

Bu Kız

Piano Rock Cover

Son Feci Bisiklet
Müzik Sayfası

Swing! ♩ = ♩³

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole rest in the treble and a half note F# in the bass. The second measure has a half note F# in the treble and a half note F# in the bass. The third measure has a half note F# in the treble and a half note F# in the bass. The fourth measure has a half note F# in the treble and a half note F# in the bass. The piece ends with a double bar line.

Pno.

The first piano section consists of four measures. The first measure has a half note F# in the treble and a half note F# in the bass. The second measure has a half note F# in the treble and a half note F# in the bass. The third measure has a half note F# in the treble and a half note F# in the bass. The fourth measure has a half note F# in the treble and a half note F# in the bass. The piece ends with a double bar line.

Pno.

The second piano section consists of four measures. The first measure has a half note F# in the treble and a half note F# in the bass. The second measure has a half note F# in the treble and a half note F# in the bass. The third measure has a half note F# in the treble and a half note F# in the bass. The fourth measure has a half note F# in the treble and a half note F# in the bass. The piece ends with a double bar line.

Pno.

The third piano section consists of four measures. The first measure has a half note F# in the treble and a half note F# in the bass. The second measure has a half note F# in the treble and a half note F# in the bass. The third measure has a half note F# in the treble and a half note F# in the bass. The fourth measure has a half note F# in the treble and a half note F# in the bass. The piece ends with a double bar line.

Pno.

Measures 16-19 of the piano score. The key signature is one sharp (F#). Measure 16 starts with a treble clef and a bass clef. The treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, and D4. Measure 17 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 18 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 19 has a quarter note B4 in the treble and a quarter note B3 in the bass. A triplet of eighth notes (C4, D4, E4) is marked in the bass staff of measure 19.

Pno.

Measures 20-23 of the piano score. Measure 20 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 21 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 22 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 23 has a quarter note C5 in the treble and a quarter note C4 in the bass. A triplet of eighth notes (C4, D4, E4) is marked in the bass staff of measure 23.

Pno.

Measures 24-27 of the piano score. Measure 24 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 25 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 26 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 27 has a quarter note C5 in the treble and a quarter note C4 in the bass. A triplet of eighth notes (C4, D4, E4) is marked in the bass staff of measure 27.

Pno.

Measures 28-32 of the piano score. Measure 28 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 29 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 30 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 31 has a quarter note C5 in the treble and a quarter note C4 in the bass. Measure 32 has a quarter note D5 in the treble and a quarter note D4 in the bass. A triplet of eighth notes (C4, D4, E4) is marked in the bass staff of measure 32.

Pno.

Measures 33-36 of the piano score. Measure 33 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 34 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 35 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 36 has a quarter note C5 in the treble and a quarter note C4 in the bass. A triplet of eighth notes (C4, D4, E4) is marked in the bass staff of measure 36.

53

Pno.

Pno.

57

Measures 57-60: The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a triplet of eighth notes G4-A4-B4. The left hand plays a bass line with chords and eighth notes.

Pno.

61

Measures 61-64: The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment consists of eighth notes and chords.

Pno.

65

Measures 65-69: The right hand melody includes dotted eighth notes and eighth notes. The left hand accompaniment features chords and eighth notes.

Pno.

70

rit.

Measures 70-73: The right hand melody includes triplets and a half note. The left hand accompaniment features chords. The tempo marking *rit.* is present above measure 72.

Pno.

74

a tempo

Measures 74-77: The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment features chords and eighth notes. The tempo marking *a tempo* is present above measure 74.

78

Pno.

The piano score for 'Bu Kız' starts at measure 78. It is written for piano (Pno.) in G major (one sharp) and 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter note G4, followed by an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. The bass staff begins with an eighth rest, followed by a quarter note G3, an eighth rest, a quarter note A3, an eighth rest, a quarter note B3, an eighth rest, and a quarter note C4. The piece concludes with a double bar line.