

# Piano Rock Cover

Duman

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Piano

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The first system of the piano accompaniment for 'The Rose Tree' consists of five measures. The right hand (treble clef) plays a series of whole notes: G4, A4, B4, C5, and a half note G4-A4. The left hand (bass clef) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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D138, E138, F

10

Pno.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The score is written in a standard musical notation style.

18

Pno.

Measures 18-21 of the piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

22

Pno.

Measures 22-25 of the piano accompaniment. The right hand has a more sparse melody with some rests, while the left hand continues with the eighth-note bass line.

26

Pno.

Measures 26-29 of the piano accompaniment. The right hand melody resumes with eighth and sixteenth notes, and the left hand maintains the eighth-note bass line.

30

Pno.

Measures 30-33 of the piano accompaniment. The right hand melody includes a sharp sign on the second measure, and the left hand continues with the eighth-note bass line.

34

Pno.

Measures 34-37 of the piano accompaniment. The right hand melody concludes with a half note, and the left hand continues with the eighth-note bass line.

38

Pno.

Measures 38-42: The right hand begins with a half note, followed by a quarter note, and then a half note with a slur. The left hand plays a continuous eighth-note accompaniment.

43

Pno.

Measures 43-47: The right hand has whole rests. The left hand continues the eighth-note accompaniment.

48

Pno.

Measures 48-51: The right hand has a melodic line with eighth notes and a quarter note. The left hand continues the eighth-note accompaniment.

52

Pno.

Measures 52-55: The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand continues the eighth-note accompaniment.

56

Pno.

Measures 56-59: The right hand has a melodic line with eighth notes and a quarter note. The left hand continues the eighth-note accompaniment.

Pno.

60

Measures 60-63: The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. A slur covers measures 61 and 62. The left hand plays a steady eighth-note accompaniment, mostly on G3 and A3.

Pno.

64

Measures 64-68: The right hand has a rest in measure 64, then enters with a melodic line. A slur covers measures 65-68. The left hand continues the eighth-note accompaniment, with some chords in measures 65-68.

Pno.

69

Measures 69-73: The right hand has a half note G4 in measure 69, then a rest. A slur covers measures 70-73. The left hand continues the eighth-note accompaniment, with some chords in measures 70-73.

Pno.

74

Measures 74-78: The right hand has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. A slur covers measures 75-78. The left hand continues the eighth-note accompaniment, with some chords in measures 75-78.

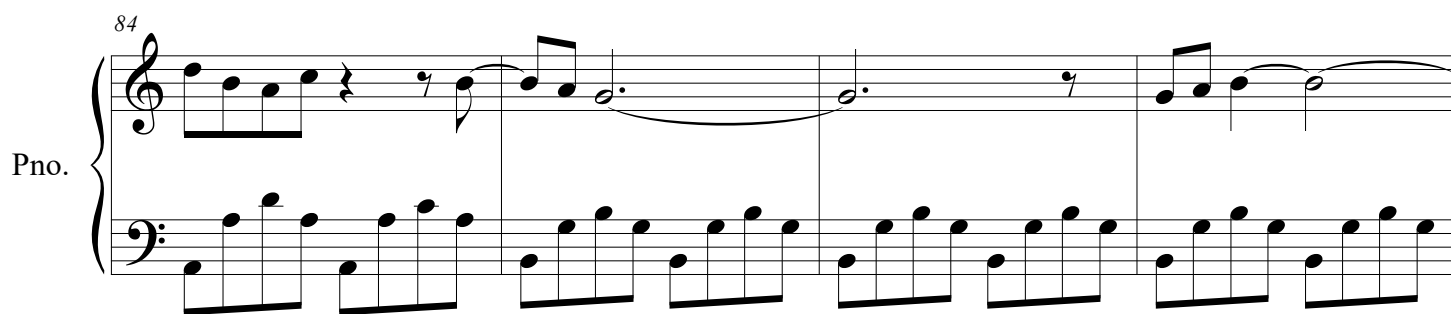
Pno.

79

Measures 79-83: The right hand has a half note G4 in measure 79, then a rest. A slur covers measures 80-83. The left hand continues the eighth-note accompaniment, with some chords in measures 80-83.

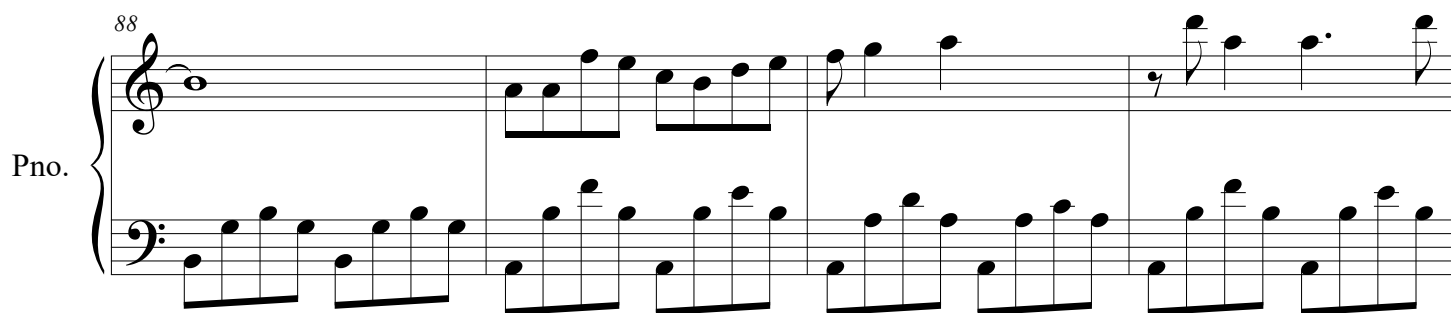
84

Pno.



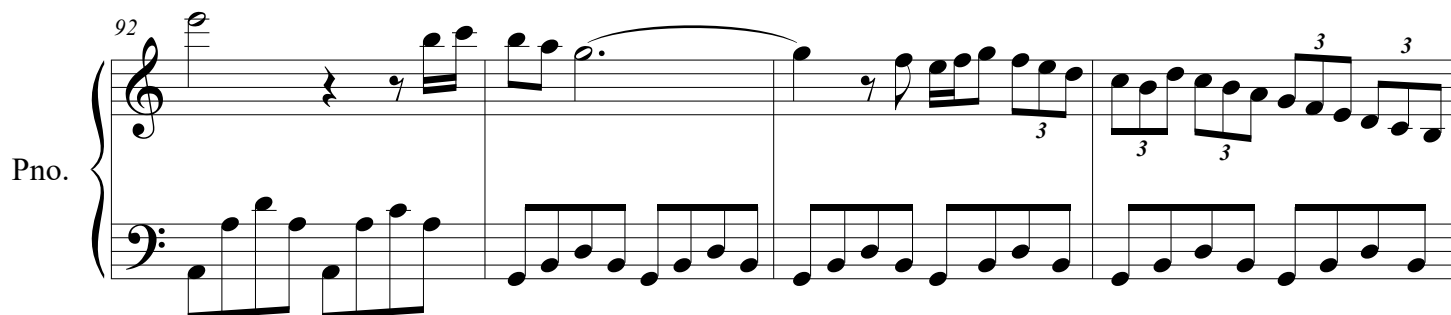
88

Pno.



92

Pno.



96

Pno.



100

Pno.



Pno.

104

3

3

108

3

#

The image shows a piano score for a piece titled 'Melankoli'. The score is divided into two systems, each labeled 'Pno.' on the left. The first system covers measures 104 to 107. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, with two triplets marked with a '3'. The left hand plays a series of chords, mostly dyads. The second system covers measures 108 to 111. Measure 108 starts with a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, with a triplet marked with a '3'. The left hand plays a series of chords, mostly dyads. The piece ends with a double bar line in measure 111.