

So i was going to play this party at the ButtaCup in Brooklyn...but, as i'm packing up my records to go, AFR called me to say forget it...the party's cancelled. The spot has been closed down and the door is chained and padlocked! Mike almost got arrested trying to break in and save the night. I was a bit bummed as i was really excited about what i was spinning that night. I later found out that Kamla was already there (stuck outside with nothing to do, oops! ;) And this is how it goes:

I started deep *Inside* by John Arnold (the Horvik Schwartz remix) and my munda telling me: *Take Your Time* by Jeremy Ellis so i went to my old standard, the great *Groover* remix by Viktor Duplax followed by a song that i thought was Jazzanova but is actually *Akocaju* by Modaji (the Calm remix). And just for the fun of it, i decided to drop the underrated *No Sex* by Chris Rock & Gerald Levert! Then to keep the tongue-in-cheek while the bump is in the beat we have *Ludacris' Number One Spot*. And because i'm a big Rich Harrison fan we have the *Richcraft* remix of *Fall in Love* by Amerie with a sneaky blend to the Jay-Z fueled *ImaHustla* by the kid *Cassidy* followed by a song that i've been trying to drop into a mix for a while now and it truly was just *A Matter of Time* by Outlines. Then, in another case of i was thinking of playing this but need to spin this wonderful remix of *Macy Gray* by the Buggz in the Lettie for *When I See You*. Hit me when we drop into the earth shaking *Lose my Breath* by Destiny's Child and learn to never *Joke with a Hungry Saji* remix for Quantie. Then things change completely with *Transformers: Idle Pop* by the masterful Matthew Herbert and it's *Now or Never* for the Platinum Pied Pipers with Tiombe Lockheart so i *Drop it Like it's Hot* with Pharell and Snoop Dogg and *OUWant More* (radio inst.) by Ty and Roots Manuva

so to make you *Happy* by Max Sledge  
i do the *Ha Dance* like the Masters at Work  
and finish off with PPP's version of  
*To Know You is to Love You*  
...and it is. Like that.



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the actual ButtaCup door closed and padlocked!

I like your mixes, but...

why don't you play the whole song, man?!  
I listen while i'm working out and as soon  
as i start getting my groove on,  
you start off into something else!

Oh, and could you play less  
slow songs?... please?!

gumble, gumble...okay...  
(man, she's a killer...)



the Kill444 mix

contact: 718.390.8980



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99.4% PURE

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# the Kill44 mix

So, where do you wanna meet?

...under the Virgin?

Yeah, that sounds good to me!

contact: 718.390.8980



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