Frittering

Version alpha 1.1 by Forrest H Lowe 2024

# The table top rule set

Frittering is a tabletop RPG with three classes. It’s a rogue like, with tile-based movement, and a glorious game play loop that will entrap you like the filthy little sub you are.

Due to the early nature of the game there are a ton of “rough edges” that may hinder enjoyment. Ultimately this is a tabletop RPG, which means that it is only as fun as your game master can make it.

The three classes include:

Warrior can attack anything within 1 tile. When rolling half the maximum roll or higher the attack also counts as a push. Has a base armor class of 4.

At level 2 armor class increases to 6.

At level 3 armor class increases to 9.

Wizard can attack anything within 4 tiles. Disadvantage on attacks within 1 tile. Wizard uses electricity to attack, thusly they can roll d4’s equal to their level to dictate the range of their chain attack. For ex. I hit a foe within range, and as a level 2 wizard I roll 2d4 and count the tiles from that roll to decide the range on the next hit. If you can reach another character, you would subtract 1d4 from your next roll, then roll again. **You** **may not** **hit multiple characters with a single roll.** Has a base armor class of 2.

At level 2 armor class increases to 4.

At level 3 armor class increases to 6.

Ranger can attack anything within 6 tiles. Disadvantage on attacks within 2 tiles. On hit the foe must roll a 4 or higher or become entangled. Has a base armor class of 3.

At level 2 armor class increases to 5.

At level 3 armor class increases to 7.

## Playing the game

Players start the game with 20 points. If these points hit or fall below zero that player loses. If there are multiple players and only 1 player has lost, then that player may skip their next turn and restart. Restarting entails losing all items, levels, and deaths, then returning to the spawn point for the active level.

Each character has 6 actions per turn. And at the end of a *players* turn the players subtract 6 from their score total. The following is a table of possible actions characters may take:

|  |  |
| --- | --- |
| Push | Roll a d6, for every 2 you may move the opponent 1 tile opposite of your character. If you roll a 1 that is a failure, and you may not move the target. |
| Attack | Roll a d6 equal to the level of the attack you’re using. For ex. If you are attacking as a level 3 wizard you would use 3d6 whereas if you were attacking with your level 1 warrior you would use 1d6.  If your accumulative roll is higher than the target’s armor class it will deal 1 damage.  A critical is when you roll your highest possible roll, for ex. The level 1 warrior’s highest possible roll would be a 6. Critical hits deal an additional 1 assuming that your roll still beats the opponents armor class. |
| Move | Move 1 tile in any of the 8 directions. |
| Heal | Return to 3 hearts by paying the **return to life cost**. |
| Fortify | Use up to 3 action points to raise your armor class by 2 per action point spent. |
| Throw/Jump | Roll a d6, for every 2 you may move the item thrown 1 tile. If you roll a 1 the item falls at your feet. |

There are also free actions that you may take. You can place something where you stand, cast a scroll, or open a chest any of which would not cost you an action point.

Every character has 3 health. When you are hit you lose 1 health. If you reach 0 health, you may pay the **return to life cost** to continue or succumb to death and restart.

**Return to life cost** is a fee you must pay to return to 3 health. The fee is equal to 10 \* (1 + number of deaths). To explain that further, you must pay 10 to heal, or to return to life. But after you have died once you now must pay 20 to heal, or to return to life.

**Disadvantage** is an addition to your roll when attacking. An enemy within disadvantage range has 2 + tiles in range to their armor class. Below is an example of how this would be illustrated with a disadvantage range of 1.

|  |  |  |
| --- | --- | --- |
| +2 | +2 | +2 |
| +2 | You | +2 |
| +2 | +2 | +2 |

And below an example of disadvantage range of 2.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| +2 | +2 | +2 | +2 | +2 |
| +2 | +4 | +4 | +4 | +2 |
| +2 | +4 | You | +4 | +2 |
| +2 | +4 | +4 | +4 | +2 |
| +2 | +2 | +2 | +2 | +2 |

And finally, a disadvantage range of 3.   
Note: This is an extreme example of disadvantage and does not actually appear in game.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| +2 | +2 | +2 | +2 | +2 | +2 | +2 |
| +2 | +4 | +4 | +4 | +4 | +4 | +2 |
| +2 | +4 | +6 | +6 | +6 | +4 | +2 |
| +2 | +4 | +6 | You | +6 | +4 | +2 |
| +2 | +4 | +6 | +6 | +6 | +4 | +2 |
| +2 | +4 | +4 | +4 | +4 | +4 | +2 |
| +2 | +2 | +2 | +2 | +2 | +2 | +2 |

Hopefully this is rather self-explanatory. The opponent would receive a bonus of +X to their armor class depending on where they stand within your disadvantage range. If they are outside your disadvantage range, then they receive no bonus to their armor class.

**Entangled** is an effect that removes 3 action points from the target. If you start your turn with 2 levels of entanglement you would simply end your turn having lost 6 points. Those 3 action points would be spent on removing yourself from the entangling.

**Levels** are achieved either by selecting a class at the beginning of a game, or by choosing to pay to increase your level. You may pay 50 points to become level 1 in another class. To level up any class from 1 to 2 you must pay 100 points. To level up to level 3 in any class you must pay 250 points.

**Chests** when opened the user must roll 1d6 refer to the table below for loot:

1 = +2 attack weapon.  
 2 = 1d4 armor  
 3 = bomb  
 4-6 = scroll

Bombs deal 1 damage to all 8 surrounding tiles and the tile it sits on at the end of the turn of whoever placed the bomb.

Armor acts as temporary hit points, hits against an armored opponent take away armor not health.

+2 to attack weapons add 2 to the roll of the attacker. If you roll your lowest possible roll your weapon breaks. Weapons do not stack, however you can hold multiple weapons in your bag at once.

Scrolls roll 1d6 and refer to the table below:

1 = +2 Temporary hit points  
2 = Contract (freely deal 1 damage to anything within 6 tiles of you)  
3 = Teleport (move your character anywhere within 6 tiles of you)  
4 = Confuse (cause a target to skip their next turn)  
5 = Rejuvenate (can be used in place of a life cost)  
6 = Fireball (lob a ball of fire which acts identical to a bomb anywhere within 6 tiles of you)

**Earning points** can be achieved by opening chests or killing foes. Killing foes will net you 12 + 3d6 with anything you multiply re-roll the ones. For any chest you open that is not trapped you receive 24 + 4d6. Trapped chests act as enemies for rewards.

## Game master's guide

A game master's perspective is that of the foes in Frittering. You have the biggest role, as you decide who lives and who dies. A key take away when playing as the game master is to remember that all characters, foes and players alike follow the same rule set. The only change to the players rule set is the addition of points. Foes do not have to follow the points rule, as they are not undead. To prevent unfairness, you should generally target users dealing the most damage, or closest. Do not punish players. In the end this is a game, and if the players aren’t having fun, there is no point. If you can’t find a way to achieve your goal without punishing the players, it may not be a valid goal and you should find another avenue.

Initiating a round starts with everyone rolling a d6. Each player and the game master all roll 1d6 each. Turns are taken in a clockwise manner around the table starting with whoever rolls the highest. The game master takes all monster turns consecutively. For ex. Each player takes their turn, then each monster takes their turn.

Generating dungeons by hand is the current most frustrating element of Frittering. You must generate dungeons by hand; however, I’ve developed a few steps to ease that process. As a general rule you should use your best hand and manipulate the dungeons to make them more compelling (or possible) for your players. Again, this is only a template to aid in dungeon creation, you can create your own dungeons as you please. [I recommend using tiles similar to these.](https://www.amazon.com/dp/B075X1Z2F5/ref=sspa_dk_detail_1?psc=1&pd_rd_i=B075X1Z2F5&s=toys-and-games&sp_csd=d2lkZ2V0TmFtZT1zcF9kZXRhaWw)

**Step 1.** Layout 9 5x5 tile blocks, laying out a map total of 15x15 tiles.

**Step 2.** Roll a d6 for each 5x5 tile block.

A separation would be the absolute blocks roll minus the neighboring blocks roll. If there is a separation of 1 or less then that room and its neighbor are joined, and there is no wall. If there is a separation of 5 then there is a wall, and no door. Anywhere in between is a wall with a door. Please use your own discretion to make sure that the entire dungeon is traversable.

**Step 3.** Roll an additional d6 for each 5x5 tile block. Refer to the table below for what exists in that room. Repeat this step as many times as you like, however I prefer to use the rule of 2 + dungeon level.

**Step 4.** Place entrance and exit anywhere, as far away from each other as possible.

Dungeon contents:

1-3 = Trap (lava, spikes, trapped chests, what have you)

4 = Chest

5-6 = Enemy

If your dungeon is not interesting at this point you should go through by hand and manually decide what needs to change in order to make the dungeon more interesting.

Once the player has cleared your dungeon's creatures, you should take the creature turn to spawn a high-level enemy at the dungeon entrance. This foe should seem unbeatable and encourage the players to leave the dungeon faster.

After 3 dungeon levels the player should be a high enough level to take on a boss. A boss would have 24 total hit points, you may split this by 2 creatures, or a single creature with high hit points. This creature has 6 total levels and may be split amongst the classes however you wish. Once the boss has been defeated, it’s not uncommon for the players or the game master to feel burned out by the game. You may choose to end the game here by describing as the dungeon collapses around the players. Alternatively, if you and your players are okay to continue you would simply start back at level one and keep going until you do feel like stopping.