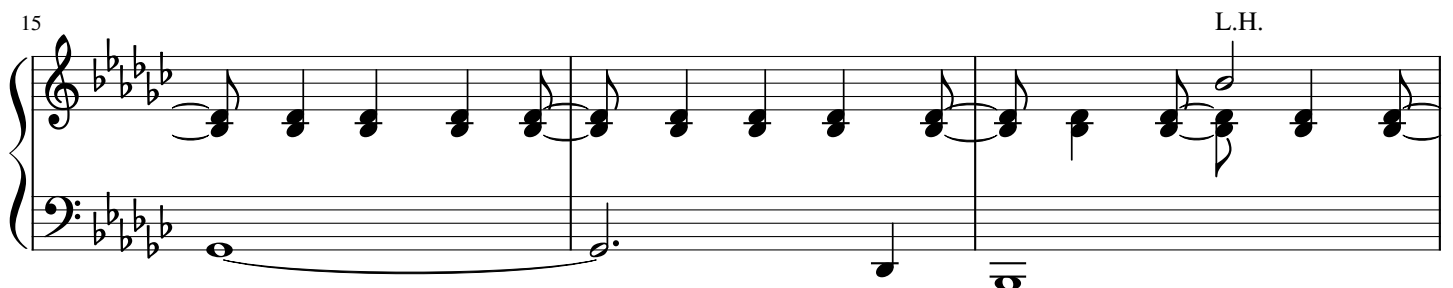
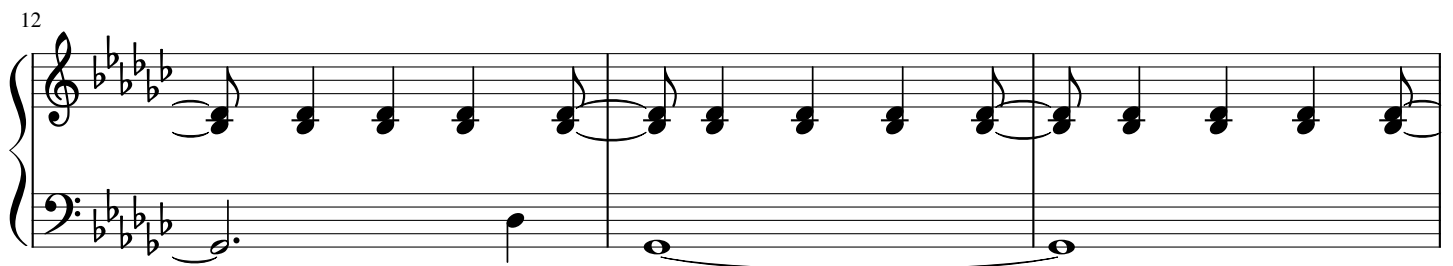
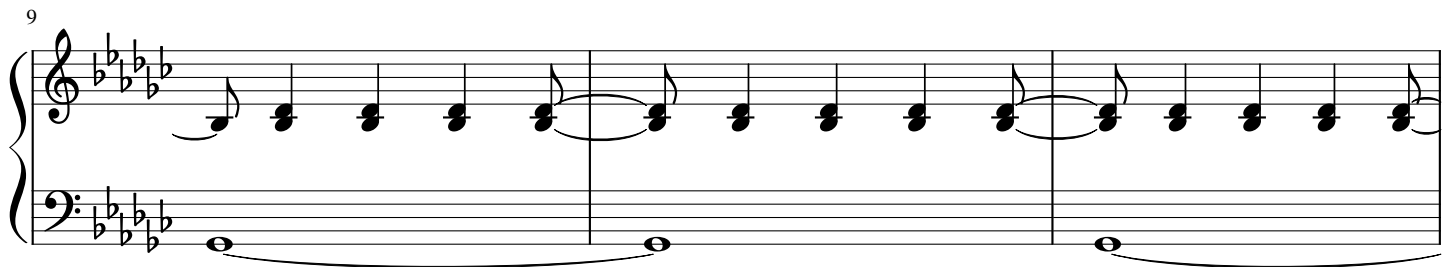
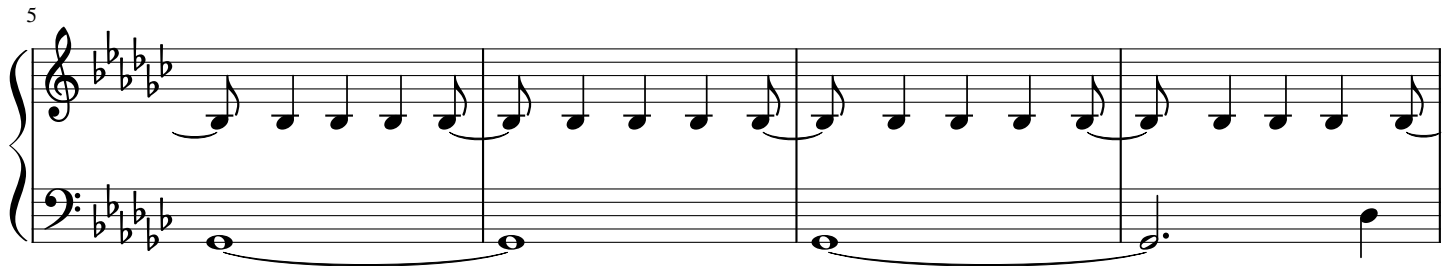
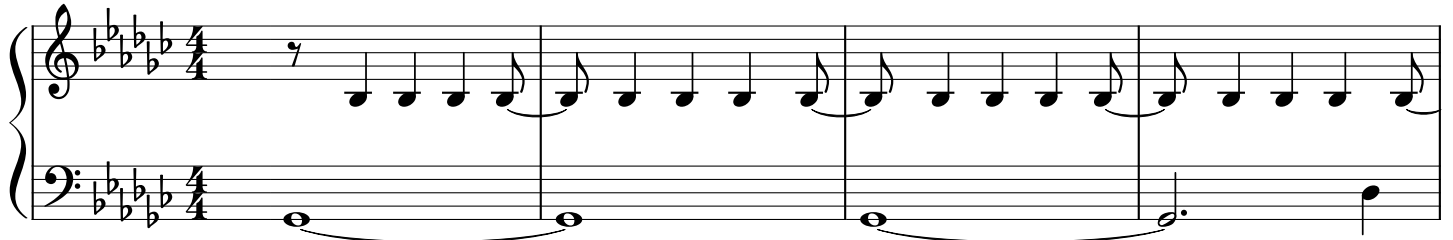


Eyes closed and traveling (piano solo)

Peter Broderick
Transcription: Andrea B.

Con calma ♩ = 80



18

L.H. L.H. L.H. L.H.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble and bass staff. The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each labeled 'L.H.' (Left Hand) above the treble staff. The melody begins on a whole note, followed by a half note, and then a quarter note. The accompaniment consists of a steady bass line. The score concludes with a final cadence.

[illegible][illegible]

26

L.H. L.H.

R.H.

[illegible]

31

31

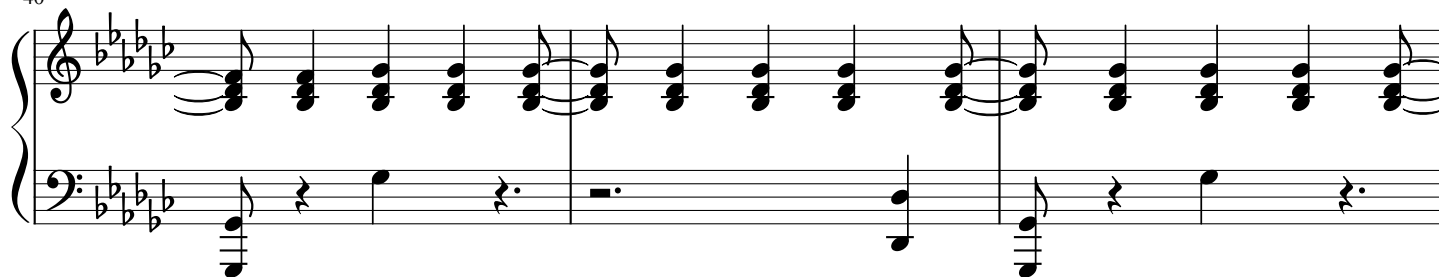
34



37



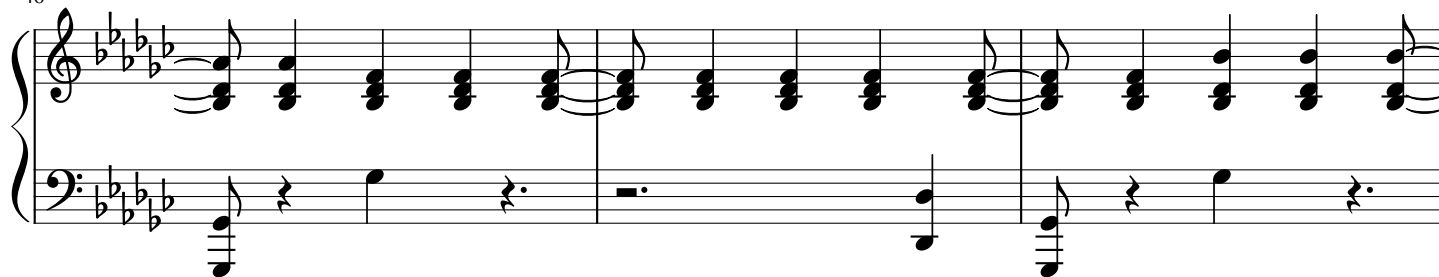
40



43



46



49



Musical score for piano, measures 52-53. The key signature is B-flat major (two flats). The score is written for two staves, Treble and Bass clef.

Measure 52:

- Treble staff: A half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). The notes are F4, A4, and C5.
- Bass staff: A half note chord (B2, D3, F3) followed by a quarter note chord (B2, D3, F3). The notes are B2, D3, and F3.

Measure 53:

- Treble staff: A half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). The notes are F4, A4, and C5.
- Bass staff: A half note chord (B2, D3, F3) followed by a quarter note chord (B2, D3, F3). The notes are B2, D3, and F3.

The score includes a *dim.* (diminuendo) marking with a dashed line indicating a gradual decrease in volume across measures 52 and 53.