



# Computing Vision –Striving for Success

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## Computing Vision



### The Vision

- The Client, "Computing Vision"
- Wants to expand their offerings



### Movie Industry

- CV sees the potential growth in the film industry.
- Unclear on their goals



### Our Goal

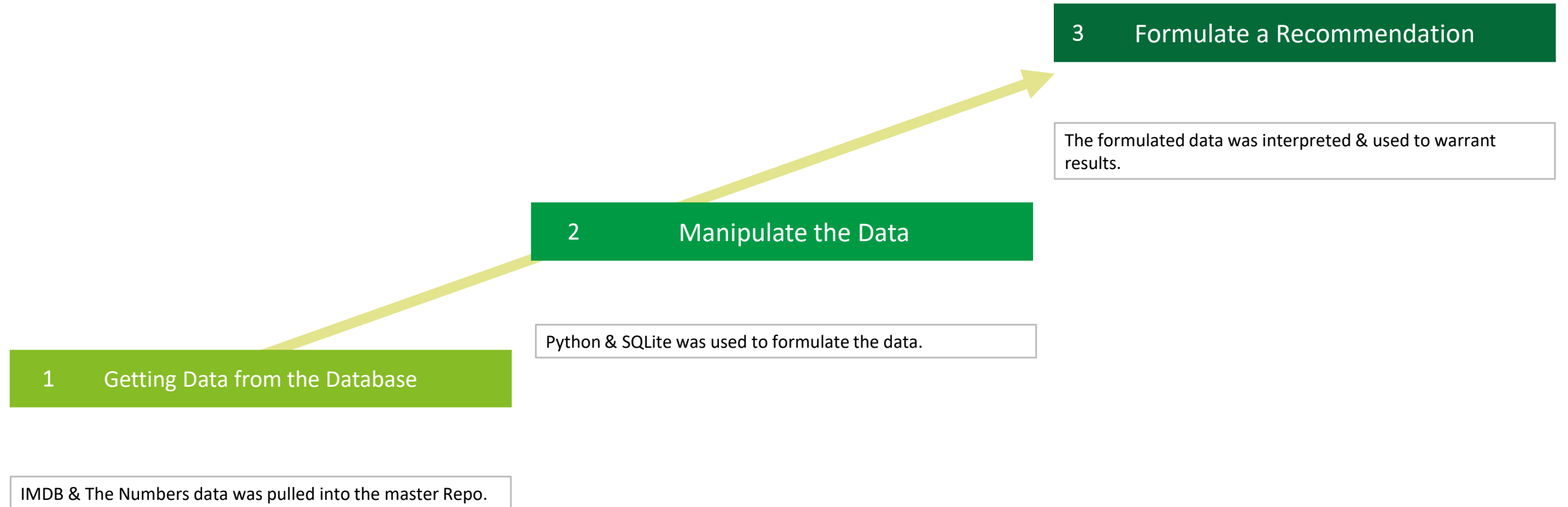
- Provide 3 data backed business recommendations



### How?

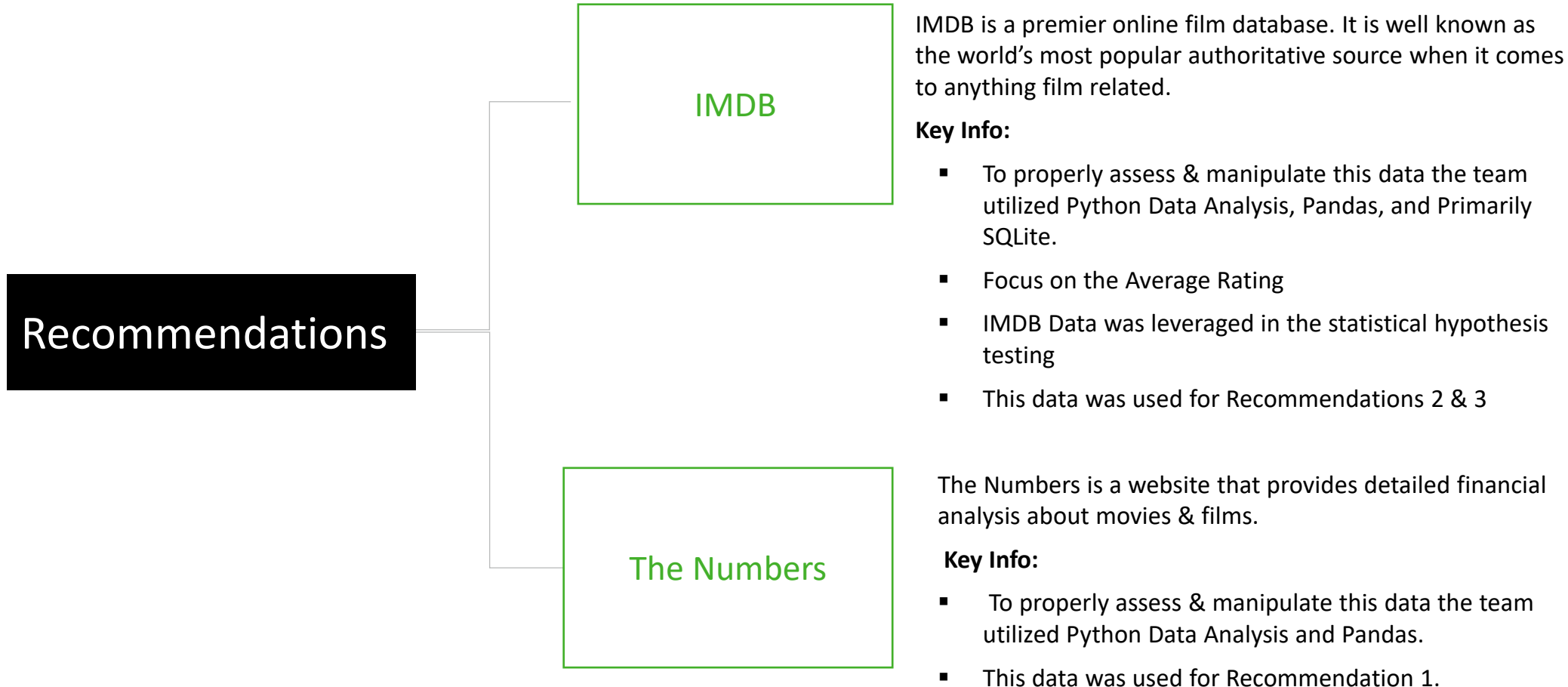
- Gather relevant data sets pertaining to film industry
- Analyze data and look for

## How the Data Was Utilized:



## Data & Methods Leveraged:

Data was utilized from several different sources to provide CV with the most reliable recommendations possible



# Insights into the Data:



Data from IMDB was only used if the film had more than 3500 Votes & was from the US Region



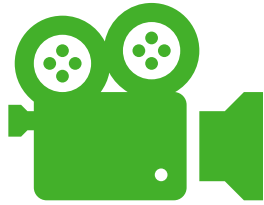
Data was filtered to focus within the last 10 Years as the industry is rapidly changing



Genres that had a miniscule number of films created were removed as they skewed the data

Ex: News was highly rated, however, there were very few actual news films.

## Our Three Recommendations:



CV should release their film in May

1



CV should release a Documentary

2



CV should release a Documentary  
that has a runtime that is longer than  
100 min.

3

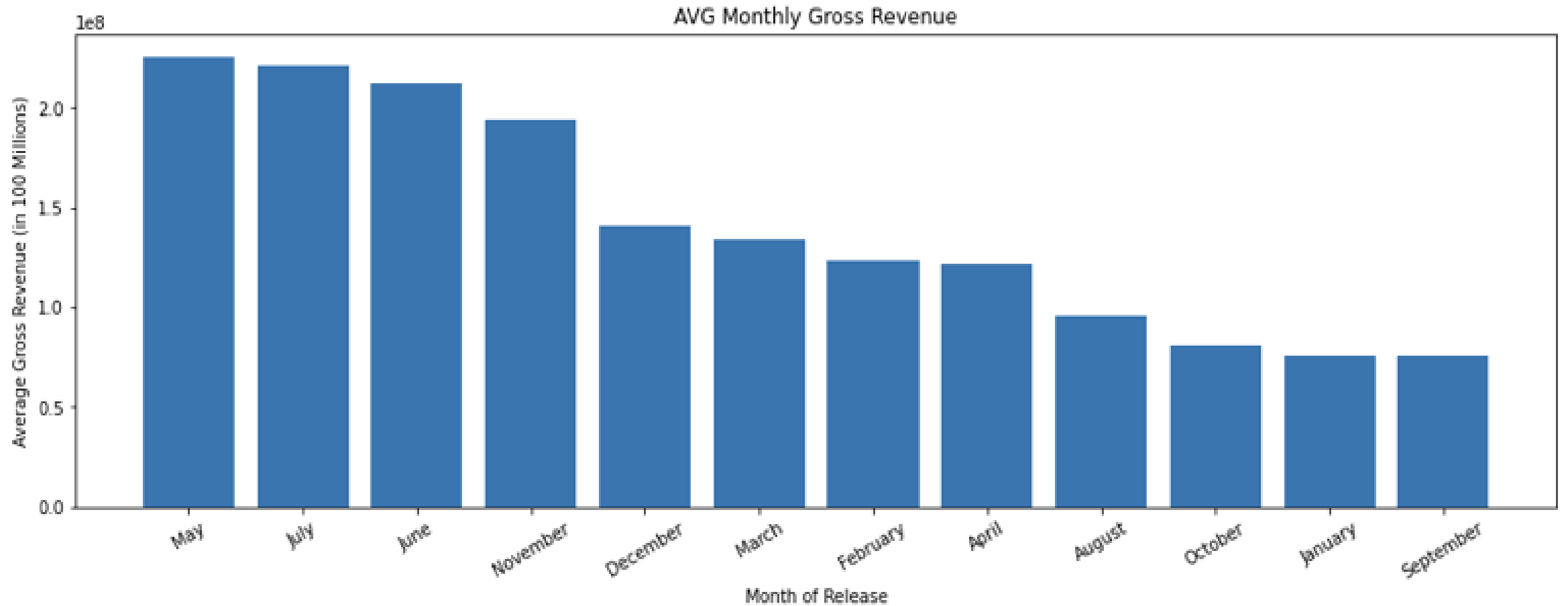


**CV Should Release their First Film in May.**

## Average World Wide Gross Income by Month (2012-2022)

This chart represents the average gross income for each month over the last 10 years.

Avg. Gross Income by Month from 2012-2022





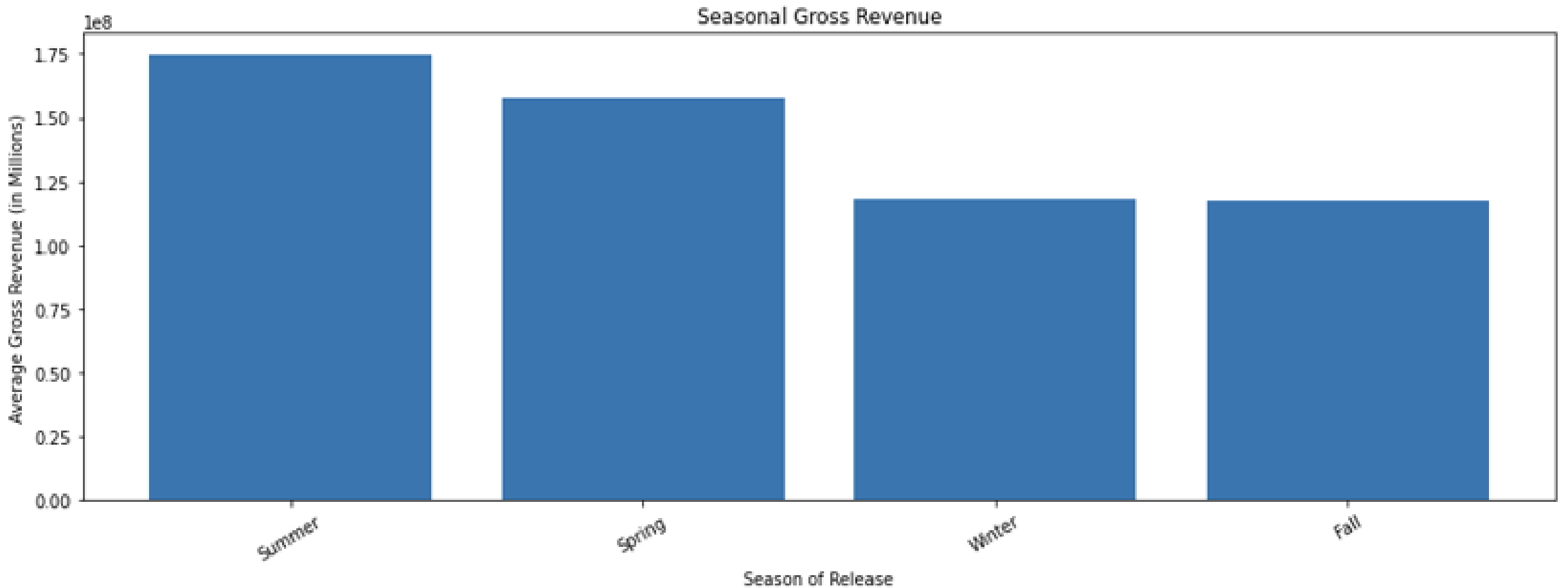
## Taking it a step further...

After looking at just the month, we also performed further analysis looking at the most profitable seasons for films.

# Average World Wide Gross Income by Season (2012-2022)

This chart represents the average gross income for each month over the last 10 years.

Avg. Gross Income by Season from 2012-2022



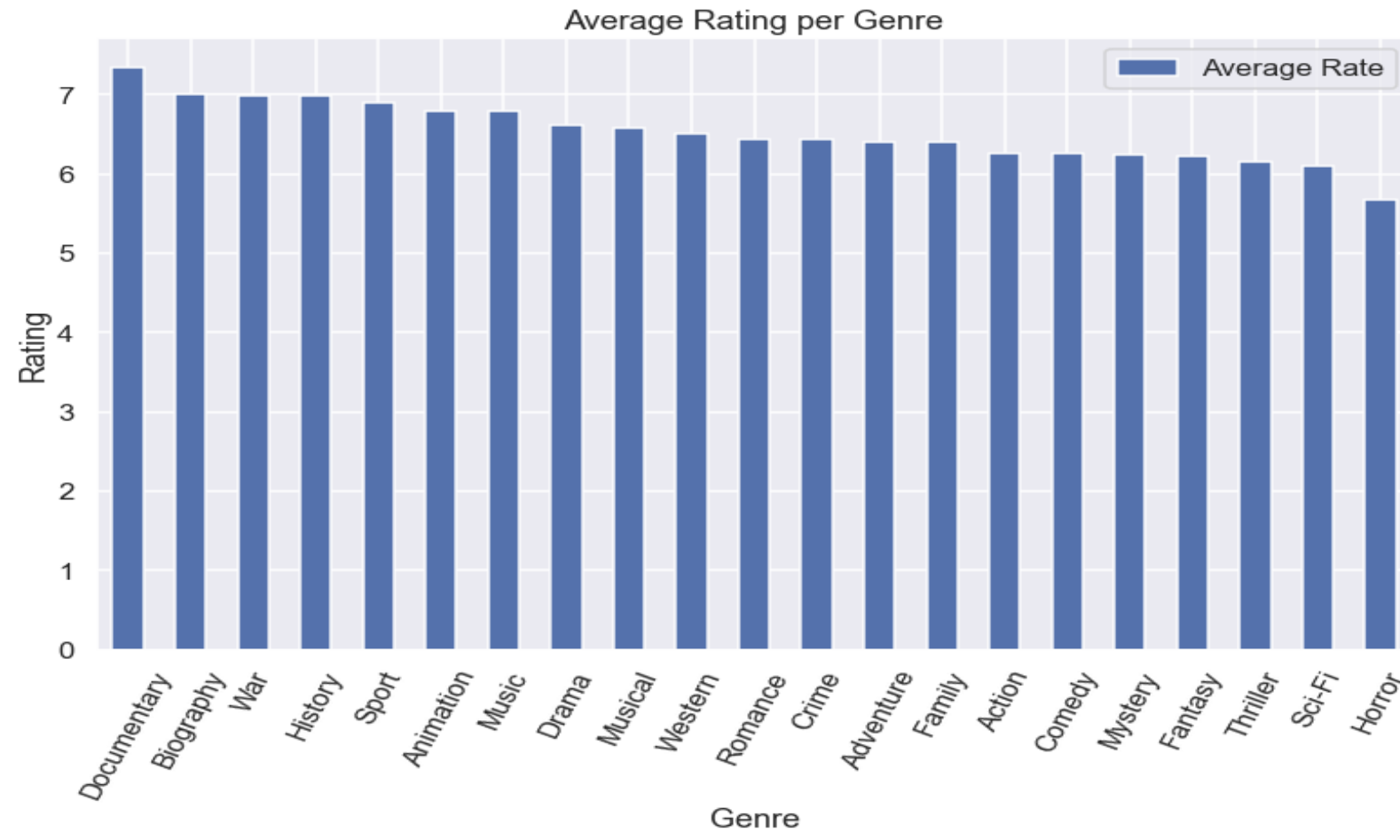


**CV should release a Documentary.**

## Average Rating by Genre (2012-2022)

This chart represents the average Rating by genre over the last 10 years.

Avg. Rating per Genre from 2012-2022



3

**CV should release their Documentary with a runtime  $\geq$  100 Minutes.**

## Statistical Analysis: one-sided, one-sample t-test



Statistics	Population (All Documentary Films)	Sample (Documentaries with a rating less than 7.34)
Mean:	99.65 Minutes	95.95 Minutes
Standard Deviation:	17.41 Minutes	13.24 Minutes

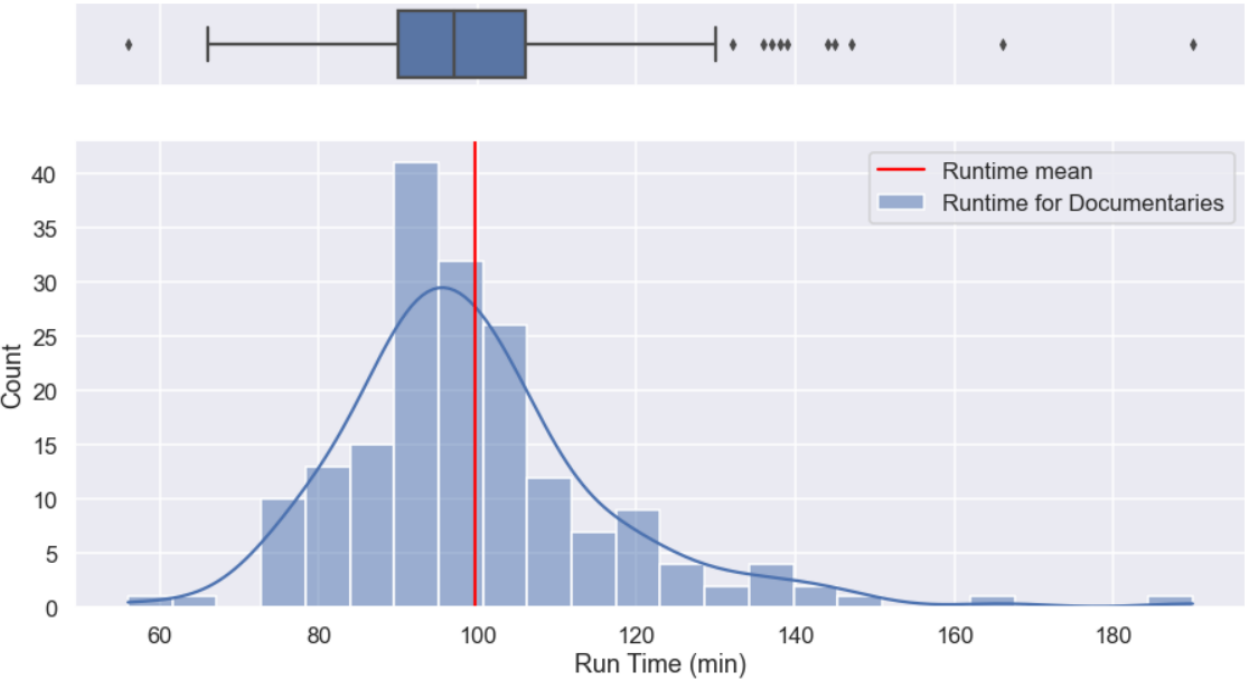
H<sub>0</sub>:

**Null Hypothesis:**  $\bar{x} = \mu$

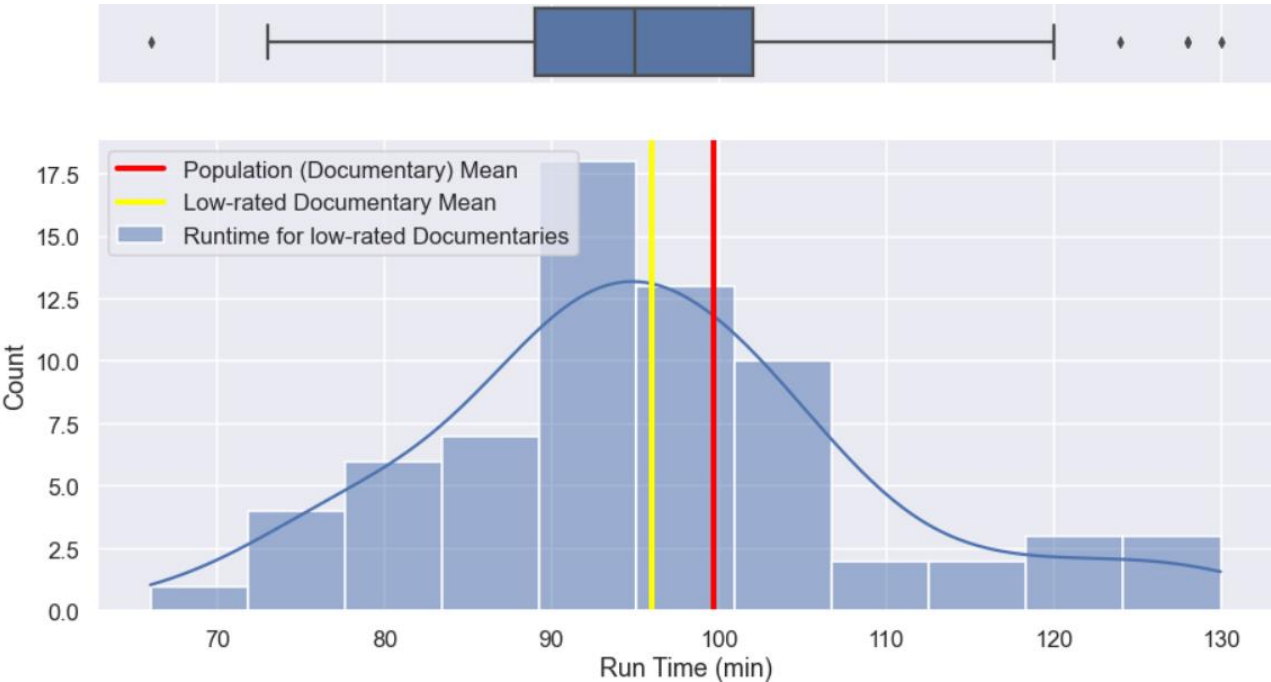
H<sub>A</sub>:

**Alternative Hypothesis:**  $\bar{x} < \mu$

# Histogram of Documentary Runtime (Population):



# Histogram of Documentary Run Time for Low Rated Documentaries (Rating <= 7.4)



## What this Means:



- There is a statistically significant decrease in rating performance for documentaries with shorter run times.
  - We can reject our Null Hypothesis

H0:

Null Hypothesis:  $\bar{x} = \mu$

HA:

Alternative Hypothesis:  $\bar{x} < \mu$



## Summary of Keys to CV Success:

Films released in May bring in the largest amount of revenue.

Documentary Films are the Highest Rated.

Documentary Films with a runtime  $\geq 100$  Minutes will perform the best.

