

LIS641: Cataloging and Classification LRM & RDA Assignment

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NOTE: This assignment has two (2) parts.

Part I: LRM

1. In your own words, briefly (in about a paragraph) explain what a conceptual model is.

A conceptual model combines different items and shows how different pieces are connected. It gives us an idea of what is needed. Conceptual models can also be entity-relationship models.

2. In your own words, briefly (in about a paragraph) explain what an entity-relationship model is.

An entity-relationship model gives an explanation of things that are interrelated. It is composed of entity types, and it gives us an understanding of the relationship that exists between entities.

3. Why are the LRM User Tasks important to keep in mind for catalogers and other information organizers?

LRM User Tasks are important to catalogers and other information organizers because it ensures effective access to information. It aids in the support of the diverse needs of the users, and it also ensures that patrons are able to find what they're looking for.

4. Identify each of the following resources as a work, expression, manifestation, or item.

Harry Potter and the Goblet of Fire, by J.K. Rowling, PZ7 .R79835 HAL 2000, Jackson
Library stacks
Item

Harry Potter and the Goblet of Fire, by J.K. Rowling
Work

Harry Potter and the Goblet of Fire, by J.K. Rowling, published by Arthur A. Levine
Books in 2000
Manifestation

Harry Potter et la Coupe de Feu, by J.K. Rowling, translated by Jean-François Ménard
Expression

5. Determine whether each of the following resources is a new work, a new expression, or neither. Briefly (in about a sentence) explain why.

A 2001 reprint of *Harry Potter and the Goblet of Fire*, by J.K. Rowling, published by Arthur A. Levine Books in 2000. (New work/expression or not? Why?)
Neither

It's a reprint by the original publisher, so it wouldn't be either a new work or a new expression since nothing is really being changed about the book.

The Hunchback of Notre Dame, film, produced by Disney in 1996 based on *The Hunchback of Notre Dame*, by Victor Hugo (New work/expression or not? Why?) New Work

It's a work based on the novel and in a sense the novel would be the res(?).

An abridged edition of Victor Hugo's *Les Misérables*. (New work/expression or not? Why?)
New Work

I want to say because it is an abridged edition, it changes the content of the original work—essentially creating a new one.

Part 2: RDA

Answer questions 2-4 using the ORIGINAL/OLD RDA Toolkit

1. RDA is a content standard. What does this mean about what RDA will and won't tell you as you create a catalog record? What other tools/standards (at least 2) might you have to draw upon when cataloging in addition to RDA and why? (Hint: Think about practical usage rather than theoretical underpinnings.)

RDA will tell you how to describe resources and how to apply metadata. Something I remember from my 640 course (if I'm remembering correctly) is that RDA will not tell you about authority control, for example, it won't ensure that names/titles are consistent across the catalog. Other tools that I may have to draw upon when cataloging are MARC and LC Subject Headings. MARC defines how information is structured in a database whereas RDA defines the content. Catalogers might see this as a good conjunction to RDA because it might facilitate data sharing. With LC Subject Headings, it is a controlled vocabulary that is used

to assign subject headings to library materials. I would say that using RDA and LC Subject Headings ensures that there's a consistency in cataloging because the same terms are being used consistently across catalogs.

2. Where in the Original RDA Toolkit can you find information on choosing your Preferred Source of Information *for a book*?

I would check RDA section 2.2, specifically 2.2.2

3. Where in the Original RDA Toolkit can you find the definition of "production statement?"
Hint: there are *two* places.

I found the definition for production statement in section 2.7 and in the glossary.

4. I am not sure which words I can use abbreviations for in RDA. Where should I look in the Original RDA Toolkit to find guidance?

I would look at RDA 1.7.8 and I would look at appendix B.

5. In the Official (New) RDA Toolkit, what policies should eventually provide most catalogers with useful guidance?

- RDA implementation scenarios
- Terminology
- Well-formed RDA