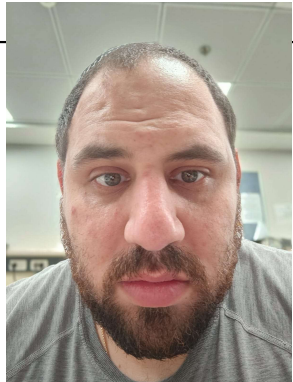





Course: Image Processing 31651

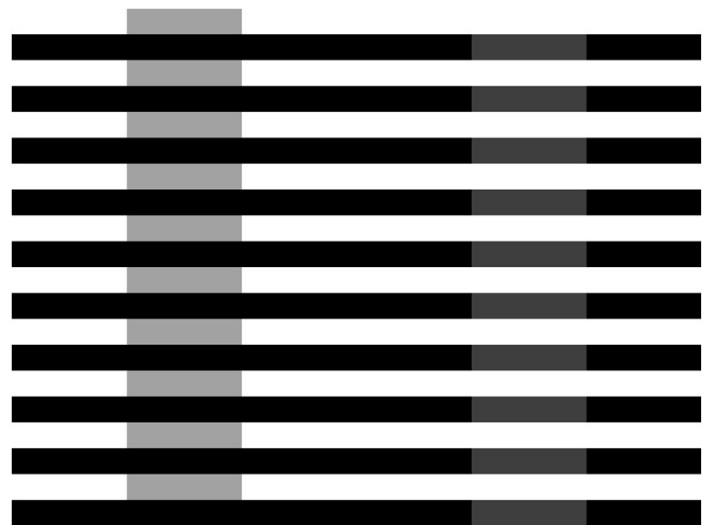
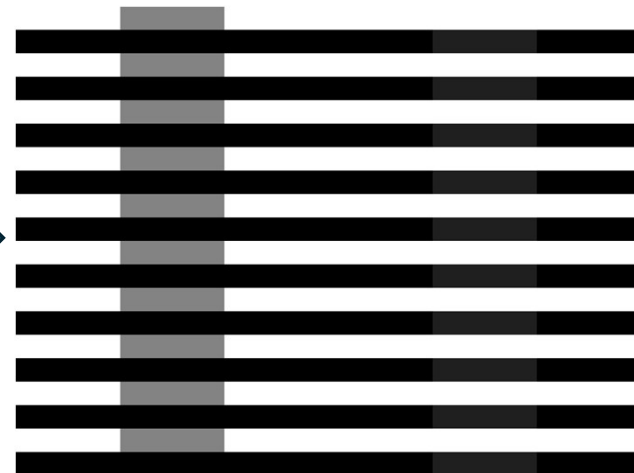
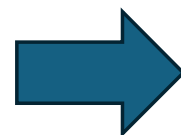
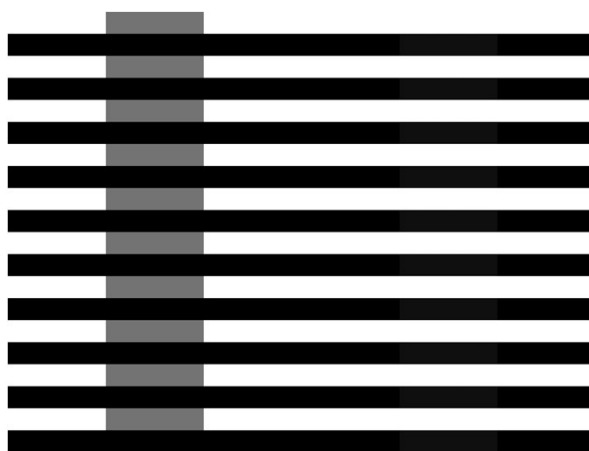
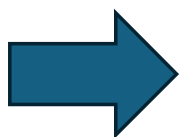
Assignment #12

Synthetic Image Creation (Part 2)

	ID (4 last digits)	Shorten Name	Photo of the student	
Student #1	1950	shienfeld		
Student #2	2210	pony		
Student #3	7939	akimov		

12.1 our resulted images “grayImage12n.bmp” with add short comment– part 1

white_illusion0.bmp

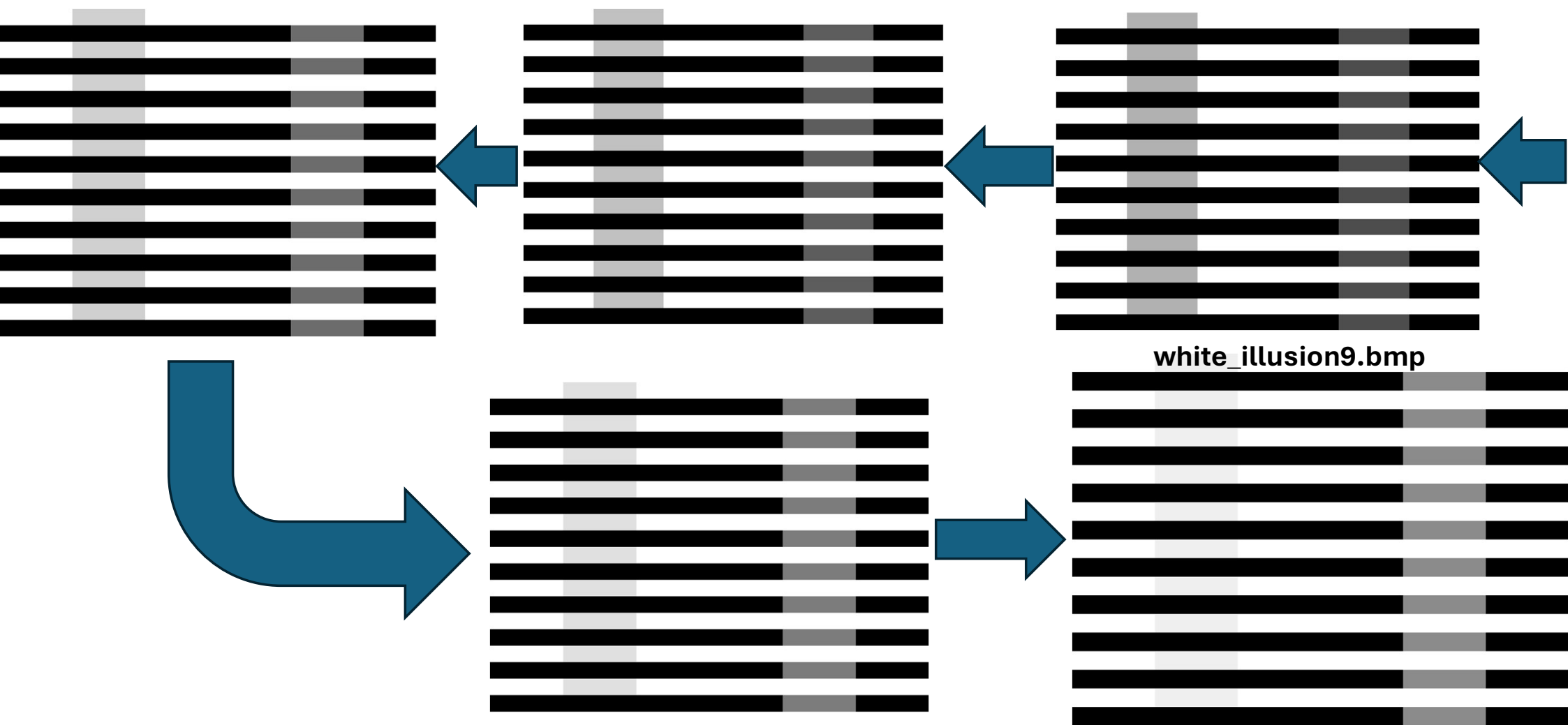


In that slide we can see the process (automate process) of creating a white illusion – we decided to create a total of 10 pictures in the process (can be any number we would like)



The first image here is white_illusion0.bmp and the rest (until white_illusion9.bmp) is in the next slide

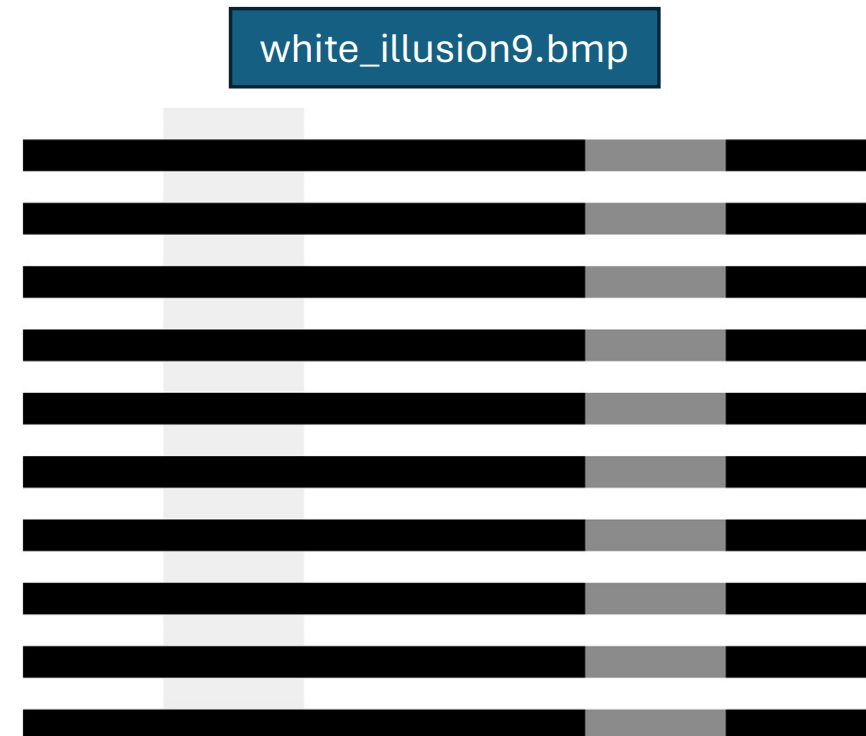
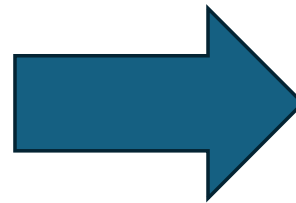
12.1 our resulted images “grayImage12n.bmp”
with add short comment– part 2



12.1 our resulted images “grayImage12n.bmp”
with add short comment– part 3



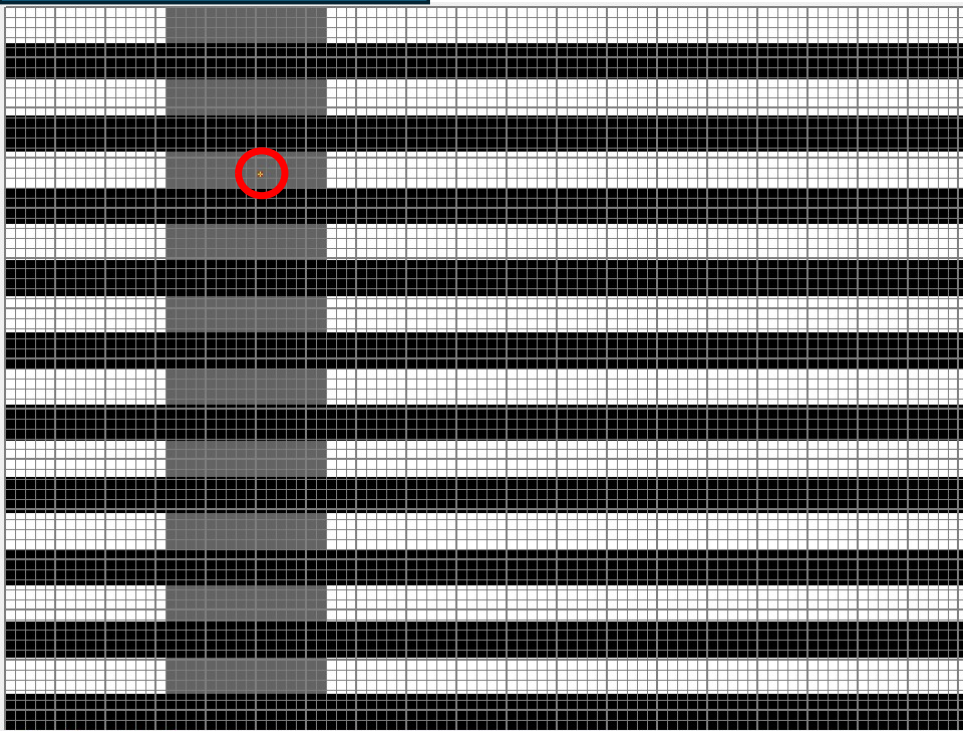
white_illusion0.bmp



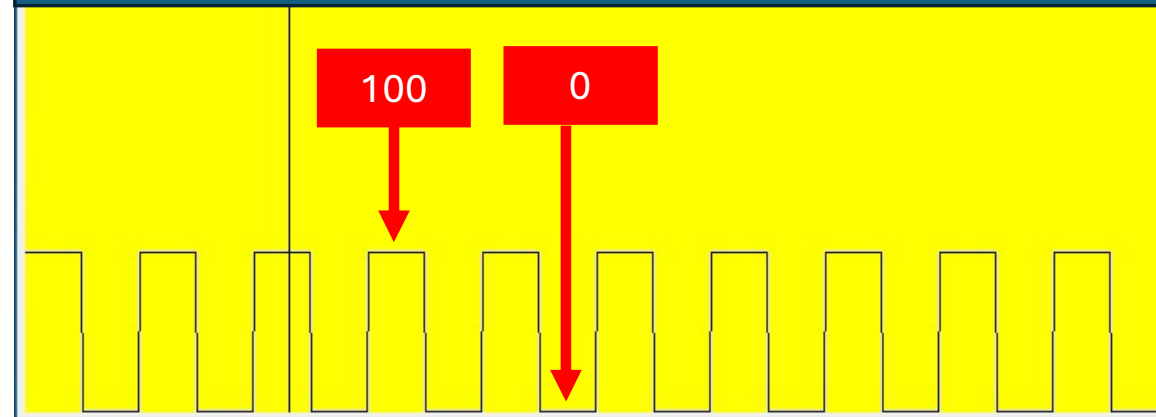
white_illusion9.bmp

12.2 Relevant Profiles – part 1

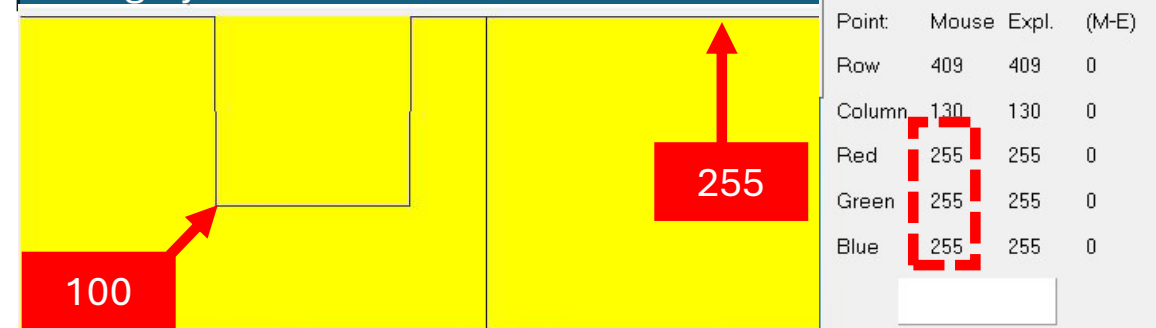
white_illusion0.bmp



In the columns view (AKA moving up and down on the same column) we can see a rectangular periodic function all over the column. That function is relevant for several columns – where we see the bold gray band!



In the rows view (AKA moving right and left on the same row) we can see a hole function (like a potential hole). We understand that the low level of the hole represents the bold gray band



Regarding the column view

Point:	Mouse	Expl.	(M-E)
Row	372	372	0
Column	268	268	0
Red	0	0	0
Green	0	0	0
Blue	0	0	0



Point:	Mouse	Expl.	(M-E)
Row	407	407	0
Column	270	270	0
Red	100	100	0
Green	100	100	0
Blue	100	100	0

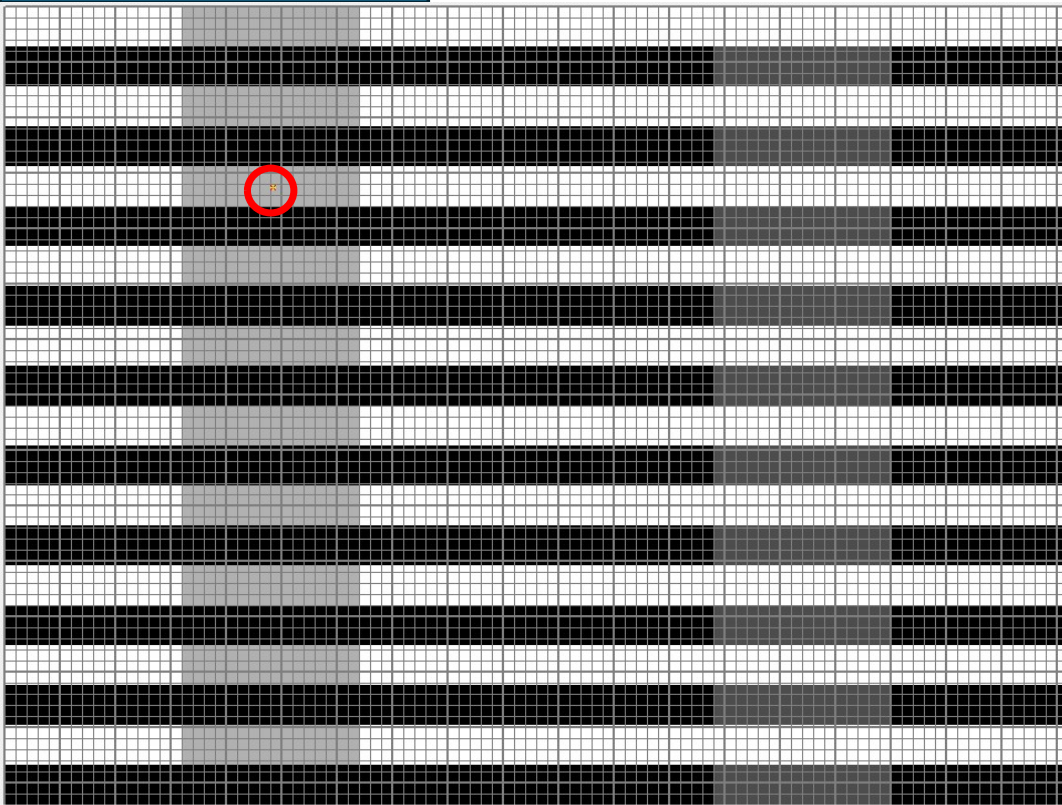


Point:	Mouse	Expl.	(M-E)
Row	409	409	0
Column	130	130	0
Red	255	255	0
Green	255	255	0
Blue	255	255	0



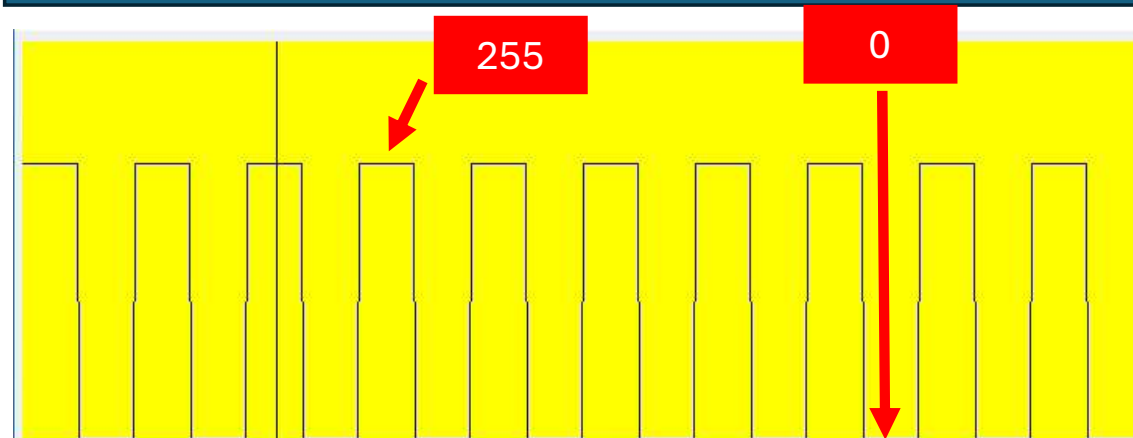
12.2 Relevant Profiles – part 2

white_illusion5.bmp

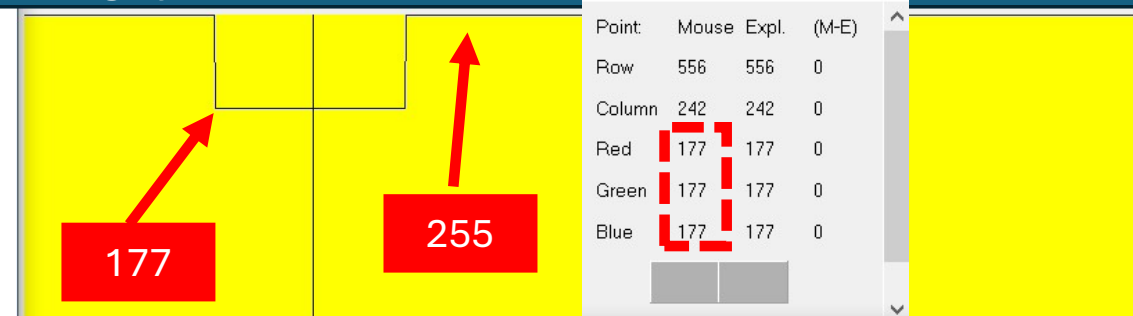


white_illusion5.bmp – another example will be presented in the next slide

In the columns view (AKA moving up and down on the same column) we can see a rectangular periodic function all over the column. That function is relevant for several columns – where we see the bold gray band!

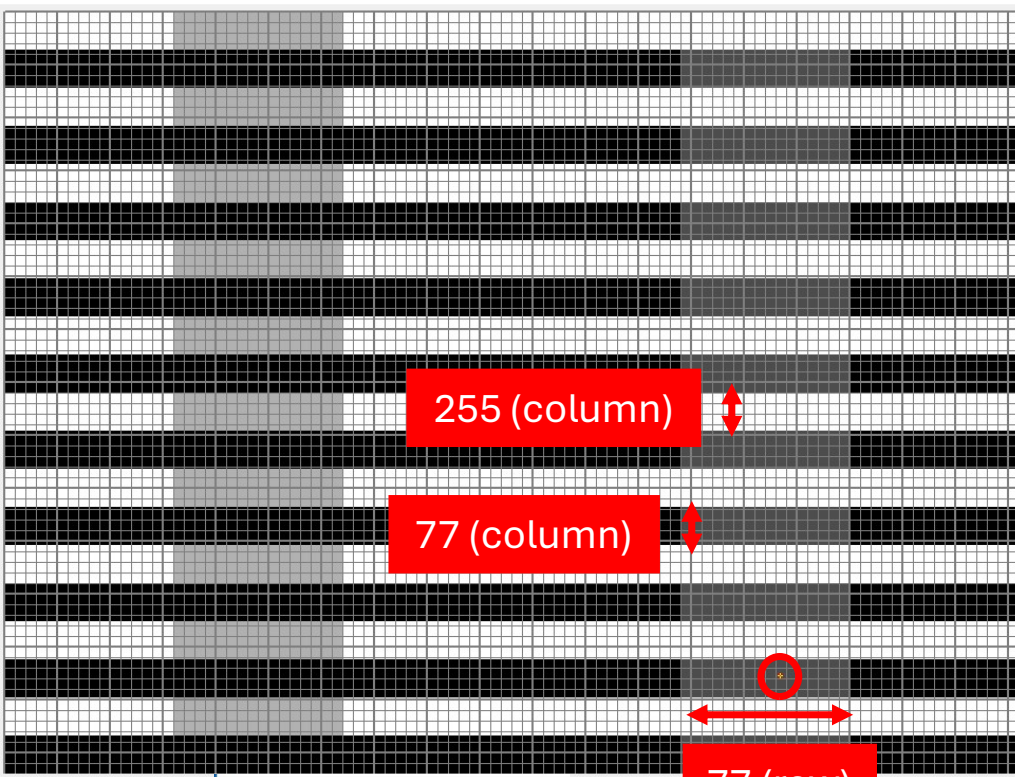


In the rows view (AKA moving right and left on the same row) we can see a hole function (like a potential hole). We understand that the low level of the hole represents the bold gray band



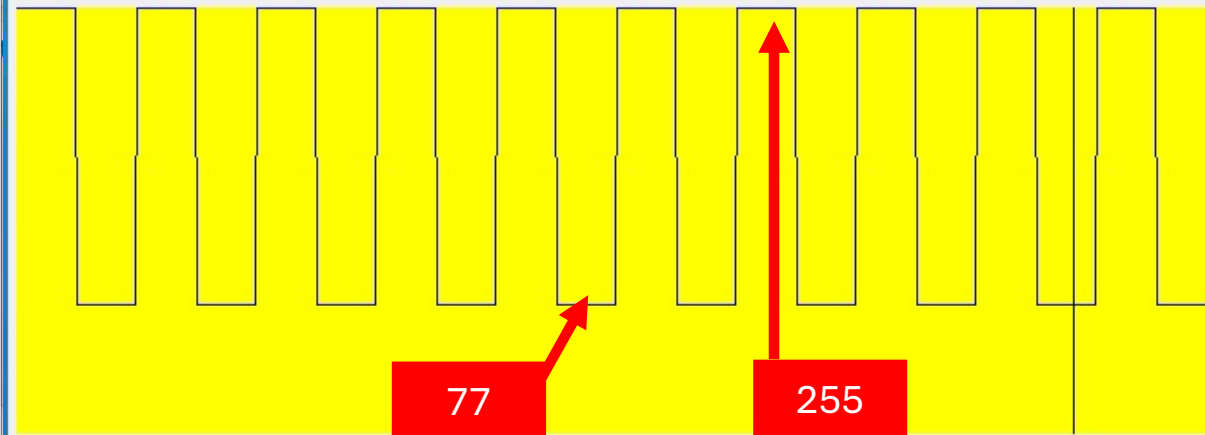
12.2 Relevant Profiles – part 3 (continue of part 2)

white_illusion5.bmp

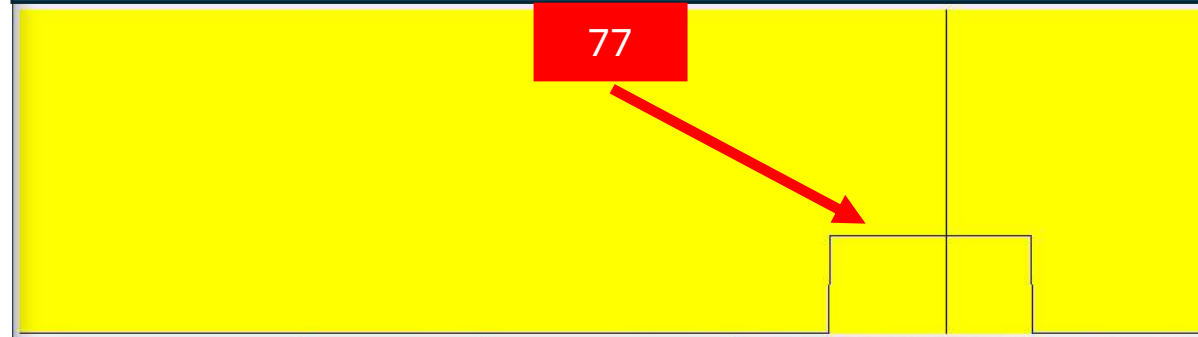


Point	Mouse	Expl.	(M-E)
Row	98	98	0
Column	747	747	0
Red	77	77	0
Green	77	77	0
Blue	77	77	0

In the columns view (AKA moving up and down on the same column) we can see a rectangular periodic function all over the column. That function is relevant for several columns – where we see the bold gray band!

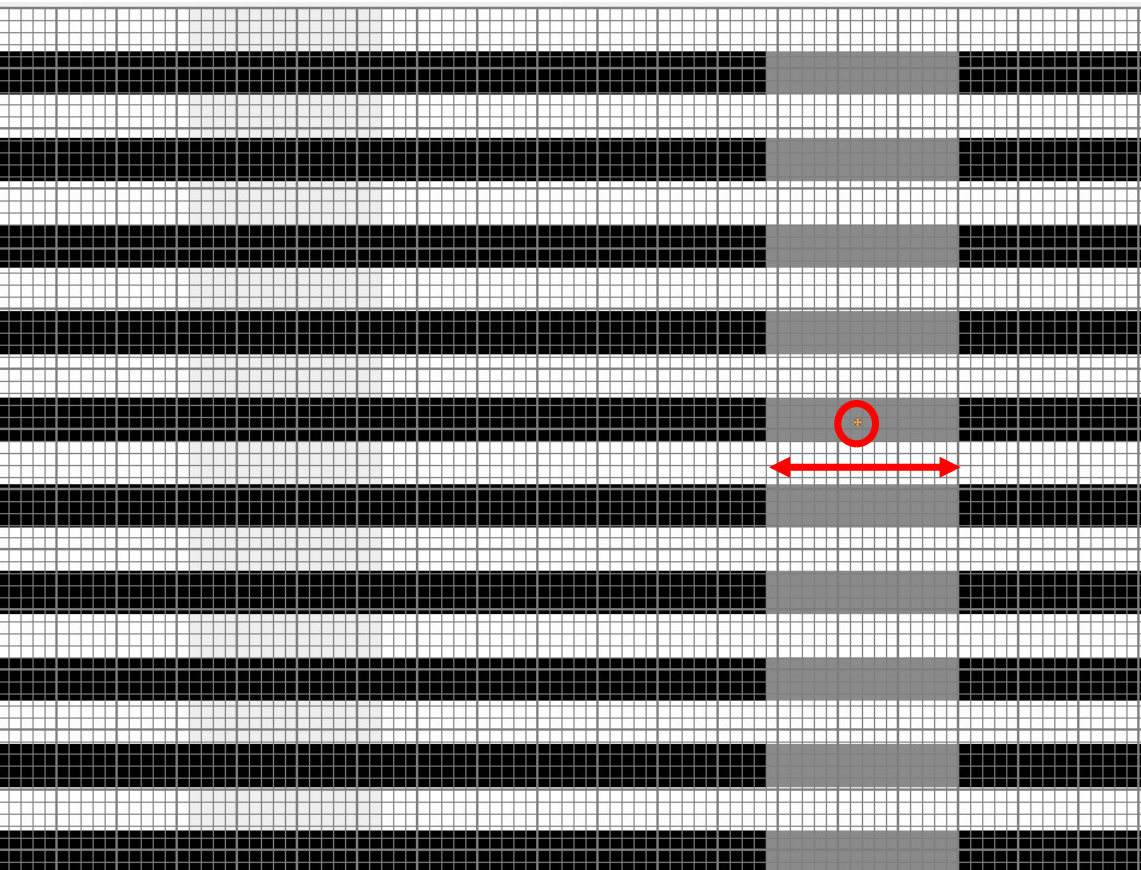


In the rows view (AKA moving right and left on the same row) we can see a step function.



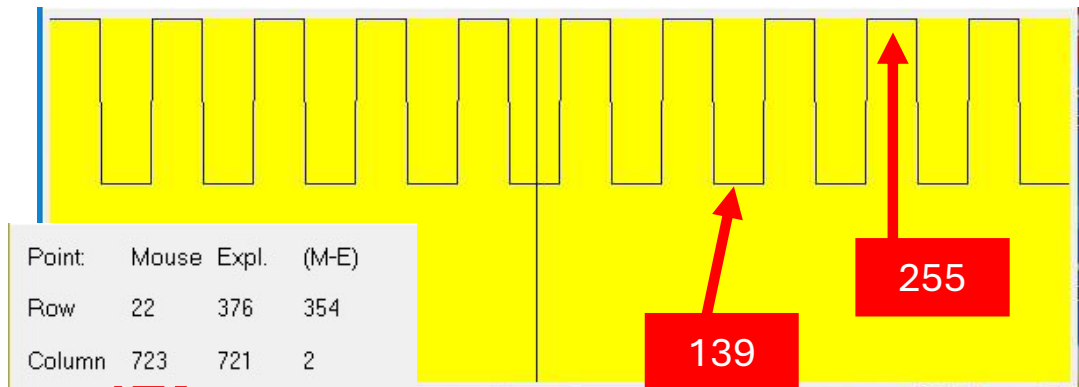
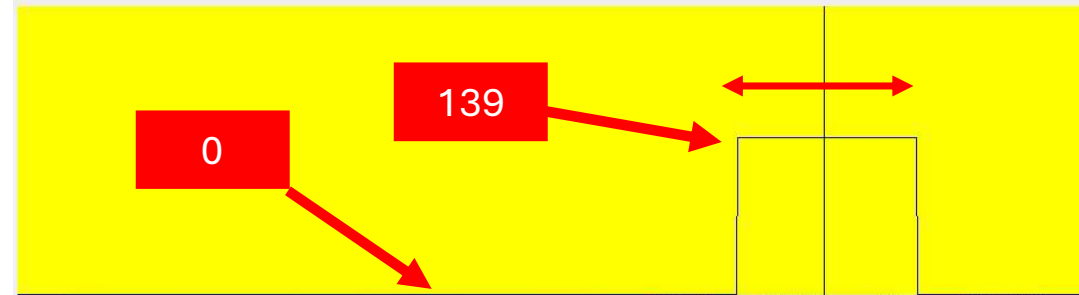
12.2 Relevant Profiles – part 4

white_illusion9.bmp



In the columns view (AKA moving up and down on the same column) we can see a rectangular periodic function all over the column. That function is relevant for several columns – where we see the bold gray band!

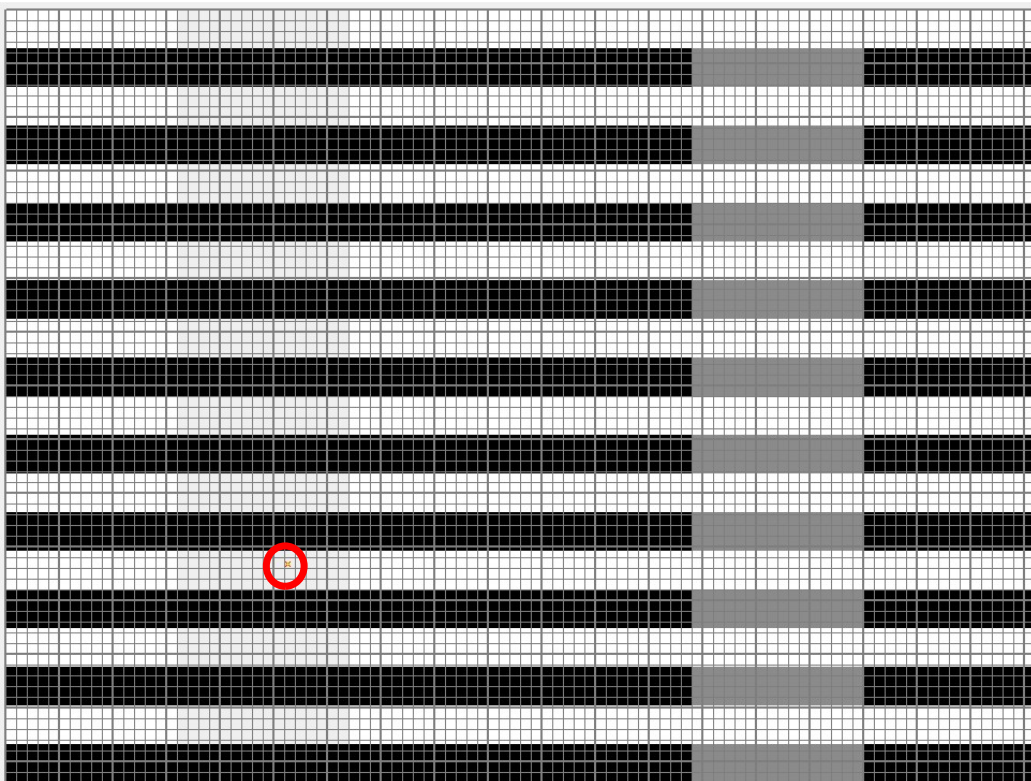
In the rows view (AKA moving right and left on the same row) we can see a step function. We understand that the low level of the hole represents the non bold gray band



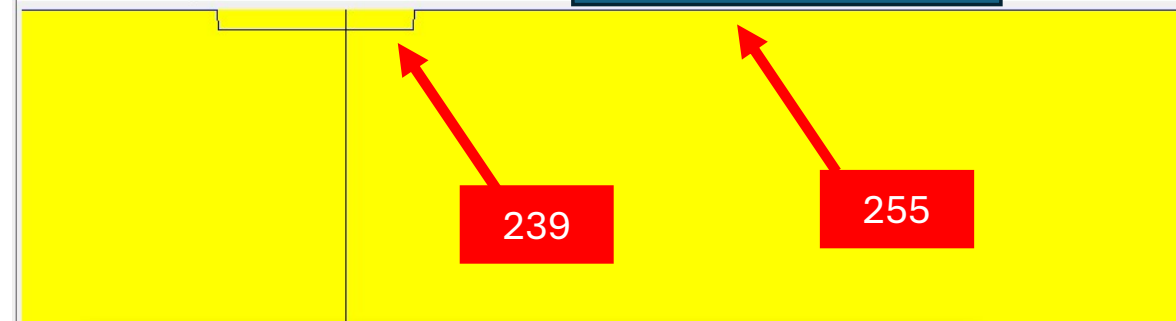
Point:	Mouse	Expl.	(M-E)
Row	22	376	354
Column	723	721	2
Red	139	139	0
Green	139	139	0
Blue	139	139	0

12.2 Relevant Profiles – part 5 (continue of part 4)

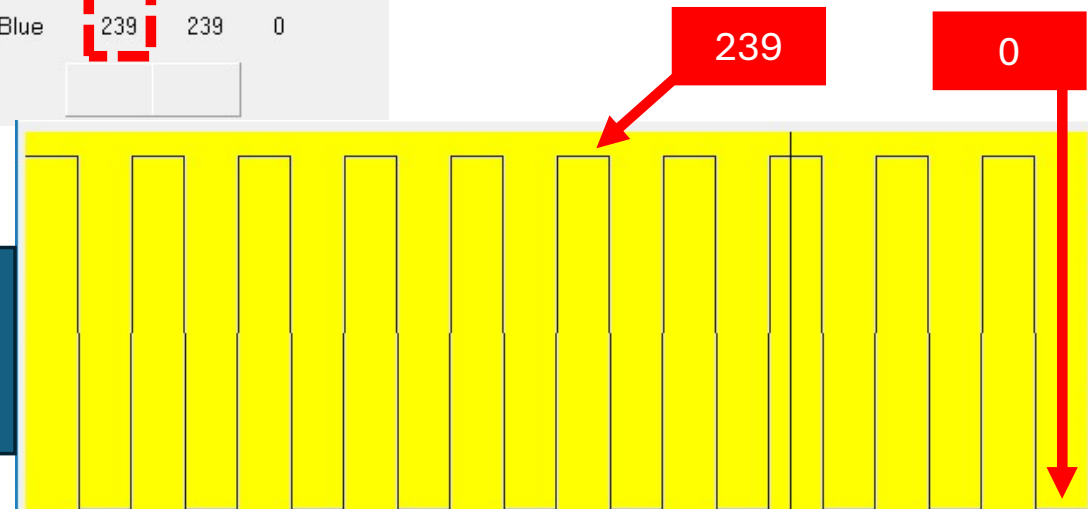
white_illusion9.bmp



Rows view



Point:	Mouse	Expl.	(M-E)
Row	200	200	0
Column	266	266	0
Red	239	239	0
Green	239	239	0
Blue	239	239	0



In the rows view (AKA moving right and left on the same row) we can see a very delicate hole function. We understand that the very low level of the hole represents the non bold gray band (almost white = 239 ~255)

12.3 Code of the function “createWhitesIllusion” – part 1

```

89 void createWhitesIllusion(unsigned char img[][NUMBER_OF_COLUMNS],
90                          int numberOfBlackHorizontalStrips, unsigned char grayLevelOfGrayBars) {
91     InitializeImage(img, 255);
92     int stripHeight = NUMBER_OF_ROWS / numberOfBlackHorizontalStrips;
93     for (int i = 0; i < NUMBER_OF_ROWS; i += stripHeight) {
94         s2dPoint p1, p2;
95         int narrowStripWidth = NUMBER_OF_COLUMNS / 6;
96         if ((i / stripHeight) % 2 == 0) {
97             // Add black strip
98             p1.X = 0;
99             p1.Y = i;
100            p2.X = NUMBER_OF_COLUMNS;
101            p2.Y = i + stripHeight;
102            AddGrayRectangle(img, p1, p2, 0, 0);
103            // Second narrow strip
104            p1.X = 4 * narrowStripWidth;
105            p1.Y = i;
106            p2.X = 5 * narrowStripWidth;
107            p2.Y = i + stripHeight;
108            AddGrayRectangle(img, p1, p2, 100, grayLevelOfGrayBars);
109        }
110        else {
111            // Add narrow gray strips within the white strip
112
113            // First narrow strip
114            p1.X = narrowStripWidth;
115            p1.Y = i;
116            p2.X = 2 * narrowStripWidth;
117            p2.Y = i + stripHeight;
118            AddGrayRectangle(img, p1, p2, 100, grayLevelOfGrayBars);
119        }
120    }
121 }

```

The function createWhitesIllusion is designed to create an illusion pattern on a grayscale image by adding alternating black and gray strips to a white background.

First input parameter : **unsigned char img [] [NUMBER_OF_COLUMNS]**:
A 2D array representing the image where the illusion will be created.

Second input parameter : **int numberOfBlackHorizontalStrips**:
The number of black horizontal strips to be added to the image.

third input parameter : **unsigned char grayLevelOfGrayBars**:
The gray level of the gray bars that will be added within the white strips.

12.3 Code of the function “createWhitesIllusion” – part 2

```
92 InitializeImage(img, 255);
```

The image is initialized to a white background (gray level 255).

```
93 int stripHeight = NUMBER_OF_ROWS / numberOfBlackHorizontalStrips;
```

The height of each strip is calculated by dividing the total number of rows by the number of black horizontal strips.

```
94 for (int i = 0; i < NUMBER_OF_ROWS; i += stripHeight) {
95     s2dPoint p1, p2;
96     int narrowStripWidth = NUMBER_OF_COLUMNS / 6;
97     if ((i / stripHeight) % 2 == 0) {
98         // Add black strip
99         p1.X = 0;
100        p1.Y = i;
101        p2.X = NUMBER_OF_COLUMNS;
102        p2.Y = i + stripHeight;
103        AddGrayRectangle(img, p1, p2, 0, 0);
104        // Second narrow strip
105        p1.X = 4 * narrowStripWidth;
106        p1.Y = i;
107        p2.X = 5 * narrowStripWidth;
108        p2.Y = i + stripHeight;
109        AddGrayRectangle(img, p1, p2, 100, grayLevelOfGr
110    }
```

The for loop iterates through the image rows in steps of stripHeight to add alternating strips.

For even-indexed strips (if $((i / \text{stripHeight}) \% 2 == 0)$), add a black strip and a narrow gray strip:

12.3 Code of the function “createWhitesIllusion” – part 3

```
111 else {  
112     // Add narrow gray strips within the white strip  
113  
114     // First narrow strip  
115     p1.X = narrowStripWidth;  
116     p1.Y = i;  
117     p2.X = 2 * narrowStripWidth;  
118     p2.Y = i + stripHeight;  
119     AddGrayRectangle(img, p1, p2, 100, grayLevelOfGrayBars);  
120 }
```

For odd-indexed strips (else) , add a narrow gray strip within the white strip

The function **AddGrayRectangle** is called to add rectangles with specified transparency and gray levels. It first validates the coordinates using **checkValidation**, then applies the rectangle with blending techniques.

Final conclusion : the **createWhitesIllusion** function creates an illusion on a grayscale image by alternating black and gray strips on a white background. **Even** rows are filled with black strips, including a narrow gray strip, while **odd** rows only contain narrow gray strips. This pattern is generated using loops and helper functions to manipulate the pixel values of the image array.

12.4 Code of the main function – part 1

The main function in the provided code is responsible for setting up and creating multiple versions of a visual illusion pattern, saving each version as a BMP file.

Transparency and gray level values are calculated based on the iteration index i , resulting in a range of values from 0 to 255.

The **createWhitesIllusion** function is called to create the illusion pattern on the `img2` array using the calculated gray level.

The main function initializes arrays for transparency and gray levels and then iterates to create multiple illusion images with varying gray levels

Each generated image is saved as a BMP file with a unique name. Finally, the program waits for user input to ensure the user has a chance to review the output before the program finishes execution.

```
69  int main() {  
70  
71      const int numIllusion = 10;  
72      unsigned char transparencies[numIllusion];  
73      unsigned char grayLevels[numIllusion];  
74      int numberOfBlackHorizontalStrips = 20;  
75      for (int i = 0; i < numIllusion; i++) {  
76          transparencies[i] = static_cast<unsigned char>((static_cast<float>(i) / numIllusion) * 255);  
77          grayLevels[i] = static_cast<unsigned char>((static_cast<float>(i) / numIllusion) * 255);  
78  
79          createWhitesIllusion(img2  
80              , numberOfBlackHorizontalStrips, grayLevels[i]);  
81          char filename[30];  
82          sprintf(filename, "white_illusion%d.bmp", i);  
83          StoreGrayImageAsGrayBmpFile(img2, filename);  
84      }  
85  
86      WaitForUserPressKey();  
87  
88  }  
89
```

12.5 What did we learned ?

understand how grayscale images are represented and manipulated, using values from 0 (black) to 255 (white).

Learn how to blend different transparency levels and gray levels to create visual effects.

Apply geometric concepts to determine the positions and dimensions of shapes within an image.

Understand techniques for generating dynamic filenames to save multiple output files.