

Making Posters

Plus some thoughts on the rules of scientific communication

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October 1, 2024

Introduction: Presentation of Your Research

Planning a Poster

Implementing a Poster: Typography and Technical Details

Conclusions

Please Interrupt!



Use proper tools



Illustrated by sportswear

Paintball in winter



Illustrated by sportswear

Paintball in winter



Climbing Everest



The task: Goals to achieve with a poster

Talk to people

Make them remember your work

Make them remember you

Make them contact you later

In one word: **Networking**



Outline

Introduction: Presentation of Your Research

- A typical poster session

- Key points

Planning a Poster

Implementing a Poster: Typography and Technical Details

Conclusions



Introduction



What we expect

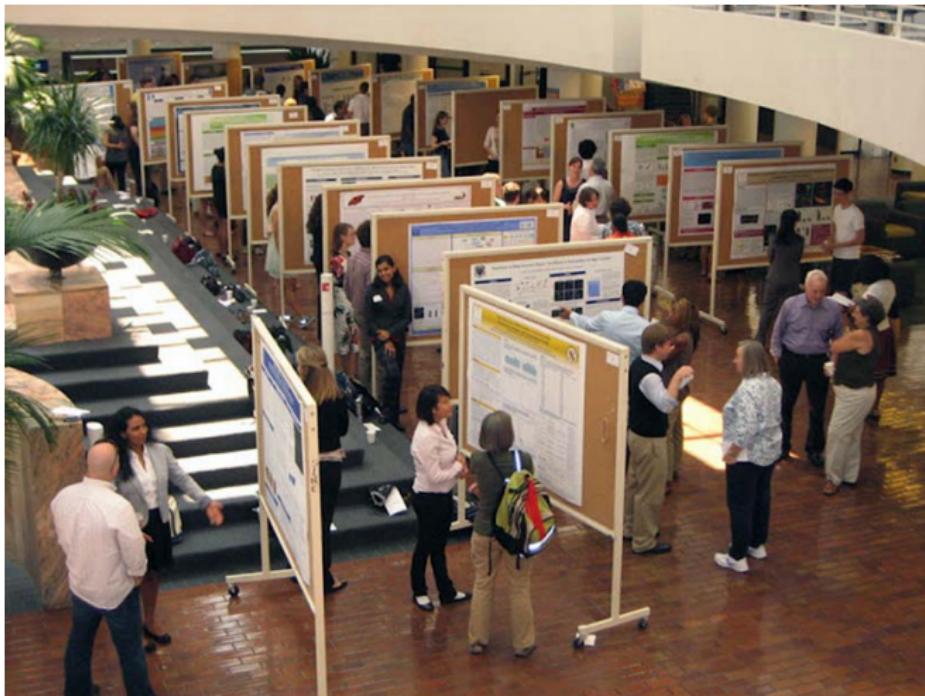


What we get



<https://bit.ly/up-posters-2024>

What we get



What we get



<https://bit.ly/up-posters-2024>

What we get



<https://bit.ly/up-posters-2024>

What we get



Last two pics: Google "AGU (American Geophysical Union) Meeting"

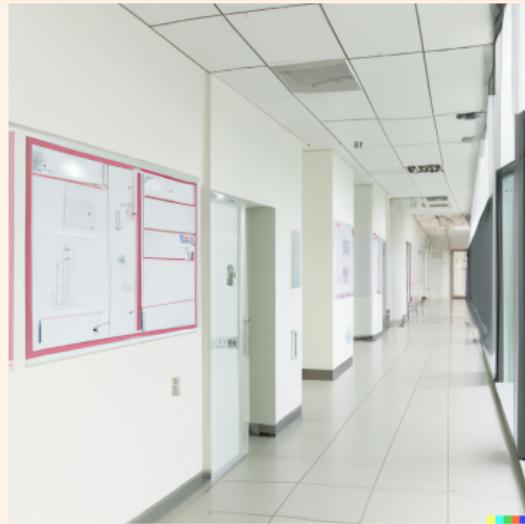


What we get



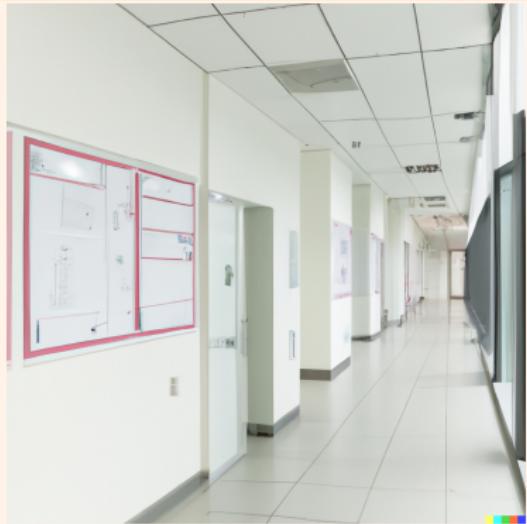
Posters for different purposes

Poster that hangs on a wall



Posters for different purposes

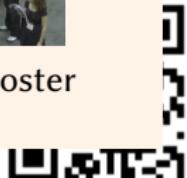
Poster that hangs on a wall



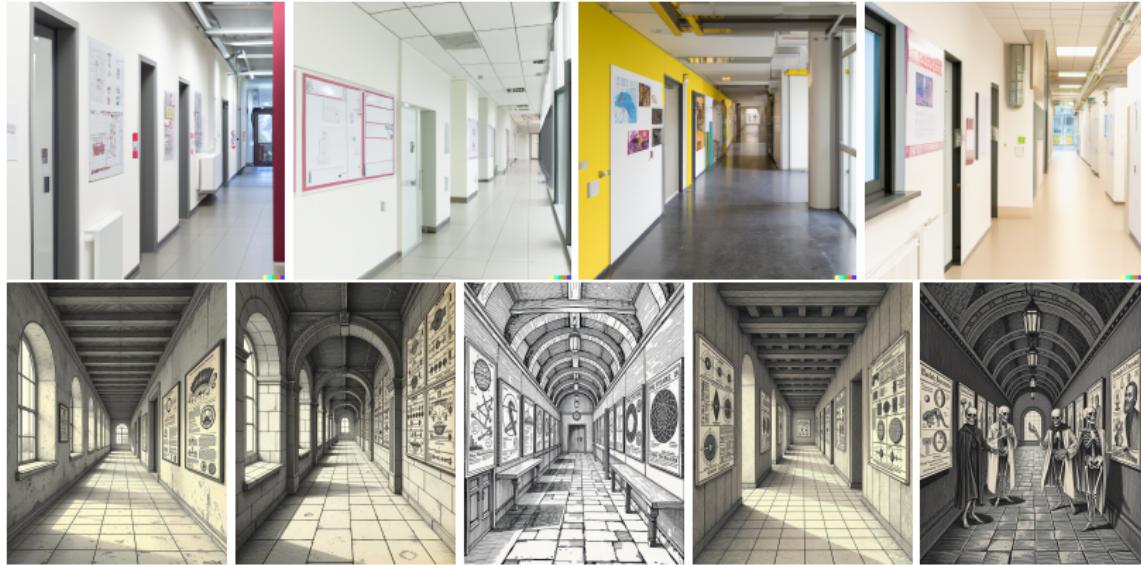
Poster that you hang out next to



Image source: Wikipedia "Poster Session"



AI illustrations



Our goal poster: a conference poster



Main Misconception About the Conference Posters

No ONE READS THEM



The Plan of the Presentation

Grab the attention

Try to not lose the attention



The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention



The Plan of the Presentation

Grab the attention

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Try to not lose the attention

- Keep things simple



The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention

- Keep things simple

Prepare different level of details

- A few sentences summary

- “Elevator talk” — presentation in three minutes

- ...

- The full talk



The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention

- Keep things simple

Prepare different level of details

- A few sentences summary

- “Elevator talk” — presentation in three minutes

- ...

- The full talk

This is difficult

Seriously



Outline

Introduction: Presentation of Your Research

Planning a Poster

Sketching the structure

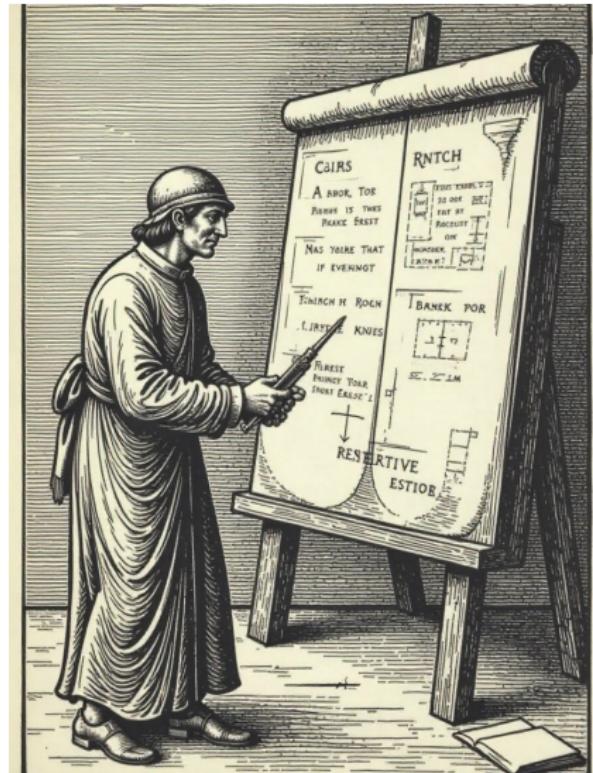
Contents of a poster

Implementing a Poster: Typography and Technical Details

Conclusions



Planning



Structure of Research/ The Problem



Problem



Structure of Research/ The Problem



Knowledge Before

Problem



Structure of Research/ The Problem



Problem

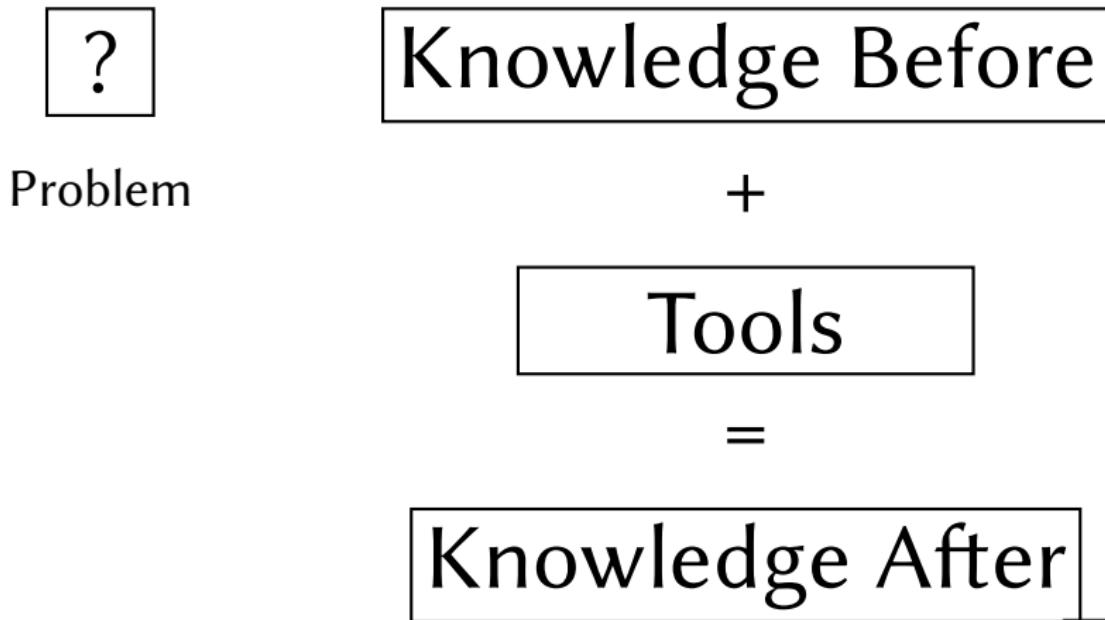
Knowledge Before

+

Tools



Structure of Research/ The Problem



Practical Steps

Pick contents

Determine the main contribution

Write it down in 3 sentences + 1 figure

Prepare supporting data (definitions + graphs)

Sketch (pen + paper)

Make a few (2-4) sketches with different layout

Implement

Decide the tools (programs)

Choose the looks (fonts + colors)



Example Structure

Robust entanglement with a thermal mechanical oscillator

Andrey A. Rakhuskinovskiy and Radim Filip
rlh@vut.cz

Palacký University
Olomouc

ABSTRACT

We consider a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show that it is possible to be capable of entangling currently existing mechanical oscillators even at slightly higher than available cryostat temperatures of the mechanical part. We also predict a possibility of conditional reprogramming of the mechanical mode before the shot noise level at the cryostat temperature.

PROOF-PRINCIPLE

- [1] J. Filip and V. Šunárik, *PRA* **87**, 062323 (2013)
- Two modes (L and M) initially in gaussian states with zero initial entanglement
- Two mode squeezing (AMP) interaction for finite time
- Both modes are attenuated
- There is a threshold ρ_0 for entanglement
- Entanglement is robust against arbitrary attenuations
- This is a proof-principle for conditional squeezing (projecting the noisy mode to a squared state by a proper measurement on light) of the noisy mode

OUR APPROACH

We solve quantum Langevin equations for a pulsed system to estimate the covariance matrix

$$\dot{W}(t) = A(t)W(t), \quad W(0) = [X_0, P_0, F_0, P_M];$$

$$\dot{A}(t) = M(t)A(t) + \int_0^t d\tau M(\tau)A(t); \quad M(t) = \exp(At);$$

$$V(t) = \tilde{S}(t)[V(0)M(t)^{-1} + \int_0^t d\tau A(\tau)\tilde{S}(t-\tau)F(\tau, t, v^*)\tilde{S}^\dagger(t-v^*)].$$

Knowing the CM we are able to estimate log. negativity and the possibility of conditional squeezing

$$E_N = \max(\lambda) - \ln v^-;$$

v^- is the smaller symplectic eigenvalue of the CM.

RESULTS

Entanglement between the pulses.

Relative power to conditionally squeeze mechanical mode

OPTOMECHANICAL COUPLING

$$\tilde{S}(t) = [a_1(a_1^\dagger a_{21} + a_{21}^\dagger a_1) + a_2(a_2^\dagger a_{21} + a_{21}^\dagger a_2)]e^{i\omega_m t}$$

The dominant coupling is determined by the detuning $\Delta = \omega_m - \omega_{21}$, so in the resolved sideband regime ($\Delta_m \ll \Delta$):

- In blue detuning $\Delta_m < \omega_m - \Delta$: two modes interact with each other, creating negative mechanical damping.
- In red detuning $\Delta_m > \omega_m - \Delta$: two modes interact with each other, creating positive damping.

PULSED CAVITY OPTOMECHANICS

Originally proposed in [Büker et al., *PRA* **84** (5), 053327] and extended for electromechanics [Palašek et al., *Science* **343**, 710 (2014)].

Two pulses enter the cavity sequentially. First, a blue detuned pulse entangles optical and mechanical mode; second, a red detuned one reads the state of mechanical mode.

Utilization of pulses relaxes the stability requirement. Input-output relations for entangling protocol

$$AP^0 = \sqrt{T}\tilde{A}^0 - i\sqrt{T-1}\tilde{A}^0_\perp; \quad AP^1 = \int_0^T d\tau \tilde{A}^1(\tau) e^{-i\omega_m \tau};$$

$$AP^2 = \sqrt{T}\tilde{A}^2 - i\sqrt{T-1}\tilde{A}^2_\perp; \quad AP^3 = \int_0^T d\tau \tilde{A}^3(\tau) e^{-i\omega_m \tau};$$

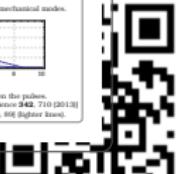
Which corresponds to AMP interaction with gain $T = \sqrt{1-\epsilon^2}$ in optics and mechanics should be entangled regardless of the temperature of mechanical bath.

Similar input-output relations for red detuning correspond to HS-type interaction between optics and mechanics.

Entanglement between intracavity and mechanical modes.

Entanglement versus normalized frequency in the pulses.

We used parameters of [Palašek et al., *Science* **343**, 710 (2014)] (darker lines) and [Chan et al., *Nature* **479**, 806 (lighter lines)].



What the people typically expect to see on a poster

Title: Problem that is solved
Presenting Author, Other Authors
Affiliations and Addresses

Logo/
Photo

Abstract

Materials

Results,
Conclusion
and Outlook

Introduction

Methods

References

Acknowledgments

Contact Information



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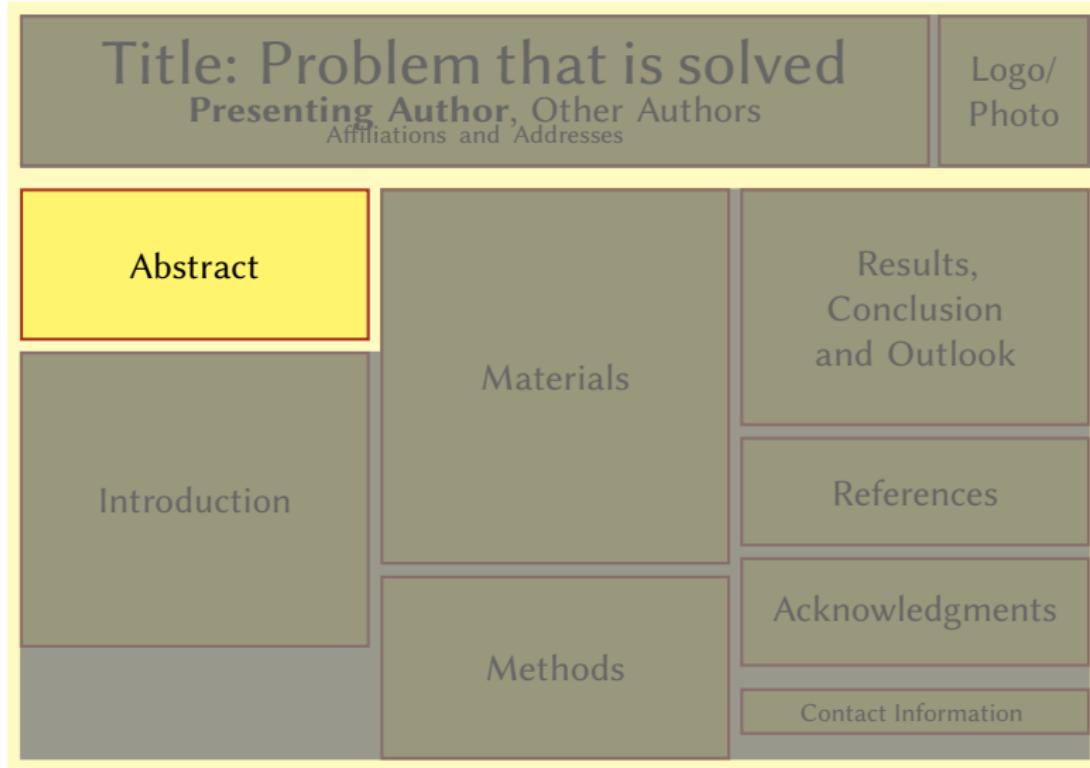
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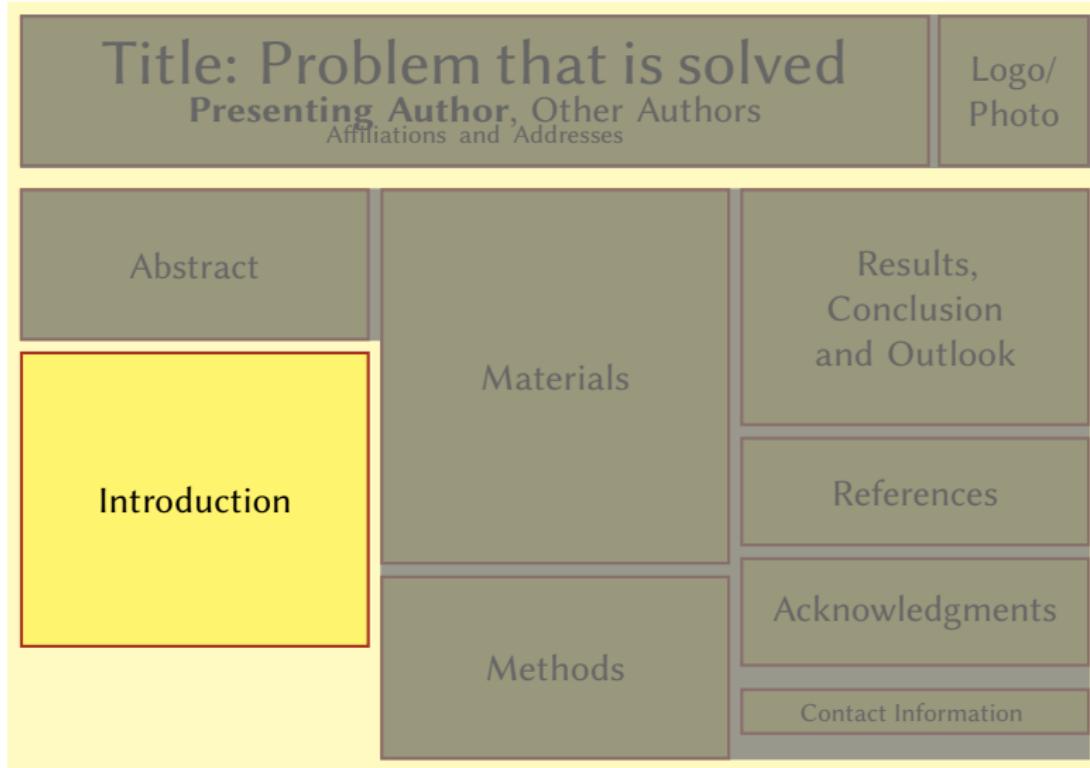
Contact Information



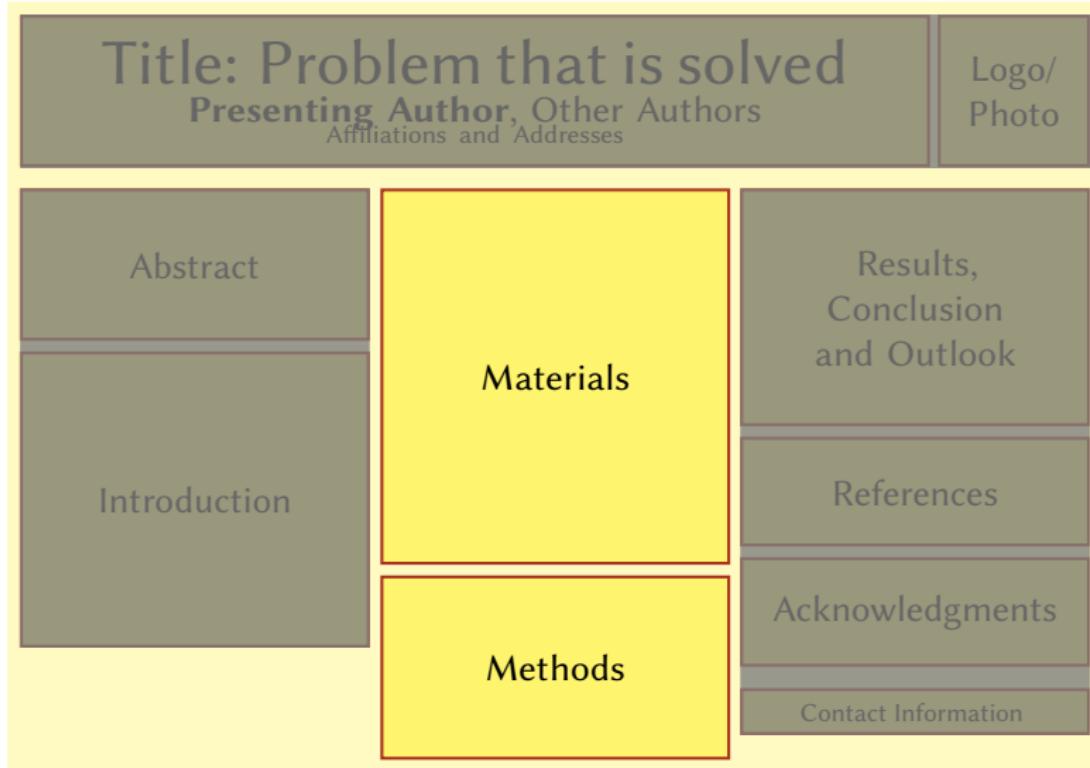
What the people typically expect to see on a poster



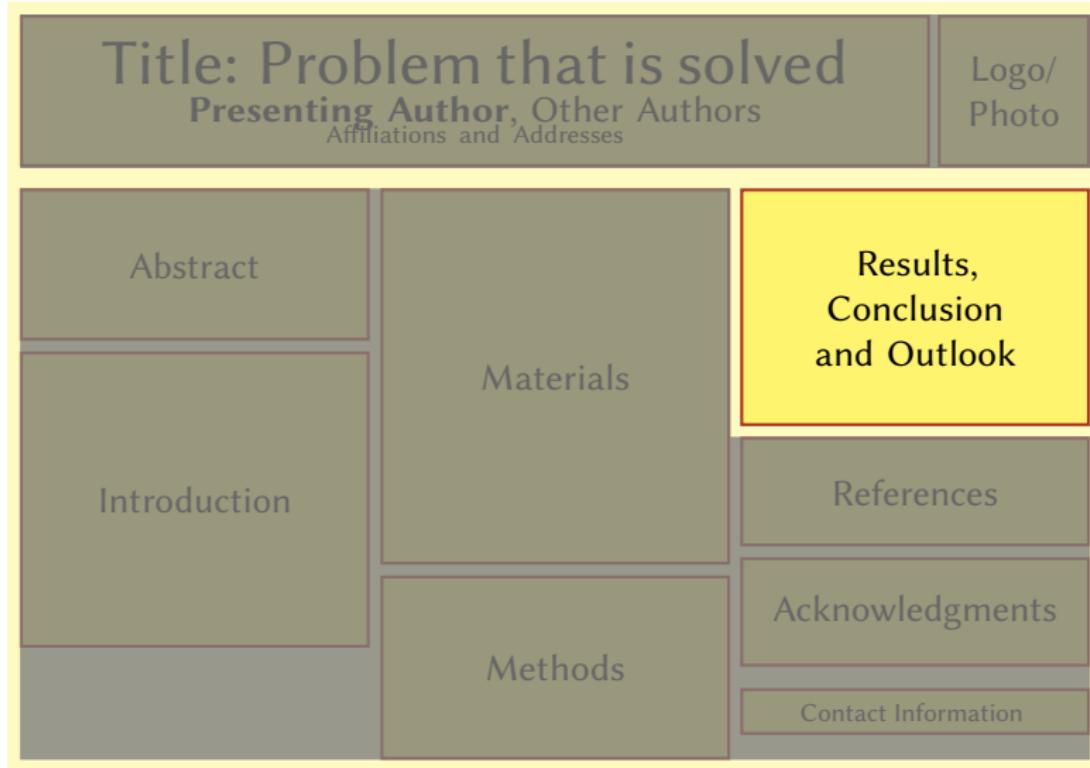
What the people typically expect to see on a poster



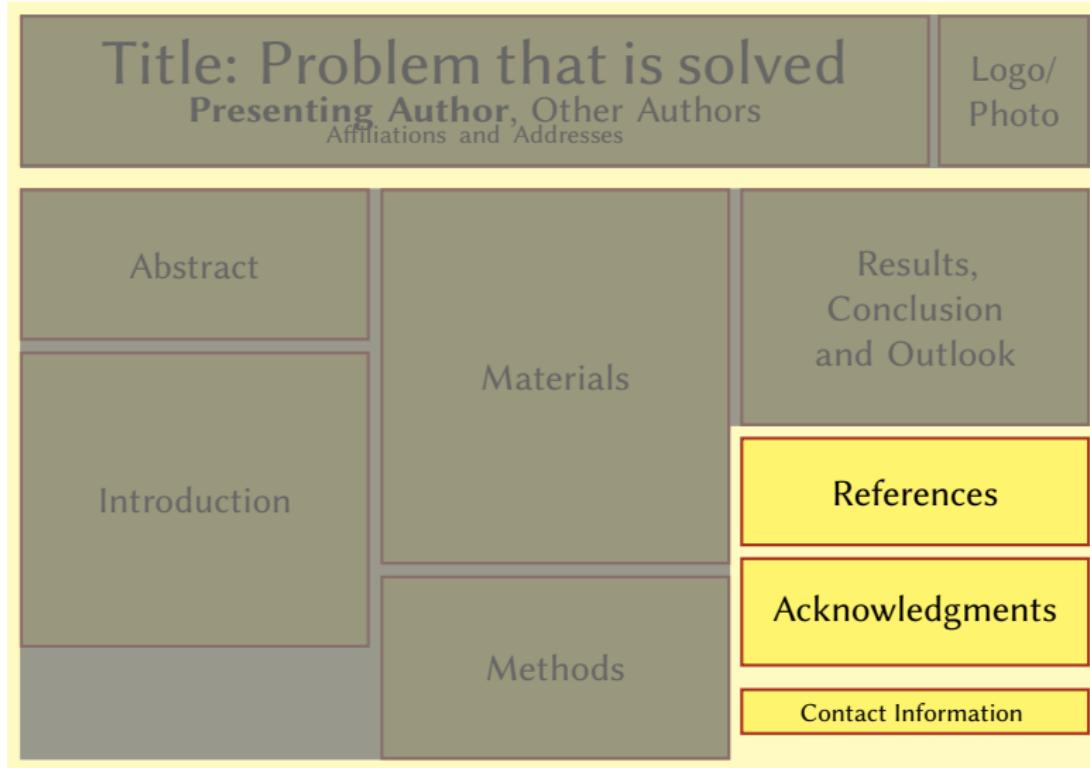
What the people typically expect to see on a poster



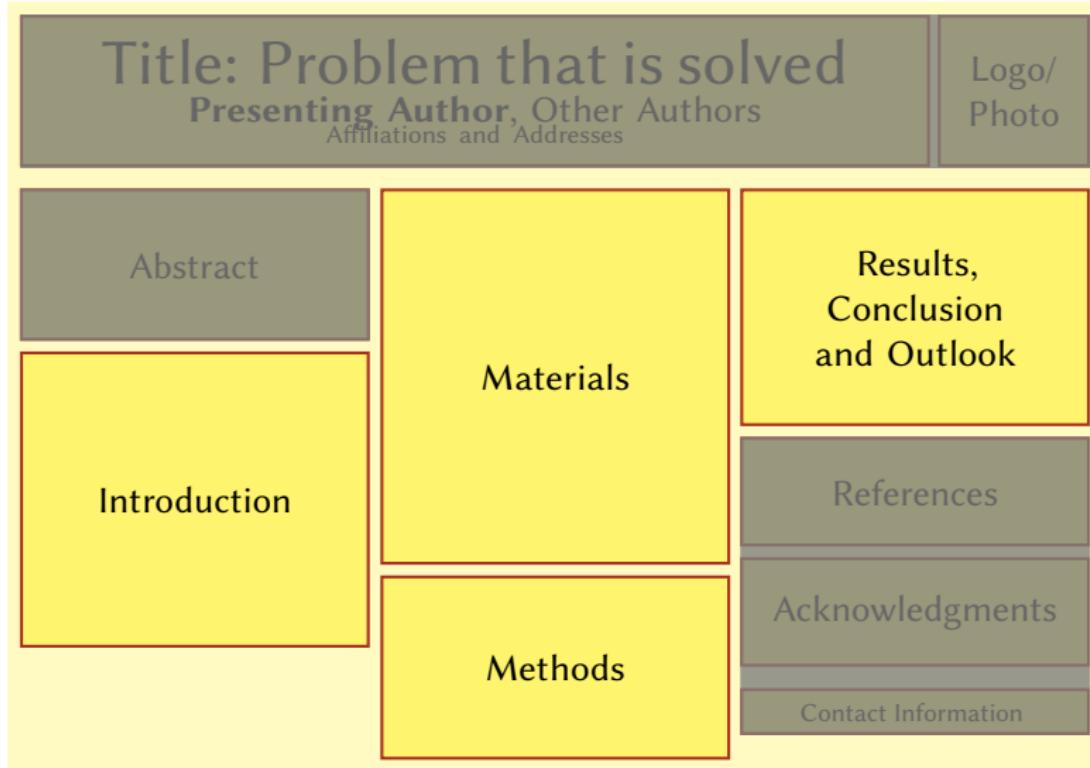
What the people typically expect to see on a poster



What the people typically expect to see on a poster



What the people typically expect to see on a poster



Which is which

Title

Extremely shortened contents

Abstract

Significantly shortened contents

Introduction

Motivation & Reviews & Definitions

Materials&Methods

The contents of your research

Conclusion

Slightly shortened contents

References

List of literature

Contact Information

Your email/ QR codes/ links to articles/ blogs etc.



Outline

Introduction: Presentation of Your Research

Planning a Poster

Implementing a Poster: Typography and Technical Details

Tools

Graphics

Fonts

Whitespace

Colors

Conclusions



Making a Poster



Tools (Software)

Presentation making software

- PowerPoint
- OpenOffice/LibreOffice Impress
- Keynote
- Google Slides

Vector Editors

- Adobe Illustrator
- Corel Draw
- Inkscape
- OpenOffice/LibreOffice Draw

Publishing Software

- Microsoft Publisher, Adobe InDesign

LATEX

- Overleaf template library



Tools (Software)

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LATEX

- Overleaf template library



Web search “Conference Poster Template”

Examples From the Internet



LOG IN HELP ▾ CONTACT US

PRINT MY POSTER

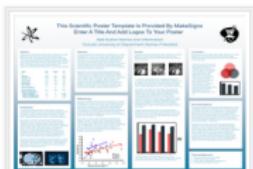
RESOURCES ▾

ACCESSORIES

SHIPPING

CART

Here are some PowerPoint templates to get you started. Feel free to change the colors and layout as needed. These templates are within the PowerPoint page size limit of 56" and comes in several different aspect ratios, each of which can be printed in a number of sizes (as listed).



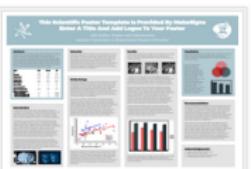
Persuading Sapphire

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Pondering Peacock

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



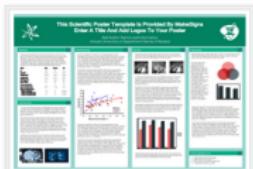
Assessing Slate

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



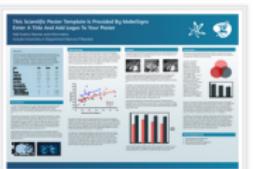
Hypothetical Ocean

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



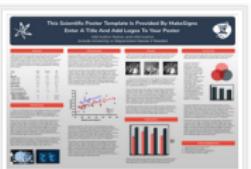
Philosophical Seafoam

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Conceptualizing Cobalt

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Perceptual Pewter

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Deliberating Watermelon

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Examples From the Internet

This Scientific Poster Template Is Provided By MakeSigns
Enter A Title And Add Logos To Your Poster

Add Author Names and Information
Include University or Department Names if Needed

Abstract
Add your information, graphs and images to this section.

Materials
Add your information, graphs and images to this section.

Results
Add your information, graphs and images to this section.

Conclusion
Add your information, graphs and images to this section.

Introduction
Add your information, graphs and images to this section.

Methodology
Add your information, graphs and images to this section.

Recommendations
Add your information, graphs and images to this section.

Acknowledgements
Add your information, graphs and images to this section.



Examples From the Internet



Poster template design: **Aragon**

Standard poster sizes in inches (Height x Width) - Click on a size to download

36x48 | 36x56 | 36x60 | 36x72 | 36x96 | 42x60 | 42x72 | 42x90 | 44x44 | 30x40 | 48x48 | 48x72 | 48x96 | Trifold | Virtual - Standard Screen (4:3 Ratio) | Virtual - Wide Screen (16:9 Ratio)

Standard poster sizes in centimeters (Height x Width) - Click on a size to download

122x91 | 100x70 | 140x100 | 100x100 | 200x100 | A0 | A1

► [View Samples](#) ► [Learn how to customize the template colors](#)



Poster template design: **Beaumont**

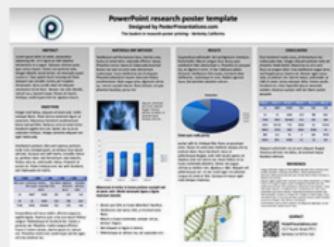
Standard poster sizes in inches (Height x Width) - Click on a size to download

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► [View Samples](#) ► [Learn how to customize the template colors](#)



Poster template design: **Newfield**

Standard poster sizes in inches (Height x Width) - Click on a size to download

36x48 | 36x56 | 36x60 | 36x72 | 36x96 | 42x60 | 42x72 | 42x90 | 44x44 | 30x40 | 48x48 | 48x72 | 48x96 | Trifold | Virtual - Standard Screen (4:3 Ratio) | Virtual - Wide Screen (16:9 Ratio)

Standard poster sizes in centimeters (Height x Width) - Click on a size to download

122x91 | 100x70 | 140x100 | 100x100 | 200x100 | A0 | A1

► [View Samples](#) ► [Learn how to customize the template colors](#)



#betterposter on Twitter/ x . com

Title:
Subtitle



BACKGROUND: Who cares? Explain why your study matters in the fastest, most brutal way possible (feel free to add graphics!).

METHODS

1. Collected [what] from [population]
2. Tested it with X process.
3. Illustrate your methods if you can.
4. Try a flowchart!

RESULTS

- Graph/table with **essential results only**.
- All the other correlations in the ammo bar.

Main finding goes here, translated into plain English. Emphasize the important words.



Visualize your findings with an image, graphic, or a key figure.



Take a picture to download the full paper

AMMO BAR

Delete this and replace it with your...

- Extra Graphs
- Extra Correlation tables
- Extra Figures
- Extra nuance that you're worried about leaving out.
- **Keep it messy!** This section is just for you.

✉ Leeroy Jenkins, author2, author3, author4, author5, author6, author7, author42



#betterposter on Twitter/ x . com

How Are You Feeling Today, Dave? Using IBM's Watson Supercomputer to Extract Emotions from Natural Language

Mike A. Morrison

INTRO

- IBM Watson is a supercomputer able to process naturally written language. It can reportedly read a body of text, and extract meaning and emotion based on what the author was feeling when they wrote it.
- This study compared Watson's ratings of emotional tone in text to self-report ratings, using a sample of crew members participating in NASA analog science mission in Antarctica.

METHODS

- Participants: N= 6 crew members participating in a NASA Science Mission in Antarctica. T = 42 (average) mission days per crew member.
- Diaries: Crew members wrote freeform in daily diary each day. Diaries typically discuss activities from the day, and other crew members.
- Self-Reports: Crew members completed self-report measures of psychological distress, happiness, conflict management, and physical activity.
- Using Watson's Alchemy Language service, Watson analyzed diary text and reported estimates of Fear, Joy, Sadness, Anger, and Disgust in each diary entry.
- Analyses tested for significant correlations between Watson's measures of Fear, Joy, Sadness, Anger, and Disgust against a battery of self-report measures of daily attitudes.

RESULTS

- Watson's estimates of happiness and sadness correlated significantly with related self-report measures, but Watson's estimates of disgust, fear, and anger showed no significant correlations.



IBM Watson can accurately detect joy and sadness in samples of written language.



	Watson Happiness	Watson Sadness
Self-report Happiness	.21**	-.22**
Self-report Distress	n/a	.15*
Self-report Conflict Management	n/a	-.24*
Self-report Physical Activity	.18**	-.25**

- Participants:
- N = 6 crew members participating in a Science Mission in Antarctica
 - T = 42 (average) mission days per crew member

How do Natural Language Processors Like IBM Watson Work?

- A software algorithm reads in a body of text (in this case, a diary entry).
- The text is converted into features (e.g., frequency of specific words, punctuation usage, sentence length).
- An algorithm identifies which features in the text are associated with scores on a 'higher' criteria (e.g., self-report measures of happiness, sadness, anger, etc.).
- Machine learning algorithms create a set of combined language features that reliably predict scores on the criteria of interest in the text data.
- The trained algorithm looks for these special features in new bodies of text, and outputs an estimate of the criteria.

#betterposter on Twitter/ x . com

We present a method to accurately and robustly extract inclination angles from red giant stars.



Bayesian hierarchical inference of asteroseismic inclination angles

James S. Kuszlewicz^{1,2}, William J. Chaplin^{1,3}, Thomas S.H. North^{1,3}, Will M. Farr^{1,3,4}, Keaton J. Bell^{1,2}, Guy R. Davies^{1,3}, Tiago L. Campante^{1,3}, Saska Hekker^{1,2}.

Background

The stellar inclination angle is a valuable parameter in many different areas, from characterisation of the geometry of exoplanet and eclipsing binary systems, to stellar populations.

Objective

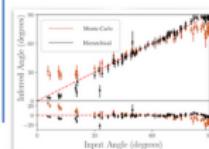
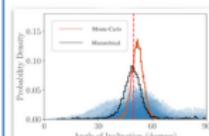
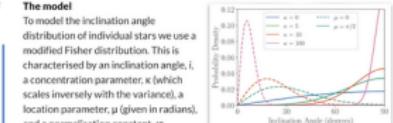
To accurately and robustly extract inclination angles from red giants.

Methods

1. Select all long-cadence Kepler red giants from Stello et al. (2013) where $233\mu\text{Hz} < \nu_{\text{max}} < 270\mu\text{Hz}$.
2. Identify and fit $\ell = 1$ mixed modes for each star, storing the inclination angle posterior probability density function (PDF) for each mixed mode.
3. Infer inclination angles for each star using a bayesian hierarchical scheme (Hogg et al. 2010) using the individual mode estimates.
4. Test on artificial data to ensure consistency of method.

The model

To model the inclination angle distribution of individual stars we use a modified Fisher distribution. This is characterised by an inclination angle, i , a concentration parameter, κ (which scales inversely with the variance), a location parameter, μ (given in radians), and a normalisation constant, φ .



Individual angles and testing with artificial data

An example applied to a single artificial star is shown on the left. The input angle (red dashed line) is close to 50 degrees and the individual PDFs for each mixed mode are plotted in blue. The weighted mean Monte-Carlo estimate is shown in orange and the posterior PDF of the location parameter from the hierarchical analysis is shown in black.

To the left is the inferred inclination angle against the input angle for an artificial sample of stars. The hierarchical method (black) is able to recover the input angle in almost all cases, unlike the Monte-Carlo method (orange) which becomes heavily biased at low and high angles. This can also be seen in the residuals about the 1:1 line (red dashed line) in the bottom panel.

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3 School of Physics and Astronomy, University of Birmingham, Birmingham, UK
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E-mail: jskuszlewicz@mpia.de

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Hogg D.W., Chaplin W.J., North T.S.H., et al. 2010, MNRAS, 405, 1251

Hogg D.W., Chaplin W.J., North T.S.H., et al. 2013, MNRAS, 432, 1651

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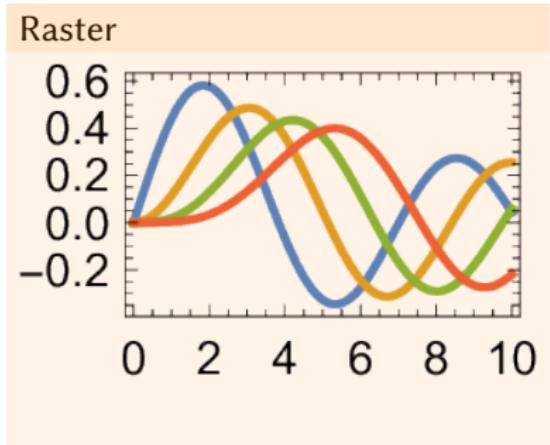
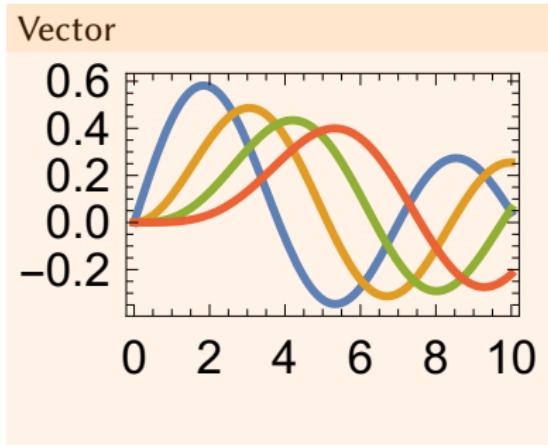
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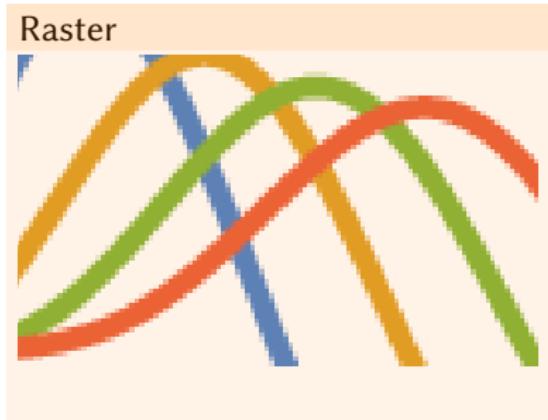
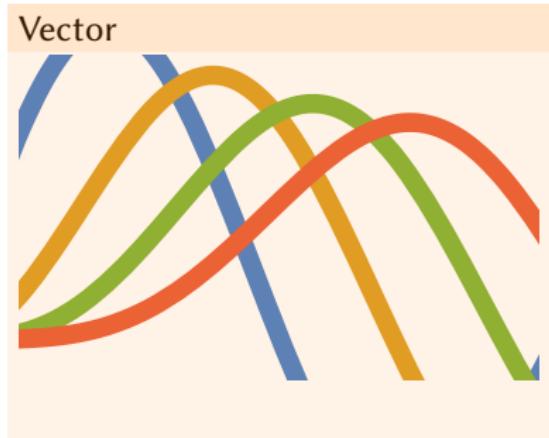
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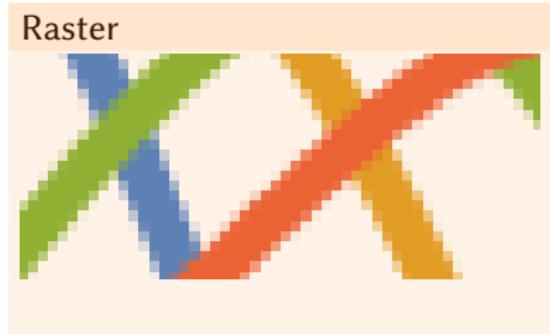
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Example Structure

REVIEW ARTICLE: J. M. BURGESS

Electromechanical coupling with a thermal mechanical oscillator

Harold J. Buijzer^a and Michael C. Cross^b

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The coupling between a mechanical system and a thermal system is a topic of interest in many disciplines. In this review we focus on the coupling between a mechanical system and a thermal system that is represented by a mechanical oscillator. We begin by discussing the basic concepts of electromechanical coupling and the various ways in which it can be implemented. We then discuss the properties of the resulting coupled system, including its stability, its response to external stimuli, and its ability to store energy. We also discuss the applications of such systems, including their use in sensors, actuators, and energy harvesting.

Keywords: electromechanical coupling, thermal mechanical oscillator, coupled system, energy harvesting, sensors, actuators

1. INTRODUCTION

Electromechanical coupling is a process by which a mechanical system, such as a motor or a sensor, interacts with an electrical system, such as a battery or a power source. This interaction can be used to convert mechanical energy into electrical energy, or vice versa. Electromechanical coupling has been used in a variety of applications, including sensors, actuators, and energy harvesting.

In this review, we focus on the coupling between a mechanical system and a thermal system that is represented by a mechanical oscillator. We begin by discussing the basic concepts of electromechanical coupling and the various ways in which it can be implemented. We then discuss the properties of the resulting coupled system, including its stability, its response to external stimuli, and its ability to store energy. We also discuss the applications of such systems, including their use in sensors, actuators, and energy harvesting.

2. ELECTROMECHANICAL COUPLING

Electromechanical coupling is a process by which a mechanical system, such as a motor or a sensor, interacts with an electrical system, such as a battery or a power source. This interaction can be used to convert mechanical energy into electrical energy, or vice versa. Electromechanical coupling has been used in a variety of applications, including sensors, actuators, and energy harvesting.

In this review, we focus on the coupling between a mechanical system and a thermal system that is represented by a mechanical oscillator. We begin by discussing the basic concepts of electromechanical coupling and the various ways in which it can be implemented. We then discuss the properties of the resulting coupled system, including its stability, its response to external stimuli, and its ability to store energy. We also discuss the applications of such systems, including their use in sensors, actuators, and energy harvesting.

3. THERMAL MECHANICAL OSCILLATOR

A thermal mechanical oscillator is a mechanical system that is driven by a thermal source, such as a heat source or a heat sink. The thermal source provides the energy that drives the oscillator, and the oscillator converts this energy into mechanical energy. The mechanical energy is then used to perform work, such as driving a motor or actuating a sensor.

The thermal mechanical oscillator is a type of mechanical system that is characterized by its low mass and high frequency. This makes it well suited for applications where rapid response is required. The thermal mechanical oscillator is also characterized by its low energy consumption, which makes it suitable for applications where power efficiency is important.

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4. COUPLED SYSTEMS

A coupled system is a system that consists of two or more subsystems that interact with each other. The subsystems can be mechanical, electrical, or thermal. The interaction between the subsystems can be used to achieve a desired result, such as energy conversion or signal processing.

The coupled system is a type of system that is characterized by its ability to store energy. This makes it well suited for applications where energy storage is required. The coupled system is also characterized by its ability to respond to external stimuli, such as changes in temperature or pressure.

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5. STABILITY AND RESPONSE

The stability of a coupled system depends on the properties of the individual subsystems and the way they interact with each other. The stability of the coupled system can be analyzed using linear stability theory, which involves calculating the eigenvalues of the system's matrix.

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6. APPLICATIONS

Electromechanical coupling with a thermal mechanical oscillator has a wide range of applications. Some of the most common applications include sensors, actuators, and energy harvesting.

Sensors are devices that detect changes in their environment and convert them into electrical signals. Electromechanical coupling with a thermal mechanical oscillator can be used to create sensors that are sensitive to temperature, pressure, and other environmental factors.

Actuators are devices that convert electrical signals into mechanical motion. Electromechanical coupling with a thermal mechanical oscillator can be used to create actuators that are capable of precise control over their motion.

Energy harvesting is the process of extracting energy from a source and using it to power a device. Electromechanical coupling with a thermal mechanical oscillator can be used to create energy harvesting devices that are efficient and reliable.

7. CONCLUSION

Electromechanical coupling with a thermal mechanical oscillator is a promising technology for a variety of applications. By combining the strengths of mechanical and thermal systems, it is possible to create devices that are more efficient, more reliable, and more versatile than those based on either system alone.

Robust entanglement with a thermal mechanical oscillator

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Palacky University
Olomouc

ABSTRACT

We consider a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show that protocol is capable of entangling currently existing thermal mechanical oscillators (at the available (cystal) temperature) of the mechanical part. We also predict a possibility of conditional squeezing of the mechanical mode below the shot noise level at the crystal temperature.

PROOF-OF-PRINCIPLE

- [1] Filip and V. Kunřík, *Phys. Rev. A* **97**, 062323 (2018)
- Two modes (\hat{M} and \hat{M}') initially in gaussian states with variances $\sigma_{\hat{M}}^2 = \sigma_{\hat{M}'}^2 = 1$.
- Two mode squeezing (AMP) interaction for finite time
- Both modes are attenuated
- There is a threshold η_0 for entanglement
- Entanglement is robust against arbitrary attenuation
- There is a high probability of conditional squeezing (projecting the noisy mode to a squeezed state by a proper measurement on light)

OUR APPROACH

We solve quantum Langevin equations for a pulsed system to estimate the covariance matrix

$$\dot{\mathcal{U}}(t) = \mathcal{A}(t)\mathcal{U}(t), \quad \mathcal{U}(0) = (\mathbf{X}_0, \mathbf{P}_0, \mathbf{X}_M, \mathbf{P}_M);$$

$$\mathcal{A}(t) = \tilde{\mathcal{M}}(t)\mathcal{A}(0) - \int_0^t d\tilde{\lambda}(\tilde{\lambda}(t) - \tilde{\lambda}(t')) : \tilde{\mathcal{M}}(t') = \exp(\tilde{\mathcal{A}}(t));$$

$$V(t) = \tilde{\mathcal{M}}(t)V(0)\tilde{\mathcal{M}}(t)^{-1} + \int_0^t \text{det}\tilde{\lambda}(\tilde{\lambda}(t) - \tilde{\lambda}(t'))(x, x')\tilde{\mathcal{M}}(t) |x - x'|.$$

Knowing the CM we are able to estimate log. negativity and the possibility of conditional squeezing

$$E_N = \max(x_i) - \ln v_{+},$$

v_{+} is the smaller symplectic eigenvalue of the CM.

RESULTS

Entanglement between the pulses.

Relative power to conditionally squeeze mechanical mode

OPTOMECHANICAL COUPLING

$$\hat{H}_{\text{int}} = \eta_0(\hat{a}_L^\dagger \hat{a}_L + \hat{a}_R^\dagger \hat{a}_R) + \eta_0(\hat{a}_L^\dagger \hat{a}_R + \hat{a}_R^\dagger \hat{a}_L).$$

The dominant coupling is determined by the detuning $\Delta = \omega_{\text{ext}} - \omega_{\text{res}}$, so in the resolved sideband regime ($|\Delta| < \eta_0$)

- In blue detuning $\omega_{\text{ext}} < \omega_{\text{res}} - \Delta$: Two mode squeezing, creates two modes, creates negative mechanical damping.
- In red detuning $\omega_{\text{ext}} > \omega_{\text{res}} + \Delta$: Bunching, creates positive mechanical damping.

PULSED CAVITY OPTOMECHANICS

Originally proposed in [Böller et al., *Phys. Rev. A* **94**, 053827 (2016)] for pulsed optomechanics [Palacký et al., *Sci. Rep.* **3424**, 710 (2013)].

Two pulses enter the cavity sequentially. First, a blue detuned pulse entangles optics and mechanical mode; second, a red detuned one reads the state of mechanical mode.

Utilization of pulses relaxes the stability requirement, input-output relations for entangling protocol

$$\hat{A}^{\text{in}} = -T\hat{A}^{\text{out}} - i\sqrt{1 - T^2}\hat{A}^{\text{out}}, \quad \hat{A}^{\text{in}} = \int_0^T \hat{a}_L^{\dagger} e^{i\omega_L t} dt^{-1} \hat{A}^{\text{out}} dt;$$

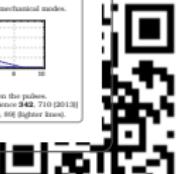
$$\hat{A}^{\text{in}} = \sqrt{T}\hat{A}^{\text{out}} + i\sqrt{1 - T^2}\hat{A}^{\text{out}}, \quad \hat{A}^{\text{in}} = \int_0^T \hat{a}_L^{\dagger} e^{i\omega_L t} dt^{-1} \hat{A}^{\text{out}} dt,$$

Which corresponds to AMP interaction with gain $T = e^{-\eta_0\omega_L/\omega_{\text{res}}}$; optics and mechanics should be entangled regardless of the temperature of mechanical bath.

Similar input-output relations for red detuning correspond to DZ-type interaction between optics and mechanics.

Entanglement between intracavity and mechanical modes.

Entanglement versus time delay between the pulses.
We used parameters of [Palacký et al., *Sci. Rep.* **3424**, 710 (2013)] (darker lines) and [Chen et al., *Nature* **478**, 80 (lighter lines)]



Importance of Vector graphics



Importance of Vector graphics



Importance of Vector graphics



Which Fonts to Use

Sans-Serif

It doesn't matter how beautiful your theory is, it doesn't matter how smart you are. If it doesn't agree with experiment, it's wrong.

Richard Feynman

Serif

It doesn't matter how beautiful your theory is, it doesn't matter how smart you are. If it doesn't agree with experiment, it's wrong.

Richard Feynman

Sans-Serif fonts: Helvetica, Arial, Bitstream Vera, DejaVu, whatever
I use Linux Biolinum / Linux Libertine
Avoid Microsoft ComicSans



Font Size

USE LARGE FONT!

Text	24 pt
Headings	48 pt
Titles	72 pt

The Appropriate Title



Adjust line separation

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter. Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do. Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.

R. Feynman

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Divide text into paragraphs

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Adjust line length

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter.

Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do.

Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.



Use Appropriate Colors

Use high contrast colors, like black on a light color.

Avoid green on other ligths.

Try to use emphasis moderately, as multiple emphasized words only cause loss of attention, complicate the comprehension and look awful.

Do not fill background.

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Zeroth rule of typography

You can break any rule as long
as you are aware of it



Outline

Introduction: Presentation of Your Research

Planning a Poster

Implementing a Poster: Typography and Technical Details

Conclusions



Conclusions



Tunc absolvatis no in istud recte non iuramus

Conclusions

The poster is your way
to convey your message

Message

- Be able to grab the attention
- Provide necessary introduction
- Supplement the needed details

Text and Graphics

- Work on graphical parts
- Make the poster readable



Conclusions

The poster is your way
to convey your message
with help of text and graphics

Message

- Be able to grab the attention
- Provide necessary introduction
- Supplement the needed details

Text and Graphics

- Work on graphical parts
- Make the poster readable



Conclusions

The poster is your way
to convey your message
with help of text and graphics

to the people who came to grab a beer

Message

- Be able to grab the attention
- Provide necessary introduction
- Supplement the needed details

Text and Graphics

- Work on graphical parts
- Make the poster readable



Last Minute Checklist

Images do not pixelate on zooming in

Text is readable (font sizes are appropriate)

Spelling is correct

