

# Making Posters

Plus some thoughts on the rules of scientific communication

A. Rakhubovsky

Department of Optics, UPOL

October 1, 2024

## Introduction: Presentation of Your Research

### Planning a Poster

### Implementing a Poster: Typography and Technical Details

### Conclusions

Please Interrupt!



# Outline

## Introduction: Presentation of Your Research

- A typical poster session

- Key points

## Planning a Poster

## Implementing a Poster: Typography and Technical Details

## Conclusions



# What we expect

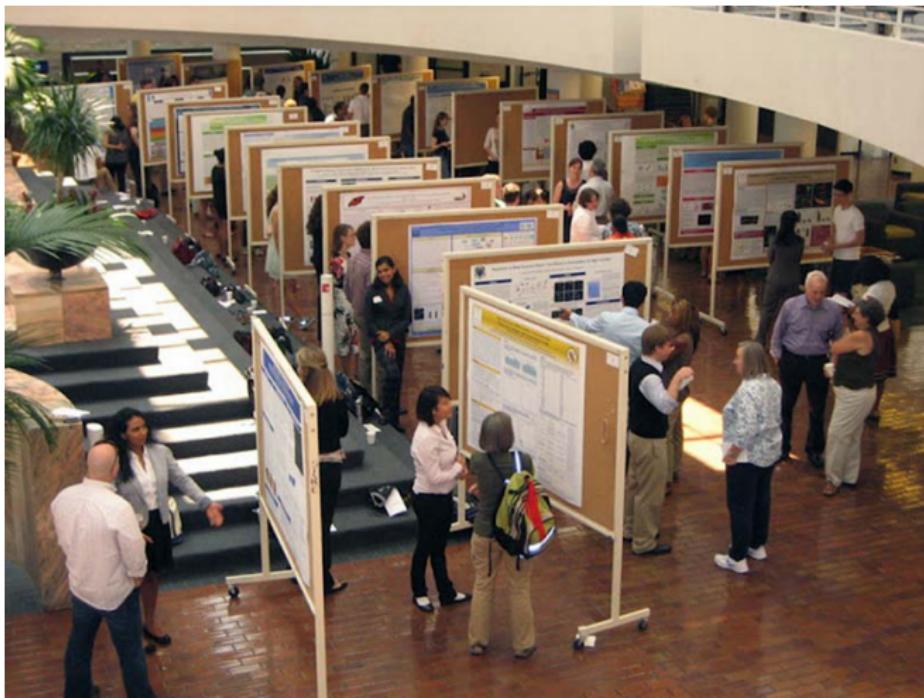


# What we get



[bit.ly/upol-posters](http://bit.ly/upol-posters)

# What we get



[bit.ly/upol-posters](http://bit.ly/upol-posters)

# What we get



[bit.ly/upol-posters](http://bit.ly/upol-posters)

# What we get



[bit.ly/upol-posters](http://bit.ly/upol-posters)

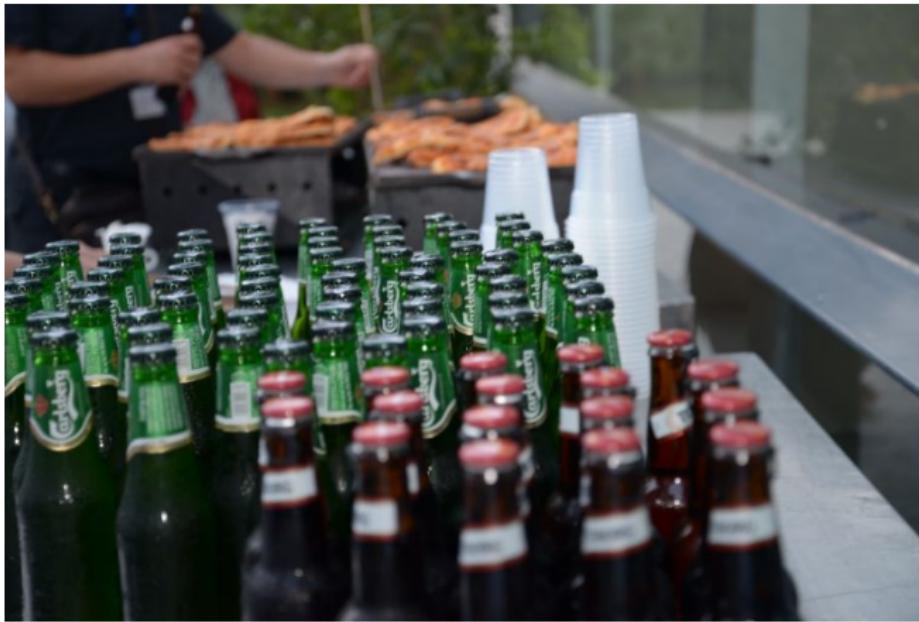
# What we get



Last two pics: Google "AGU (American Geophysical Union) Meeting"



# What we get



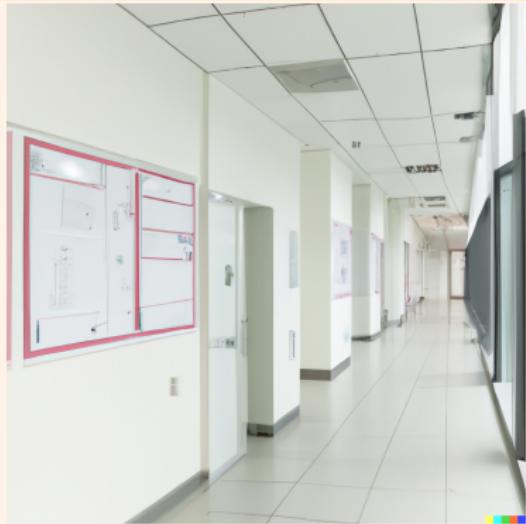
# Posters for different purposes

Poster that hangs on a wall



# Posters for different purposes

Poster that hangs on a wall



Poster that you hang out next to



Image source: Wikipedia "Poster Session"



## DALL-E: 'research institute corridor with scientific posters on the walls'



[bit.ly/upol-posters](https://bit.ly/upol-posters)



## DALL-E: 'research institute corridor with scientific posters on the walls'



[bit.ly/upol-posters](https://bit.ly/upol-posters)



## DALL-E: 'research institute corridor with scientific posters on the walls'



[bit.ly/upol-posters](https://bit.ly/upol-posters)

## DALL-E: 'research institute corridor with scientific posters on the walls'



# Our goal poster



[bit.ly/upol-posters](http://bit.ly/upol-posters)

## Main Misconception About the Conference Posters

**No ONE READS THEM**



# The Plan of the Presentation

Grab the attention

Try to not lose the attention



# The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention



# The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention

- Keep things simple



# The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention

- Keep things simple

Prepare different level of details

- A few sentences summary

- “Elevator talk” — presentation in three minutes

- ...

- The full talk



# The Plan of the Presentation

Grab the attention

- Interesting title

- Large and nice figures

Try to not lose the attention

- Keep things simple

Prepare different level of details

- A few sentences summary

- “Elevator talk” — presentation in three minutes

- ...

- The full talk

This is difficult

Seriously



# Outline

Introduction: Presentation of Your Research

Planning a Poster

Sketching the structure

Contents of a poster

Implementing a Poster: Typography and Technical Details

Conclusions



# Structure of Research/ The Problem



## Problem



## Structure of Research/ The Problem



# Knowledge Before

## Problem



## Structure of Research/ The Problem



# Knowledge Before

Problem

+

# Tools



## Structure of Research/ The Problem



Problem

Knowledge Before

+

Tools

=

Knowledge After



# Practical Steps

## Pick contents

Determine the main contribution

Write it down in 3 sentences + 1 figure

Prepare supporting data (definitions + graphs)

## Sketch (pen + paper)

Make a few (2-4) sketches with different layout

## Implement

Decide the tools (programs)

Choose the looks (fonts + colors)



# Example Structure

# Robust entanglement with a thermal mechanical oscillator

Andrey A. Rakhovskiy and Radim Filip

rkhbcs@gmail.com

Palacký University  
Olomouc

## ABSTRACT

We consider a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show this protocol to be capable of entangling currently existing experimental systems at relatively high (above  $\sim 100\text{ mK}$ ) temperatures of the mechanical oscillator. We also predict a possibility of conditional superposition of the mechanical mode below the shot noise level at the cryostat temperature.

## PROOF OF PRINCIPLE

- [B] Filip and V. Kupřík, *PRA* **87**, 053323 (2013)
  - Two modes ( $\mathcal{L}$  and  $\mathcal{M}$ ) initially in gaussian states with variances  $\sigma_{\mathcal{L}}^2 = 1$  and  $\sigma_{\mathcal{M}}^2 = 1$
  - Two mode squeezing (AMF) interaction for finite time
  - Both modes are attenuated
- There is a threshold  $g_0$  for entanglement
- Entanglement is robust against arbitrary attenuation
- This protocol can be used for entanglement generation (projecting the noisy mode to a squeezed state by a proper measurement on light of the noisy mode)

## OUR APPROACH

We solve quantum Langevin equations for a pulsed system to estimate the covariance matrix

$$\dot{Q}(t) = \hat{A}(t)Q(t), \quad \dot{S}(t) = [N(t), P_t, X_t, P_M];$$

$$\dot{Q}(t) = \hat{M}(t)\dot{Q}(t) + \int_0^t ds \hat{M}(t-s)\dot{S}(s); \quad \hat{S}(t) = \exp(\hat{A}t);$$

$$V(t) = M(t)V(0)\hat{M}(t) + \int_0^t ds dt' \hat{S}(t-s)\hat{S}(t-s')\hat{Q}(t-s').$$

Knowing the CM we are able to estimate log negativity and the possibility of conditional squeezing

$$E_N = \max(\lambda) - \ln \sqrt{\lambda},$$

$\lambda$  is the smaller symplectic eigenvalue of the CM.

## OPTOMECHANICAL COUPLING

$$H_{\text{int}} = g_0(a_0^\dagger a_0 + a_1^\dagger a_1 + a_2^\dagger a_2)$$

The dominant coupling is determined by the detuning  $\Delta = \omega_{\text{osc}} - \omega_{\text{ext}}$ , so in the resolved sideband regime ( $|\Delta| > \kappa$ ):

- In blue detuning  $\Delta < 0$ ,  $\omega_{\text{osc}} < \omega_{\text{ext}}$ : Two mode squeezing creates negative squeezing between two modes, creates negative mechanical damping.
- In red detuning  $\Delta > 0$ ,  $\omega_{\text{osc}} > \omega_{\text{ext}}$ : Two mode squeezing creates positive squeezing between the modes, creates positive damping.

## PULSED CAVITY OPTOMECHANICS

Originally proposed in [Bader et al., *PRA* **84** (5), 053327] and extended for electromechanics [Palmešek et al., *Sci. Rep.* **3**, 7104 (2013)].

Two pulses enter the cavity separately. First, a blue detuned pulse entangles optical and mechanical mode; second, a red detuned one reads the state of mechanical mode.

Utilization of pulses relieves the stability requirement. Input-output relations for entangling protocol

$$AP^0 = \sqrt{-T}\hat{A}P^0 - i\sqrt{-T}\hat{A}B^0; \quad AP^1 = \int_0^{T_0} d\tau \hat{A}^0(\tau) e^{-i\omega_m \tau} d\tau;$$

$$AP^2 = \sqrt{-T}A^0 + (1-T)\hat{A}B^0; \quad AP^3 = \int_0^{T_0} d\tau \hat{A}^1(\tau) e^{-i\omega_m \tau} d\tau.$$

Which corresponds to AMP interaction with gain  $T = e^{\frac{i\pi}{2}\omega_m T}$  — optics and mechanics should be entangled regardless of the temperature of mechanical bath.

Similar input-output relations for red detuning correspond to BS-type interaction between optics and mechanics.

## RESULTS

Entanglement between the pulses

Relative power to conditionally squeeze mechanical mode

Entanglement between intracavity and mechanical modes.

Entanglement versus normalized frequency of the pulses.  
We used parameters of [Palmešek et al., *Science* **342**, 710 (2013)] (marker lines) and [Chan et al., *Nature* **479**, 806 (2011)] (lighter lines).

# What the people typically expect to see on a poster

**Title: Problem that is solved**  
**Presenting Author, Other Authors**  
Affiliations and Addresses

Logo/  
Photo

Abstract

Materials

Results,  
Conclusion  
and Outlook

Introduction

Methods

References

Acknowledgments

Contact Information



# What the people typically expect to see on a poster

**Title: Problem that is solved**  
**Presenting Author, Other Authors**  
Affiliations and Addresses

Logo/  
Photo

Abstract

Materials

Results,  
Conclusion  
and Outlook

Introduction

Methods

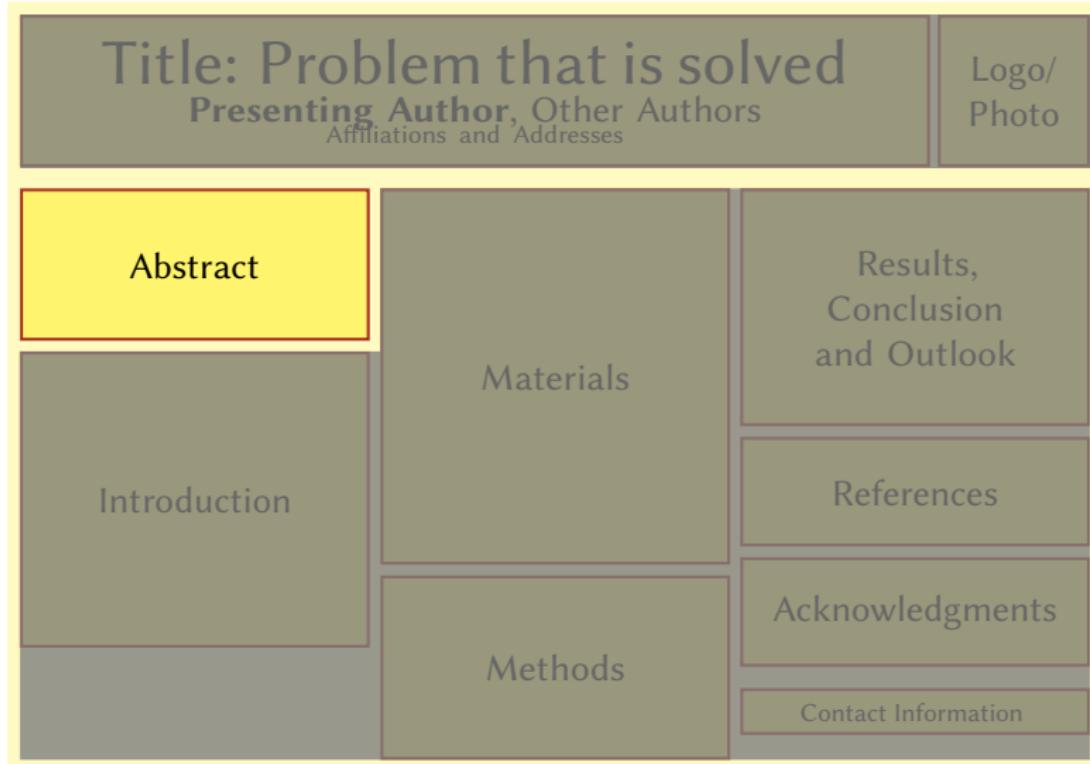
References

Acknowledgments

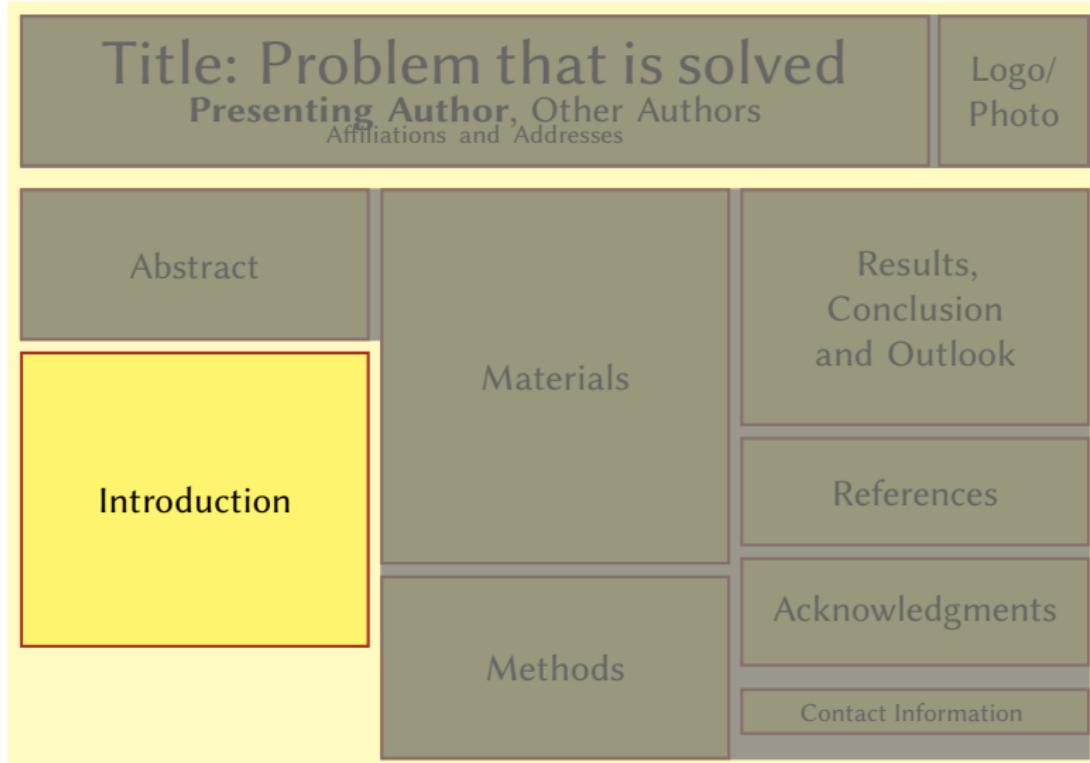
Contact Information



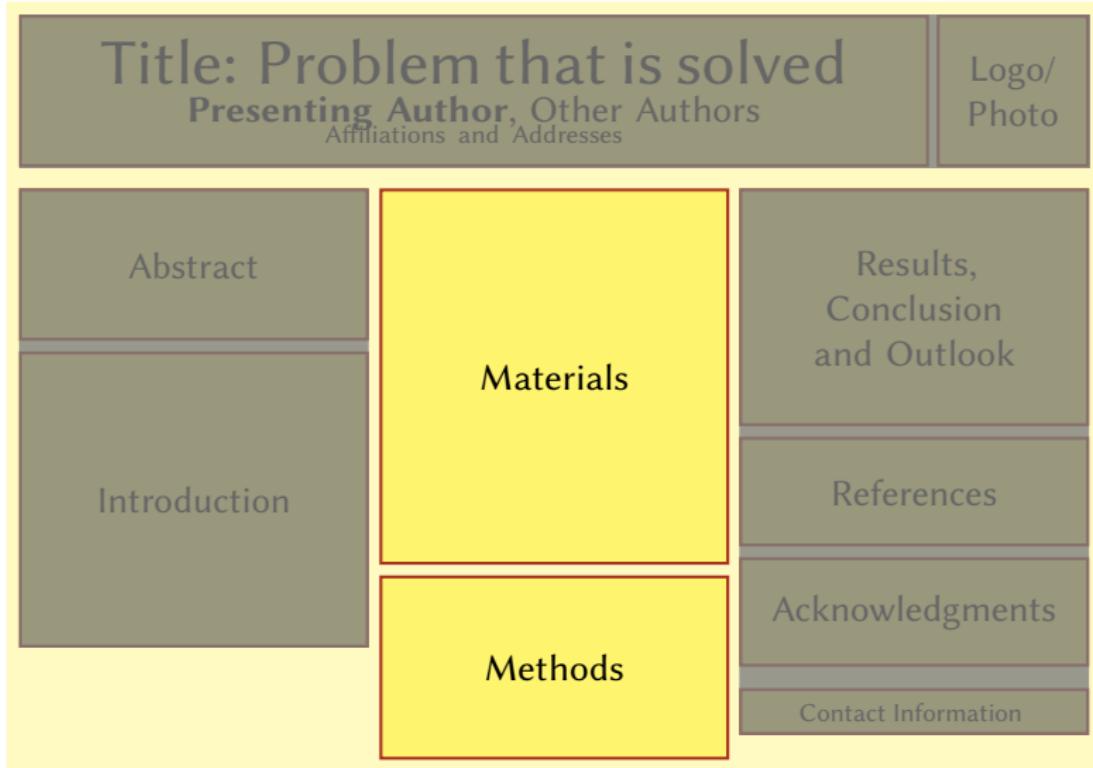
# What the people typically expect to see on a poster



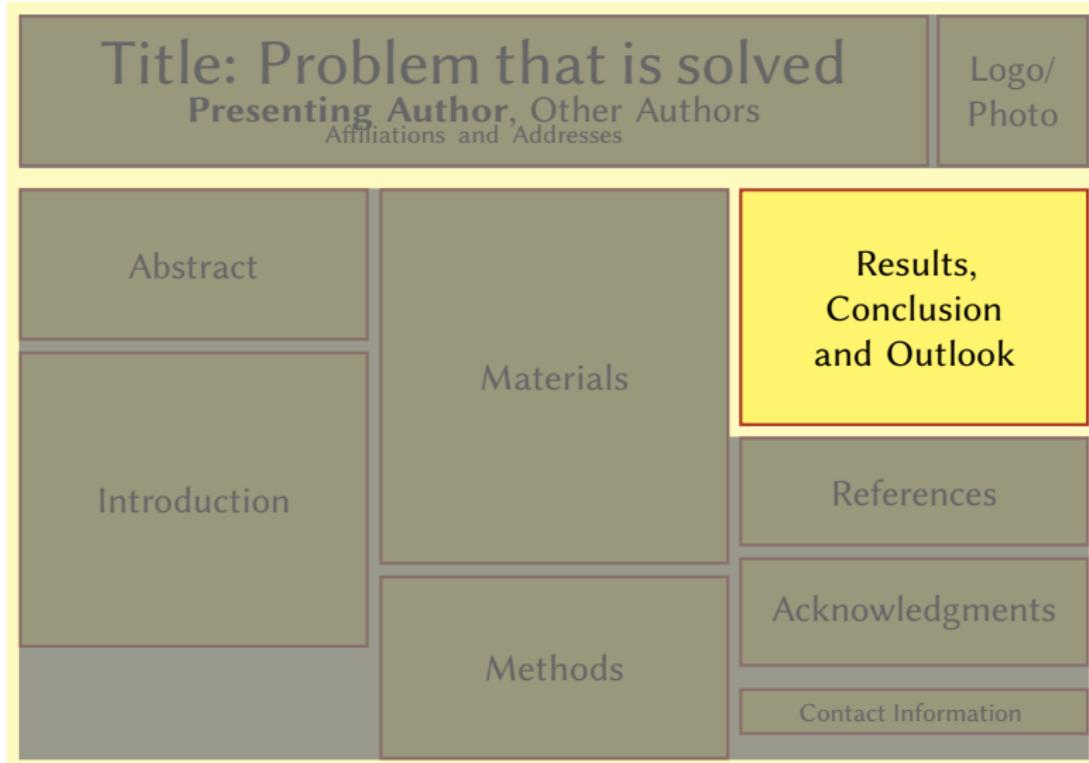
# What the people typically expect to see on a poster



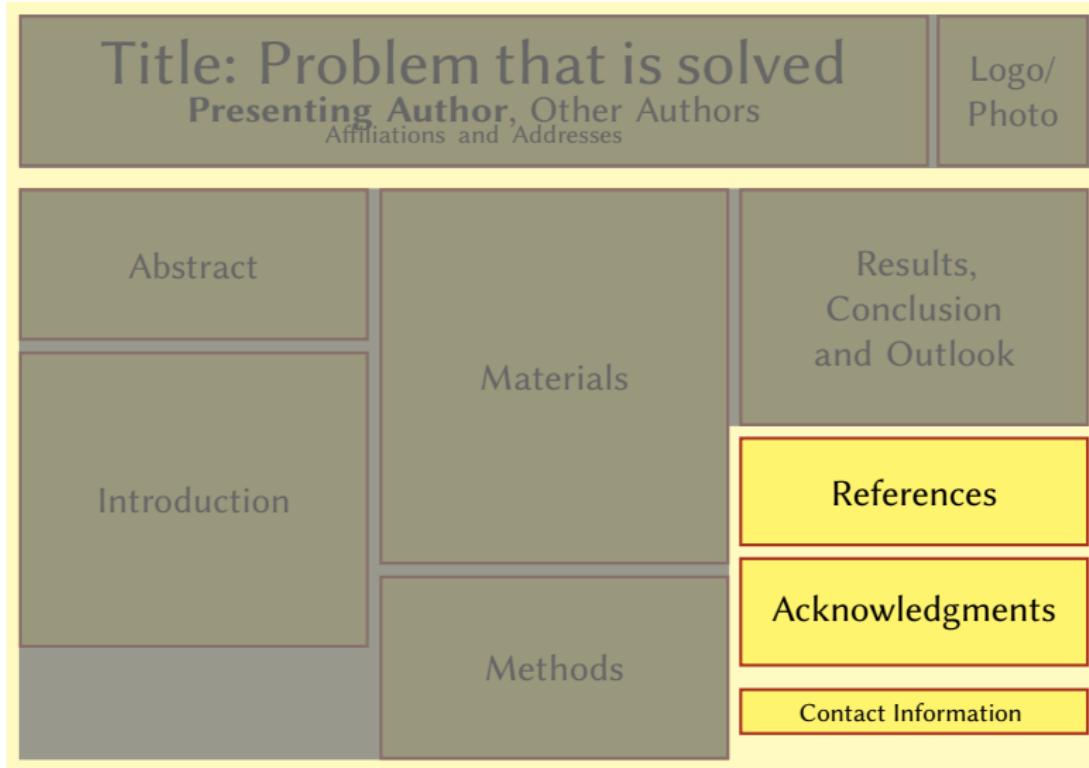
# What the people typically expect to see on a poster



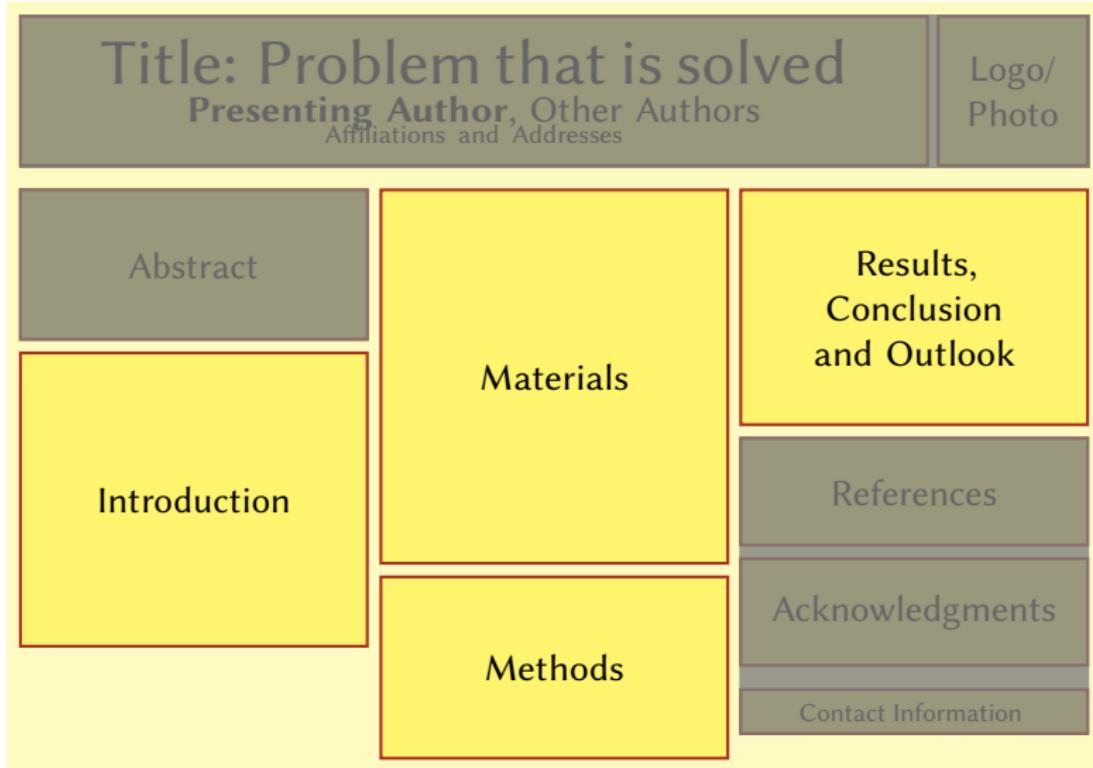
# What the people typically expect to see on a poster



# What the people typically expect to see on a poster



# What the people typically expect to see on a poster



# Which is which

## Title

Extremely shortened contents

## Abstract

Significantly shortened contents

## Introduction

Motivation & Reviews & Definitions

## Materials&Methods

The contents of your research

## Conclusion

Slightly shortened contents

## References

List of literature

## Contact Information

Your email/ QR codes/ links to articles/ blogs etc.



# Outline

Introduction: Presentation of Your Research

Planning a Poster

Implementing a Poster: Typography and Technical Details

Tools

Graphics

Fonts

Whitespace

Colors

Conclusions



# Tools (Software)

## Presentation making software

- PowerPoint
- OpenOffice/LibreOffice Impress
- Keynote
- Google Slides

## Vector Editors

- Adobe Illustrator
- Corel Draw
- Inkscape
- OpenOffice/LibreOffice Draw

## Publishing Software

- Microsoft Publisher, Adobe InDesign

## LATEX

- Overleaf template library



# Tools (Software)

## Presentation making software

- PowerPoint
- OpenOffice/LibreOffice Impress
- Keynote
- Google Slides

## Vector Editors

- Adobe Illustrator
- Corel Draw
- Inkscape
- OpenOffice/LibreOffice Draw

## Publishing Software

- Microsoft Publisher, Adobe InDesign

## LATEX

- Overleaf template library

Web search “Conference Poster Template”

[bit.ly/upol-posters](http://bit.ly/upol-posters)



# Examples From the Internet



LOG IN HELP ▾ CONTACT US

PRINT MY POSTER

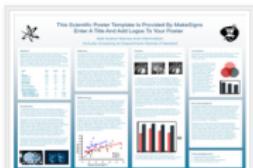
RESOURCES ▾

ACCESSORIES

SHIPPING

CART

Here are some PowerPoint templates to get you started. Feel free to change the colors and layout as needed. These templates are within the PowerPoint page size limit of 56" and comes in several different aspect ratios, each of which can be printed in a number of sizes (as listed).



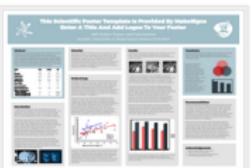
Persuading Sapphire

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



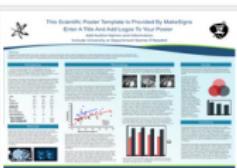
Pondering Peacock

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



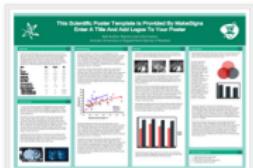
Assessing Slate

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



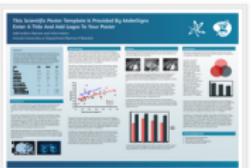
Hypothetical Ocean

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



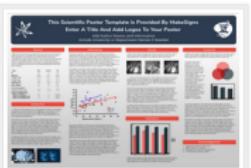
Philosophical Seafoam

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Conceptualizing Cobalt

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Perceptual Pewter

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



Deliberating Watermelon

- 48 x 36 56x42 | 64x48
- 48 x 24 72x36 | 84x42 | 96x48
- 36 x 24 54x36 | 63x42 | 72x48
- 36 x 36 (square) 42x42 | 48x48
- 36 x 48 (vertical) 42x56 | 48x64



# Examples From the Internet

This Scientific Poster Template Is Provided By MakeSigns  
Enter A Title And Add Logos To Your Poster

Add Author Names and Information  
Include University or Department Names if Needed

**Abstract**  
Add your information, graphs and images to this section.

**Materials**  
Add your information, graphs and images to this section.

**Results**  
Add your information, graphs and images to this section.

**Conclusion**  
Add your information, graphs and images to this section.

**Introduction**  
Add your information, graphs and images to this section.

**Methodology**  
Add your information, graphs and images to this section.

**Recommendations**  
Add your information, graphs and images to this section.

**Acknowledgements**  
Add your information, graphs and images to this section.



# Examples From the Internet



Poster template design: **Aragon**

**Standard poster sizes in inches (Height x Width)** - Click on a size to download

36x48 | 36x56 | 36x60 | 36x72 | 36x96 | 42x60 | 42x72 | 42x90 | 44x44 | 30x40 | 48x48 | 48x72 | 48x96 | Trifold | Virtual - Standard Screen (4:3 Ratio) | Virtual - Wide Screen (16:9 Ratio)

**Standard poster sizes in centimeters (Height x Width)** - Click on a size to download

122x91 | 100x70 | 140x100 | 100x100 | 200x100 | A0 | A1

- ▶ View Samples
- ▶ Learn how to customize the template colors



Poster template design: **Beaumont**

**Standard poster sizes in inches (Height x Width)** - Click on a size to download

36x48 | 36x56 | 36x60 | 36x72 | 36x96 | 42x60 | 42x72 | 42x90 | 44x44 | 30x40 | 48x48 | 48x72 | 48x96 | Trifold | Virtual - Standard Screen (4:3 Ratio) | Virtual - Wide Screen (16:9 Ratio)

**Standard poster sizes in centimeters (Height x Width)** - Click on a size to download

122x91 | 100x70 | 140x100 | 100x100 | 200x100 | A0 | A1

- ▶ View Samples
- ▶ Learn how to customize the template colors



Poster template design: **Newfield**

**Standard poster sizes in inches (Height x Width)** - Click on a size to download

36x48 | 36x56 | 36x60 | 36x72 | 36x96 | 42x60 | 42x72 | 42x90 | 44x44 | 30x40 | 48x48 | 48x72 | 48x96 | Trifold | Virtual - Standard Screen (4:3 Ratio) | Virtual - Wide Screen (16:9 Ratio)

**Standard poster sizes in centimeters (Height x Width)** - Click on a size to download

122x91 | 100x70 | 140x100 | 100x100 | 200x100 | A0 | A1

- ▶ View Samples
- ▶ Learn how to customize the template colors



# #betterposter on Twitter

Title:  
Subtitle



BACKGROUND: Who cares? Explain why your study matters in the fastest, most brutal way possible (feel free to add graphics!).

METHODS

1. Collected [what] from [population]
2. Tested it with X process.
3. Illustrate your methods if you can.
4. Try a flowchart!

RESULTS

- Graph/table with **essential results only**.
- All the other correlations in the ammo bar.

Main finding goes here, translated into plain English. Emphasize the important words.



Visualize your findings with an image, graphic, or a key figure.



Take a picture to download the full paper

AMMO BAR

Delete this and replace it with your...

- Extra Graphs
- Extra Correlation tables
- Extra Figures
- Extra nuance that you're worried about leaving out.
- **Keep it messy!** This section is just for you.

✉ Leeroy Jenkins, author2, author3, author4, author5, author6, author7, author42



# #betterposter on Twitter

## How Are You Feeling Today, Dave? Using IBM's Watson Supercomputer to Extract Emotions from Natural Language

Mike A. Morrison

### INTRO

- IBM Watson is a supercomputer able to process naturally written language. It can reportedly read a body of text, and extract meaning from it, even if the author was feeling when they wrote it.
- This study compared Watson's ratings of emotional tone in text to self-report ratings, using a sample of crew members participating in NASA analog science mission in Antarctica.

### METHODS

- Participants:** N= 6 crew members participating in a NASA Science Mission in Antarctica. T = 42 (average) mission days per crew member.
- Diaries:** Crew members wrote freeform in daily diary each day. Diaries typically discuss activities from the day, and other crew members.
- Self-Reports:** Crew members completed self-report measures of psychological distress, happiness, conflict management, and physical activity.
- Using Watson's Alchemy Language service, Watson analyzed diary text and reported estimates of Fear, Joy, Sadness, Anger, and Disgust in each diary entry.
- Analyses tested for significant correlations between Watson's measures of Fear, Joy, Sadness, Anger, and Disgust against a battery of self-report measures of daily attitudes.

### RESULTS

- Watson's estimates of happiness and sadness correlated significantly with related self-report measures, but Watson's estimates of disgust, fear, and anger showed no significant correlations.



IBM Watson can accurately detect joy and sadness in samples of written language.



	Watson Happiness	Watson Sadness
Self-report Happiness	.21**	-.22**
Self-report Disgust	n/a	.15*
Self-report Conflict Management	n/a	-.24*
Self-report Physical Activity	.19**	-.25**

### Participants

- N = 6 crew members participating in a Science Mission in Antarctica
- T = 42 (average) mission days per crew member

### How do Natural Language Processors Like IBM Watson Work?

- 1 A software algorithm reads in a body of text (in this case, a diary entry).
- 2 The text is converted into features (e.g., frequency of specific words, punctuation usage, sentence length).
- 3 An algorithm identifies which features in the text are associated with scores on a 'happiness' criteria (e.g., self-report measures of happiness, joy, and pleasure).
- 4 Machine learning algorithms create a set of combined language features that reliably predict scores on the criteria of interest in the text data.
- 5 The trained algorithm looks for these special features in new bodies of text, and outputs an estimate of the criteria.



## #betterposter on Twitter

# We present a method to accurately and robustly extract inclination angles from red giant stars.



## Bayesian hierarchical inference of asteroseismic inclination angles

✉ James S. Kuszlewicz<sup>1,2</sup>, William J. Chaplin<sup>1,3</sup>, Thomas S.H. North<sup>1,3</sup>, Will M. Farr<sup>1,3,4</sup>, Keaton J. Bell<sup>1,2</sup>, Guy R. Davies<sup>1,3</sup>, Tiago L. Campante<sup>1,3</sup>, Saskia Hekker<sup>1,2</sup>.

### Background

The stellar inclination angle is a valuable parameter in many different areas, from characterisation of the geometry of exoplanet and eclipsing binary systems, to stellar populations.

### Objective

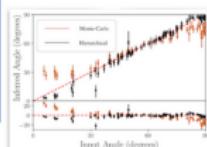
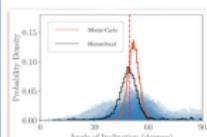
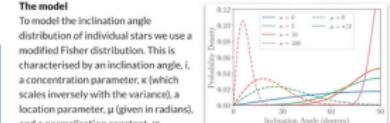
To accurately and robustly extract inclination angles from red giants.

### Methods

1. Select all long-cadence Kepler red giants from Stello et al. (2013) where  $233\mu\text{Hz} < \nu_{\text{max}} < 270\mu\text{Hz}$ .
2. Identify and fit  $\ell = 1$  mixed modes for each star, storing the inclination angle posterior probability density function (PDF) for each mixed mode.
3. Infer inclination angles for each star using a bayesian hierarchical scheme (Hogg et al. 2010) using the individual mode estimates.
4. Test on artificial data to ensure consistency of method.

### The model

To model the inclination angle distribution of individual stars we use a modified Fisher distribution. This is characterised by an inclination angle,  $i$ , a concentration parameter,  $\kappa$  (which scales inversely with the variance), a location parameter,  $\mu$  (given in radians), and a normalisation constant,  $\varphi$ .



### Individual angles and testing with artificial data

An example applied to a single artificial star is shown on the left. The input angle (red dashed line) is close to 50 degrees and the individual PDFs for each mixed mode are plotted in blue. The weighted mean Monte-Carlo estimate is shown in orange and the posterior PDF of the location parameter from the hierarchical analysis is shown in black.

To the left is the inferred inclination angle against the input angle for an artificial sample of stars. The hierarchical method (black) is able to recover the input angle in almost all cases, unlike the Monte-Carlo method (orange) which becomes heavily biased at low and high angles. This can also be seen in the residuals about the 1:1 line (red dashed line) in the bottom panel.

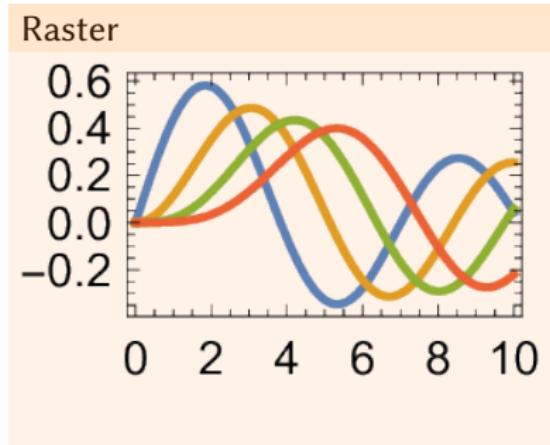
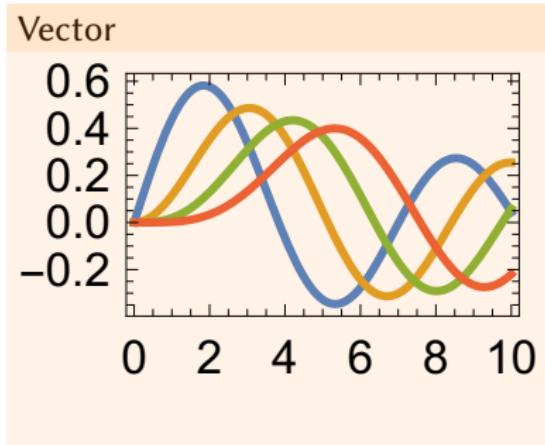
<sup>1</sup>Max-Planck-Institut für Sonnensystemforschung, Göttingen, Germany. <sup>2</sup>Astronomical Institute, University of Amsterdam, Amsterdam, The Netherlands. <sup>3</sup>Department of Physics, University of Birmingham, Birmingham, UK. <sup>4</sup>School of Physics and Astronomy, University of Birmingham, Edgbaston, Birmingham, B15 2UE, UK. <sup>5</sup>Department of Physics and Astronomy, Stony Brook University, Stony Brook, NY 11794-3800, USA. <sup>6</sup>Department of Physics, University of Porto, Porto, Portugal. <sup>7</sup>Department of Physics, University of Porto, Porto, Portugal. <sup>8</sup>Department of Physics and Astronomy, Faculdade de Ciências da Universidade do Porto, Rua das Estrelas, PT4150-762 Porto, Portugal. <sup>9</sup>Departamento de Física e Astronomia, Faculdade de Ciências da Universidade do Porto, Rua das Estrelas, PT4150-762 Porto, Portugal.

Take a picture to download the full paper

Reference:  
Hogg D.W., Johnson J.P., Beaulieu J.C., 2010, ApJ, 721, 2794  
Kuszlewicz J.S., Chaplin W.J., North T.S.H., et al., 2013, MNRAS, 432, 1441  
Stello D., et al., 2013, MNRAS, 430, 1461



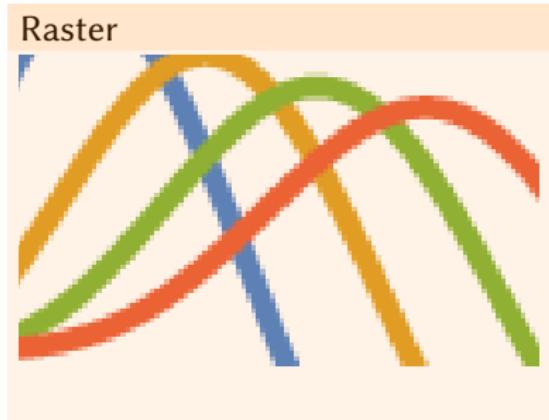
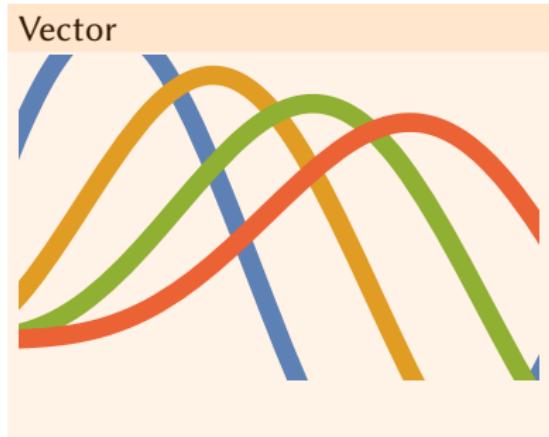
# Use Vector Graphics



Vector Editors: Adobe Illustrator, Corel Draw, Inkscape, OpenOffice Draw  
I use  $\text{\LaTeX}$  which is a markup language



# Use Vector Graphics



Vector Editors: Adobe Illustrator, Corel Draw, Inkscape, OpenOffice Draw  
I use  $\text{\LaTeX}$  which is a markup language



# Use Vector Graphics



Vector Editors: Adobe Illustrator, Corel Draw, Inkscape, OpenOffice Draw  
I use  $\text{\LaTeX}$  which is a markup language



# Example Structure

**Poster A: Entanglement with a thermal mechanical oscillator**

Andrey A. Rakhubaovskiy and Radim Filip

**Abstract**

We propose a protocol to entangle two modes using a pulsed system with a thermal mechanical oscillator. We show that the protocol is capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**A. INTRODUCTION**

Quantum optics and quantum computing have been the most active fields of research in the last decade. One of the main goals of these fields is to find a way to entangle different modes. This is a very important task because it can be used for many applications such as quantum computing, quantum optics, and quantum optics. In this poster, we propose a protocol to entangle two modes using a pulsed system with a thermal mechanical oscillator. We show that the protocol is capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**B. PROPOSED SCHEME**

The proposed scheme is shown in Fig. 1. It consists of two main parts: a pulsed system and a thermal mechanical oscillator. The pulsed system is composed of a laser source, a beam splitter, and a photodetector. The thermal mechanical oscillator is composed of a mechanical resonator, a driver, and a feedback loop. The pulsed system generates pulses that are sent to the thermal mechanical oscillator. The thermal mechanical oscillator then generates signals that are sent back to the pulsed system. The pulsed system then generates pulses again, and so on. This process continues until the two modes are entangled.

**C. RESULTS**

The results of the proposed scheme are shown in Fig. 2. The figure shows the entanglement between the two modes. The entanglement is measured by the correlation coefficient  $R$ . The correlation coefficient  $R$  is defined as:

$$R = \frac{\langle a_1^\dagger a_2 + a_1 a_2^\dagger \rangle - \langle a_1 \rangle \langle a_2 \rangle}{\sqrt{\langle a_1^\dagger a_1 \rangle \langle a_2^\dagger a_2 \rangle}}$$

where  $a_1$  and  $a_2$  are the annihilation operators for the two modes. The results show that the entanglement is high, reaching up to 0.9.

**D. CONCLUSION**

In conclusion, we have proposed a protocol to entangle two modes using a pulsed system with a thermal mechanical oscillator. We show that the protocol is capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**Poster B: Robust entanglement with a thermal mechanical oscillator**

Andrey A. Rakhubaovskiy and Radim Filip

**Abstract**

We consider a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show this protocol to be capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**A. INTRODUCTION**

Entanglement is one of the most important concepts in quantum mechanics. It is a phenomenon where two particles are correlated in such a way that the state of one particle can affect the state of the other. This is a very important task because it can be used for many applications such as quantum computing, quantum optics, and quantum optics. In this poster, we consider a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show this protocol to be capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**B. PROPOSED SCHEME**

The proposed scheme is shown in Fig. 1. It consists of two main parts: a pulsed system and a thermal mechanical oscillator. The pulsed system is composed of a laser source, a beam splitter, and a photodetector. The thermal mechanical oscillator is composed of a mechanical resonator, a driver, and a feedback loop. The pulsed system generates pulses that are sent to the thermal mechanical oscillator. The thermal mechanical oscillator then generates signals that are sent back to the pulsed system. The pulsed system then generates pulses again, and so on. This process continues until the two modes are entangled.

**C. RESULTS**

The results of the proposed scheme are shown in Fig. 2. The figure shows the entanglement between the two modes. The entanglement is measured by the correlation coefficient  $R$ . The correlation coefficient  $R$  is defined as:

$$R = \frac{\langle a_1^\dagger a_2 + a_1 a_2^\dagger \rangle - \langle a_1 \rangle \langle a_2 \rangle}{\sqrt{\langle a_1^\dagger a_1 \rangle \langle a_2^\dagger a_2 \rangle}}$$

where  $a_1$  and  $a_2$  are the annihilation operators for the two modes. The results show that the entanglement is high, reaching up to 0.9.

**D. CONCLUSION**

In conclusion, we have proposed a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show this protocol to be capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**Poster C: Robust entanglement with a thermal mechanical oscillator**

Andrey A. Rakhubaovskiy and Radim Filip

**Abstract**

We consider a protocol to entangle an electromagnetic pulse with a mechanical oscillator at high temperature. We show this protocol to be capable of entangling currently existing thermal mechanical oscillators at high (above available crystal) temperatures of the mechanical part. We also predict a possibility of conditional separating of the mechanical mode below the shot noise level at the cryostat temperature.

**OPTOMECHANICAL COUPLING**

The dominant coupling is determined by the detuning  $\Delta = \omega_{\text{pump}} - \omega_{\text{osc}}$ , so in the resolved sideband regime ( $|\Delta| < \kappa$ ):

- In blue detuning  $\omega_{\text{pump}} < \omega_{\text{osc}} + \Delta$ : Two mode negative mechanical damping.
- In red detuning  $\omega_{\text{pump}} > \omega_{\text{osc}} + \Delta$ : Two mode positive mechanical damping.

**PULSED CAVITY OPTOMECHANICS**

Originally proposed in Blinov et al. PRA 84 (5), 052327 and demonstrated by Paladino et al. Science 342, 710.

Two pulses enter the cavity separately. First, a blue detuned pulse entangles optical and mechanical mode; second, a red detuned pulse separates the modes.

**OUR APPROACH**

We solve quantum Langevin equations for a pulsed system to estimate the covariance matrix:

$$\dot{A}(t) = \dot{A}(t) + \frac{\partial}{\partial t}(\dots) - \dot{B}(t); \quad \dot{B}(t) = (X_1, P_1, X_M, P_M);$$

$$\dot{A}(t) = \tilde{M}(t)\tilde{A}(0) + \int_0^t ds M(s) - \tilde{A}(0); \quad \tilde{M}(t) = \exp(\tilde{A}(t));$$

$$Y(t) = \tilde{M}(t)V(t)\tilde{M}^{-1}(t) + \int_0^t ds t' f(t')\tilde{A}(t-s')\tilde{M}^{-1}(t-s');$$

Knowing the values of  $V(t)$  we are able to estimate log. negativity and the possibility of conditional separating

$$T_{\text{C}} = \max\{\lambda_i - \ln \lambda_i\},$$

$\lambda_i$  is the smaller synoptic eigenvalue of the CM.

**RESULTS**

**Entanglement between the pulses.**

The first plot of figures shows the log-negativity for the two pulses. The log-negativity is zero for the first pulse and reaches a maximum of about 0.9 for the second pulse. The inset shows the entanglement between the two pulses, which is high, reaching up to 0.9.

**Entanglement between intracavity and mechanical modes.**

The second plot of figures shows the log-negativity for the intracavity and mechanical modes. The log-negativity is zero for the first pulse and reaches a maximum of about 0.9 for the second pulse. The inset shows the entanglement between the two modes, which is high, reaching up to 0.9.

**Entanglement versus delay between the pulses.**

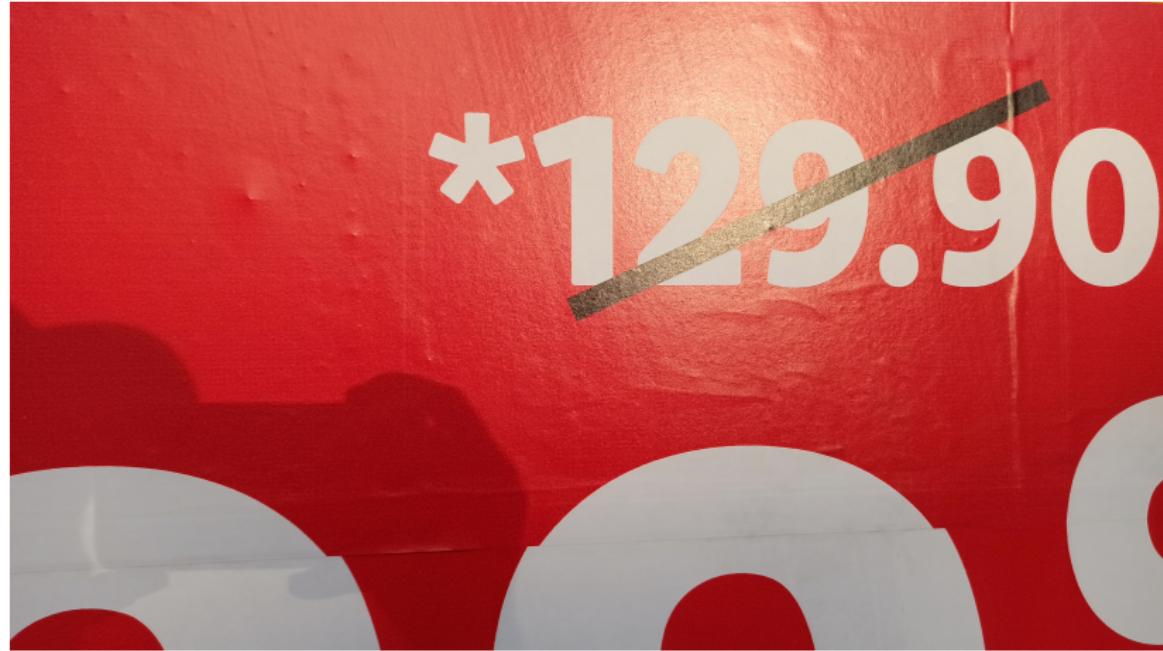
We used parameters of Paladino et al. Science 342, 710 (2015) (Blinov laser) and Chan et al., Nature 460, 606 (higher laser).



# Importance of Vector graphics



# Importance of Vector graphics



# Importance of Vector graphics



## Which Fonts to Use

# Sans-Serif

It doesn't matter how beautiful your theory is, it doesn't matter how smart you are. If it doesn't agree with experiment, it's wrong.

Richard Feynman

# Serif

It doesn't matter how beautiful your theory is, it doesn't matter how smart you are. If it doesn't agree with experiment, it's wrong.

Richard Feynman

Sans-Serif fonts: Helvetica, Arial, Bitstream Vera, DejaVu, whatever  
I use Linux Biolinum / Linux Libertine  
Avoid Microsoft ComicSans



## Font Size

# USE LARGE FONT!

---

Text	24 pt
Headings	48 pt
Titles	72 pt

---

The Appropriate Title



# Adjust line separation

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter. Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do. Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.

R. Feynman

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter. Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do. Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.



## Divide text into paragraphs

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter. Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do. Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter.

Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do.

Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.



## Adjust line length

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter.

Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do.

Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.



## Adjust line length

Fall in love with some activity, and do it! Nobody ever figures out what life is all about, and it doesn't matter.

Explore the world. Nearly everything is really interesting if you go into it deeply enough. Work as hard and as much as you want to on the things you like to do the best. Don't think about what you want to be, but what you want to do.

Keep up some kind of a minimum with other things so that society doesn't stop you from doing anything at all.



# Use Appropriate Colors

Use high contrast colors, like black on a light color.

Avoid green on other ligths.

*Try to use emphasis moderately, as multiple emphasized words only cause loss of attention, complicate the comprehension and look awful.*

Do not fill background.

Use high contrast colors, like black on a light color.

Avoid green on other ligths.

*Try to use emphasis moderately, as multiple emphasized words only cause loss of attention, complicate the comprehension and look awful.*

Do not fill background.



## Zeroth rule of typography

You can break any rule as long  
as you are aware of it



# Outline

Introduction: Presentation of Your Research

Planning a Poster

Implementing a Poster: Typography and Technical Details

**Conclusions**



# Conclusions

The poster is your way  
to convey your message

## Message

- Be able to grab the attention
- Provide necessary introduction
- Supplement the needed details

## Text and Graphics

- Work on graphical parts
- Make the poster readable



# Conclusions

The poster is your way  
to convey your message  
with help of text and graphics

## Message

- Be able to grab the attention
- Provide necessary introduction
- Supplement the needed details

## Text and Graphics

- Work on graphical parts
- Make the poster readable



# Conclusions

The poster is your way  
to convey your message  
with help of text and graphics

to the people who came to grab a beer

## Message

- Be able to grab the attention
- Provide necessary introduction
- Supplement the needed details

## Text and Graphics

- Work on graphical parts
- Make the poster readable



## Last Minute Checklist

Images do not pixelate on zooming in

Text is readable (font sizes are appropriate)

Spelling is correct

