

## Max Eilbacher

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maxeilbacher.info

## Education

2015 BFA, University of Maryland Baltimore County, studied film, animation and computer music

## Selected Performances

### Solo

2020 Deep Blue, Vancouver BC  
2019 EHN x AVA: Brno Open festival, Exposition of New Music, Brno CZ  
2019 Presence Electronique, Paris FRA  
2017 *Untitled*, Improtech (IRCAM), The Rotunda, Philadelphia PA  
2017 *Electronics and Voice*, ODD gallery, Bucharest ROU  
2017 *The Ecstatic Movement of a Broken Arm*, Auditorium, Stockholm SE  
2017 *In the Bar of a Tokyo Hotel*, Outpost Artist Residency, Queens NY  
2017 *4 Speakers*, Elastic Arts, Chicago IL  
2017 *4 Speakers*, Institute 193, Lexington KY  
2016 *In the Bar of a Tokyo Hotel*, University of Alabama, Tuscaloosa AL  
2016 *Instance Room*, Centrum Amarant, Pozan Poland  
2016 *Instance Room*, Spektrum, Berlin Germany  
2015 *Subtle Scatter*, Coaxial Gallery, Los Angeles CA  
2015 *Subtle Scatter*, Treize Gallery, Paris France  
2015 *Considered Music*, Sarah Lawrence College, NYC NY  
2015 *Considered Music*, Reed College, Portland OR  
2012 *SIASD*, The Stone, NYC NY

### Collaborative

2020 Max Eilbacher/Ka Biard, "The Brooding Exercise", The Kitchen NYC NY, (live stream)  
2020 Max Eilbacher/Ka Biard, The Kitchen, NYC NY (postponed due to covid-19)  
2019 Horse Lords, Bang On A Can Festival, Mass Moca, North Adams MA  
2019 Ren Schofield/Max Eilbacher, Cafe Oto, London UK  
2019 Max Eilbacher+Duncan Moore, SOUP, Tokyo JP  
2018 Horse Lords, Moers Festival, Moers Germany  
2018 Sef 3, Kraak Festival, Brussels Belgium  
2018 Horse Lords, Kennedy Center, Washington DC  
2017 Horse Lords, Donau festival, Krems Austria  
2017 Horse Lords, Greene Naftali Gallery, NYC NY  
2017 Max Eilbacher+Duncan Moore, Studio Loos, Den Haag NL  
2017 Max Eilbacher+Duncan Moore, Delta Waves festival, Antwerp Belgium  
2016 Robert Ashley's *Perfect Lives*, Matmos, Centre Georges Pompidou, Paris France  
2016 Horse Lords, Unsound Festival, Krakow Poland  
2016 Robert Ashley's *Perfect Lives*, Matmos, Unsound Festival, Krakow Poland  
2016 Horse Lords, Museum of Contemporary Art, Cleveland Ohio  
2016 Horse Lords, Princeton University, Princeton NJ  
2016 Horse Lords, Wesleyan University, Middleton CT  
2015 Robert Ashley's *Perfect Lives*, Matmos, Ultima Festival, Oslo Norway  
2015 Horse Lords, Hopscotch Music Festival, Raleigh NC  
2015 Horse Lords, Reed College Arts Week, Reed College, Portland OR  
2014 Robert Ashley's *Perfect Lives*, Matmos, Issue Project Room, NYC NY

- 2014 *Entanglements* with Sandra Gibson + Luis Recorder, City Arts Gallery Baltimore MD
- 2013 *Germes Burn for Darby Crash*, Matmos, Guggenheim Museum, NYC NY
- 2010 Teeth Mountain, MtyMx Festival, Monterey Mexico

## **Selected Discography**

- 2020 *Episodes of Counter Light*, Max Eilbacher, Catch Wave
- 2020 *Metabolist Meter*, Max Eilbacher, INA GRM/Editions Mego
- 2018 *A System That Slips* Max Eilbacher, Primitive Languages
- 2016 *Interventions*, Horse Lords, Northern Spy
- 2016 *Ultimate Care 2*, Matmos, Thrill Jockey
- 2015 *Hidden Cities*, Horse Lords, NNA
- 2014 *Red Anxiety Tracers*, Max Eilbacher, Spectrum Spools

## **Residencies**

- 2020 The Kitchen, NYC, USA
- 2018 Château Éphémère, Paris France
- 2018 Wave Research Center, Rotterdam Netherlands
- 2017 Electronic Music Studio, Stockholm Sweden
- 2017 Cashmere Radio, Berlin
- 2016 The Studio Saint Henri, Montreal Canada
- 2016 Electronic Music Studio, Stockholm Sweden
- 2015 INA Groupe de Recherches Musicales, Paris France
- 2015 Klangendum, Rotterdam Netherlands

## **Commissions**

- 2020 *The First Thing that Happen*, Audio/sound design for thematic work by Lola Pierson
- 2019 *Metabolist Meter*, 8 channel composition commission, INA GRM, Paris France
- 2019 *Ilha de concreto*, 32- Channel audio installation commission, Rolling Royt, Austin Texas
- 2018 *Integral Accident*, with Horse Lords, resident composer at Peabody School of Music, Baltimore Maryland
- 2018 *The Twelve Hour Drive as a Sculpture*, Generative music piece for Cashmere radio in Berlin
- 2017 *The Ecstatic Movement of a Broken Arm*, 8 channel audio work for Diffusion Festival Baltimore Maryland
- 2016 *Blue is the Frequency (Or Meditations on a Single Demon)*, Generative music piece for Cashmere Radio in Berlin
- 2015 *Untitled(ear)* recording for ESPOUS Magazine, Horse Lords.
- 2014 *Perfect Lives*, video interpretation of Robert Ashely's opera for Matmos

## **Selected Public Speaking**

- 2020 Artist Lecture, SFU, Vancouver BC
- 2019 Artist Lecture, Bowling Green University, Bowling Green Ohio
- 2019 Artist Lecture, Carnegie Mellon University, Pittsburgh PA
- 2018 Artist Lecture, University of Baltimore County, Baltimore Maryland
- 2017 Computer Music Workshop, University of Baltimore County, Baltimore Maryland
- 2017 Artist Lecture ODD gallery, Bucharest Romania
- 2016 Panel on Robert Ashley, Unsound festival, Krakow Poland
- 2016 Artist Lecture, University of Alabama, Tuscaloosa, AL

## **Screenings**

- 2020 New Works, Johns Hopkins University, Baltimore MD
- 2018 Forbidden Cities, Antwerp Belgium
- 2017 Kasarna Karlin, Prague Czech Republic

2016 Good Night Sleep, Amherst MA  
2016 AR Media's showcase Werk Gallery, Los Angeles CA  
2015 Denver Digerati, Denver CO