

B.A. Part-III (Semester—VI) Examination**[Optional Subject (Literature)]****ENGLISH LITERATURE**

Time : Three Hours]

[Maximum Marks : 80]

1. Attempt any **TWO** of the following long answer questions :

- (i) Describe origin and history of Tragi-Comedy.
- (ii) What is Aside ? How it is different from Soliloquy ?
- (iii) What are the characteristics of Shakespearean Comedy ?
- (iv) What are the characteristics of Shakespearean Romance ?

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2. (A) Attempt any **ONE** of the following long answer questions :

- (i) Critically appreciate the poem ‘Ulysses’.
- (ii) Comment on the major themes present in ‘Song of Myself’.
- (iii) Why according to the poet John Donne, is death’s power an illusion ?

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(B) Attempt any **TWO** of the following passages for explanation with reference to context :

- (i) And what I assume you shall assume,
For every atom belonging to me
as good belongs to you.
- (ii) One short sleep past, we wake eternally,
And death shall be no more;
Death, thou shalt die.
- (iii) Most blameless is he, centred in the sphere
Of common duties, decent not to fail
In offices of tenderness, and pay
Meet adoration to my household gods,
When I am gone. He works his
Work, I mine.
- (iv) Brilliant, crouching, slouching, what
Crept through the green heart of the forest,
Gleaming eyes and mighty chest
and soft soundless paws of grandeur and murder ?

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3. (A) Write short notes on any **TWO** of the following :

- (i) Enlightenment
- (ii) Protagonist
- (iii) Hamartia
- (iv) Fairy Tale.

(B) Write note on any **ONE** of the following :

- (i) Marxist Literary Theory
- (ii) Various phases of Eco-criticism.

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4. Attempt any **TWO** of the following questions :

- (i) Give a character sketch of Viola in ‘Twelfth Night’.
- (ii) Define ‘Twelfth Night’ as a typical Shakespearean Comedy.
- (iii) What is the dramatic significance of the clown in ‘Twelfth Night’ ?

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5. Choose the correct alternative from those given below :

- (1) What is the form of the poem ‘Ulysses’ ?
 - (a) Dramatic monologue
 - (b) Ballad
 - (c) Lyric
 - (d) Pastoral
- (2) Which of the following adjectives may not be applied to the deer in ‘The Tiger and the Deer’ ?
 - (a) Peaceable
 - (b) Unwary
 - (c) Benign
 - (d) Artful
- (3) What is the form of the poem ‘La Belle Dame Sans Merci’ ?
 - (a) Elegy
 - (b) Ballad
 - (c) Ode
 - (d) Sonnet
- (4) What does the poet use as a symbol in the poem ‘Song of Myself’ ?
 - (a) Grass
 - (b) Ship
 - (c) Tiger
 - (d) Knight
- (5) Which of the following is death not compared to in the poem ‘Death, Be Not Proud’ ?
 - (a) Sleep
 - (b) A slave
 - (c) A proud person
 - (d) A desperate man
- (6) Which of the following connotative images is not used to describe eco-criticism ?
 - (a) Rhizome
 - (b) Wave
 - (c) Circle
 - (d) Palimpsest

- (7) Queer theory :
- (a) Considers sexual categories to be essentialist notions
 - (b) Explain desire in terms of ‘nature’ and ‘nurture’
 - (c) Views sexual identities as social constructs
 - (d) None of the above
- (8) Who was the towering literary figure of Restoration period ?
- (a) Dryden
 - (b) Wordsworth
 - (c) Shakespeare
 - (d) John Milton
- (9) A dialect is a form of :
- (a) Literature
 - (b) Language
 - (c) Science
 - (d) Theory
- (10) Who started Reformation, a religious movement in early Sixteenth-Century Europe ?
- (a) Martin Luther
 - (b) Carl Marx
 - (c) John Milton
 - (d) Edmund Spenser
- (11) What is Fable ?
- (a) A short story conveying a moral
 - (b) A short story conveying history
 - (c) A short story conveying culture
 - (d) A novel
- (12) Peripeteia refers to :
- (a) Double proposition
 - (b) A reversal of fortune
 - (c) An error or mistake
 - (d) A musical term
- (13) Who is the heroine of the play ‘Twelfth Night’ ?
- (a) Viola
 - (b) Olivia
 - (c) Maria
 - (d) Ophelia
- (14) The primary themes examined in ‘Twelfth Night’ are those of :
- (a) Spirituality
 - (b) Revenge
 - (c) Absurdity
 - (d) Love and follies of youth
- (15) Which of the following sentences about ‘Twelfth Night’ is correct ?
- (a) It is a story of a great warrior
 - (b) It is a comedy with a heroine, but without a hero
 - (c) It is a comedy with a hero, but without a heroine
 - (d) All of the above statements are correct
- (16) Malvolio in ‘Twelfth Night’ is :
- (a) Olivia’s steward
 - (b) Olivia’s friend
 - (c) Viola’s brother
 - (d) Governor of Illyria