Lecture schecule (Mon/Wed 10:30–11:50, CYT G009B)

No programming work in the first three lectures

- 3 Feb (Mon)
 - Course Introduction (LOO)
 - Basics in figures and data presentation I (LO1)
- 5 Feb (Wed)
 - Basics in figures and data presentation II (LO2)
- 10 Feb (Mon)
 - Basics in figures and data presentation Excersise (LO3)

Translated and modified from



Design for Scientific Communication

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DASC 3240 L01 | Basics in figure and data presentation |

2024/25 SPRING SEMESTER

MASAYUKI USHIO, ASSISTANT PROFESSOR AT OCES USHIO@UST.HK (RM CYT-2013)

Today's outline: Figure and data presentation

- 1. Introduction to "Figure and data presentation"
- 2. Font basics
 - Four criteria to choose correct fonts
- 3. Text layout
- 4. Better visualization aid
 - Layout
 - Color
 - Figure
- 5. License

Figure and data presentation

FONT, COLOR, AND LAYOUT

Reference book



图书 > 社会科学 > 新闻出版、图书馆、档案学





超越平凡的版式设计:解密版式设计的四大法则 平装 - 2017年5月1日

[日] 高桥佑磨 片山夏 (作者), 林莉莉 (译者)

分享我的评价 | 分享 🎏 💣 💆 📃 | 自营

▶ 显示所有 格式和版本

平装 ¥55.10 **v**prime

促销信息: 湍減 中文图书全场满99元赠书 共1个促销 ▼

配送至: | 北京朝阳区 ‡ | 库存中仅剩 5 件(更多商品正在运

送达日期: 明天(1月30日), 请在10小时43分钟内下单并选择"快递

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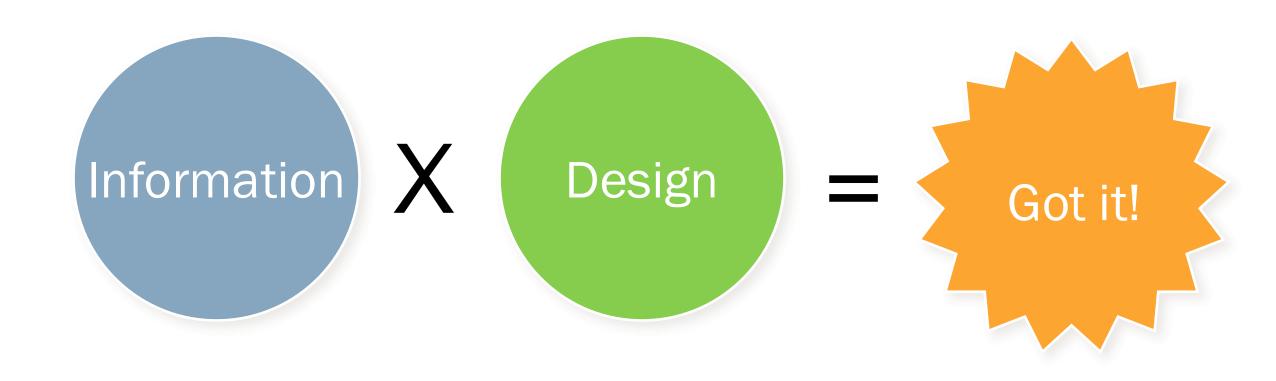
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Translated and modified from



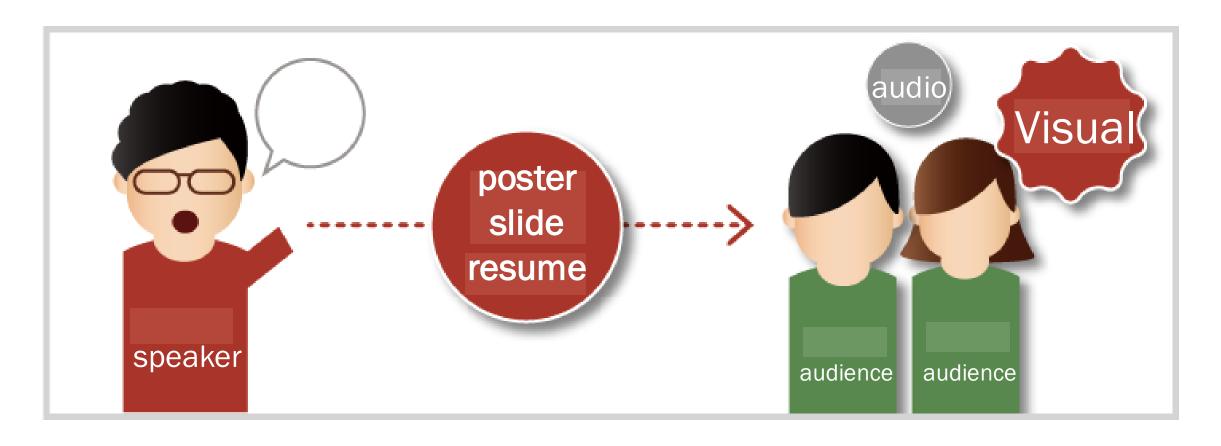
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Information design



Powerful tool for academic communication

Information design



Visual sense is important

Purpose: effective communication

Summary

Better readable layout!

•care about spacing, font, line feed.

•use different font size and face for good contrast.

No single answer!

- ·best layout depends on situation.
- •everyone has different sense and stance.
 General rules for improvement!
- ·personality and rules are not conflicting.
- · incorporate personality and general rules.

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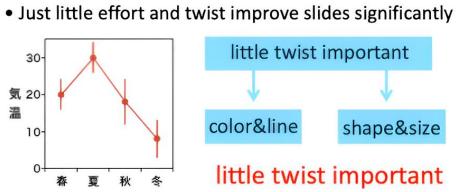
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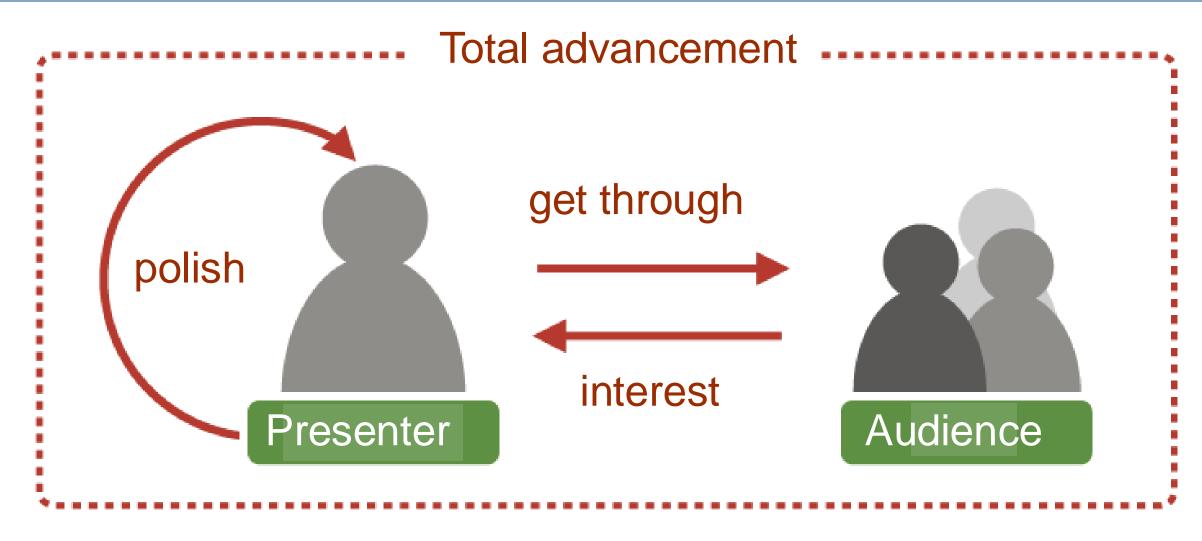
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·default setting is often no good. Just little effort and twist improve slides significantly Tittle twist important color&line shape&size little twist important

• default setting is often no good.



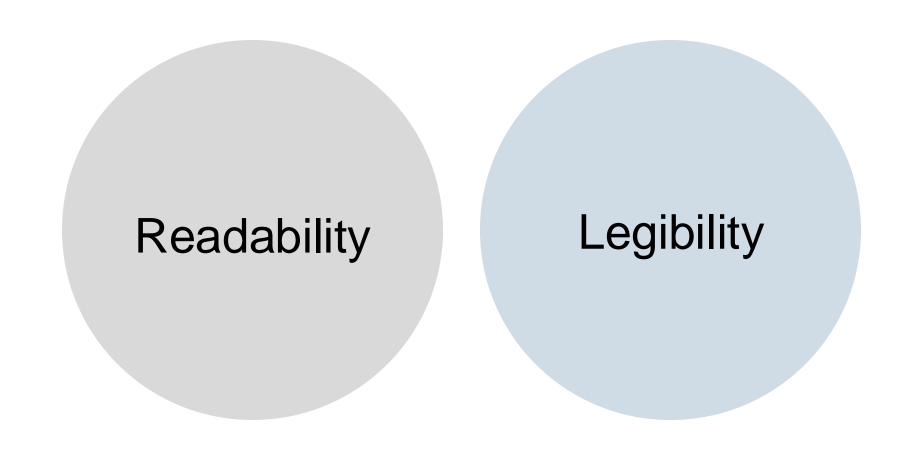
What information design gives



Feedback between look and contents

Font basics

HOW TO CHOOSE A CORRECT FONT



Readability

Readability describes how comfortable it is for a person to engage with text created.

Readability Readability Readability

Readability Readability

Legibility

A typeface's glyphs can be correctly identified as characters and words, including how individual characters can be distinguished from one another.

1li o00

1li oO0

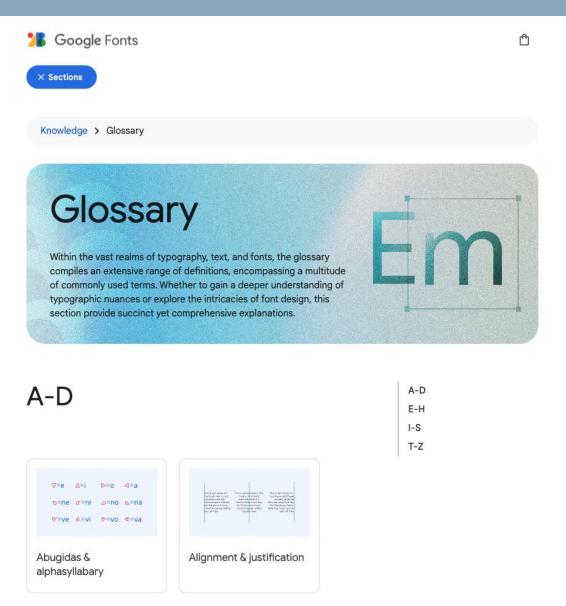
11i o00

1li oO0

1li oO0

1li oO0

Glosary in the Google Fonts website



Low legibility

III 000 1ll 000 1II 000 1II 000 1II 000 1

High legibility

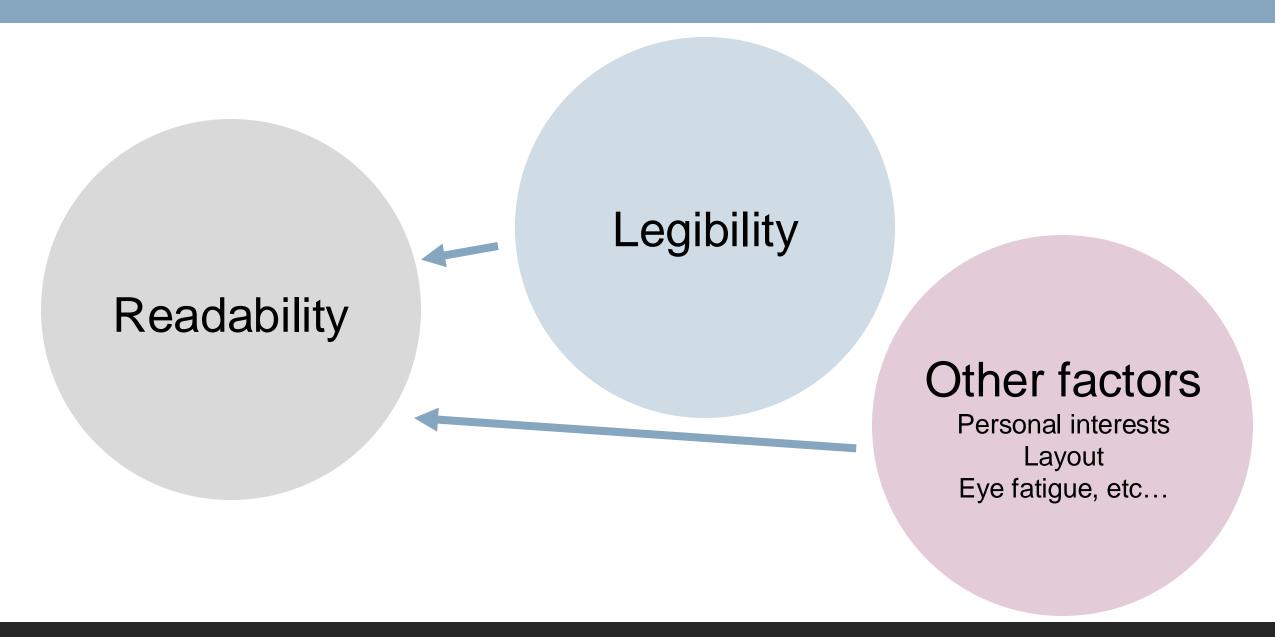
Low readability

You would acknowledge the existence of abstract ideas, such as justice, beauty, good, evil, which are severally one, yet in their various combinations appear to be many. Those who recognize these realities

You would acknowledge the existence of abstract ideas, such as justice, beauty, good, evil, which are severally one, yet in their various combinations appear to be many. Those who recognize these realities are philosophers; whereas the other class hear sounds and see colours, and understand their use in the arts, but cannot attain to the true or waking vision of absolute justice or beauty or truth; they have not the light of knowledge, but of

High readability

Top row: A comparison between less legible type set in Gill Sans and Prosto One (left) with more legible type set in Raleway and Noto Sans (right). Bottom row: A comparison between less readable type (left) with more readable type (right). Both paragraphs are set in Roboto and share the same absolute value of line-height for 9 lines, but different font-size values.



Font choice

serif typefaces

Times

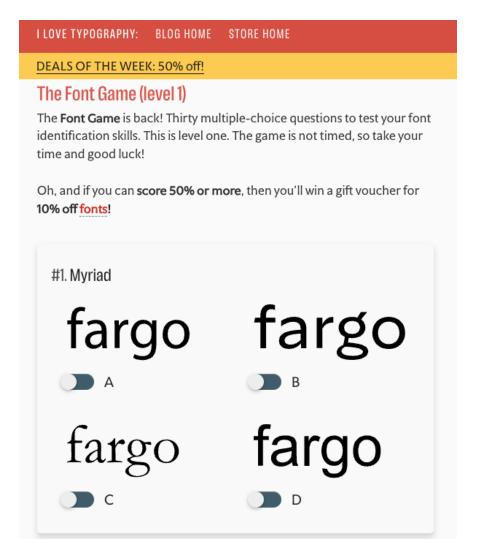
T

Garamond



sanserif typefaces

Arial Corbel A



https://ilovetypography.com/2020/07/01/the-font-game/

Four criteria to choose correct fonts

HOW TO CHOOSE A CORRECT FONT

Four criteria to choose correct fonts

- 1. Sentence; long or short? (e.g., main text or heading?)
- 2. Easy to read and beatiful font?
- 3. Bold and italic faces available?
- 4. Universal design?

sanserif typefaces

Multiple matings are often favored in males rather than females, leading a conflict between sexes over mating. Recent laboratory experiments using model organism have provided evidences that the conflict is an important selective force, and that females are consequently expected to evolve mechanisms to avoid unwilling matings. Female polymorphism is thought to be one of the evolutionary responses against the sexual conflict.

serif typefaces

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For long text, serif such as **Times New Roman** is better.

 \rightarrow

Thick serif

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Thin serif

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Thin serif is better for long text.

 \rightarrow

Thin sanserif

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Recent laboratory experiments using model organism have provided evidences that the conflict is an important selective force, and that females are consequently expected to evolve mechanisms to avoid unwilling matings. Female polymorphism is thought to be one of the evolutionary responses against the sexual conflict.

If you don't like serif typefaces, use "thin" sanserif to increase readability.

Thick sanserif heading

Multiple matings are often favored in males rather than females, leading a conflict between sexes over mating. Recent laboratory experiments using model organism have provided evidences that the conflict is an important selective force, and that females are consequently expected to evolve mechanisms to avoid unwilling matings. Female polymorphism is thought to be one of the evolutionary responses against the sexual conflict.

Use thick sanserif font for heading (e.g., bold Helvetica)

Criterion 2: Easy to read and beautiful font?

Japan Japon

Japan Japon

Japan Japon

Japan is an archipelago of 6,852 islands. The four largest islands are Honshu, Hokkaido, Kyushu and Shikoku, together accounting for 97% of Japan's land area.

Century Gothic

Japan Japon

Japan Japon

Japan Japon

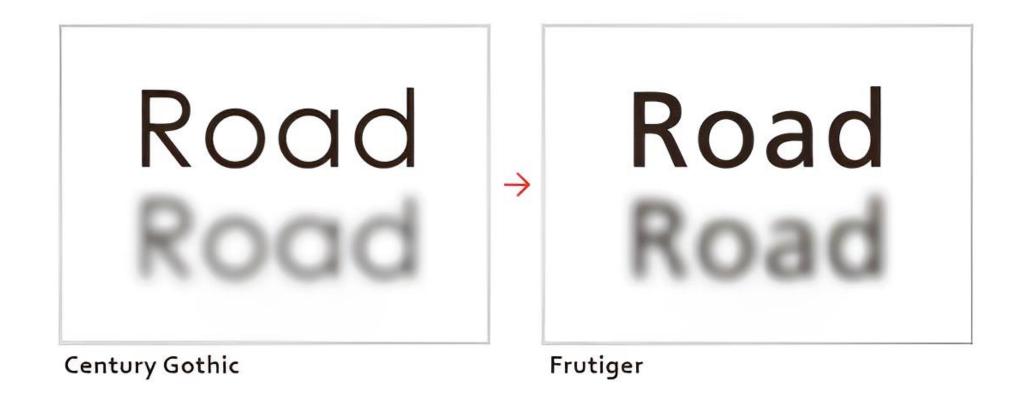
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Frutiger

Use legible fonts (e.g., see "a" v.s. "o")

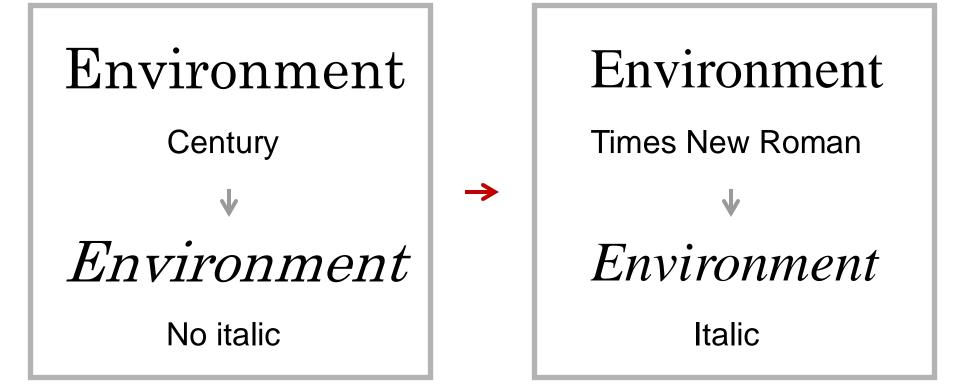
 \rightarrow

Criterion 2: Easy to read and beautiful font?



"A" or "O"??

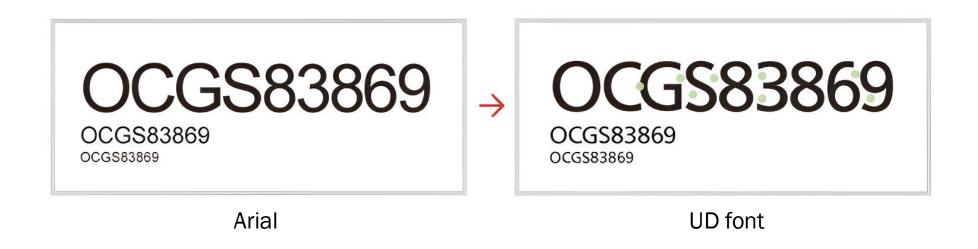
Criterion 3: Bold and italic faces available?



For Times New Roman, italic faces are specifically designed. For Century, it is "pseudo-italic" (not designed, but just leaned).

Criterion 4: Universal design (UD)?

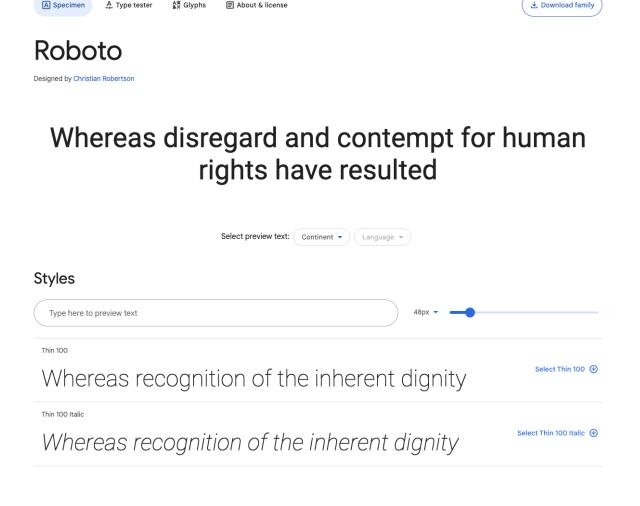
UD is the design that are accessible and usable by as many people as possible, regardless of their age, ability, or status.



UD font has higher readability, but many of them are not free.

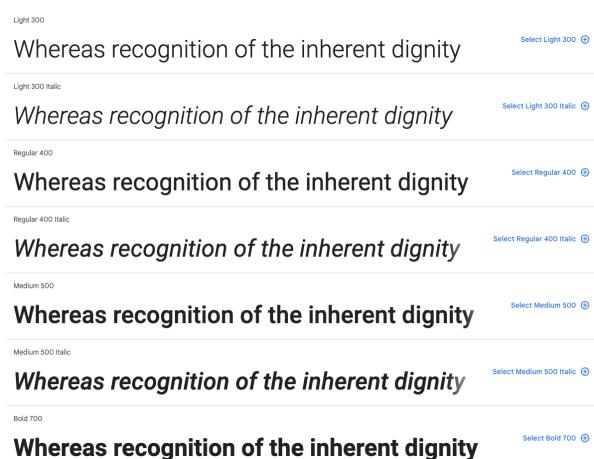
Criterion 4: Universal design (UD)?

Sort by: Trending ▼



Q Search fonts

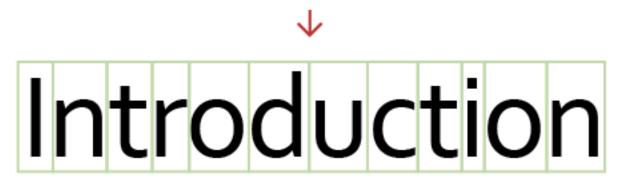
Google Fonts



Do not use monospaced font



Monospaced fonts (e.g., Courier New)



Proportional fonts (many other fonts)

Do not use monospaced font

Monospaced font

Establishment of geographic morph frequency clines is difficult to explain in organisms with limited gene flow. Balancing selection, such as negative frequency-dependent selection (NFDS), is instead suggested to establish a morph frequency cline on a geographic scale at least theoretically.

Proportional font

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Readability is low...

Be careful about "full justification"

Presentation is the practice of showing and explaining the content of a topic to an audience or learner. A presentation program, such as Microsoft PowerPoint, is often used to generate the presentation content (Wikipedia).

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OK for a wide box, but awkward for a narrow box

(3)

Some standard fonts for scientific papers/posters

- Times New Roman for text
- Helvetica for figures

- Other nice fonts
 - Sanserif: Arial, Helvetica Neue, Calibri
 - Serif: Palatino, Minion Pro, Cambria

Some standard fonts for scientific papers/posters

- Times New Roman: Typography 12345
- Palatino: Typography 12345
- Cambria: Typography 12345

- Helvetica: Typography 12345
- Helvetica Neue: Typography 12345
- Arial: Typography 12345
- Calibri: Typography 12345

Impression is decided by fonts!

Summary

Better readable layout!
care about spacing, font, line feed.
use different font size and face for good contrast.

No single answer!

·best layout depends on situation.

·everyone has different sense and stance.

General rules for improvement!

- •personality and rules are not conflicting.
- · incorporate personality and general rules.

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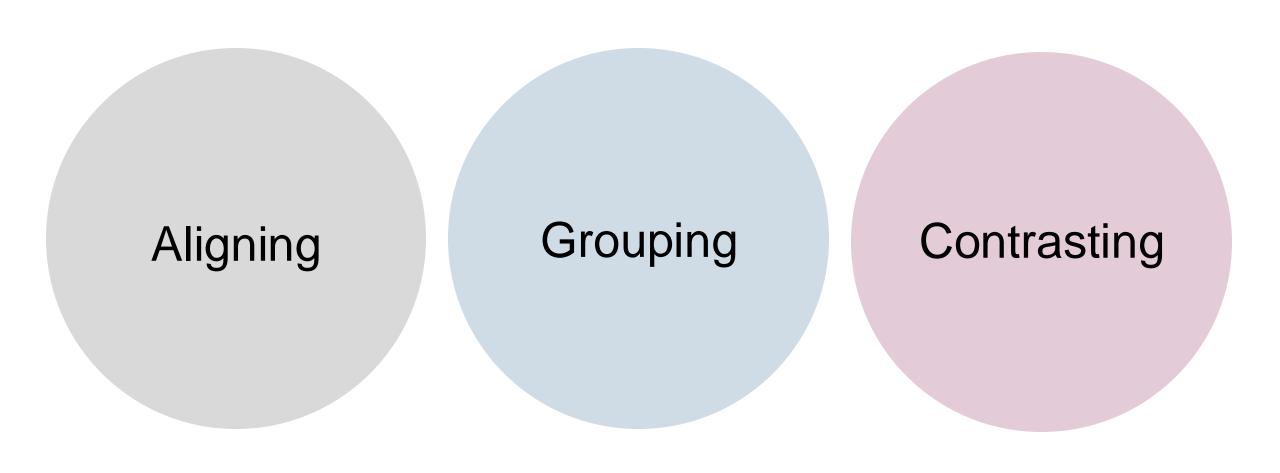
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Text layout

ALIGNING, GROUPING, AND CONTRAST

Some tips to make your layout beautiful



Aligning and adding indents

Aligning

Care about spacing, font, line feed.

Use different font size and face for good contrast. Best layout depends on situation.

Everyone has different sense and stance.

Personality and rules are not conflicting.

Incorporate personality and general rules.

Add Indents (and bullets)

- Care about spacing, font, line feed.
- Use different font size and face for good contrast. Best layout depends on situation.
- Everyone has different sense and stance.
 Personality and rules are not conflicting.
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Grouping and customizing bullets

Grouping

- · Care about spacing, font, line feed.
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- Everyone has different sense and stance.
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Customize bullets

- Care about spacing, font, line feed.
- Use different font size and face for good contrast. Best layout depends on situation.
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 Personality and rules are not conflicting.
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Compare the first and last versions

Care about spacing, font, line feed.

Use different font size and face for good contrast. Best layout depends on situation.

Everyone has different sense and stance.

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Line feed

- Human-induced marine ecological degradation : micropaleontological perspectives
- Human-induced marine ecological degradation: micropaleontological perspectives

- Latitudinal species diversity gradient of marine zooplankton for the last three million years
- Latitudinal species diversity gradient of marine zooplankton for the last three million years

Better visual aid

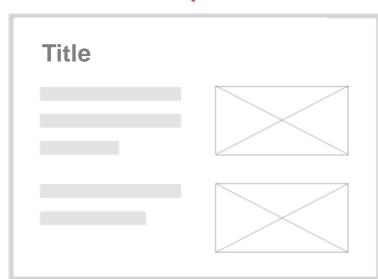
LAYOUT, COLOR, AND FIGURE

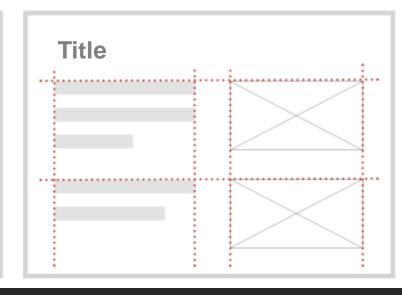
Layout | Alignment

Before alignment



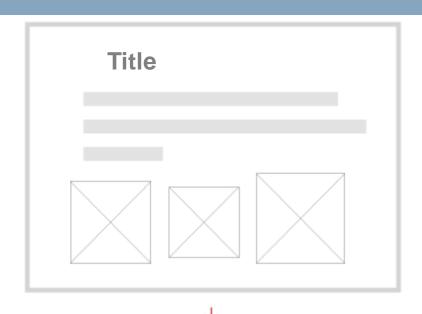
After alignment



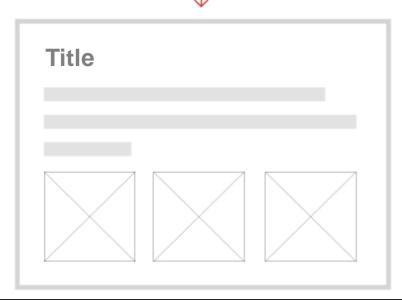


Layout | Alignment

Before alignment



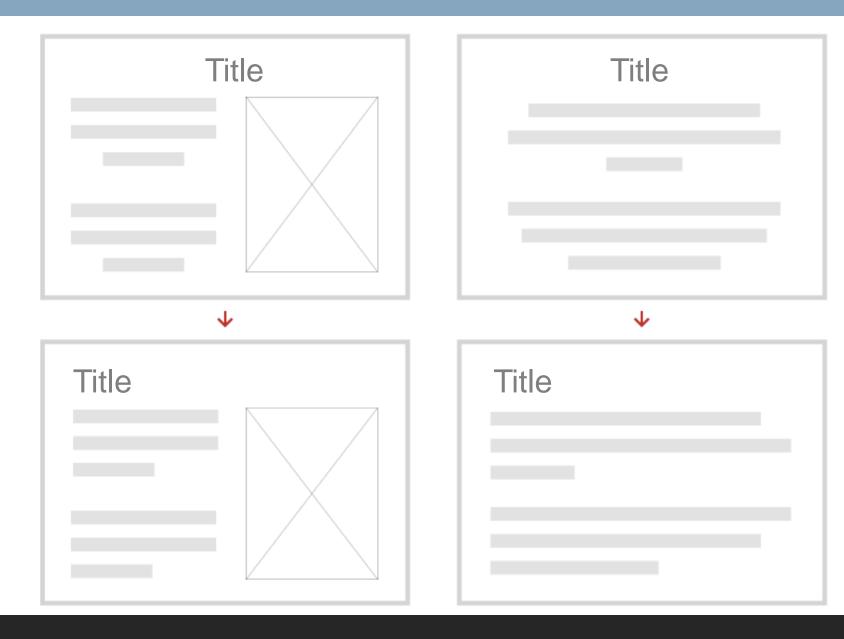
After alignment





Layout | Centering is not good

Centering is not recommended.



Layout | Grouping

Grouping for better understand

Flower

- I am talking about flowers
- Red and white flowers

Cow

- I am talking about cows
- Many cows





Grouping for better understand



Flower

- I am talking about flowers
- Red and white flowers



Cow

- I am talking about cows
- Many cows



Layout | Grouping

Grouping for better understand



Flower

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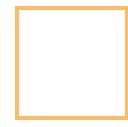


Cow

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Grouping for better understand



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Cow

- I am talking about cows
- Many cows

Layout | Grouping

Grouping for highlighting

Grouping is important for highlighting, because of bra bra bra. However bra bra bra. Thus this is very bra bra bra. Grouping is important for highlighting, because of bra bra bra. However bra bra bra. Thus this is very bra bra bra. Grouping is important for highlighting, because of bra bra bra.

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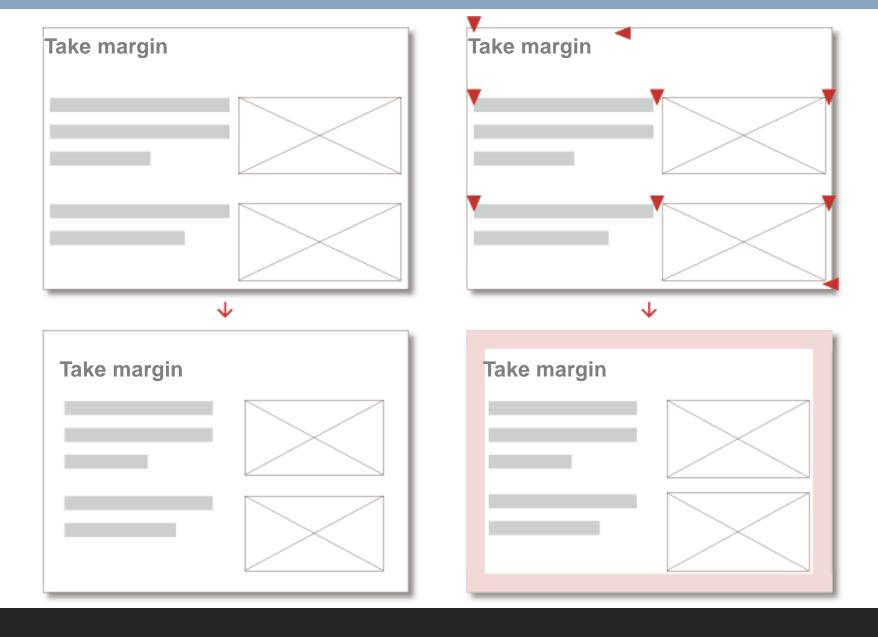
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Layout | Margin



Layout | Margin

Margin is important

Margin is very important because if you did not take enough margins in your slides, it will very awkward and difficult to read.

Margin is important

Margin is very important because if you did not take enough margins in your slides, it will very awkward and difficult to read.

Adapt to NEW environment

 \rightarrow

Adapt to NEW environment

Layout | Font

Making better slides

- Use good font to make better readable characters and text.
- Arrange text and figure good in shape, to make whole layout better.
- Use not only font, but also figure and cartoon for better slide

Designing information is very important!

Making better slides

- Use good font to make better readable characters and text.
- Arrange text and figure good in shape, to make whole layout better.
- Use not only font, but also figure and cartoon for better slide

Designing information is very important!

Effective use of bold, color, and size for contrast

Layout | Font

Summary

Better readable layout!

- care about spacing, font, line feed.
- different font size and face for good contrast.

No single answer!

- best layout depends on situation.
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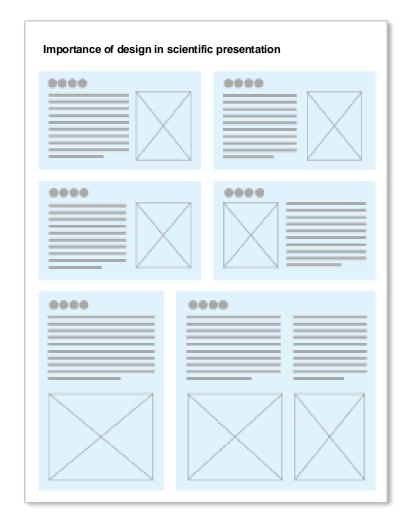
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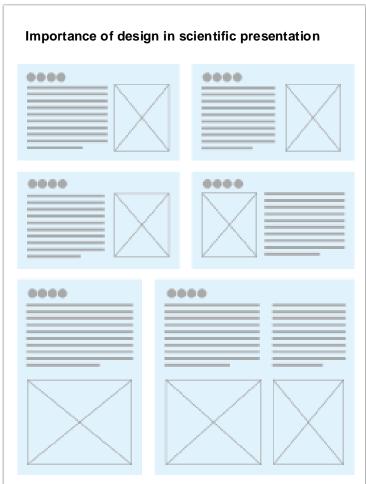
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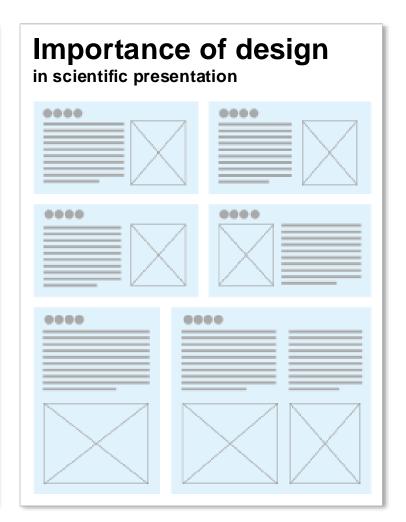
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Using multiple colors is sometimes difficult

Layout | Font







Use a bigger heading and title relative to the main text

Layout | Emphasize headings

Bold

Color

Size

STATISTICAL ANALYSES

Orig

All statistical analyses were performed using R version 2.9.0

Development Core Team 2009, Vienna, Austria). All values presented as means with the standard error of the mean



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Layout | Emphasize headings

STATISTICAL ANALYSES

Font

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Development Core Team 2009, Vienna, Austria). All values of presented as means with the standard error of the mean.

STATISTICAL ANALYSES

Line

All statistical analyses were performed using R version 2.9.0

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STATISTICAL ANALYSES

Italics

All statistical analyses were performed using R version 2.9.0 Development Core Team 2009, Vienna, Austria). All values of presented as means with the standard error of the mean.

STATISTICAL ANALYSES

No >3 comb

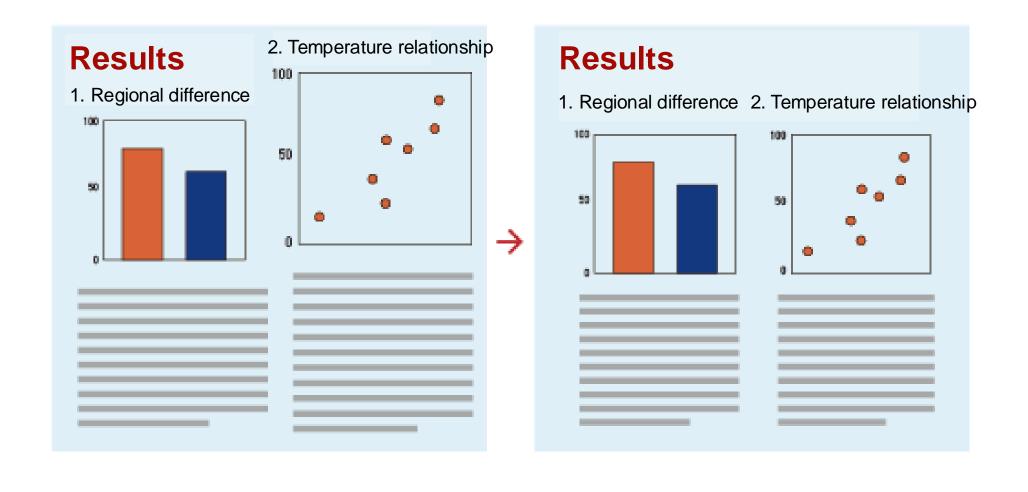
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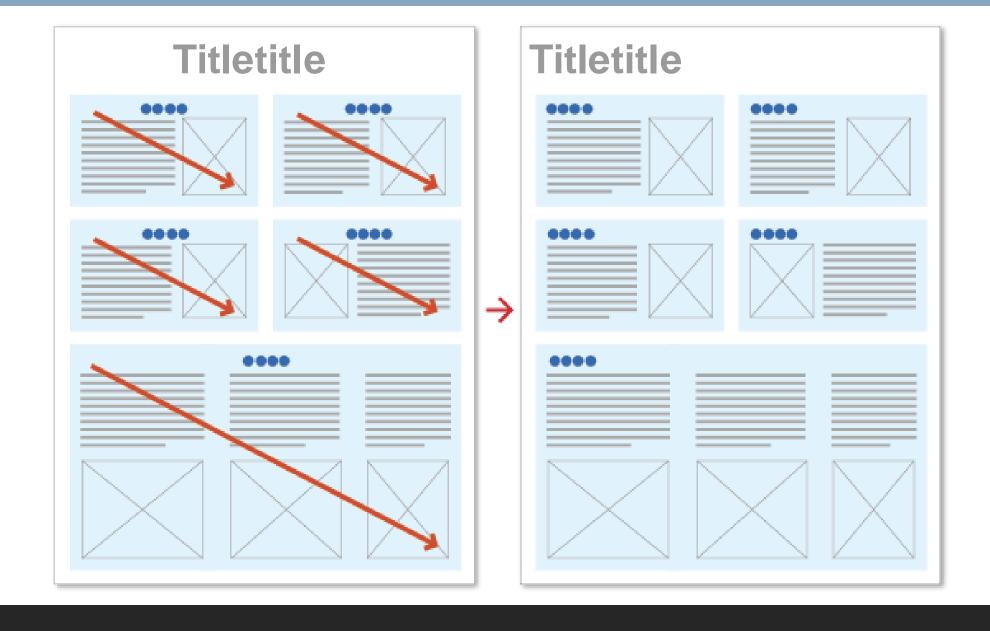
Layout | Avoid to put contents above the title



Layout | Avoid to put contents above the title

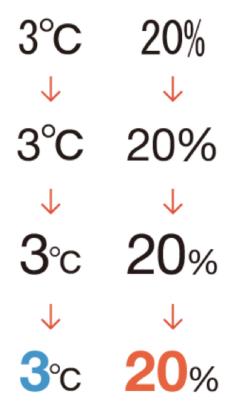


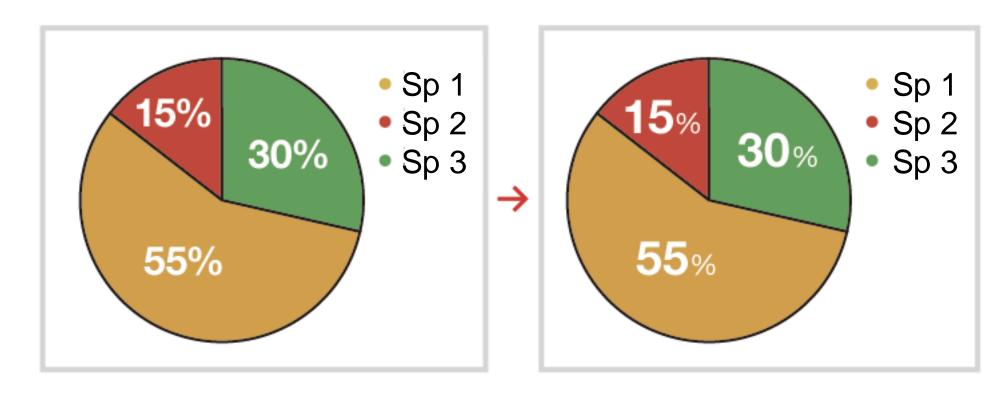
Layout | Align left and care the direction



Some other tips | Numbers

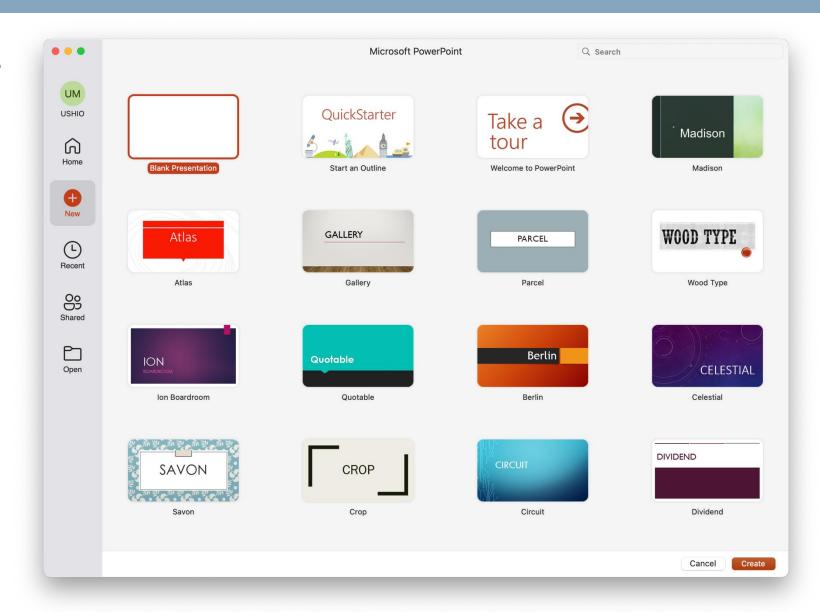
Use small numerics and large unit





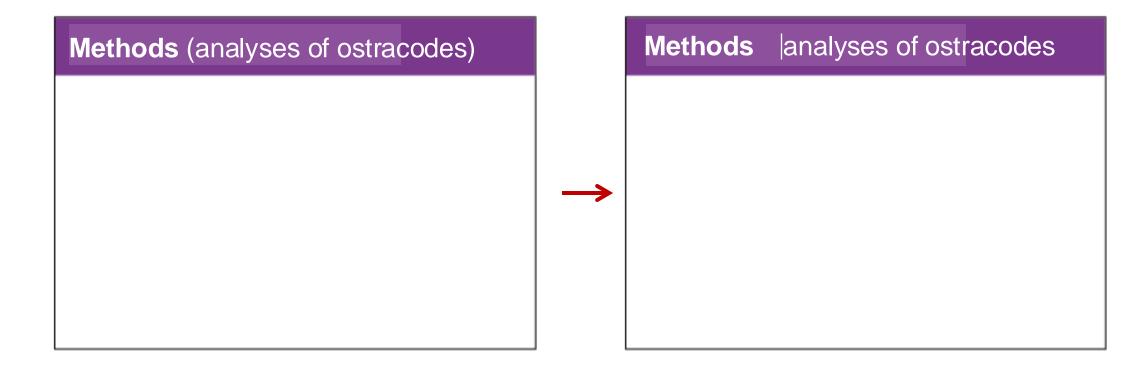
Some other tips | Backgrounds

Use simple backgrounds



Some other tips | Parenthesis

Parenthesis may not be cool



Some other tips | Colon

You may avoid colon

Caution: Serious geo-hazard

Note: Prepare for geo-hazard

Caution Serious geo-hazard

Note Prepare for geo-hazard