

# **Multiplexing Techniques**

# Session Objectives

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- **Introduction**

- Multiplexing
- Categories of multiplexing

- **Frequency-division multiplexing (FDM)**

- Multiplexing process
- De-multiplexing process
- Examples

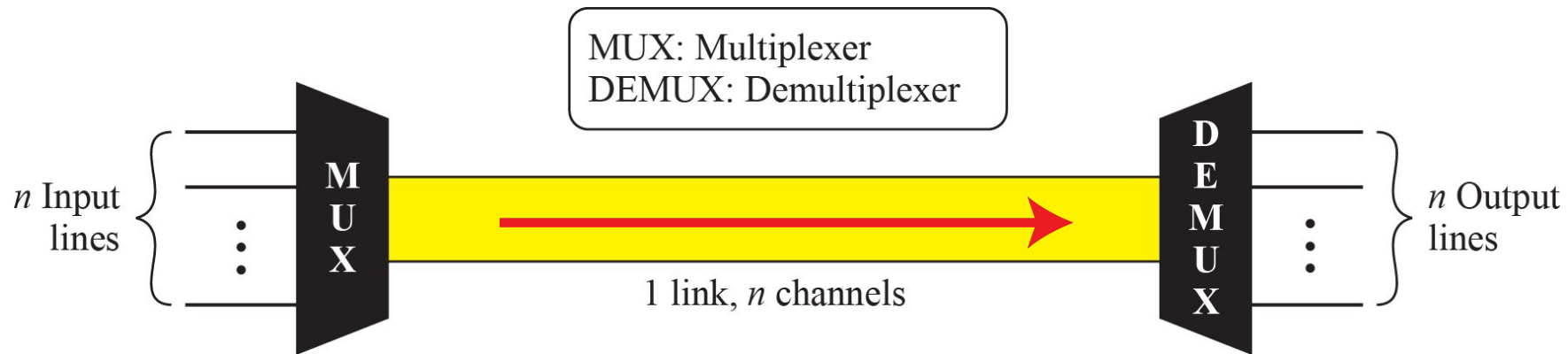
- **Wavelength division multiplexing (WDM)**

- **Time-division multiplexing (TDM)**

- Synchronous TDM
- Time slots and frames
- Interleaving
- Empty slots
- Data rate management: multilevel, multiple-slot, and pulse stuffing

# MULTIPLEXING

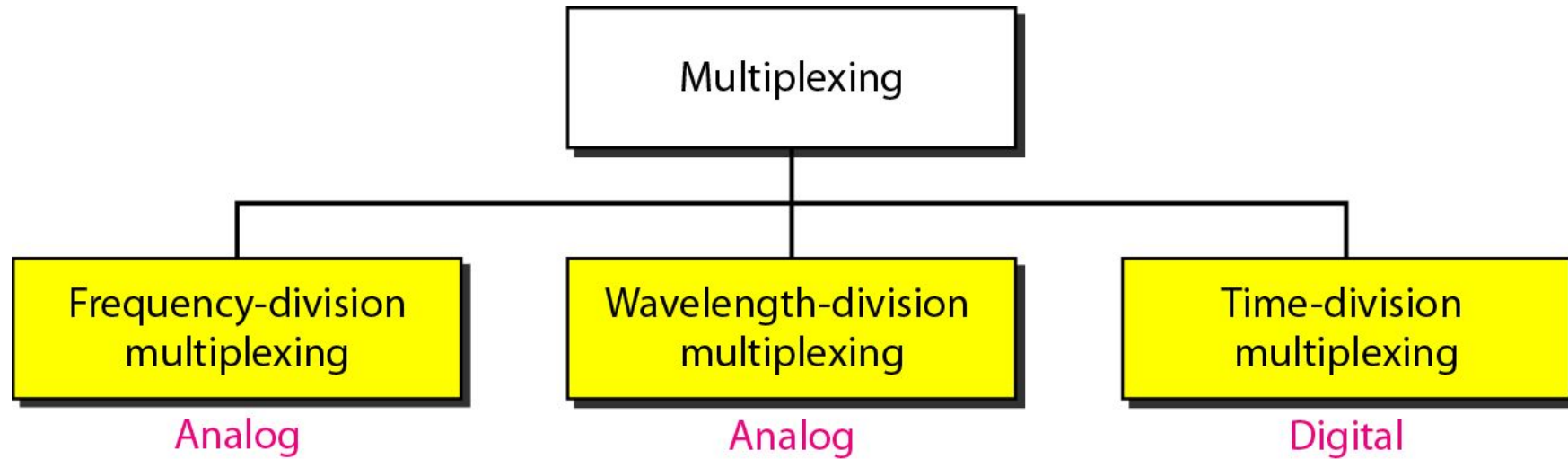
- Multiplexing is the set of techniques that allows simultaneous transmission of multiple signals across a single data link.
- As data and telecommunications use increases, so does traffic.
- We can accommodate this increase by continuing to add individual links each time a new channel as needed, or we can install higher-bandwidth links and use each to carry multiple signals.



*Figure-1 : Dividing a link into channels*

# Categories of Multiplexing

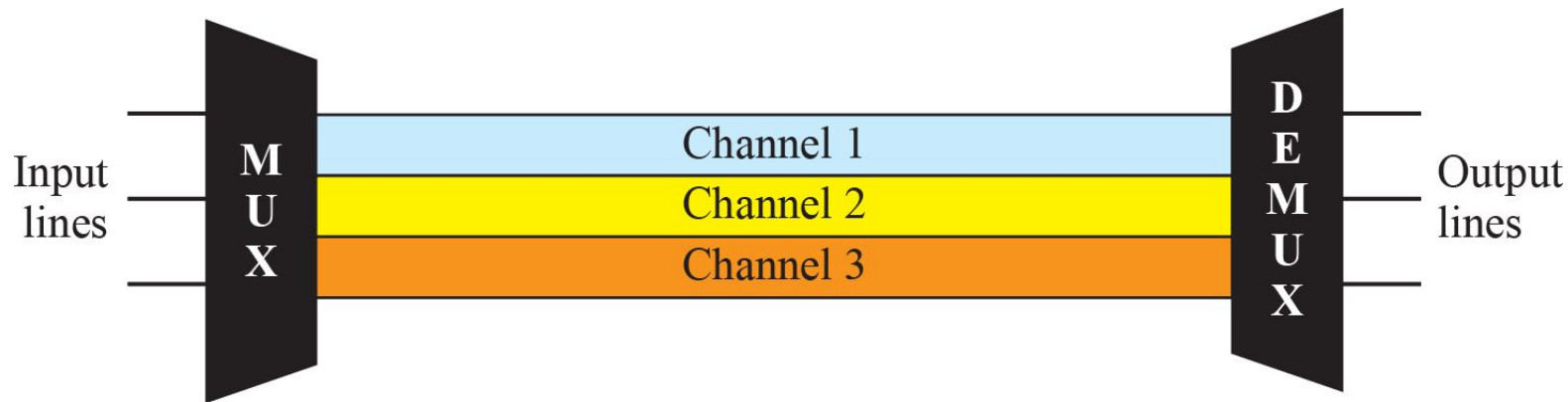
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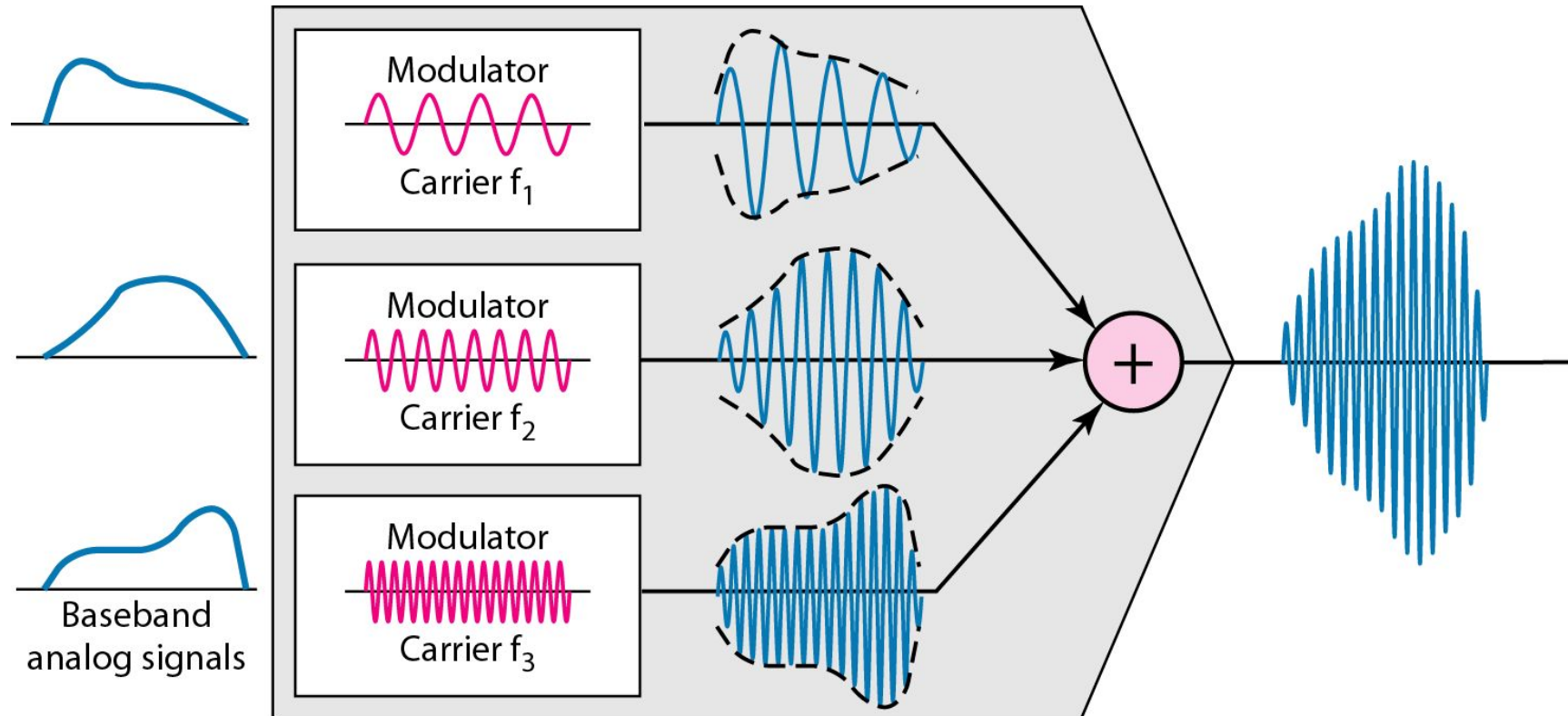
# Frequency-Division Multiplexing

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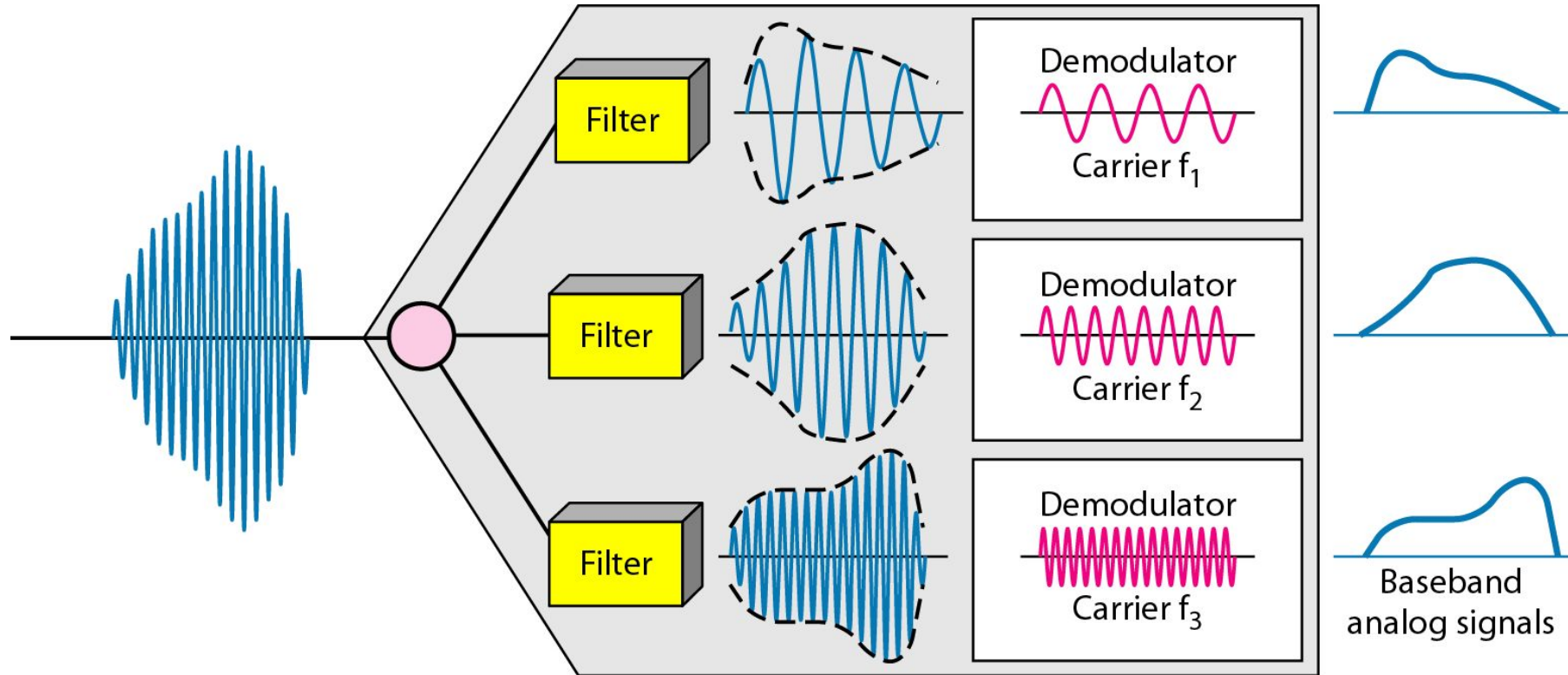
- Frequency-division multiplexing (FDM) is an analog technique that can be applied when the bandwidth of a link (in hertz) is greater than the combined bandwidths of the signals to be transmitted.
- In FDM, signals generated by each sending device modulate different carrier frequencies.
- These modulated signals are then combined into a single composite signal that can be transported by the link.



# Multiplexing Process



# De-multiplexing Process

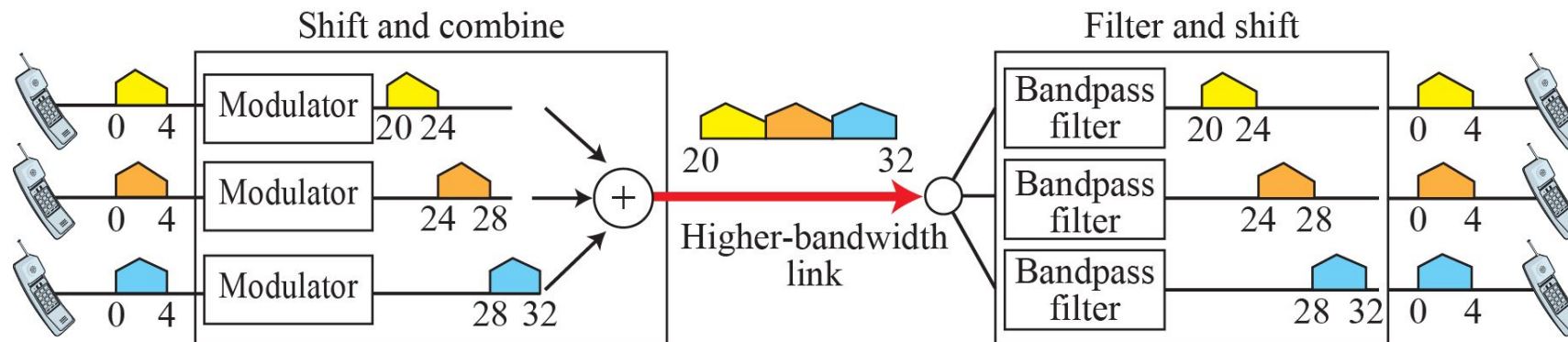


# Example 1

Assume that a voice channel occupies a bandwidth of 4 kHz. We need to combine three voice channels into a link with a bandwidth of 12 kHz, from 20 to 32 kHz. *Show the configuration, using the frequency domain.* Assume there are ***no guard bands***.

## Solution

Shift (modulate) each of the three voice channels to a different bandwidth, as shown in ***below***.





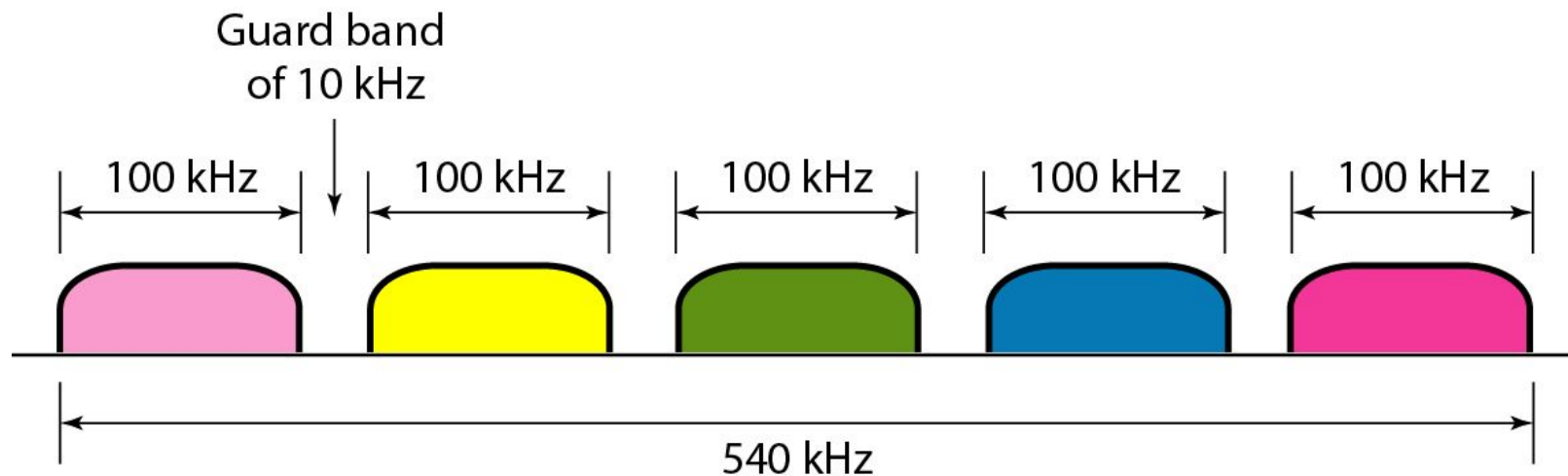
## Example 2

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Five channels, each with a 100-kHz bandwidth, are to be multiplexed together. What is the minimum bandwidth of the link if there is a need for a guard band of 10 kHz between the channels to prevent interference?

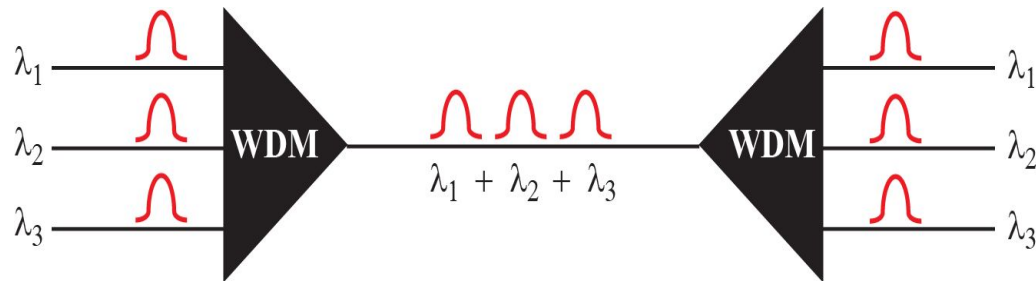
### Solution

For five channels, we need at least four guard bands. This means that the required bandwidth is at least  $5 \times 100 + 4 \times 10 = 540$  kHz, as shown in *Figure*.

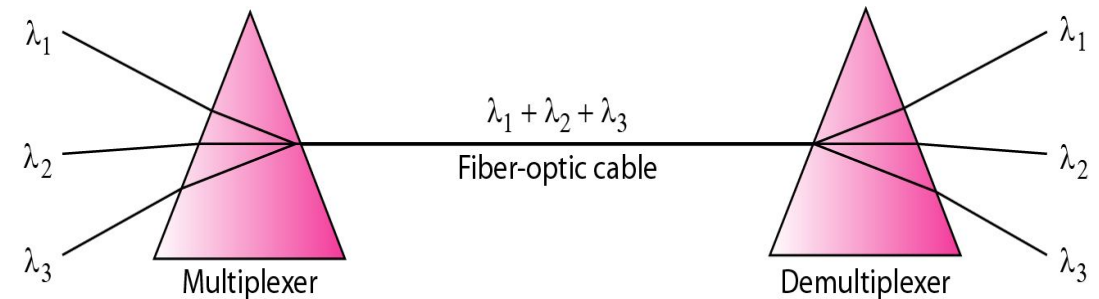


# Wavelength-Division Multiplexing

- Wavelength-division multiplexing (WDM) is designed to use the high-data-rate capability of fiber-optic cable.
- The optical fiber data rate is higher than the data rate of metallic transmission cable, but using a fiber-optic cable for a single line wastes the available bandwidth.
- Multiplexing allows us to combine several lines into one.



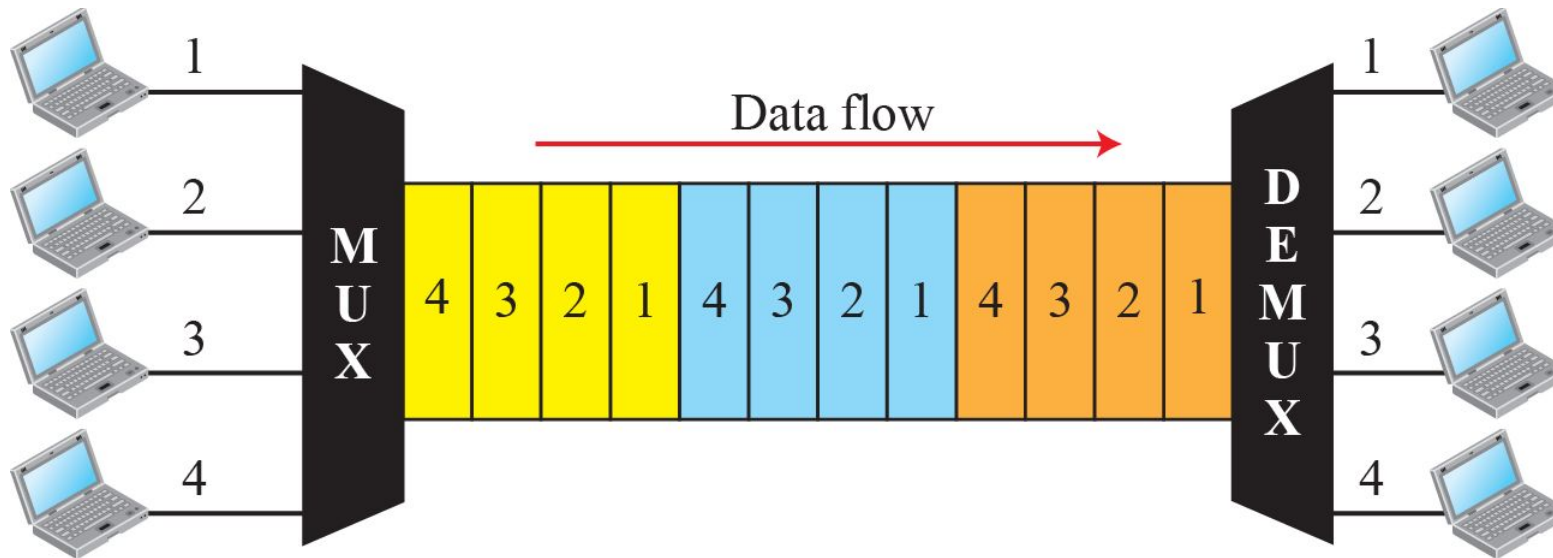
*Wavelength-division multiplexing*



*Prisms in wave-length division multiplexing*

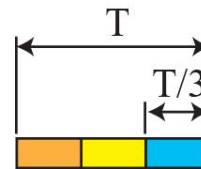
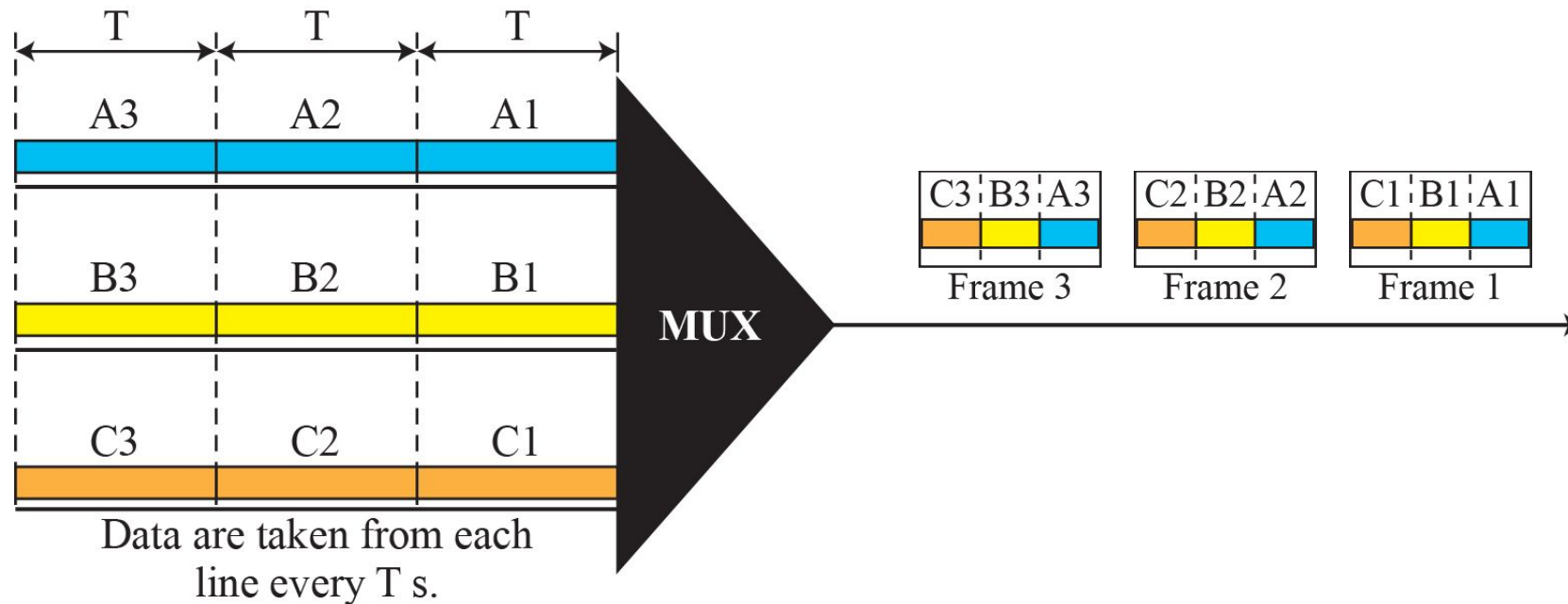
# Time-Division Multiplexing

- Time-division multiplexing (TDM) is a digital process that allows several connections to share the high bandwidth of a link.
- Instead of sharing a portion of the bandwidth as in FDM, time is shared.
- Each connection occupies a portion of time in the link.



- *Note that the same link is used as in FDM; here, however, the link is shown sectioned by time rather than by frequency.*
- *In the figure, portions of signals 1, 2, 3, and 4 occupy the link sequentially.*

# Synchronous Time-Division Multiplexing: Time slots and frames



Each frame is 3 time slots.  
Each time slot duration is  $T/3$  s.

*In Synchronous TDM,  
the data rate of the link  
is  $n$  times faster, and  
unit duration is  $n$  time  
shorter*

## Example 3

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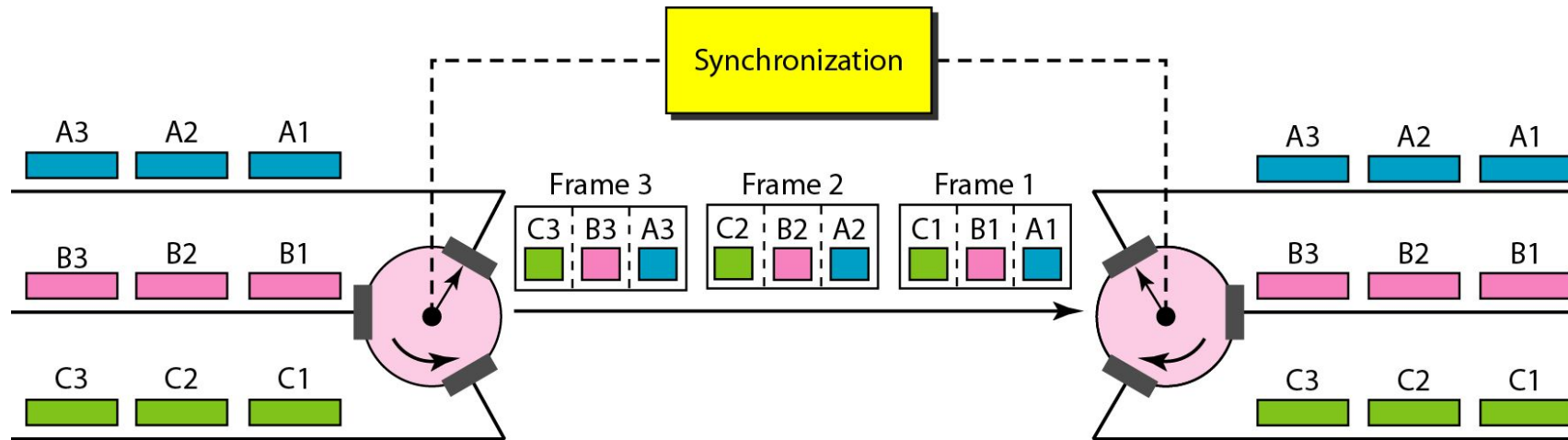
In *above figure*, the data rate for each input connection is 1 kbps. If 1 bit at a time is multiplexed (a unit is 1 bit), *what is the duration of*

- 1. each input slot,*
- 2. each output slot, and*
- 3. each frame?*

### Solution

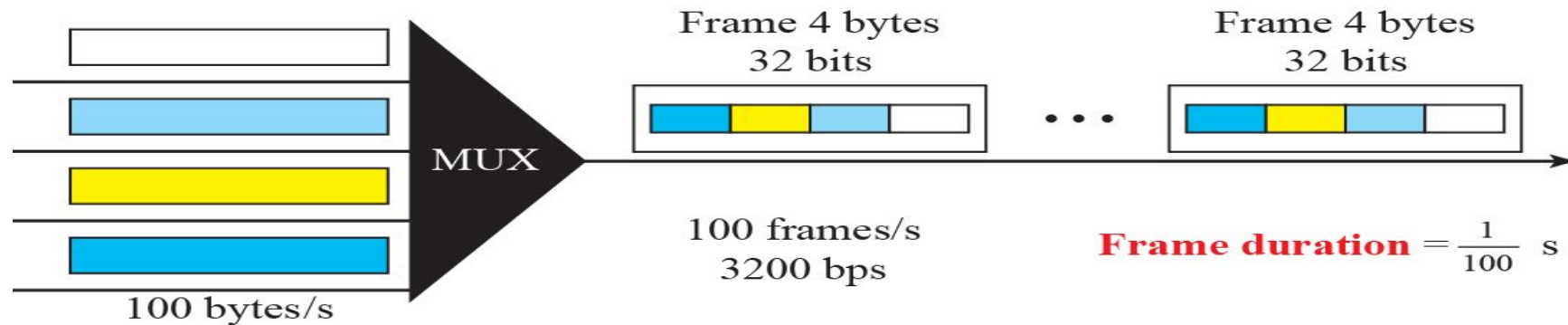
- 1. The data rate of each input connection is 1 kbps. This means that the **bit duration** is  $1/1000$  s or 1 ms. The duration of the input time slot is 1 ms (same as bit duration).*
- 2. The duration of each output time slot is one-third of the input time slot. This means that the duration of the output time slot is  $1/3$  ms.*
- 3. Each frame carries three output time slots. So the duration of a frame is  $3 \times (1/3)$  ms, or 1 ms. The duration of a frame is the same as the duration of an input unit.*

# INTERLEAVING



## Example 4

Four channels are multiplexed using TDM. If each channel sends 100 bytes/s and we multiplex 1 byte per channel, show the frame traveling on the link, the size of the frame, the duration of a frame, the frame rate, and the bit rate for the link.

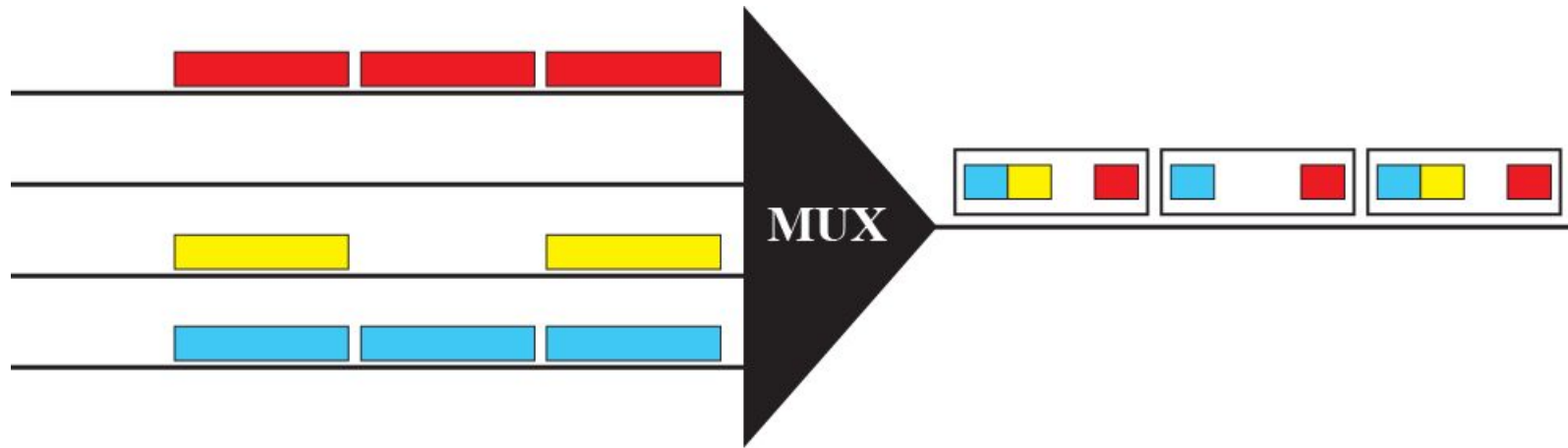


## Solution

- The multiplexer is shown in **Figure**. Each frame carries 1 byte from each channel; the size of each frame, therefore, is 4 bytes, or 32 bits.
- The frame rate is 100 frames per second. [ $100 * 8 = 800$  bits/s;  $800 * 4 = 3200$  bits/s;  $3200/32 = 100$  frame/sec]
- The duration of a frame is therefore  $1/100$  s.
- The link is carrying 100 frames per second, and since each frame contains 32 bits, the bit rate is  $100 \times 32$ , or 3200 bps.

# Empty Slots

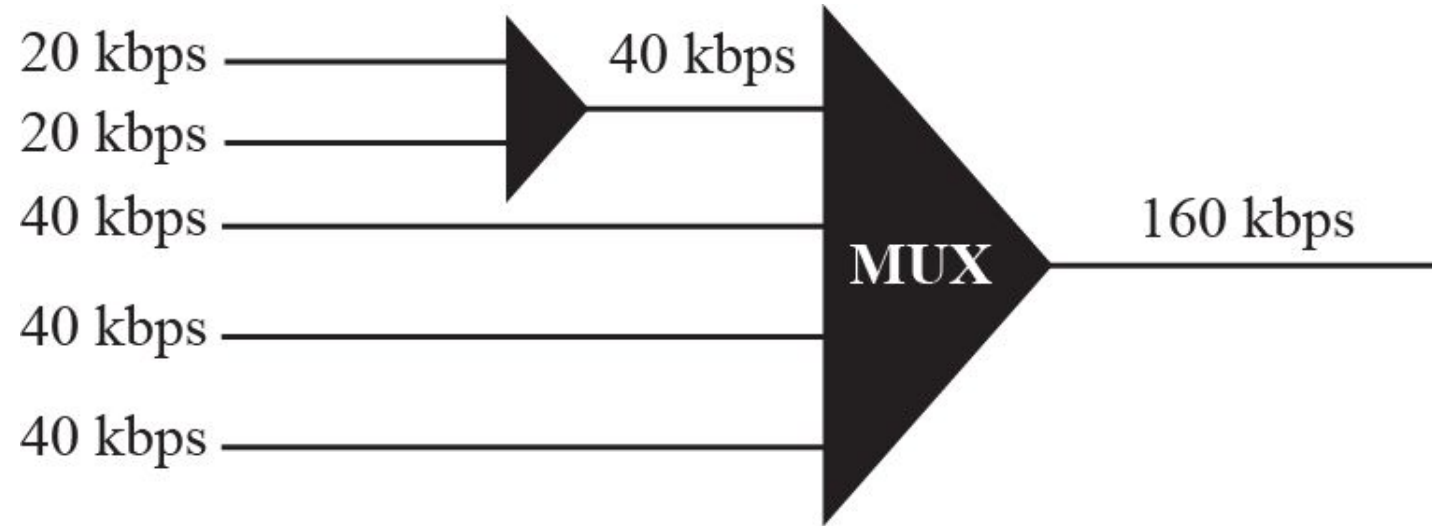
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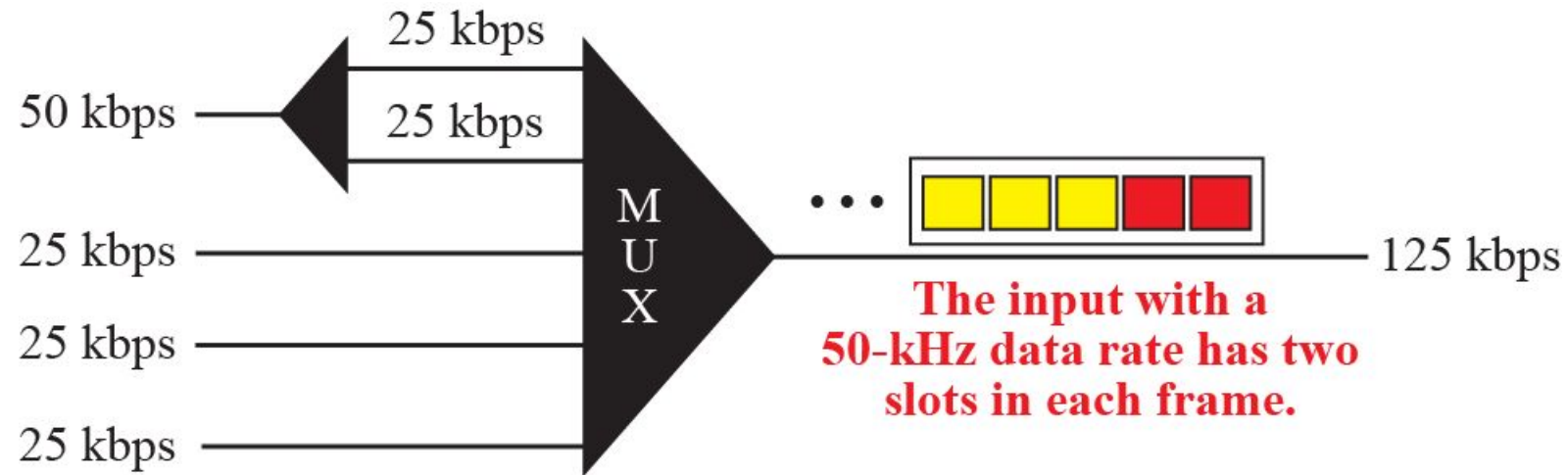
# Multilevel Multiplexing

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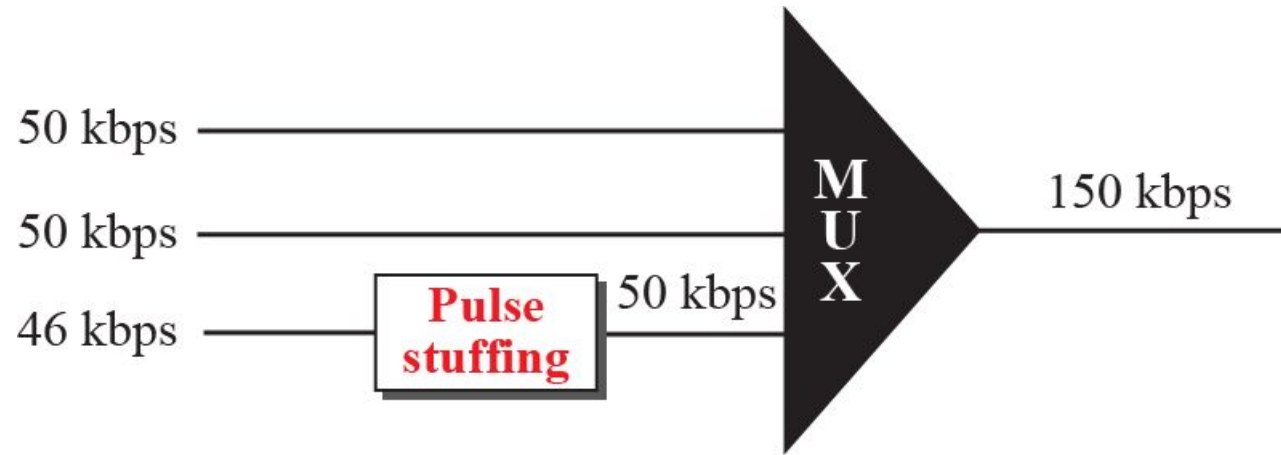
# Multiple-slot Multiplexing

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# Pulse stuffing

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# Summary

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In this section we have discussed the following:

- ✓ Multiplexing concept
- ✓ Multiplexing techniques as TDM, FDM and WDM.
- ✓ Interleaving and bit stuffing

*Thank  
you!*