# Kentaro ONDA

Master's student in engineering, The University of Tokyo, Tokyo, Japan Email: ondakentaro@gavo.t.u-tokyo.ac.jp, Website: https://ondatk68.github.io/

# RESEARCH INTERESTS

Speech processing, human perception, automatic speech recognition, foreign accent, self-supervised learning, discrete tokens

## **EDUCATION**

### The University of Tokyo, Tokyo, Japan

Apr. 2024 — Present

Master of Engineering in Electrical Engineering and Information Systems

Supervisor: Professor Nobuaki Minematsu

The University of Tokyo, Tokyo, Japan

Apr. 2020 — Mar. 2024

Bachelor of Engineering in Information and Communication Engineering

Supervisor: Professor Nobuaki Minematsu

## **PUBLICATIONS**

#### Peer-Reviewed International Conferences

- 1. <u>Kentaro Onda</u>, Satoru Fukayama, Daisuke Saito, Nobuaki Minematsu, "Benchmarking Prosody Encoding in Discrete Speech Tokens," Proc. ASRU 2025, pp. xx-xx (ACCEPTED)
- 2. <u>Kentaro Onda</u>, Keisuke Imoto, Satoru Fukayama, Daisuke Saito, Nobuaki Minematsu, "Discrete Tokens Exhibit Interlanguage Speech Intelligibility Benefit: an Analytical Study Towards Accent-robust ASR Only with Native Speech Data," Proc. Interspeech 2025, pp. xx-xx (ACCEPTED)
- 3. <u>Kentaro Onda</u>, Keisuke Imoto, Satoru Fukayama, Daisuke Saito, Nobuaki Minematsu, "Prosodically Enhanced Foreign Accent Simulation by Discrete Token-based Resynthesis Only with Native Speech Corpora," Proc. Interspeech 2025, pp. xx-xx (ACCEPTED)
- 4. <u>Kentaro Onda</u>, Yosuke Kashiwagi, Emiru Tsunoo, Hayato Futami, Shinji Watanabe, "Differentiable K-means for Fully-optimized Discrete Token-based ASR," Proc. Interspeech 2025, pp. xx-xx (ACCEPTED)
- 5. <u>Kentaro Onda</u>, Joonyong Park, Nobuaki Minematsu, Daisuke Saito, "A Pilot Study of GSLM-based Simulation of Foreign Accentuation Only Using Native Speech Corpora," Proc. Interspeech 2024, pp. 3600-3604

# Abstract-reviewed Conferences (no proceedings)

1. <u>Kentaro Onda</u>, Joonyong Park, Daisuke Saito, Nobuaki Minematsu, "Simulation of Foreign Accentuation by Discrete Symbol-based Resynthesis Using Only Native Speech Corpora," Eighth International Workshop on Symbolic-Neural Learning (SNL2024), Tokyo, Japan

# Non-peer-reviewed Domestic Conferences

- 1. <u>Kentaro Onda</u>, Satoru Fukayama, Daisuke Saito, Nobuaki Minematsu, "An Analytical Study on the Prosodic Encoding of Discrete Speech Tokens," Proc. 2025 Autumn Meeting of the Acoustical Society of Japan, 1-Q-35
- <u>Kentaro Onda</u>, Satoru Fukayama, Keisuke Imoto, Daisuke Saito, Nobuaki Minematsu, "Exploring the usage of discrete
  tokens for accent-robust automatic speech recognition only using native speech corpora," Proc. 2025 Spring Meeting of
  the Acoustical Society of Japan, 1-11-6 (*Best Student Presentation Award*)
- 3. Xiai Cheng, Haopeng Geng, <u>Kentaro Onda</u>, Daisuke Saito, Nobuaki Minematsu, "Predicting Individual Language Learners' Oral Imitation By Modeling their Performance using seq-to-seq VC," Proc. 2025 Spring Meeting of the Acoustical Society of Japan, 3-2-3
- Kentaro Onda, Joonyong Park, Keisuke Imoto, Satoru Fukayama, Daisuke Saito, Nobuaki Minematsu, "Improved Foreign Accent Simulation Using Only Native Speech Corpora Based on Discrete Token Duration Prediction," IPSJ SIG Technical Report, SLP-154, 2024,
- 5. Xiai Cheng, <u>Kentaro Onda</u>, Daisuke Saito, Nobuaki Minematsu, "Analyzing Language Learners' Oral Imitation Through Machine Model of Oral Imitation with Foreign Accentuation," Proc. 2024 Autumn Meeting of the Acoustical Society of Japan, 2-Q-31
- Kentaro Onda, Joonyong Park, Daisuke Saito, Nobuaki Minematsu, "Synthesis of Foreign Accented Speech by Selfsupervised Learning Only Using Native Speech Corpora," IPSJ SIG Technical Report, SLP-152, 2024 (Best Presentation Award)
- Kentaro Onda, Joonyong Park, Nobuaki Minematsu, Daisuke Saito, "Generating foreign accented speech using native speech corpus only for training," Proc. 2024 Spring Meeting of the Acoustical Society of Japan, 3-P-17

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AWARDS	
Best Student Presentation Award of ASJ	Sep., 2025
Travel Grant Award for Interspeech2025, 1,000 EUR	Aug., 2025
2024 Otogaku Symposium Best Presentation Award	Jun., 2024
COMPETITIVE FUNDS	
AIST KAKUSEI Project, 3,000,000 JPY Representative: <u>Kentaro Onda</u>	Jul., 2024 — Mar. 2025
MITOU Advanced Program, 15,040,000 JPY (Development grant) Representative: Masatoshi Otake	Jun., 2024 — Feb. 2025
RESEARCH EXPERIENCE	
Research Internship, Sony Group Corporation – Tokyo, Japan Mentor: Yosuke Kashiwagi	Sep. 2024 — Present
Research Assistant, National Institute of Advanced Industrial Science and Technology (AIST) – Tokyo, Japan Mentor: Satoru Fukayama	Jul. 2024 — Present
OTHER EXPERIENCES	
AI Engineer, DubGuild, Inc. – Tokyo, Japan	Oct. 2024 — Present
Software Engineer Internship, MIXI, Inc. – Tokyo, Japan	Oct. 2024 — Oct. 2024
Backend Engineer, Wantedly, Inc. – Tokyo, Japan	Sep. 2023 — Jul. 2024
LANGUAGES	

Japanese (Native), English (Fluent)

# $\mathbf{SKILLS}$

**Programming:** Python, Shell Script, Ruby, Go, JavaScript, C, C++, Julia

Web design: HTML, CSS

 ${\bf Other:}\ {\rm LaTeX},\ {\rm Git},\ {\rm Microsoft}\ {\rm Office}$