



Experiment No. 9

Aim: To implement Character Generation: Bit Map Method

Objective:

Identify the different Methods for Character Generation and generate the character using Stroke

Theory:

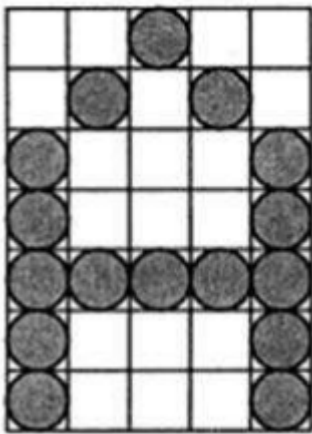
Bit map method –

Bitmap method is a called dot-matrix method as the name suggests this method use array of bits for generating a character. These dots are the points for array whose size is fixed.

- In bit matrix method when the dots are stored in the form of array the value 1 in array represent the characters i.e. where the dots appear we represent that position with numerical value 1 and the value where dots are not present is represented by 0 in array.

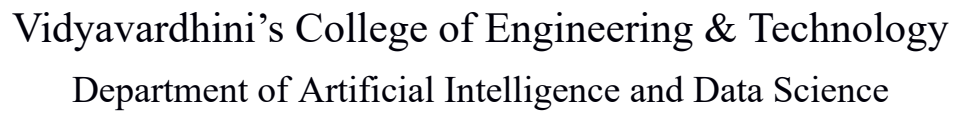
- It is also called dot matrix because in this method characters are represented by an array of dots in the matrix form. It is a two-dimensional array having columns and rows.

A 5x7 array is commonly used to represent characters. However, 7x9 and 9x13 arrays are also used. Higher resolution devices such as inkjet printer or laser printer may use character arrays that are over 100x100.



Starburst method –

In this method a fix pattern of line segments is used to generate characters. Out of these 24-line segments, segments required to display for particular character are highlighted. This method of character generation is called starburst method because of its characteristic appearance. The starburst patterns for characters A and M. the patterns for particular characters are stored in the form of 24 bit code, each bit representing one line segment. The bit is set to one to highlight the line segment; otherwise, it is set to zero. For example, 24-bit code for Character A is 0011 0000 0011 1100 1110 0001 and for character M is 0000 0011 0000 1100 1111 0011.


$$\{1,1,0,0,0,0,0,0,1,1\},$$



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```
{1,1,0,0,0,0,0,1,1}};  
int ch2[][10]={ {0,1,1,1,1,1,1,1,1,1},  
                {1,1,1,1,1,1,1,1,1,1},  
                {1,1,1,0,0,0,0,0,1,1},  
                {1,1,1,0,0,0,0,0,1,1},  
                {1,1,1,1,1,1,1,1,1,1},  
                {1,1,1,1,1,1,1,1,1,1},  
                {1,1,1,1,1,0,0,0,0,0},  
                {1,1,1,0,1,1,0,0,0,0},  
                {1,1,1,0,0,1,1,0,0,0},  
                {1,1,1,0,0,0,1,1,1,0}};  
int ch3[][10]={ {1,1,0,0,0,0,0,0,1,1},  
                {1,1,0,0,0,0,0,0,1,1},  
                {1,1,0,0,0,0,0,0,1,1},  
                {1,1,1,1,1,1,1,1,1,1},  
                {0,1,1,1,1,1,1,1,1,0},  
                {0,0,0,1,1,1,1,0,0,0},  
                {0,0,0,1,1,1,1,0,0,0},  
                {0,0,0,1,1,1,1,0,0,0},  
                {0,0,0,1,1,1,1,0,0,0},  
                {0,0,0,1,1,1,1,0,0,0}};  
int ch4[][10]={ {1,1,1,0,0,0,0,0,1,1},  
                {1,1,1,1,0,0,0,0,1,1},  
                {1,1,0,1,1,0,0,0,1,1},  
                {1,1,0,1,1,0,0,0,1,1},
```



{1,1,0,0,1,1,0,0,1,1},

{1,1,0,0,1,1,0,0,1,1},

{1,1,0,0,0,1,1,0,1,1},

{1,1,0,0,0,1,1,0,1,1},

{1,1,0,0,0,0,1,1,1,1},

{1,1,0,0,0,0,0,1,1,1}};

```
initgraph(&gd,&gm,"C:\\TURBOC3\\BGI");//initialize graphic mode
```

```
setbkcolor(LIGHTGRAY);//set color of background to darkgray
```

```
for(k=0;k<4;k++)
```

```
{
```

```
for(i=0;i<10;i++)
```

```
{
```

```
for(j=0;j<10;j++)
```

```
{
```

```
if(k==0)
```

```
{
```

```
if(ch1[i][j]==1)
```

```
putpixel(j+250,i+230,RED);
```

```
}
```

```
if(k==1)
```

```
{
```

```
if(ch2[i][j]==1)
```

```
putpixel(j+300,i+230,RED);
```

```
}
```

```
if(k==2)
```



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```
{  
    if(ch3[i][j]==1)  
        putpixel(j+350,i+230,RED);  
}  
if(k==3)  
    {  
        if(ch4[i][j]==1)  
            putpixel(j+400,i+230,RED);  
    }  
}  
delay(200);  
}  
}  
getch();  
closegraph();}
```

Output -



A R Y N

Conclusion: Comment on

1. different methods
2. advantage of stroke method
3. one limitation

1. Different Methods:

- In computer graphics and digital design, there are various methods for creating and defining shapes and paths, such as Bézier curves, parametric equations, and vector graphics.
- Each method has its unique approach and mathematical basis for defining and rendering shapes and curves.

2. Advantage of Stroke Method:

- The "stroke" method in vector graphics involves outlining the edges of shapes and paths, providing clarity and emphasis to the objects.
- It is advantageous for adding visual distinction to shapes, making them stand out, and improving the readability of diagrams and illustrations.

3. One Limitation:



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- A limitation of the "stroke" method is that it doesn't inherently fill the shape's interior. This means that shapes with complex contours or self-intersecting paths may not appear as expected when using the stroke method alone.
- To address this limitation, additional techniques like "filling" or using a combination of stroke and fill methods are often required for complex shapes and vector graphics.