

The Unquiet Grave

Ofir Zwebnier
Jan-Feb 2007

based on traditional folk song

Andante ($\text{♩} = 47$)

Score for Soprano, Alto, Tenor, and Bass Recorders, and Soprano Recorder.

Key: B-flat major (two flats). Time: 3/2. Tempo: Andante ($\text{♩} = 47$).

Measures 1-6:

- Soprano Recorder: Rests.
- Soprano Recorder: Rests, then eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Alto Recorder: Rests, then eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Tenor Recorder: Rests, then eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Bass Recorder: Eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Section A (Measures 7-12):

Measures 7-8: Soprano Recorder and Soprano Recorder enter with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Alto Recorder and Tenor Recorder enter with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass Recorder continues with eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Measures 9-12: Soprano Recorder and Soprano Recorder play eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Alto Recorder and Tenor Recorder play eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass Recorder continues with eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Section 10 (Measures 13-18):

Measures 13-18: Soprano Recorder and Soprano Recorder play eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Alto Recorder and Tenor Recorder play eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass Recorder continues with eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

Section B (Measures 19-24):

Measures 19-24: Soprano Recorder and Soprano Recorder play eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Alto Recorder and Tenor Recorder play eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass Recorder continues with eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.

21⁸ C

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 21-26. Soprano and Alto parts are mostly rests. Tenor and Bass parts have melodic lines. Section C is marked with a box above measure 24.

27⁸

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 27-31. Soprano and Alto parts have melodic lines. Tenor and Bass parts have accompaniment. Section C continues.

32⁸ D

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 32-35. Soprano and Alto parts have complex melodic lines with triplets. Tenor and Bass parts have accompaniment. Section D is marked with a box above measure 32.

36⁸

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 36-39. Soprano and Alto parts have melodic lines. Tenor and Bass parts have accompaniment.

40 **E**

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

44

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

48 **F** *rubato*

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

54 *a tempo*

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G

62⁸

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

System G (Measures 62-66): Soprano and Tenor have vocal lines. Soprano: 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter). Tenor: 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter). Other parts (S. Rec., A. Rec., B. Rec.) are mostly rests, with some activity in measure 66.

H

67⁸

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

System H (Measures 67-71): All parts have vocal lines. Soprano: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). Soprano Rec.: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). Alto: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). Tenor: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). Bass: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter).

72⁸

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

System I (Measures 72-75): All parts have vocal lines. Soprano: 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Soprano Rec.: 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Alto: 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Tenor: 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Bass: 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter).

I

76⁸

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

System II (Measures 76-79): All parts have vocal lines. Soprano: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Soprano Rec.: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Alto: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Tenor: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Bass: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter).

80

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

84

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

J

89

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

K

95

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.