

Sevsene Beni

Piano Rock Cover

Yedinci Ev

www.muziksayfası.com

Piano 1
Vokal Melodisi Sağ el

Piano 2
Elektro gitar riffleri

Piano 3
Sol el ritim

Pno. 1

Pno. 2
mf

Pno. 3
mp

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Sevsene Beni

2

ll

Pno. 1

Pno. 2

Pno. 3

ll

ll

Pno. 1

Pno. 2

Pno. 3

16

16

16

mf

mp

p

21

Pno. 1

Pno. 2

Pno. 3

26

Pno. 1

Pno. 2

Pno. 3

The image displays a musical score for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The score is written in E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The music is organized into six systems, each corresponding to a specific measure number: 21, 26, and 26. Each system consists of a grand staff (treble and bass clefs) for each piano. Pno. 1 and Pno. 2 have a treble staff and a bass staff, while Pno. 3 has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score is for measures 21, 26, and 26, indicating a repeat or a specific section of the piece.

Sevsene Beni

4

31

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

41

Pno. 1

Pno. 2

Pno. 3

46

Pno. 1

Pno. 2

Pno. 3

f

mf

The musical score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in E major (three sharps). The score covers measures 41 to 46. Pno. 1 has a melody in measures 41-45 and 46. Pno. 2 is silent. Pno. 3 has a bass line in measures 41-45 and 46. Dynamics include forte (f) and mezzo-forte (mf).

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6

51

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

61

Pno. 1

61

Pno. 2

61

Pno. 3

66

Pno. 1

66

Pno. 2

66

Pno. 3

mf

pp cresc.

Sevsene Beni

8

71

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

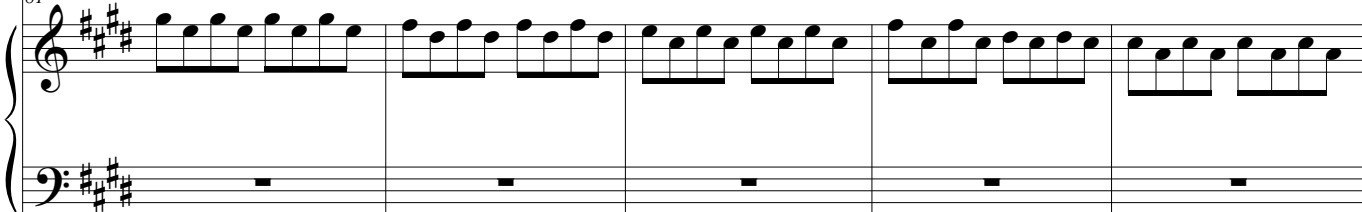
Pno. 1

81



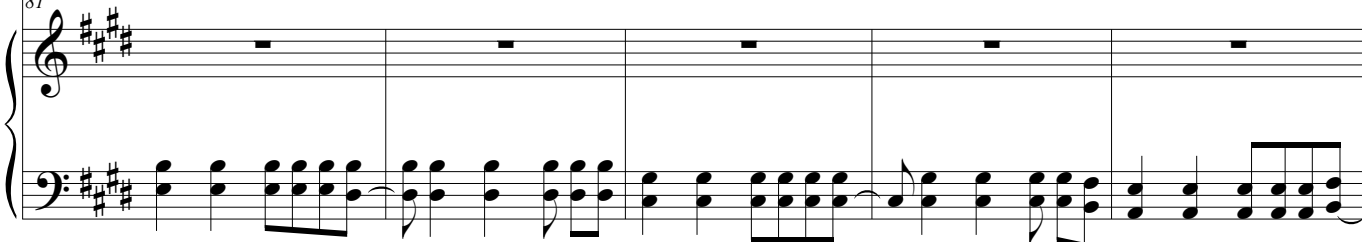
Pno. 2

81



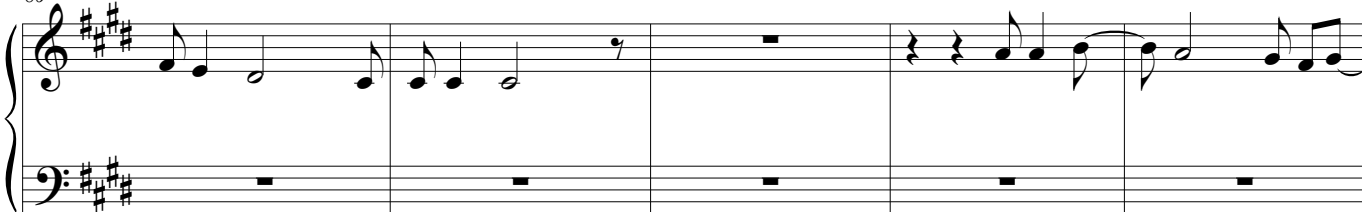
Pno. 3

81



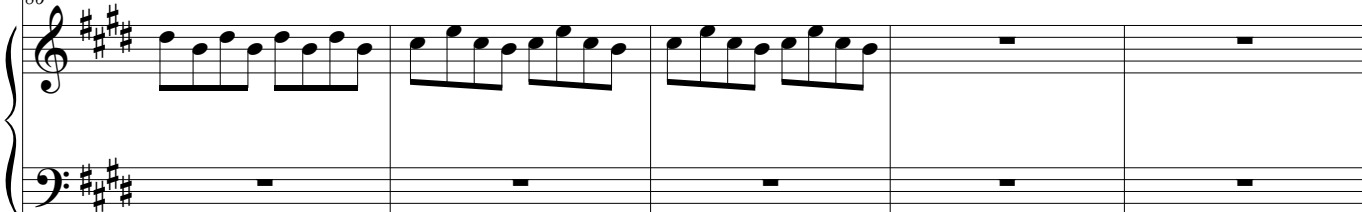
Pno. 1

86



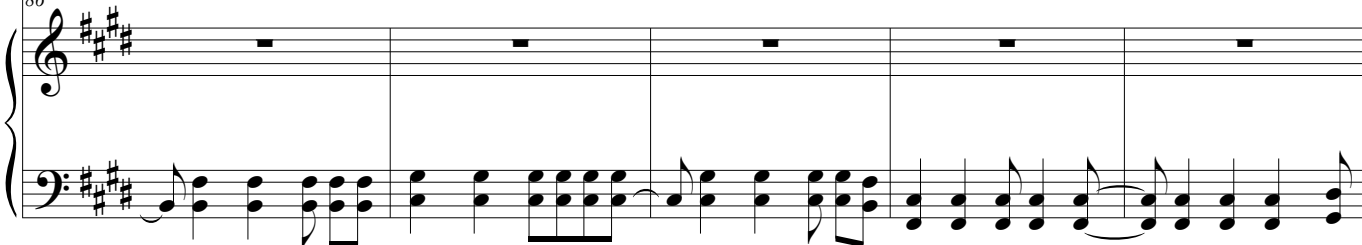
Pno. 2

86



Pno. 3

86



Sevsene Beni

10
91

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The melody consists of five measures. The first measure contains a half note D5. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6. The bass staff is empty, indicating no accompaniment.

91

91

Measures 91-95. The treble staff is empty. The bass staff contains a melodic line in A major, starting on A2, moving up stepwise with some eighth-note patterns and ties, ending on A3.

96

96

96

Musical score for measures 96-100. The score is for a piano and consists of two staves: a treble staff and a bass staff. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 4/4. Measures 96-100 are empty, showing only the staves and the key signature.

96

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is in the bass clef, and the accompaniment is in the treble clef. The score consists of five measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note A2 in the bass. The third measure has a whole rest in the treble and a half note B2 in the bass. The fourth measure has a whole rest in the treble and a half note C3 in the bass. The fifth measure has a whole rest in the treble and a half note D3 in the bass.

101

Pno. 1

Pno. 2

Pno. 3

106

Pno. 1

Pno. 2

Pno. 3

f

mf

The musical score is for three pianos (Pno. 1, Pno. 2, Pno. 3) and is divided into two systems. The first system begins at measure 101 and the second at measure 106. The key signature is three sharps (F#, C#, G#). Pno. 1 has a melodic line in the right hand, starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. In the second system, it continues with a half note E5, quarter notes F#5, G#5, and A5, then a half note B5. Pno. 2 has rests in both hands throughout. Pno. 3 has a bass line in the left hand, starting with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3. In the second system, it continues with a half note B2, quarter notes A2, G2, and F#2, then a half note E2. Dynamics include forte (f) and mezzo-forte (mf).

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12
111

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

121

Pno. 1

Pno. 2

Pno. 3

126

Pno. 1

Pno. 2

Pno. 3

f

mp

f

mf

Detailed description: The score is for three pianos in E major (three sharps). Measures 121-125: Pno. 1 has whole rests. Pno. 2 has a melody starting at measure 121 with a forte (f) dynamic. Pno. 3 has chords starting at measure 121 with a mezzo-piano (mp) dynamic. At measure 126, Pno. 1 and Pno. 2 have whole rests. Pno. 3 has a melody starting at measure 126 with a mezzo-forte (mf) dynamic.

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14

131

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

141

Pno. 1

Pno. 2

Pno. 3

The musical score consists of three systems, each for a piano (Pno. 1, Pno. 2, Pno. 3). Each system has a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score is for measures 141-144. Pno. 1 has a melody in the right hand and rests in the left. Pno. 2 has rests in both hands. Pno. 3 has a bass line in the left hand and rests in the right.

Measure 141: Pno. 1 (R: quarter, quarter, quarter, quarter; L: whole), Pno. 2 (R: whole, L: whole), Pno. 3 (R: whole, L: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth).

Measure 142: Pno. 1 (R: quarter, quarter, quarter, quarter; L: whole), Pno. 2 (R: whole, L: whole), Pno. 3 (R: whole, L: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth).

Measure 143: Pno. 1 (R: quarter, quarter, quarter, quarter; L: whole), Pno. 2 (R: whole, L: whole), Pno. 3 (R: whole, L: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth).

Measure 144: Pno. 1 (R: quarter, quarter, quarter, quarter; L: whole), Pno. 2 (R: whole, L: whole), Pno. 3 (R: whole, L: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth).