Stereoscopic Visualization Technologies

(SENG 463 - Game Programming)

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Outline

- What is Stereoscopic Visualization
- Stereoscopic Displays
- Auto-Stereoscopic Displays
- Extended Reality Devices
 - Virtual Reality
 - Augmented Reality
 - Augmented Virtuality
 - Mixed Reality
- A Sample Mixed Reality Application

- Stereoscopy refers to:
 - The process of creating or enhancing the illusion of depth in an image
 - By presenting 2 offset images separately to the left and right eyes of the viewer.

t Eye

Right Eye

 These images are combined by the visual processing system in the human brain to give the perception of 3D depth.

 So all techniques that gives you the illusion of 3D depth are generally named as stereoscopic visualization techniques.



- Parallax is this apparent shift caused by viewing an object from two different vantage points.
- Shift / offset between images changes depending on the distance.
- This is the key to measure things at a distance.



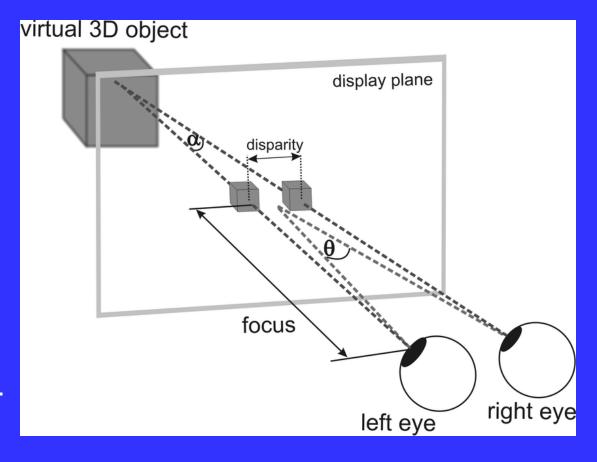
 The offset images are genearted from 2 different locations of eyes.

Parallax angle:

Difference between angles (θ-α) formed by: both eyes - virtual object Both eyes - display plane

If angle difference is large, your eyes feel discomfort,

Even more discomfort if virtual object is nearer to eyes than the display plane.



- There are many different 3D Stereoscopic Visualization Technologies in the World.
- It can mostly be categorized as:
 - Stereoscopic Displays
 - Auto-Stereoscopic Displays
 - Extended Reality Devices
 - Virtual Reality
 - Augmented Reality
 - Augmented Virtuality
 - Mixed Reality

Stereoscopic Displays

- A stereoscopic display is a surface or a display that can present 2 different images to left and right eyes of a human seperately.
- Since left and right eyes of human see images from different 3D perspectives,
 - Human feels the illusion of 3D depth.
- These displays can be an ordinary or 3D television, monitor, projector, or even a piece of paper that uses 3D glasses.

Passive Stereoscopic Displays

Stereoscopic displays are either passive or active

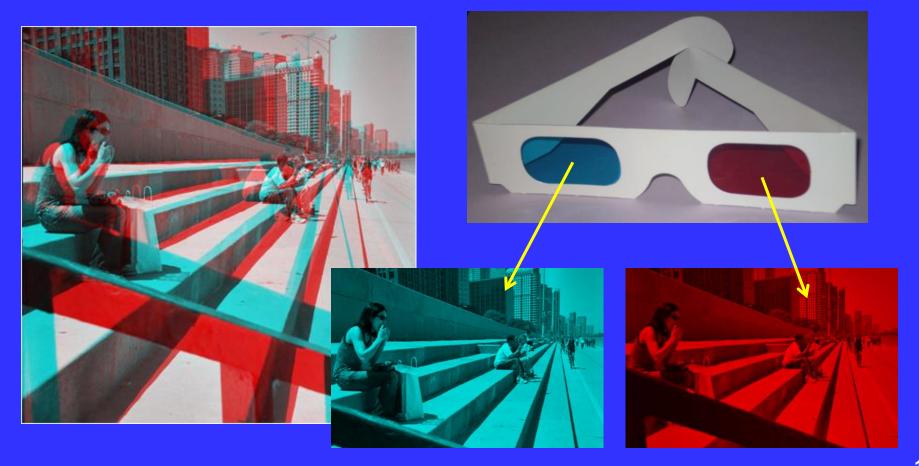
- Passive Stereoscopic displays do not require an electronic glasses to watch.
- Left and right eye glasses are design to have different polarization or color.
- Displays present 2 different images with 2 different polarization or color on top of each other at the same time.

Passive Stereoscopic Displays

- With left eye glass you can only see the left eye image and
- With right eye glass you can only see the right eye image.
- 3 common techniques:
 - Anaglyph glasses
 - Polorized glasses
 - Interference filtered glasses

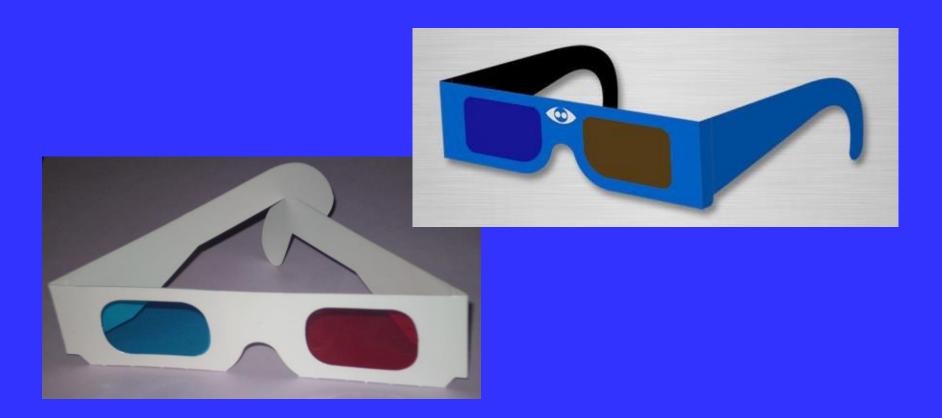
Passive Anaglyph Glasses

 Two different images are put on each other with different color specturms, natural colors lost.



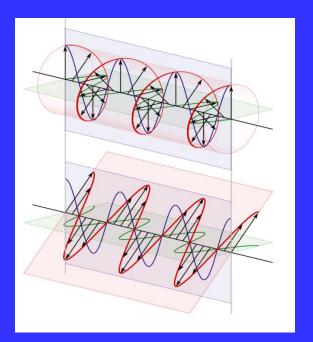
Passive Anaglyph Glasses

- Common red-cyan.
- ColorCode 3D (patented)



Passive Polarized Glasses

- Two different images are put on each other with different light polarization.
- Left and right glass of glasses are designed to show different polarized lights.
- Natural colors are preserved.



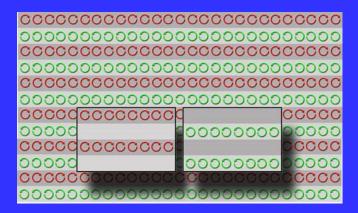


Circular polarization

Linear polarization

Passive Polarized Glasses

 Some cinema glasses, projectors and 3DTVs such as LG are/were using polarized glasses.



Polarized row interlaced televisions

Odd and even rows are left and right circular polarized





Interference Filtered Glasses

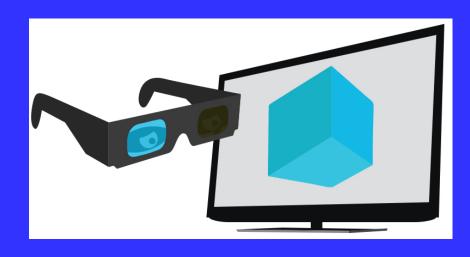
- Two different images are put on each other with different red, green, blue light wave lengths.
- Left and right glass of glasses are designed to show different wave lengths of RGB.
- For instance, front part of red specturm is shown to left eye and end part of red specturm is shown to right eye.
- Natural colors are preserved.
- Infitec 3D (Dolby 3D) and Omega 3D (Panavision 3D) use this technique.

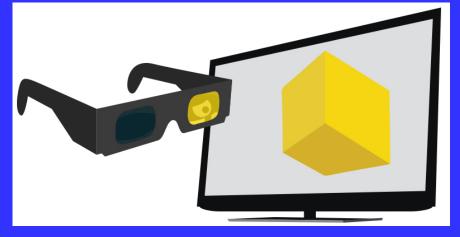
- Active Stereoscopic displays require an electronic (active shutter) glasses to watch.
- Left and right eye glasses are design to show images presented in different time zones.
- Displays present 2 different images at different time zones (Not at the same time).

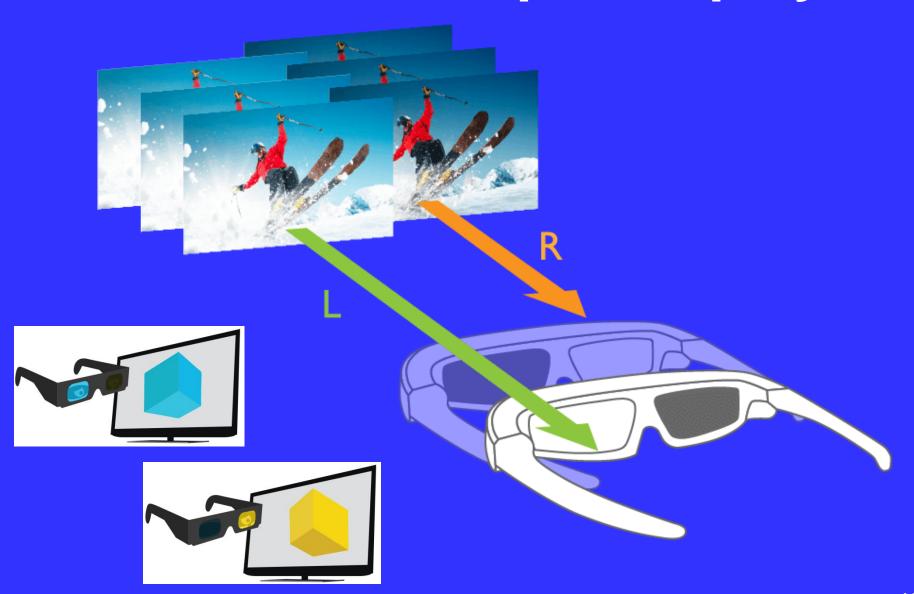
 Image alternating is so fast that eye cannot feel that switching.



- With left eye glass you can only see the left eye image in first ½ of the time period and otherwise see black image and
- With right eye glass you can only see the right eye image in last ½ of the time period and otherwise see black image.







 Some Projectors and 3DTVs such as Samsung are/were using active shutter glasses.

 Almost all 3D Monitors (3D Ready Displays) use active shutter glasses (commonly uses Nvidia

3D vision glasses).

 Nvidia graphic cards have automated stereo visualization support

 Nvidia Quadro graphic cards have quad buffers



Auto-Stereoscopic Displays

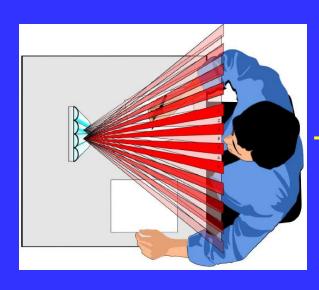
- An auto-stereoscopic display is a surface or a display that can present different images to left and right eyes of a human to see 3D without glasses.
- It is commonly called "glasses-free" or "glassesless" displays.
- Commonly, parallax barriers or lenticular lenses are used to show glasses free 3D images.

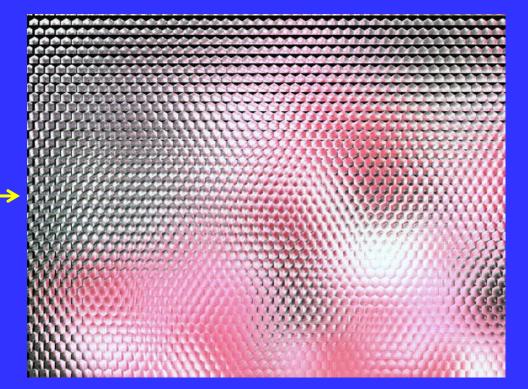
Auto-Stereoscopic Displays

 Auto-stereoscopic displays usually (if not eye tracked) show more than two images at the same time on a single display.

5 - 9 view displays are the most common

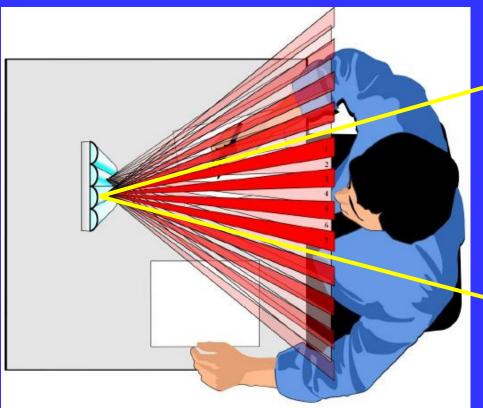
ones.





Auto-Stereoscopic Displays

 Images are blended to pixels (even RGB leds) with a special computation based on the physical structure of the surface and barrier or lense.

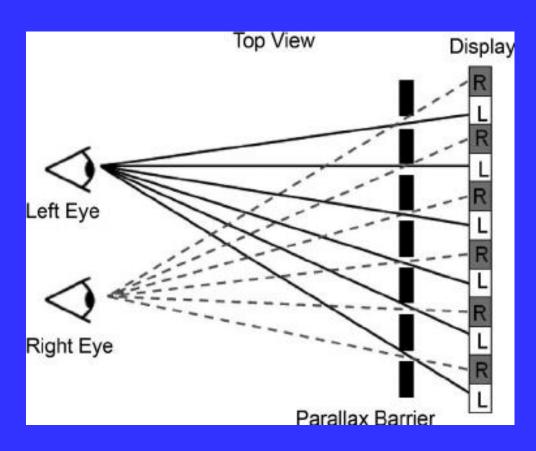


7-views are directed to different zones.

Shall be watched inside this viewing region

Parallax Barriers

 Pixels of different viewing zones are blocked in order to prevent being seen from other viewing zones.

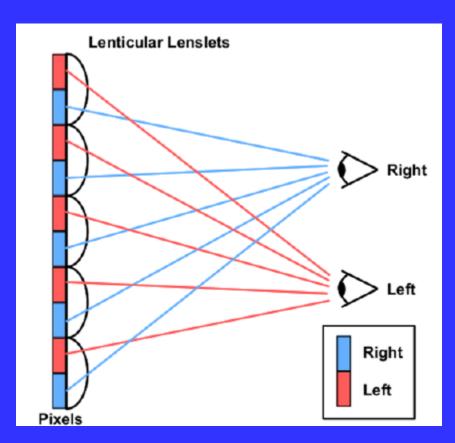


2-view display sample.

Pixels of display are filtered such that some pixels are seen by left eye and some other pixels are seen by right eye.

Lenticular Lenses

 Pixels of different viewing zones are directed to different directions via tiny lenses on top of pixels.



2-view display sample.

Pixels of display are directed such that odd pixels are sent to left eye and even pixels sent to right eye.



a lenticular sheet

Barriers vs Lenticular Lenses

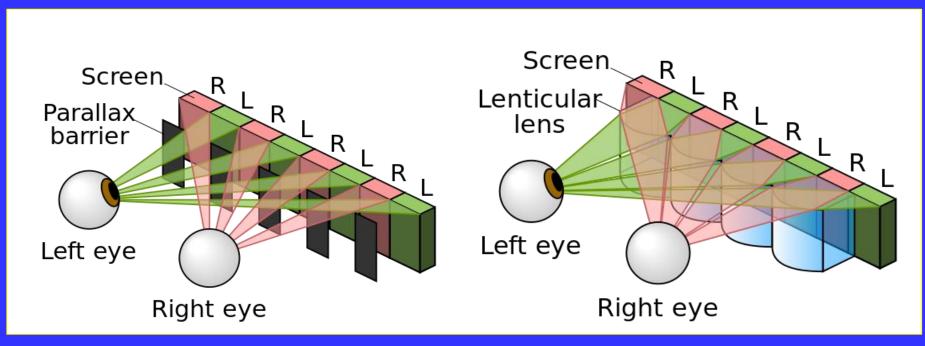


Image is sharper but, brightness of display is lower.

Brightness of display is higher, but image is more blurred.

Extended Reality

- eXtended Reality (XR) is an umbrella term that encompasses
 - Virtual Reality (VR),
 - Augmented Reality (AR),
 - Augmented Virtuality (AV),
 - Mixed Reality (MR)

Virtual Reality

- Virtual Reality (VR) is a computer technology that uses headsets to
 - Fully immerse users in a computer simulated reality
 - By generating realistic images and sounds
 - To replicate a real world
 - Or to create an imaginary world.
- VR is an artificial digital environment that completely replaces the real world.

Virtual Reality

- In VR, the person is submerged in a digitally created world,
- Hearing, vision, and sometimes even other senses are completely created by a digital device
- Delivered to the person via a headset.



Virtual Reality

- Two of the popular headsets are HTC and Oculus series.
- Oculus is now renamed as Meta.

Tracking with Base Stations



HTC Vive Pro

Inside Out Tracking



HTC Vive Cosmos



Meta Quest 2

- Augmented Reality (AR) is a computer technology that uses headsets, glasses or mobile devices to
 - Merge the real and virtual worlds
 - By overlaying virtual objects onto the real world.

- Unlike VR, which replaces the real world with a totally computer-simulated virtual world,
- AR only adds overlays onto the real world.

- Pokémon Go and Snapchat filters are two examples of mobile phone AR.
- These mobile devices overlay virtual objects onto camera images in real-time.



 Marker trackers (Vuforia, ARKit, etc.) are very commonly used with augmented reality applications to find where to locate virtual objects on the real world image





- There are also augmented reality headsets on the market.
- But AR does not necessarily need a headset.
- AR can be delivered through smart glasses also.

- There are two types of AR glasses:
 - Video See-through
 - Optical See-through

Video See-Through AR

- Video See-through devices shows the realworld using a camera.
- The real-world can only be seen through the image of a stereo camera device put on the glasses.

Virtual objects are drawn onto camera

images.



Video See-Through AR

- There are 2 types of Video See-Through AR Glasses.
 - Glasses Produced with Camera
 - Glasses Integrated with Camera



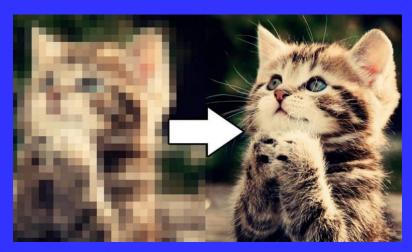
Varjo XR-3

Zed Mini integrated Occulus



Video See-Through AR

- The main problem with video see-through devices is the pixelation effect.
- The outside world is seen through a camera,
- Unless camera resolution is higher than eye resolution, outside will be seen pixelated.



Pixelation effect



Varjo XR-3 (No pixelation)

Video See-Through AR

- Varjo XR-3 vs other standard glasses
- Expensive > \$5995 or \$1495/year



Optical See-Through AR

- Optical See-through devices shows the realworld using an optical lens that shows outside world as it is.
- The real-world can be seen by the user naked eyes as it is (no pixelation effect).
- Virtual objects are drawn onto a black image.







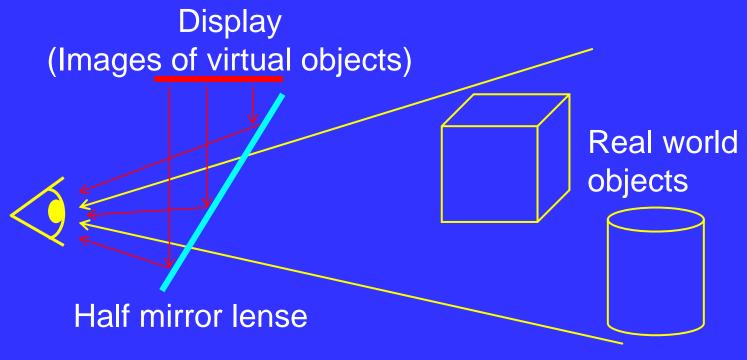
NReal

Optical See-Through AR

- Optical See-through devices cannot show fully opaque virtual objects since virtual objects are drawn over real-world semitransparently.
- Light from real-world is directly comming to eyes of user as it is,
- So outside lighting cannot be blocked,
- But may be lowered by just using a darker glasses like sun glasses.
- Therefore showing a black virtual object is not possible unless outside is dark or black

Optical See-Through AR

- In princible virtual image is not totally overlaped but summed to light comming from outside world.
- The most simplest technique is to use a half mirror.
- Black color means no light so means transparent



Augmented Virtuality

- Augmented Virtuality (AV) is very similar to Augmented Reality, just the concept of image generation is inversed to
 - Merge the real and virtual worlds
 - By overlaying real world objects onto a virtual world.

 We have a virtual world as a background, and real world objects are drawn onto virtual world.

Augmented Virtuality

- AV is more difficult than AR
- Since real-world objects shall be determined from the camera via image processing
- And cut from their borders to paste on to virtual environment.



Augmented Virtuality

Our augmented virtuality car driving simulator.



Mixed Reality

- Mixed Reality (MR) is a hybrid of VR and AR technologies.
- Sometimes referred to as hybrid reality,
- MR merges the real world with the virtual world,
 - Where real and digital objects can co-exist and interact with each other in real-time.



Mixed Reality

- Similar to AR, MR superimposes virtual objects on top of the real world.
- Similar to VR, these overlaid virtual objects are interactive and enable users to manipulate the virtual objects.
- An example of MR is HoloLens and Nreal glasses, which are also AR glasses.
- So MR glasses are not different from AR glasses.
- If glasses have an interaction mechanism, any AR glasses is also a MR glasses.

HoloLens 2

- HoloLens 2 provides a hand interaction to the user.
- You can also open any 2D windows application as a plane window in the air.



Nreal Devkit / Light / Air

- Nreal Devkit provides both a controller device and hand interaction to the user.
- It has an external computer, but also it can be connected to some mobile phones (NReal Light).









Inside Out Tracking

- Some VR, AR, MR devices (HTC Cosmos, Meta Quest 2, Hololens, etc.) uses inside out tracking
 - To find and track their 3D location in real world.
- A common technique used for inside out traking is
 - Simultaneous Localization and Mapping (SLAM)

SLAM is used with one or more camera devices

attached on the headset.

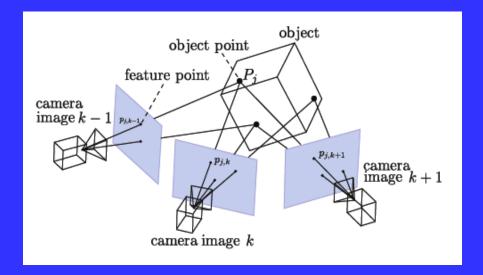


Inside Out Tracking

- SLAM extracts the 3D model of the environment in time using feature points detected from cameras.
- When a feature point is detected
 - With two different cameras or
 - With one camera but from different directions,

3D depth can be computed and point clouds can

be generated.



A Sample Mixed Reality App

- We are developing an interactive content development tool with Unity for creation of;
 - Interactive presentations
 - Interactive trainings
 - Interactive planning
 - Interactive map applications
 - Interactive Operations, Maintenance and Repair
 - Remote assistance
 - Virtual meetings
 - Development of augmented scenes
 - Development of Metaverse environments

A Sample from Maintenance

Interactive Maintenance and Repair of a Computer



Generating Table of Contents



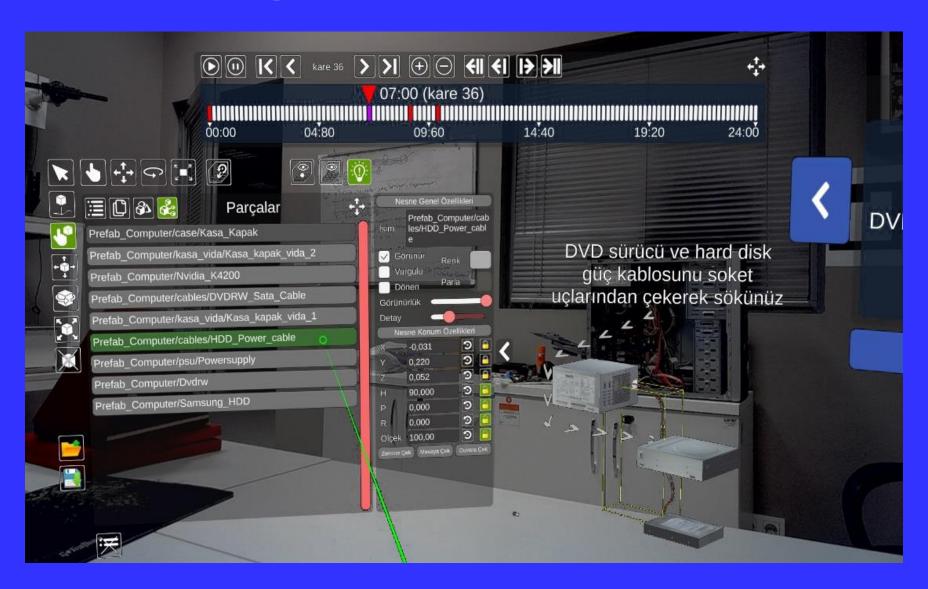
Creating Maintenance Steps



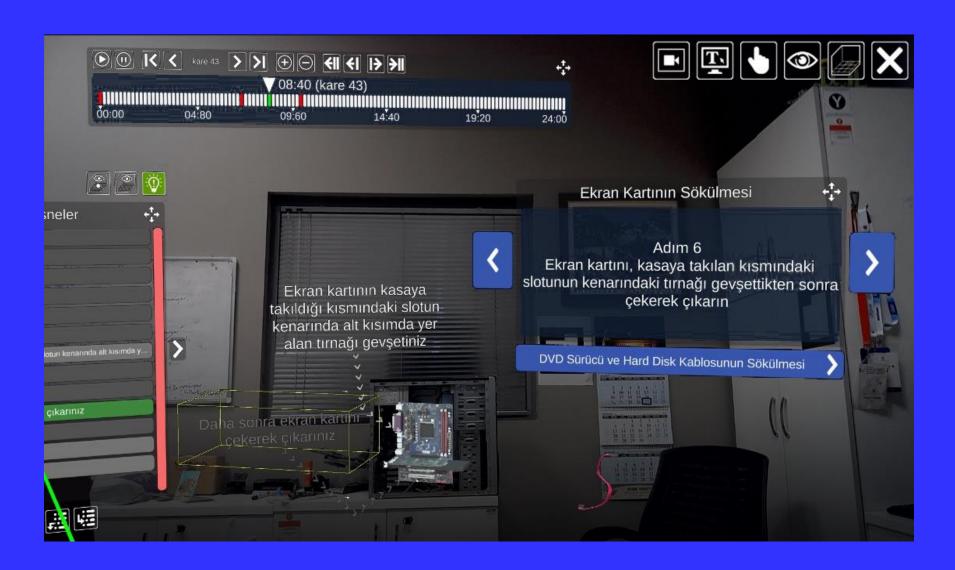
Creating Virtual Objects



Preparing Keyframe Animations



Guidance of Operators about Steps



A Sample from Anatomy Training

Interactive Human Anatomy

