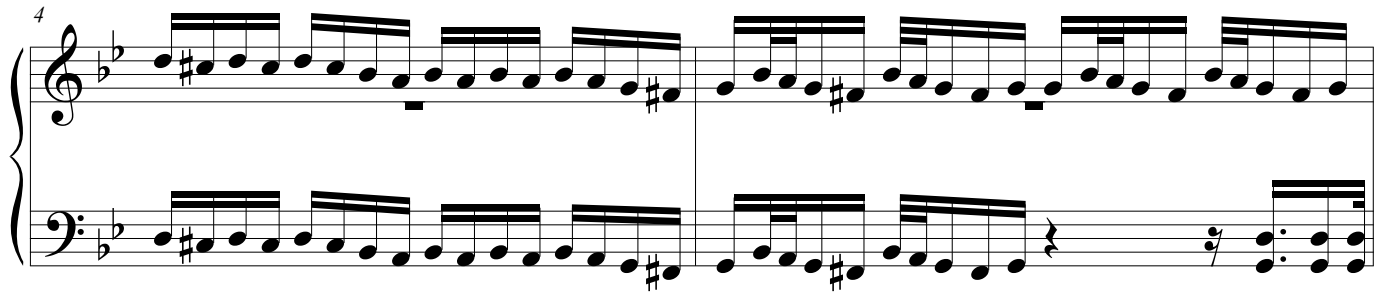
Müzik Sayfası

Piano



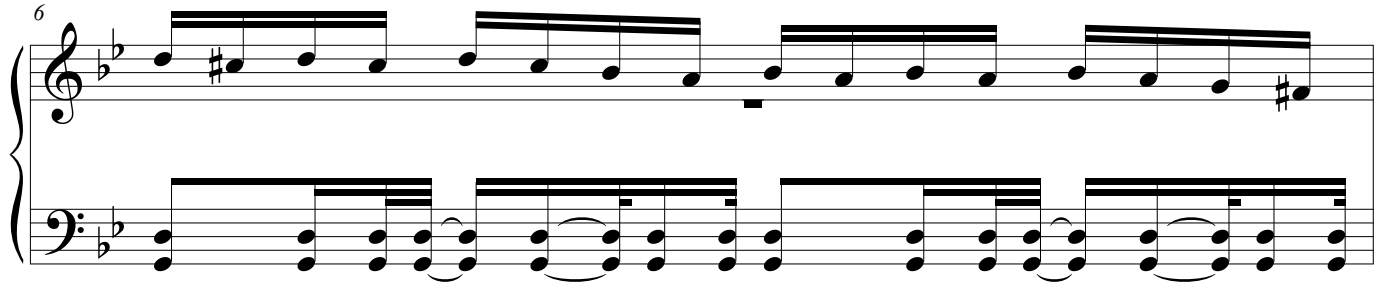
The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The left hand plays a bass line with octaves, starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3, and a half note E3. The key signature is one flat (Bb) and the time signature is 4/4.

Pno.



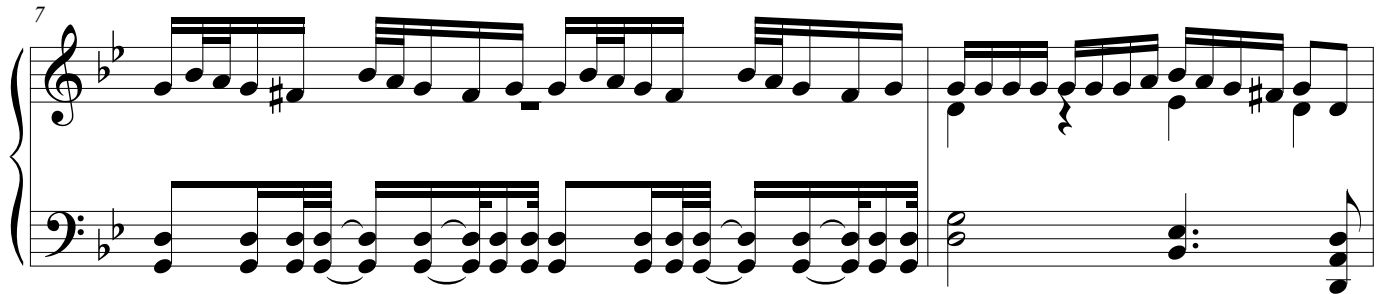
The piano section 4-5 consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The left hand plays a bass line with octaves, starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3, and a half note E3. The key signature is one flat (Bb) and the time signature is 4/4.

Pno.



The piano section 6-7 consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The left hand plays a bass line with octaves, starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3, and a half note E3. The key signature is one flat (Bb) and the time signature is 4/4.

Pno.



The piano section 7-8 consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The left hand plays a bass line with octaves, starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3, and a half note E3. The key signature is one flat (Bb) and the time signature is 4/4.

Pno.

9

Measures 9-11 of the piano score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, and some accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

12

Measures 12-13 of the piano score. The right hand continues with a fast, intricate melodic pattern. The left hand has a more active role with eighth-note patterns.

Pno.

14

Measures 14-16 of the piano score. The right hand shows a change in texture with some longer notes and beamed sixteenth notes. The left hand continues with a steady accompaniment.

Pno.

17

Measures 17-19 of the piano score. The right hand has a more melodic and less technically dense texture. The left hand features a prominent eighth-note accompaniment.

Pno.

20

Measures 20-22 of the piano score. The right hand continues with a melodic line, and the left hand has a busy eighth-note accompaniment.

22

Pno.

Measures 22-23. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes and chords.

23

Pno.

Measures 23-24. The right hand continues the melody, and the left hand continues the bass line.

24

Pno.

Measures 24-25. The right hand continues the melody, and the left hand continues the bass line.

25

Pno.

Measures 25-26. The right hand continues the melody, and the left hand continues the bass line.

27

Pno.

Measures 27-28. The right hand continues the melody, and the left hand continues the bass line.

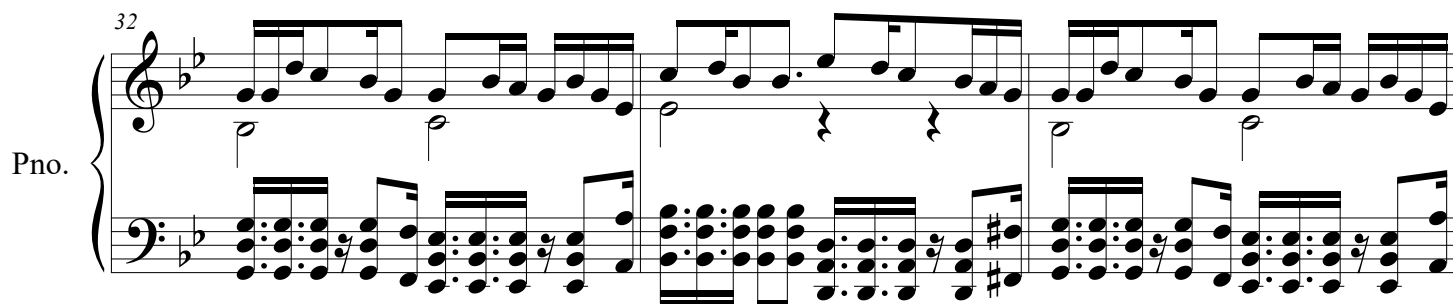
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29



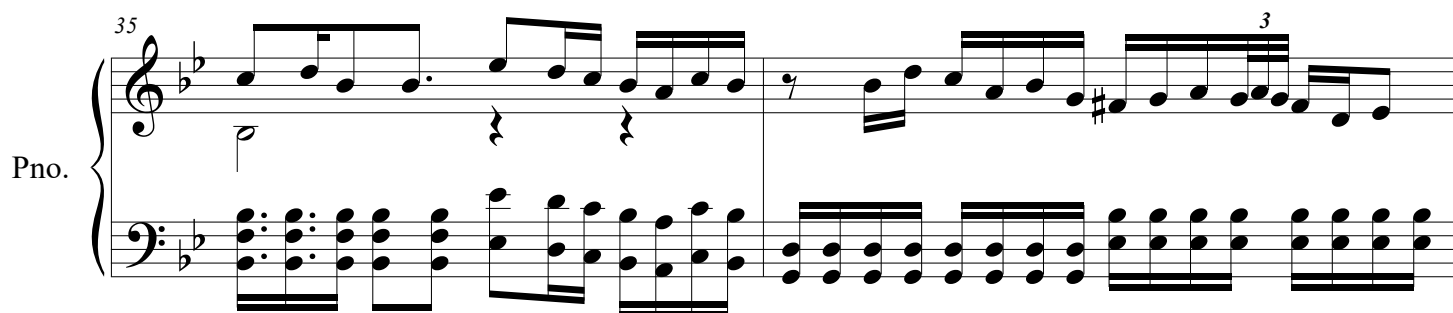
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32



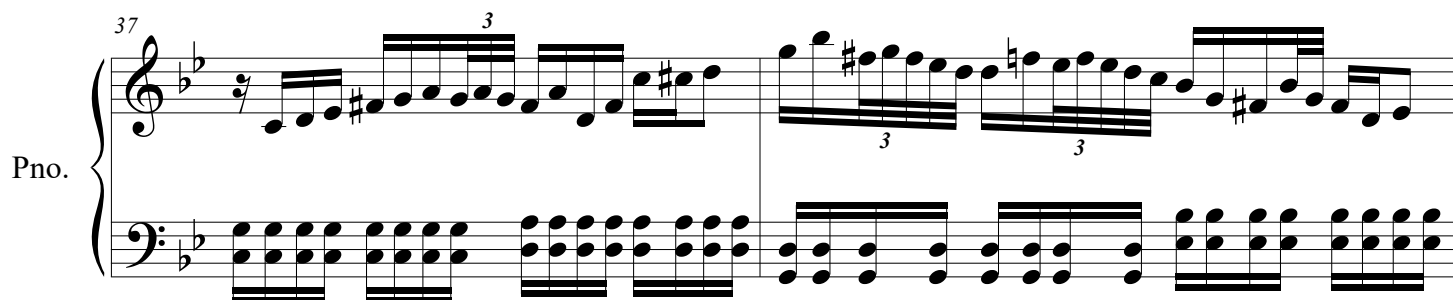
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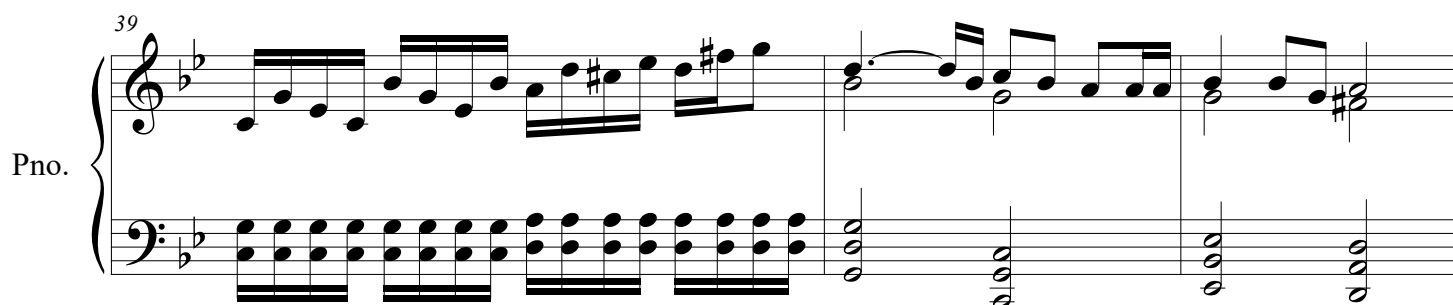
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37



Pno.

39



42

Pno.

This system contains measures 42, 43, and 44. The key signature has two flats (B-flat and E-flat). The right hand (treble clef) features a continuous eighth-note melody. The left hand (bass clef) plays a complex accompaniment with many beamed eighth notes and some chords. Measure 43 includes a whole rest in the right hand. Measure 44 ends with a double bar line.

45

Pno.

This system contains measures 45 and 46. The right hand (treble clef) continues the eighth-note melody. The left hand (bass clef) continues its accompaniment. Measure 45 has a whole rest in the right hand. Measure 46 ends with a double bar line.