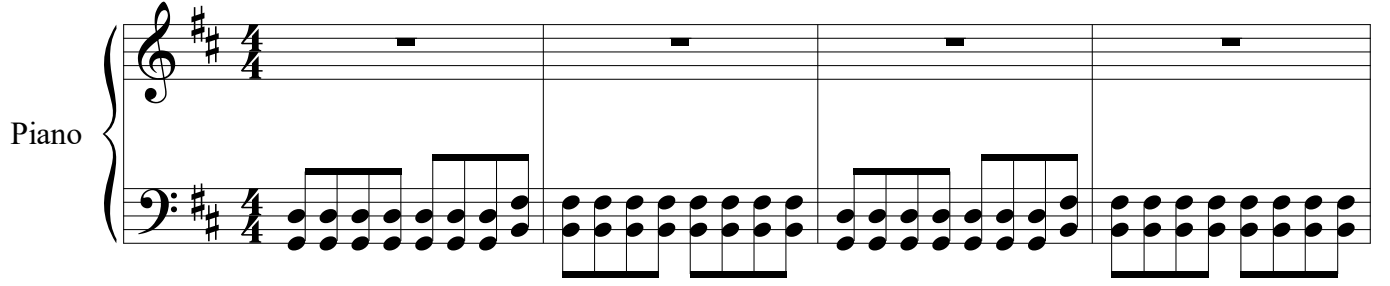


# Kendime Yalan Söyledim

Piano Rock Cover

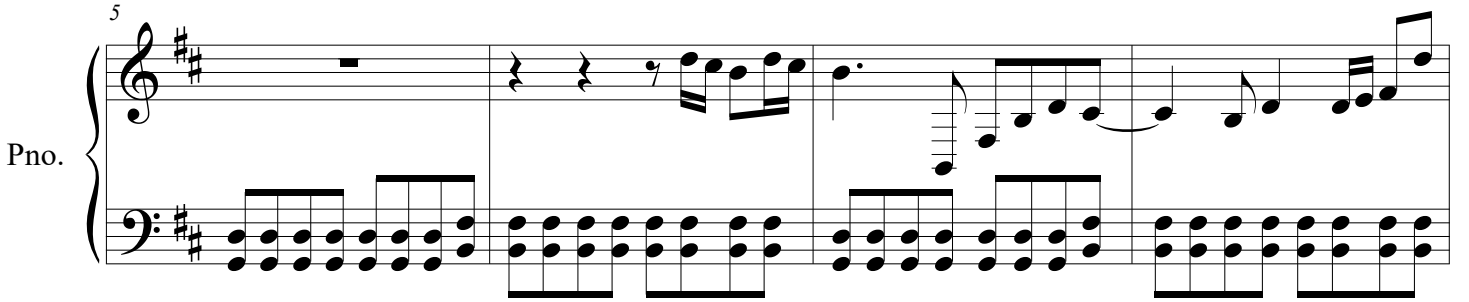
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Piano



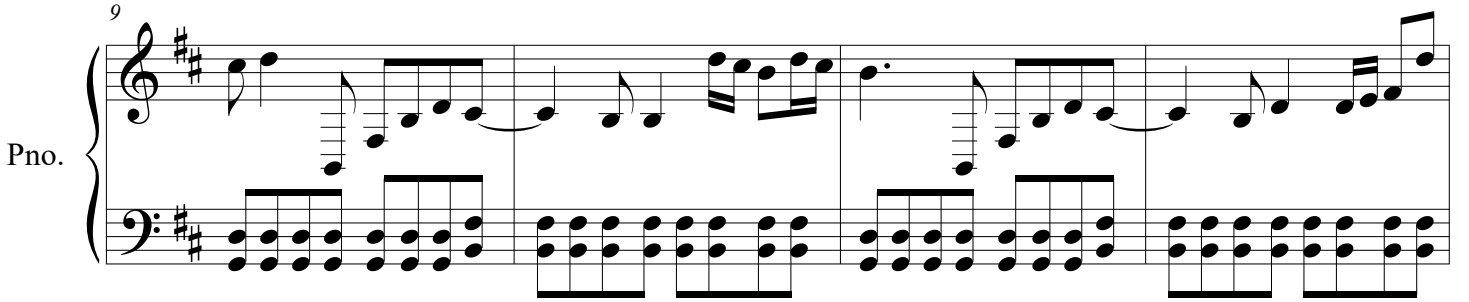
The piano introduction consists of four measures. The right hand is silent, while the left hand plays a steady eighth-note accompaniment in D major. The notes in the left hand are D2, E2, F#2, G2, A2, B2, C3, and D3.

Pno.



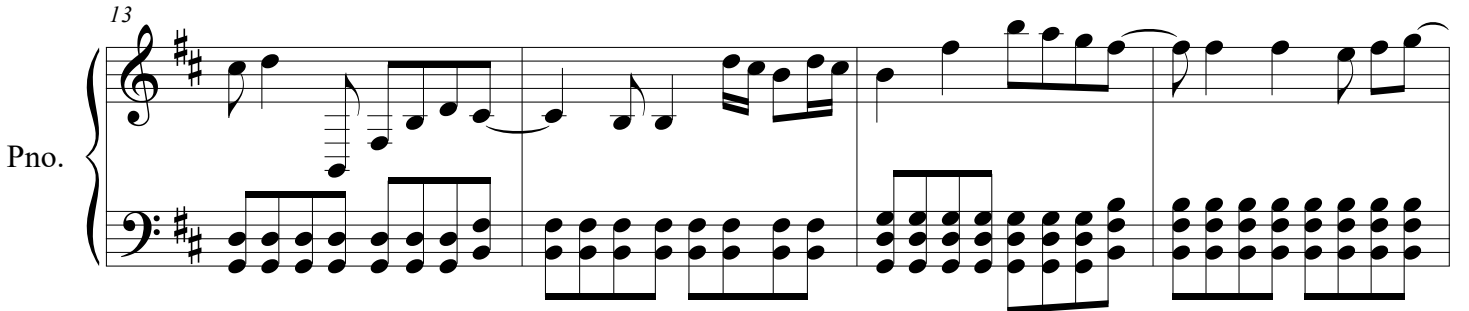
The first piano section starts at measure 5. The right hand begins with a melodic line, and the left hand continues the eighth-note accompaniment. The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5.

Pno.



The second piano section starts at measure 9. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5.

Pno.



The third piano section starts at measure 13. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5.

Pno.

Measures 17-20 of the piano score. The key signature is D major (two sharps). The melody in the right hand features eighth and quarter notes with some accidentals. The left hand plays a steady accompaniment of chords, primarily triads and dyads, in a rhythmic pattern.

Pno.

Measures 21-24 of the piano score. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous system, using chords and dyads.

Pno.

Measures 25-28 of the piano score. The melody shows some variation with half notes and quarter notes. The left hand continues with the established accompaniment pattern.

Pno.

Measures 29-32 of the piano score. The melody includes a triplet of eighth notes. The left hand accompaniment is consistent with the previous systems.

Pno.

Measures 33-36 of the piano score. The melody features a half note and quarter notes. The left hand continues with the established accompaniment pattern.

Pno.

37

Pno.

41

Pno.

45

Pno.

49

Pno.

53

Pno.

57

Pno.

61

Pno.

65

Pno.

69

Pno.

73

Pno.

78

Pno.

82

Pno.

86

Pno.

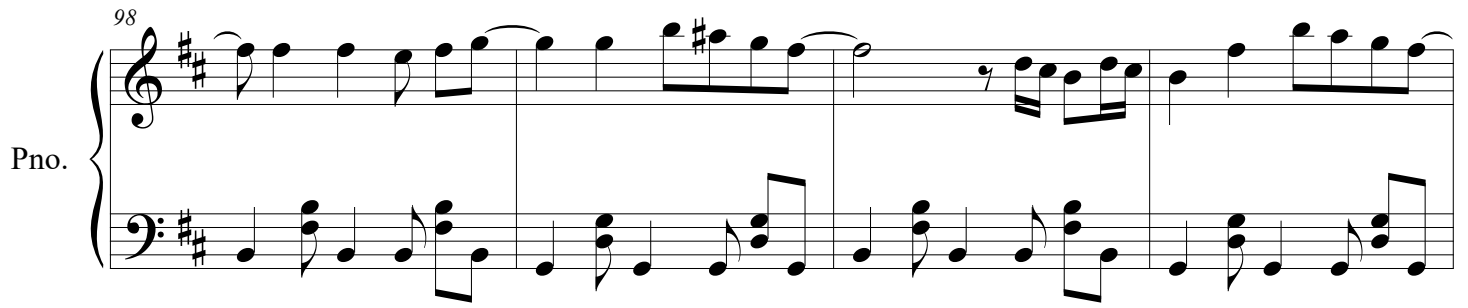
90

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94

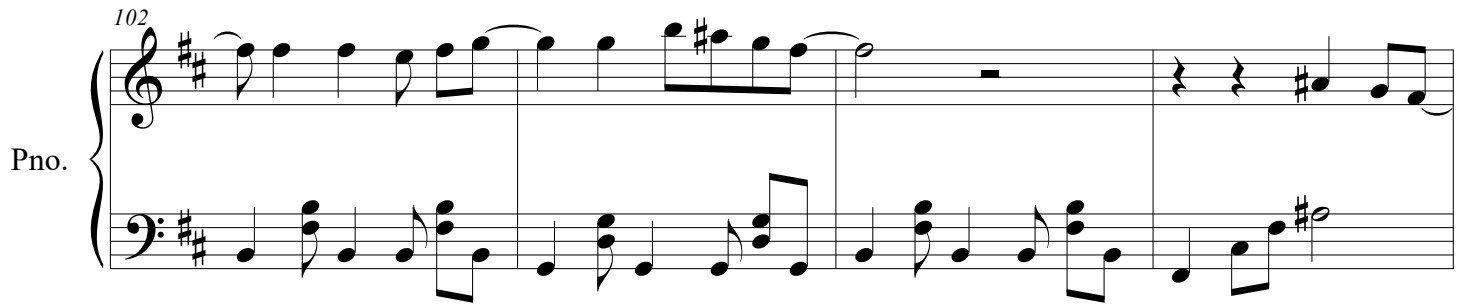
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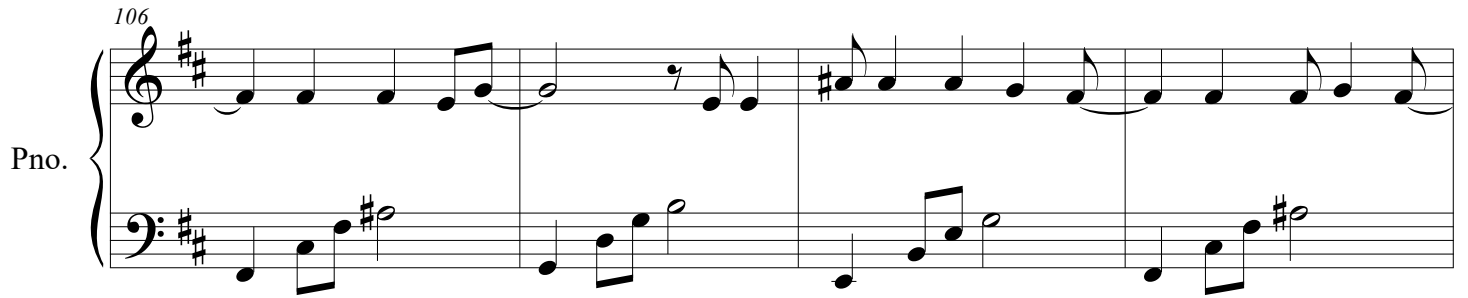
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102



Pno.

106



Pno.

110



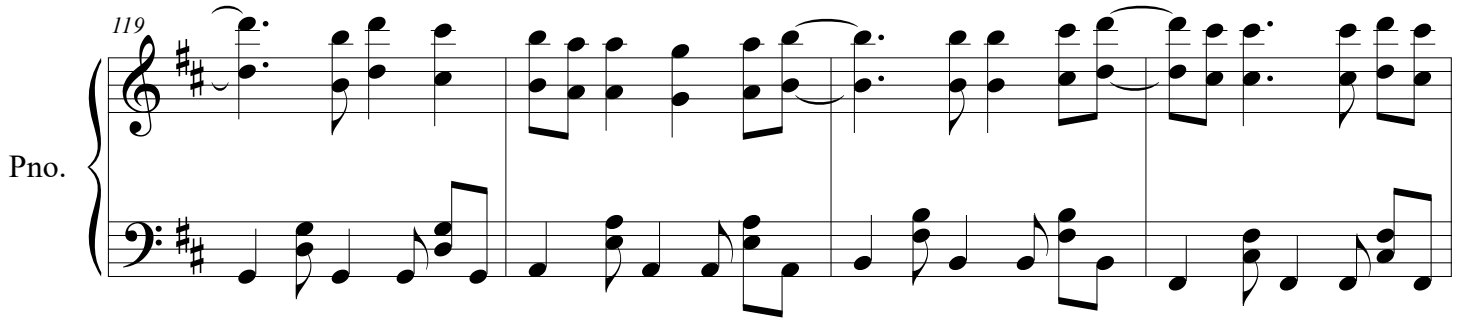
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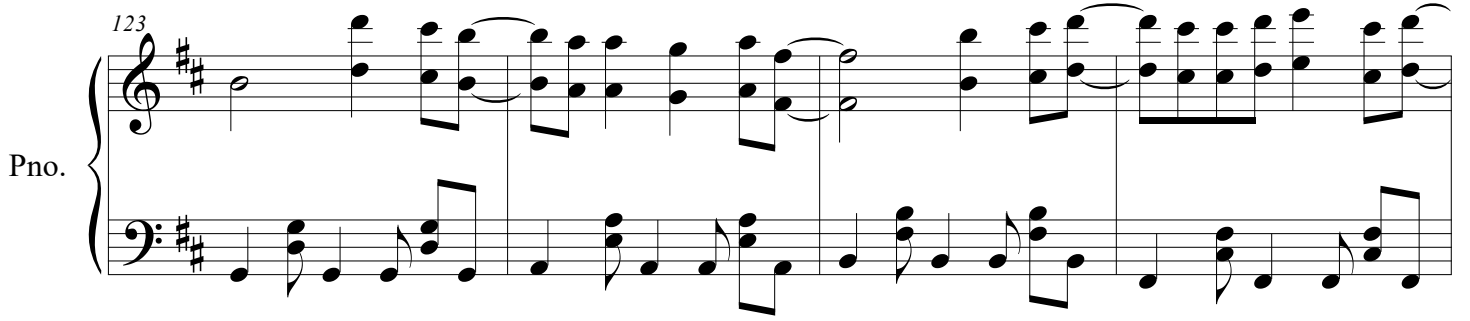
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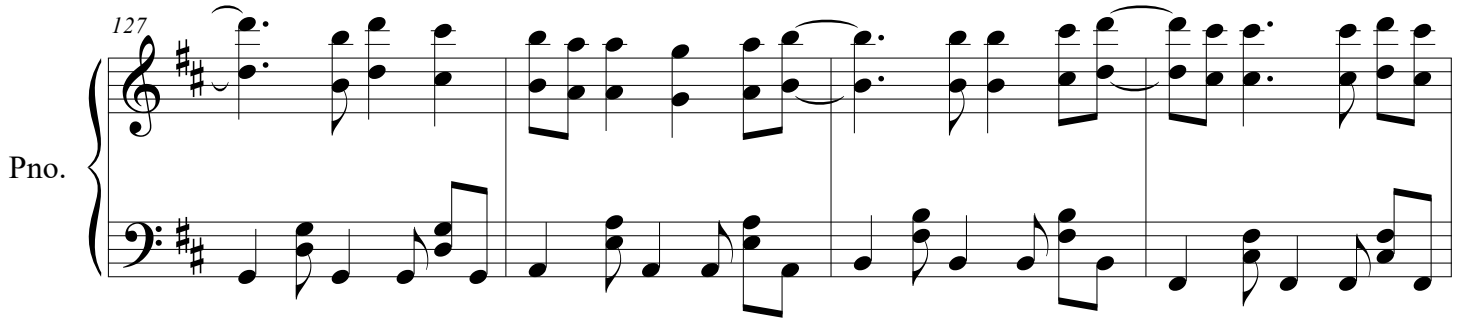
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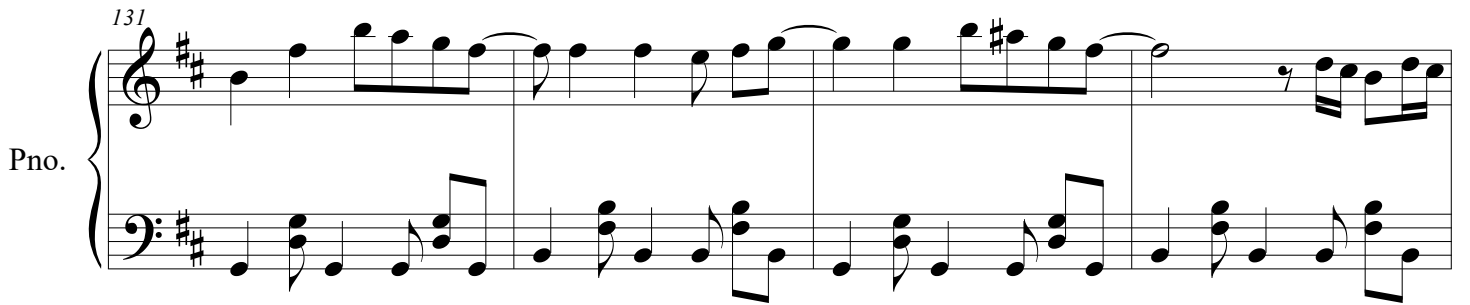
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127



Pno.

131



Pno.

135

