Introduction to Game World Modeling

(SENG 463 - Game Programming)

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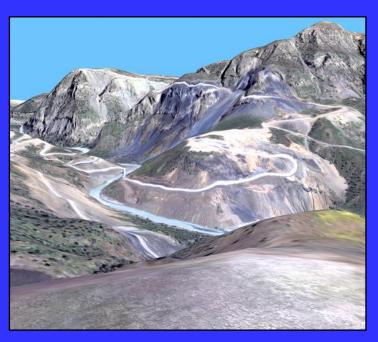
Outline

- Game World Modeling
- Environment (game world)
- Scenario
- Perception
- Behaviour
- Physics (Actions/Interactions)
- Body Movement and Animation
- Visual Effects
- Sound Effects

 To develop a game, you need a game world model with environment & entities



- Land topography modeling
- Land surface modeling (rock, sand, swamp)
- Land cover modeling (trees, bushes)
- Land detail modeling (barriers, bridges)





Sample snapshots from a train simulator



Water surface modeling (waterfall, waves,

foams)



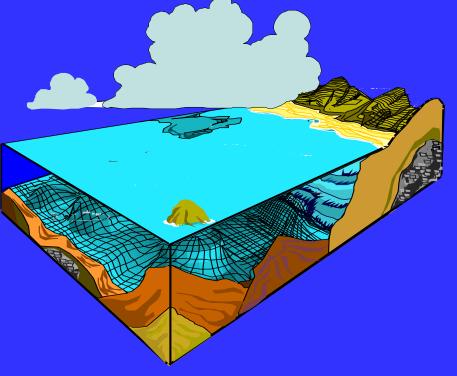


Sample snapshots from a ship simulator



- Underwater modeling (current, salt)
- Underwater base surface modeling (rocks, soil)
- Underwater base cover modeling (moss)





 Sample snapshots from an underwater vehicle simulator



• Sky modeling (fog, rain, snow, clouds, lights)









Space modeling (sun, moon, stars)







Entity modeling (soldiers, tanks, birds,)

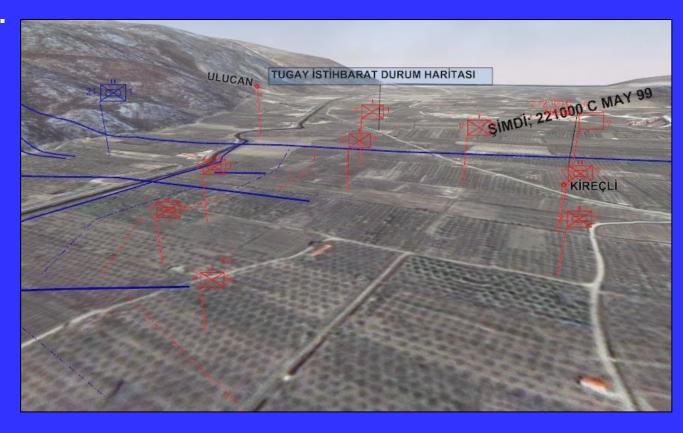


Scenario Modeling

 Without a scenario, the flow of a game would be chaotic and uncontrolled.

This would be undesirable for most of the

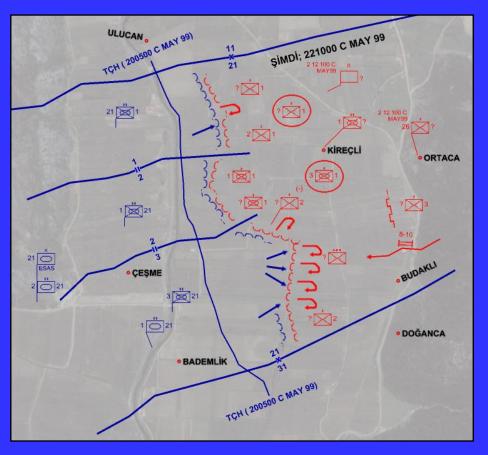
games.



Scenario Modeling

- But what could a scenario be consist of?
- Who is responsible for scenario control?





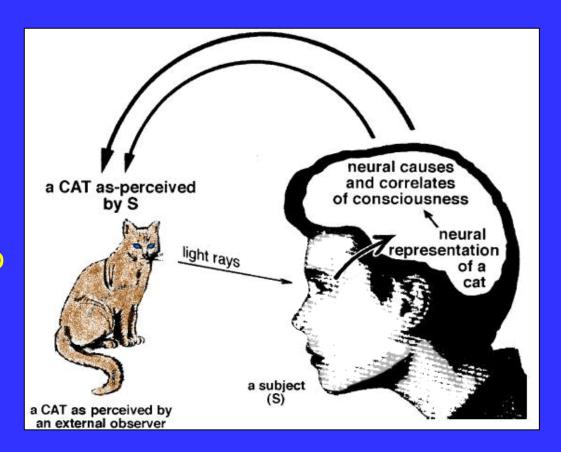
 The process of getting awareness or understanding of external and internal sensory information.



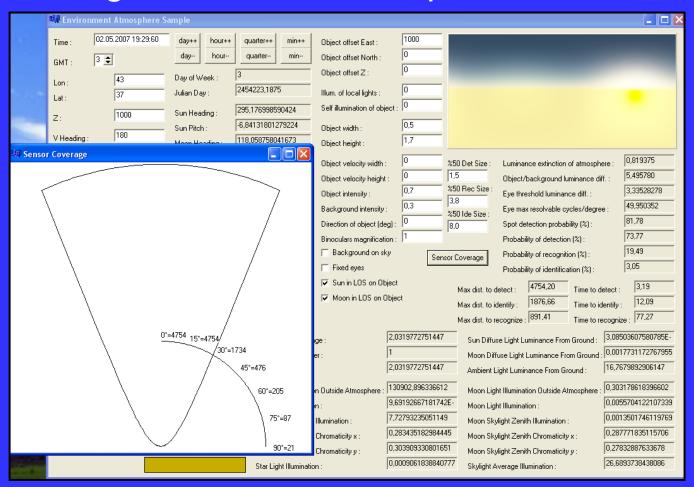
Where does perception stand in a game?

Perception is the only way for an entity to understand what is going on around the game world.

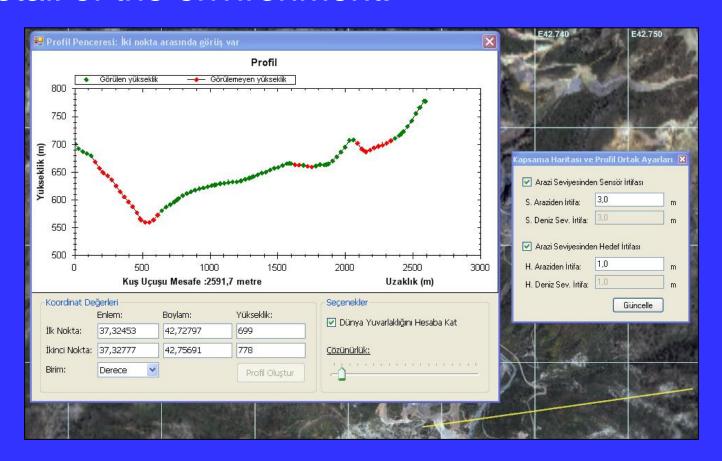
It is Al's responsibility to evaluate the perception and act accordingly.



 Perception computation could be so complex depending on the realism required.

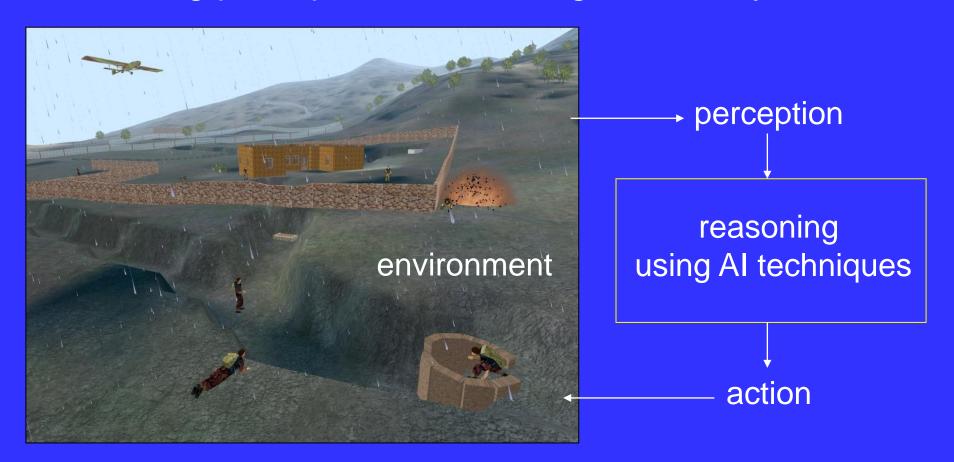


 Perception computation could be so time consuming depending on the resolution & detail of the environment.



Behavior Modeling

 Deals with performing intelligent behaviors using perception - reasoning - action cycle



Behavior Modeling

 Actions might be physical interactions or just words to communicate.



Behavior Modeling



Deals with interaction of objects with each other physically.



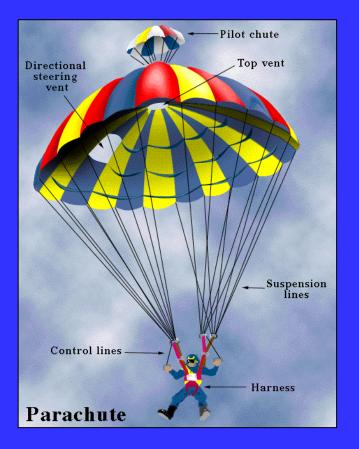
- Common aspects:
 - Rigid body dynamics (boxes, buildings)





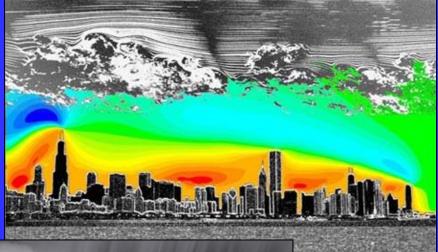
- Common aspects:
 - Deformable body dynamics (clothes, parachute)





- Common aspects:
 - Fluid dynamics (water, air)









- Common aspects:
 - Partical dynamics (smoke, flame)







- Common aspects:
 - Partical dynamics (rain, snow, fireworks)



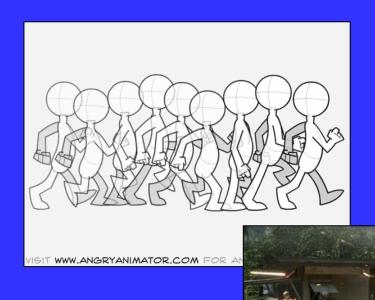


- Common aspects:
 - Explosion/Damage dynamics (bomb, grenade)



Body Movement and Animation Modeling

 Deals with body movement and animation of human and other entities.





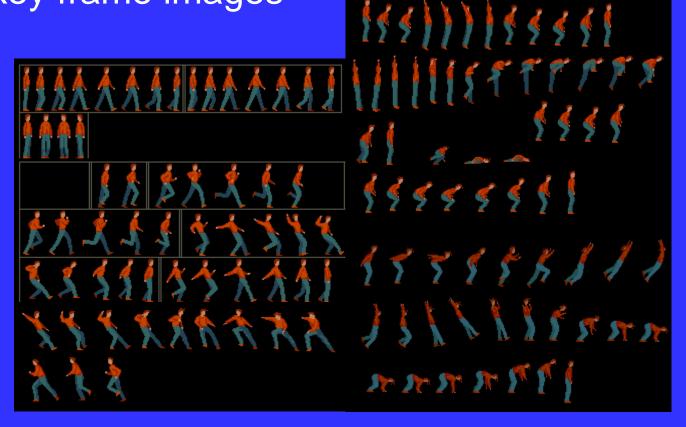
It is Al's responsibility to decide which actions and movements to perform

Body Movement and Animation Modeling

Simple techniques used:

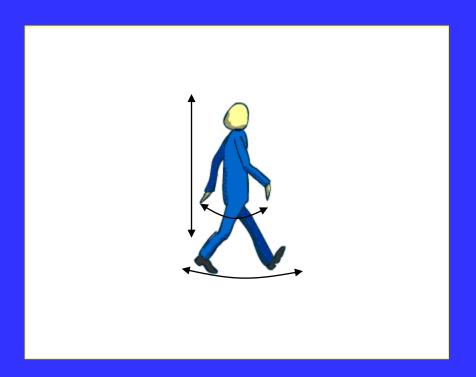
Statically produced body animations using

key frame images



Body Movement and Animation Modeling

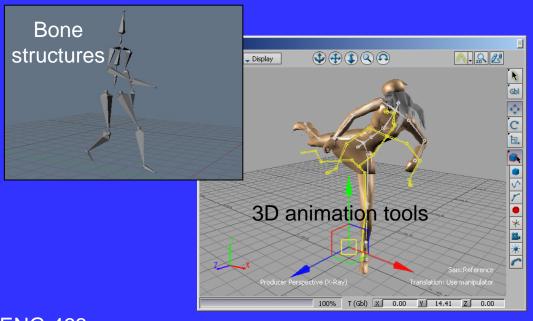
- Simple techniques used:
 - Matematically defined body movements

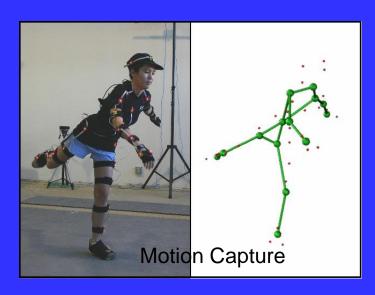


Movements of the body points (vertices) are defined matematically

Body Movement and AnimationModeling

- Advance techniques used:
 - Movement with bone structures
 - Moving bones statically or matematically
 - Moving bones with motion capture data





 The special illusions and visions within a game world other than existing entities.



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Lighting effects and Lense flares













Lense Flares

• Fire, smoke, flames, explosions

Partical effects can also be considered as

visual effects.







Helicopter rotors, aircraft trails, etc.





Sound Effects Modeling

- Sound effects are an important part of our perception so an important part of a game.
- In games, 3D sound effects are commonly used to make auditory materials atractive.

