

Project 4. La-bamba

Simplified Text Representation :

Start of Project

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| — Start Block --> {ID: 1604330747159, Position: (0.00, 0.00), Heading:
0°, Color: -10, Shade: 50, Pen Size: 5, Grey: 100.00}
|   | — Setbpm
|   |   | — Repeat (4) Times
|   |   |   | — Do action --> "Bass La Bamba"
|   |   | — Repeat (6) Times
|   |   |   | — Do action --> "I-IV-V"
|   |   | — Repeat (2) Times
|   |   |   | — Do action --> "Bass La Bamba"
|   |   | — Set Transposition --> 12
|   |   |   | — Repeat (4) Times
|   |   |   |   | — Do action --> "I-IV-V"
|   |   | — Note
|   |   |   | — Duration --> 1/8 = 0.13
|   |   |   | — Pitch --> Solfege: do, Octave: 3
|   |   | — Savelilypond
|   |   |   | — "La Bamba.ly"
|
| — Pitch --> Solfege: mi, Octave: ?
|   | — Pitch --> Solfege: fa, Octave: ?
|   |   | — Storein
|   |   |   | — Action: "0,2,4,5"
|   |   |   |   | — "0,2,4,5"
|   |   |   | — "3rd Octave"
|   |   |   | — Variable: "3rd Octave"
|   |   | — Variable: "3rd Octave"
| — Pitch --> Solfege: re, Octave: ?
|   | — Variable: "3rd Octave"
| — Pitch --> Solfege: do, Octave: ?
|   | — Variable: "3rd Octave"
| — Rhythm
|   | — Action: "Bass Rhythm"
|   |   | — "Bass Rhythm"
|
| — Rhythm
| — Rhythm
| — Rhythm
| — Rhythm
| — Rhythm
| — Do action --> "0,2,4,5"
|   | — Set Transposition --> 7
|   |   | — Action: "2 octave C Major"
|   |   |   | — "2 octave C Major"
|   |
|   | — Do action --> "0,2,4,5"
|   | — Set Transposition --> -5
|   |   | — Do action --> "0,2,4,5"
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|   |— Set Transposition --> -12
|   |   |— Do action --> "0,2,4,5"
|— Do action --> "2 octave C Major"
|   |— Matrix
|— Do action --> "Bass Rhythm"
|— Action: "Bass La Bamba"
|   |— "Bass La Bamba"
|   |— Note
|   |   |— Duration --> 1/4 = 0.25
|   |   |— Pitch --> Solfege: do, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: mi, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: sol, Octave: 3
|   |— Note
|   |   |— Duration --> 1/4 = 0.25
|   |   |— Pitch --> Solfege: fa, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: la, Octave: 3
|   |— Note
|   |   |— Duration --> 1/4 = 0.25
|   |   |— Pitch --> Solfege: sol, Octave: 3
|   |— Note
|   |   |— Duration --> 1/4 = 0.25
|   |   |— Pitch --> Solfege: sol, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: sol, Octave: 2
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: fa, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: fa, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: mi, Octave: 3
|   |— Note
|   |   |— Duration --> 1/8 = 0.13
|   |   |— Pitch --> Solfege: re, Octave: 3
|— QuarterNote
|   |— Rhythmicdot2
|   |   |— HalfNote
|   |   |   |— Action: "chord rhythm"
|   |   |   |   |— "chord rhythm"
|   |   |
|   |— QuarterNote
|   |— Rhythmicdot2
|   |   |— QuarterNote

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|   |— HalfNote
|— Pitch --> Solfege: sol, Octave: ?
|   |— Do action --> "random treble"
|       |— Action: "C Maj"
|           |— "C Maj"
|       |
|       |— Variable: "random treble"
|— Do action --> "random treble"
|— Pitch --> Solfege: mi, Octave: ?
|   |— Variable: "random treble"
|— Do action --> "random treble"
|— Pitch --> Solfege: do, Octave: ?
|   |— Variable: "random treble"
|— Action: "F maj"
|   |— "F maj"
|   |— Do action --> "random treble"
|   |— Pitch --> Solfege: la, Octave: ?
|       |— Variable: "random treble"
|   |— Do action --> "random treble"
|   |— Pitch --> Solfege: fa, Octave: ?
|       |— Variable: "random treble"
|   |— Do action --> "random treble"
|   |— Pitch --> Solfege: do, Octave: ?
|       |— Variable: "random treble"
|
|— Action: "G maj"
|   |— "G maj"
|   |— Do action --> "random treble"
|   |— Pitch --> Solfege: ti, Octave: ?
|       |— Variable: "random treble"
|   |— Do action --> "random treble"
|   |— Pitch --> Solfege: sol, Octave: ?
|       |— Variable: "random treble"
|   |— Do action --> "random treble"
|   |— Pitch --> Solfege: re, Octave: ?
|       |— Variable: "random treble"
|
|— Do action --> "chord rhythm"
|   |— Do action --> "0,2,4,5"
|       |— Matrix
|— Action: "I-IV-V"
|   |— "I-IV-V"
|   |— Storein
|       |— "dot repair"
|       |— Divide Block -->  $8/3 = 2.67$ 
|   |— Note
|       |— Duration -->  $1/2 = 0.50$ 
|       |— Do action --> "C Maj"
|       |— Pitch --> Solfege: do, Octave: 3
|   |— Note
|       |— Duration -->  $1/? = ?$ 
|       |— Variable: "dot repair"
|       |— Do action --> "F maj"

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| | | Pitch --> Solfege: fa, Octave: 3
| | Note
| | | Duration --> 1/4 = 0.25
| | | Do action --> "G maj"
| | | Pitch --> Solfege: sol, Octave: 3
| | Note
| | | Duration --> 1/? = ?
| | | Variable: "dot repair"
| | | Do action --> "G maj"
| | | Pitch --> Solfege: sol, Octave: 2
| | Note
| | | Duration --> 1/8 = 0.13
| | | Pitch --> Solfege: fa, Octave: 3
| | Note
| | | Duration --> 1/8 = 0.13
| | | Pitch --> Solfege: fa, Octave: 3
| | Note
| | | Duration --> 1/8 = 0.13
| | | Pitch --> Solfege: mi, Octave: 3
| | Note
| | | Duration --> 1/8 = 0.13
| | | Pitch --> Solfege: re, Octave: 3
| |
| | Storein
| | | Action: "random treble"
| | | | "random treble"
| | |
| | | "random treble"
| | Random

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