01

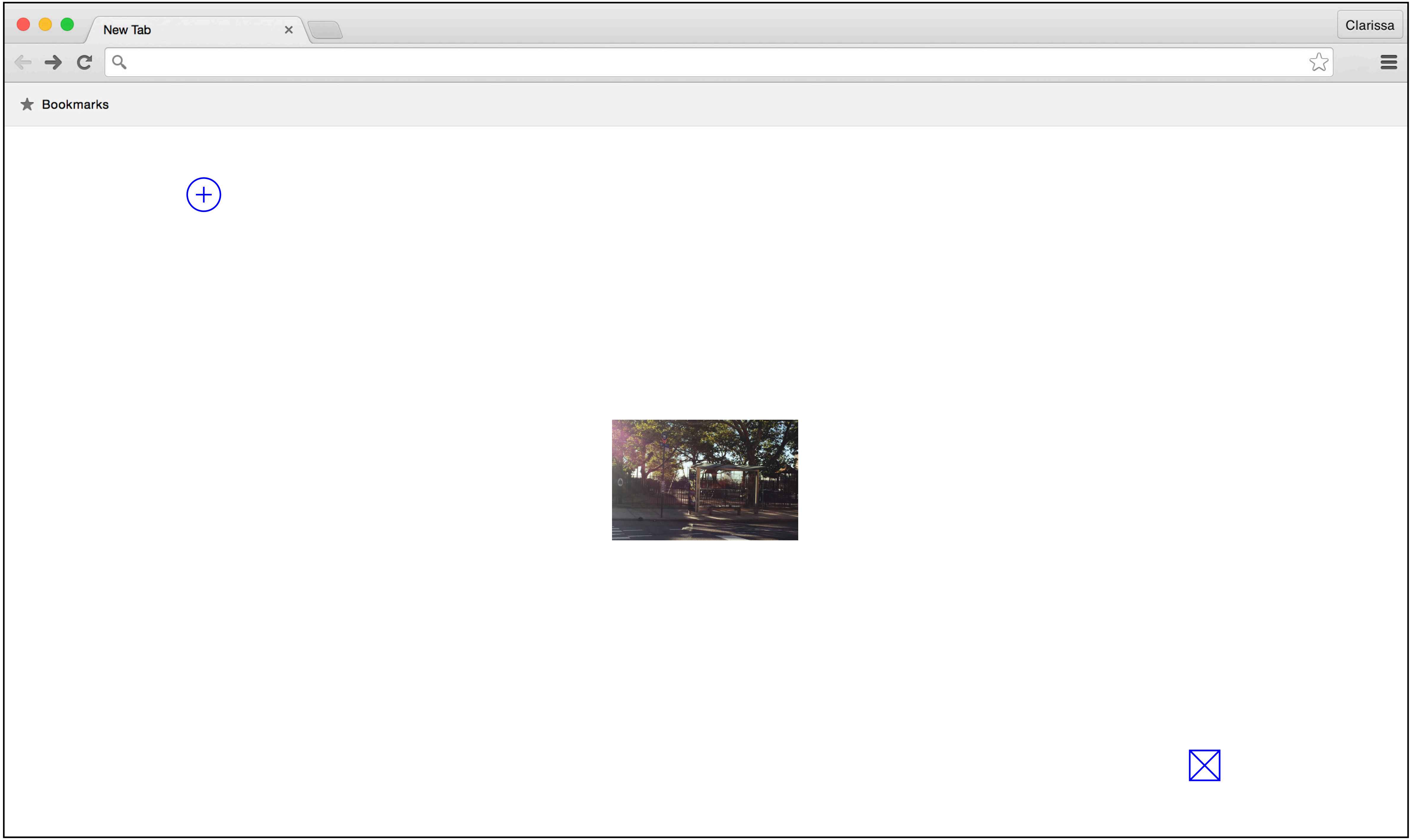
–

Arrive | Depart | Gather

Visitor is seen, but not seen as they arrive and leave the bus stop. One's physical presence within is quite temporary. This program allos the user to reexperience the space, possibly as they remember it or how they want to remember it.

Singular Experience

90% Legibility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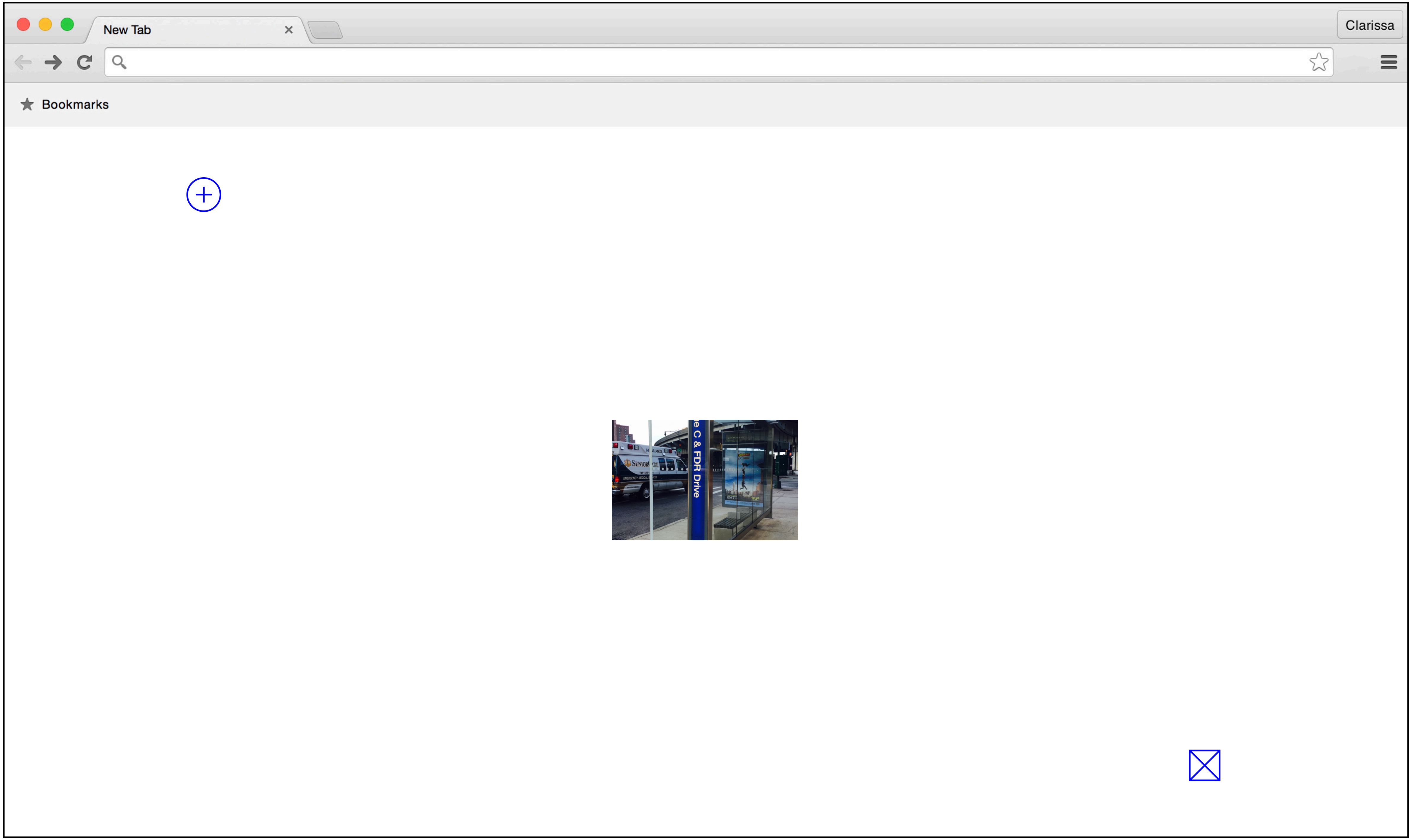
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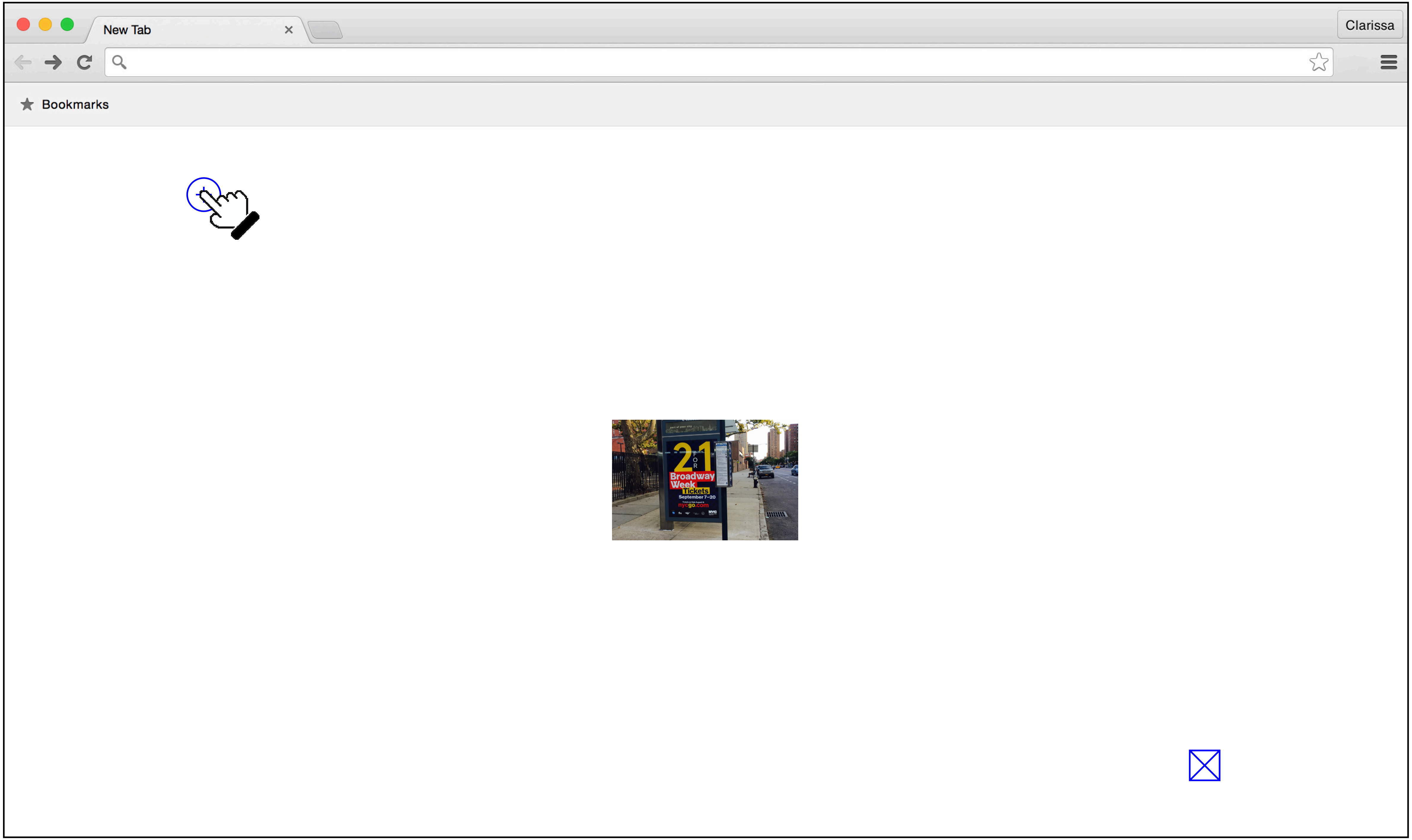
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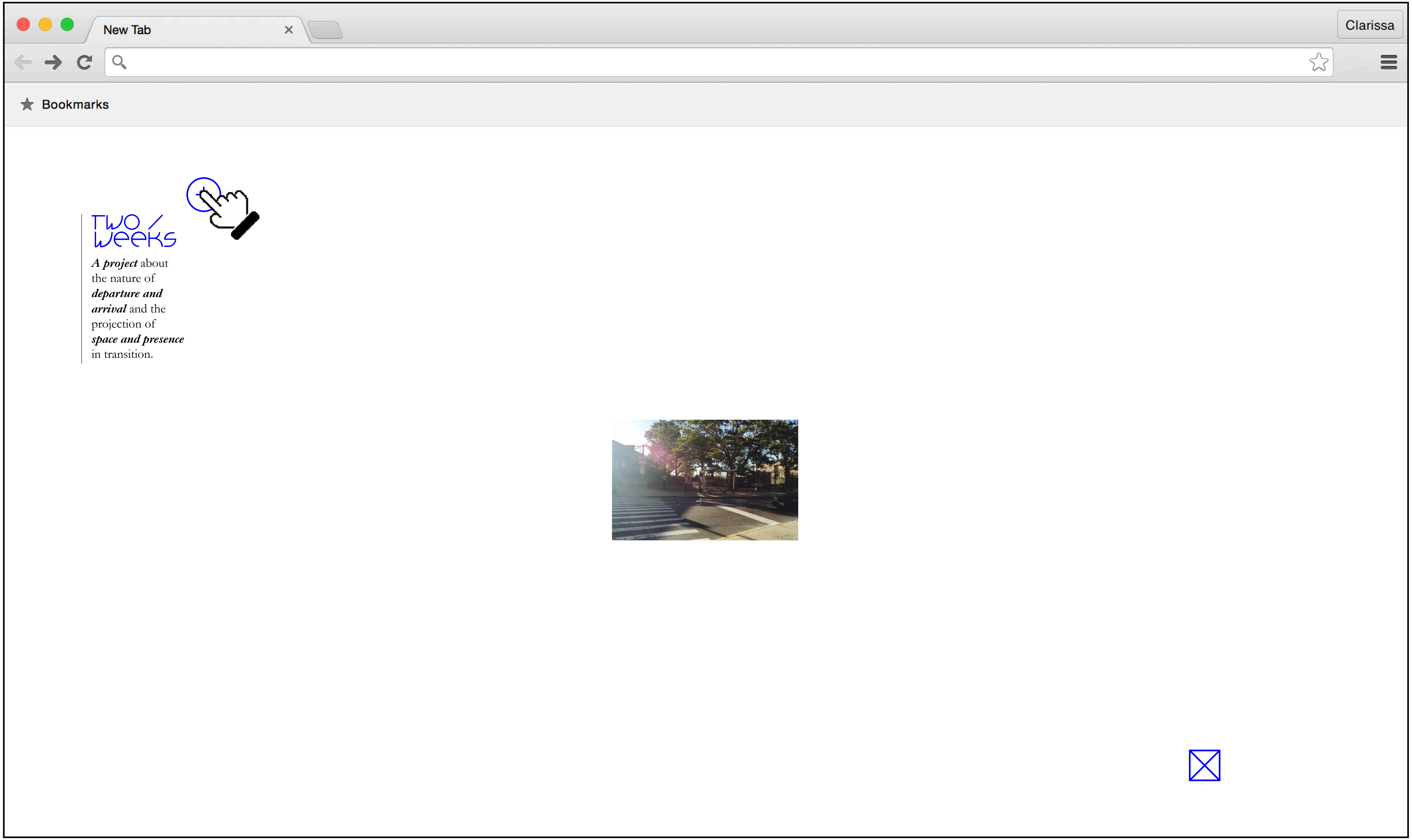
FOR
Broadway Week
Tickets
September 7–20
nycgo.com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TWO / WEEKS

A project about
the nature of
departure and
arrival and the
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space and presence
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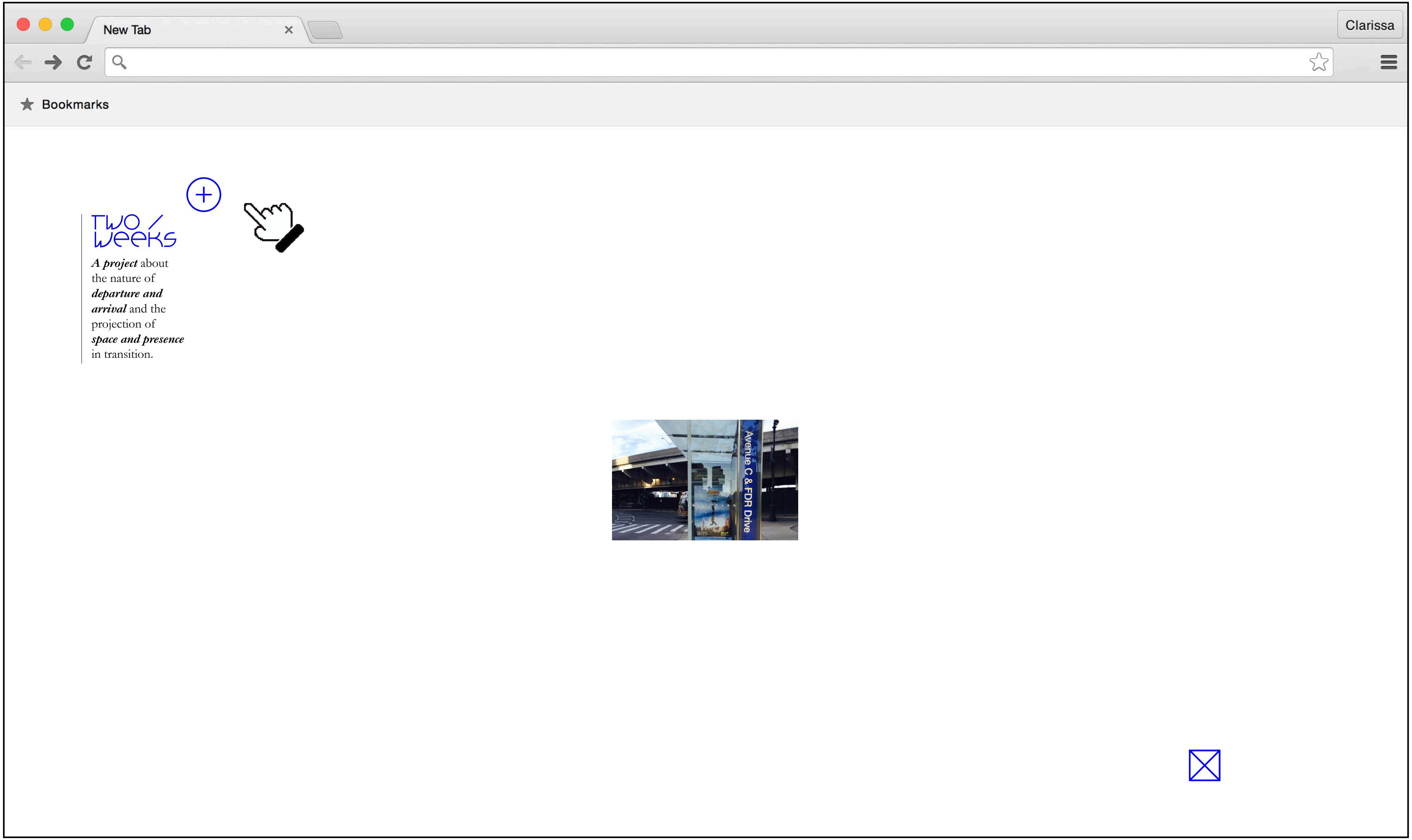
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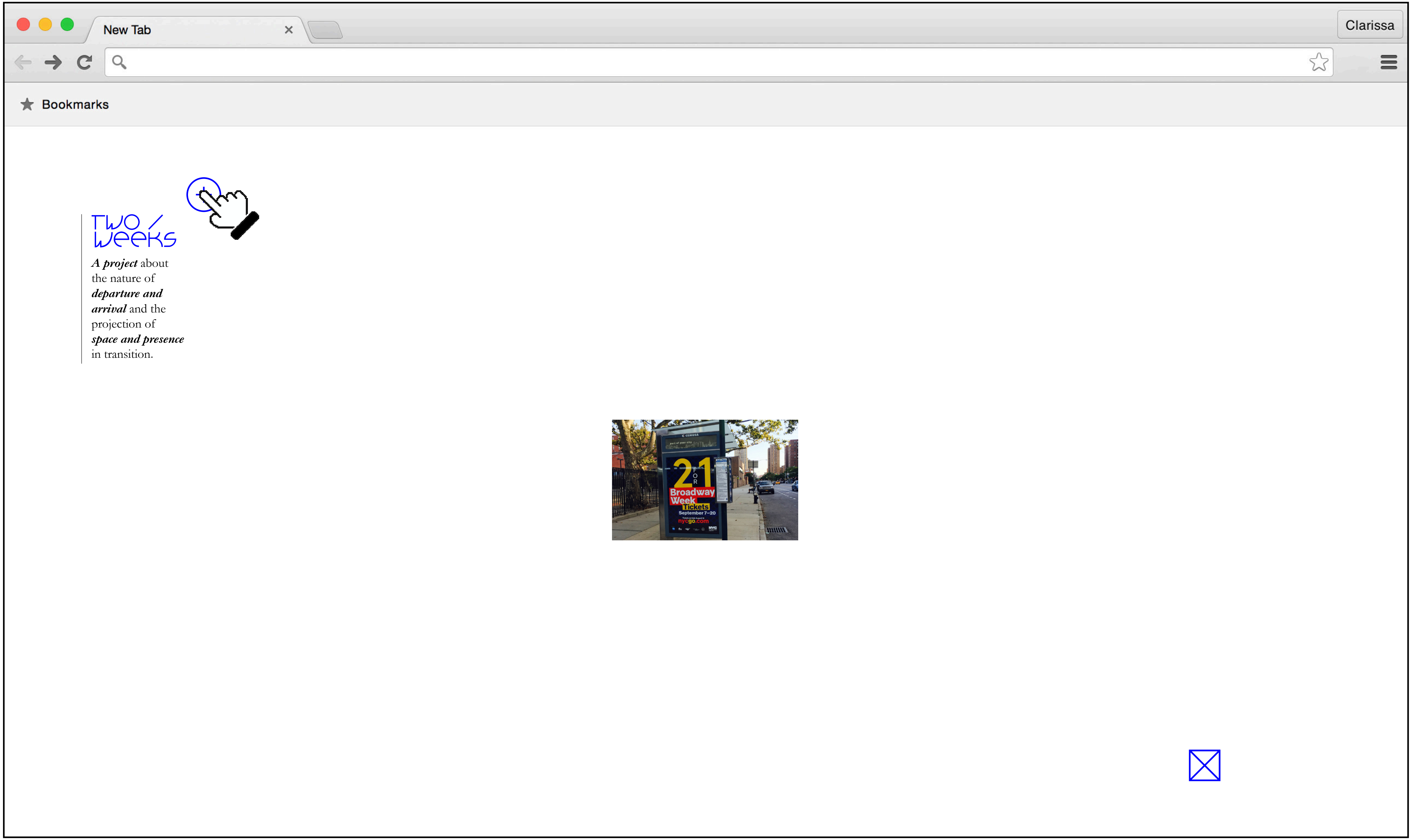
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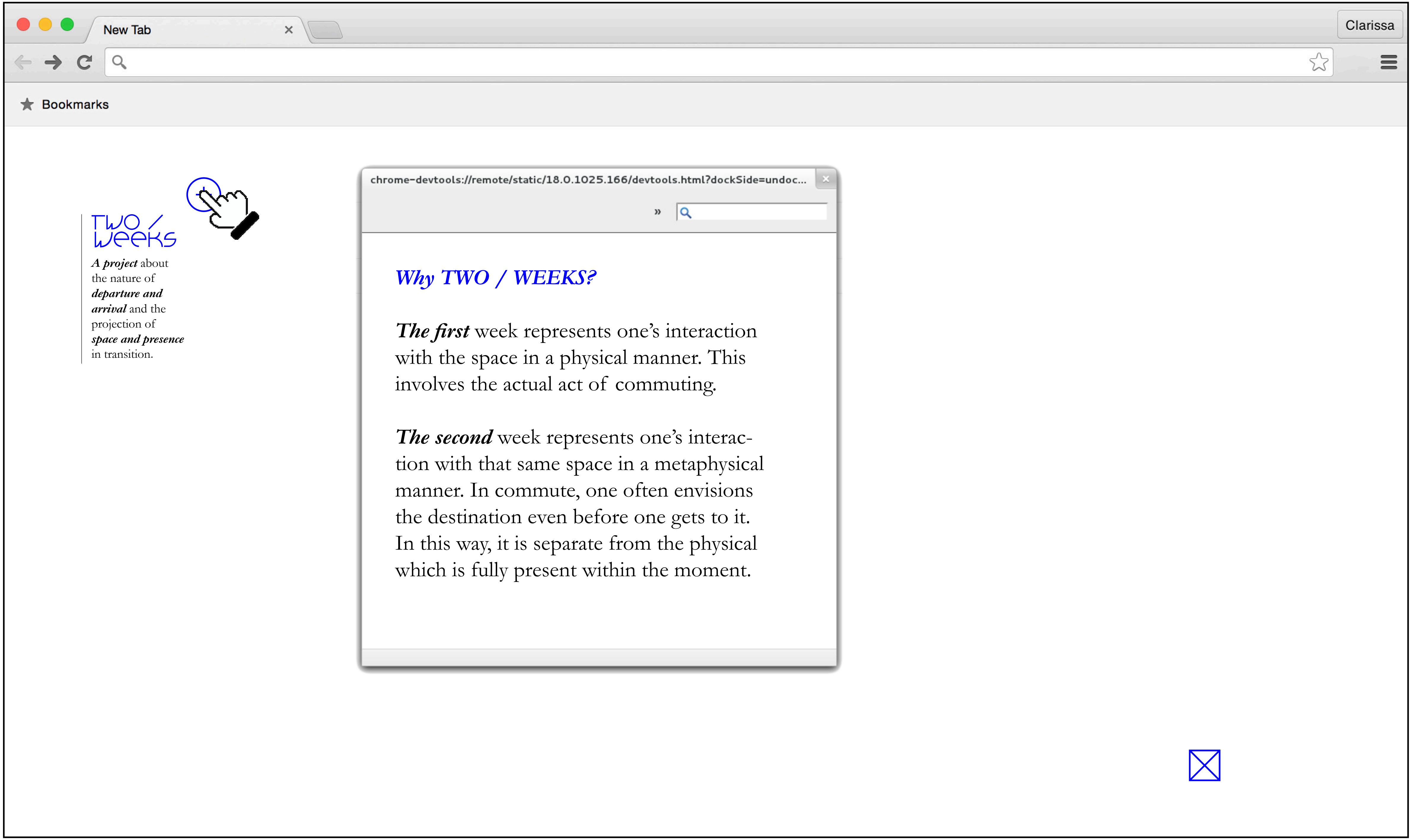
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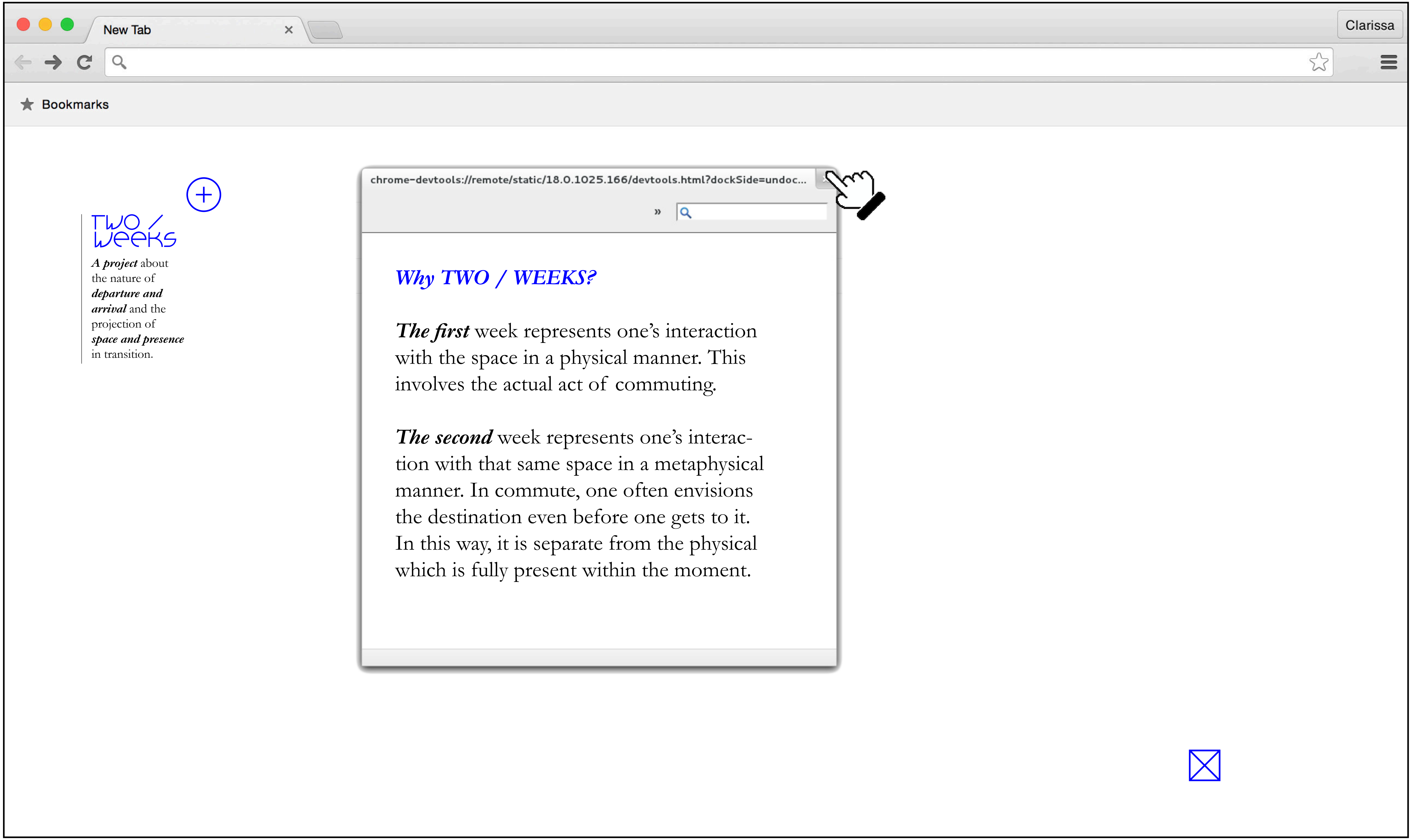
TWO / WEEKS

*A **project*** about the nature of ***departure and arrival*** and the projection of ***space and presence*** in transition.

Why TWO / WEEKS?

The first week represents one's interaction with the space in a physical manner. This involves the actual act of commuting.

The second week represents one's interaction with that same space in a metaphysical manner. In commute, one often envisions the destination even before one gets to it. In this way, it is separate from the physical which is fully present within the moment.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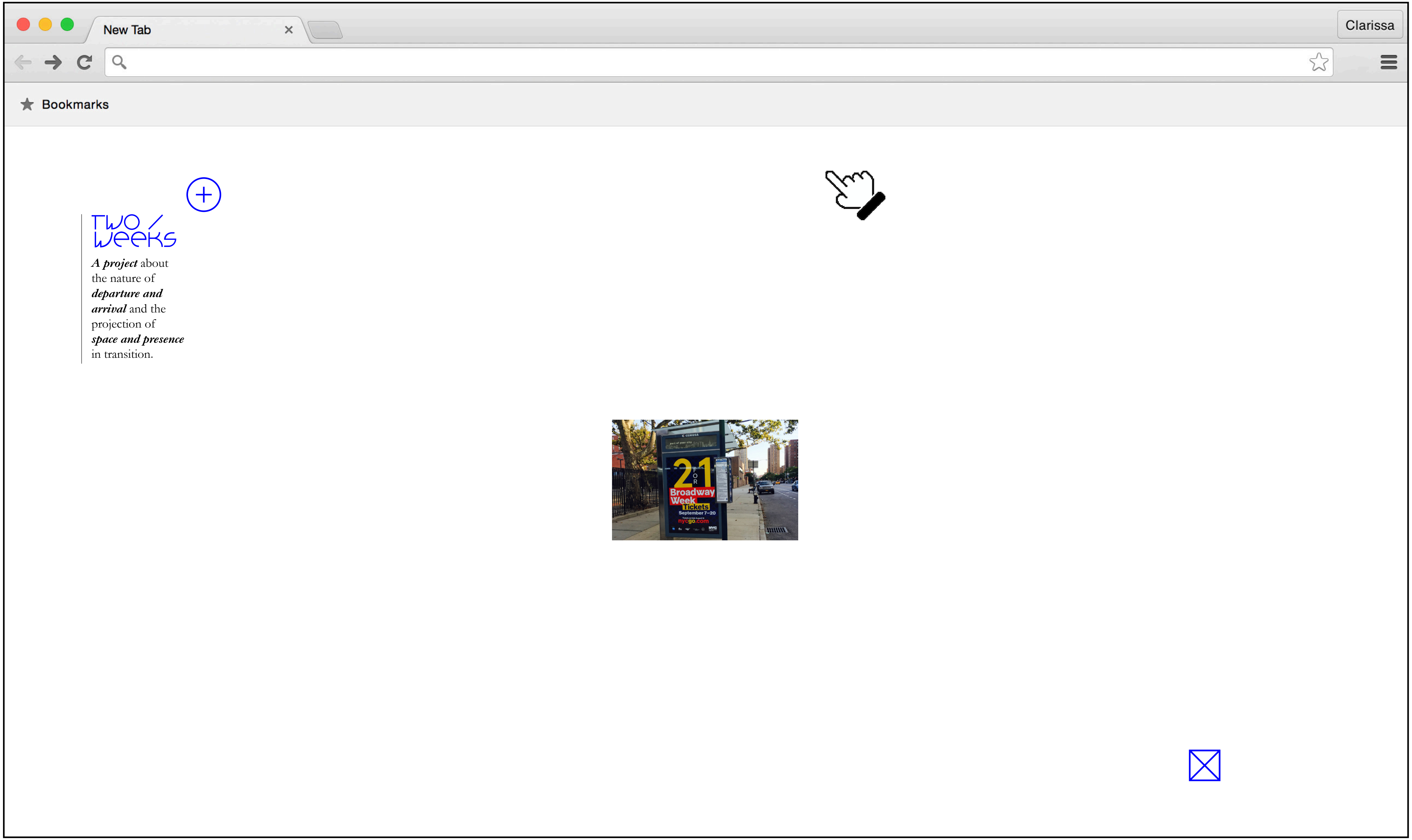
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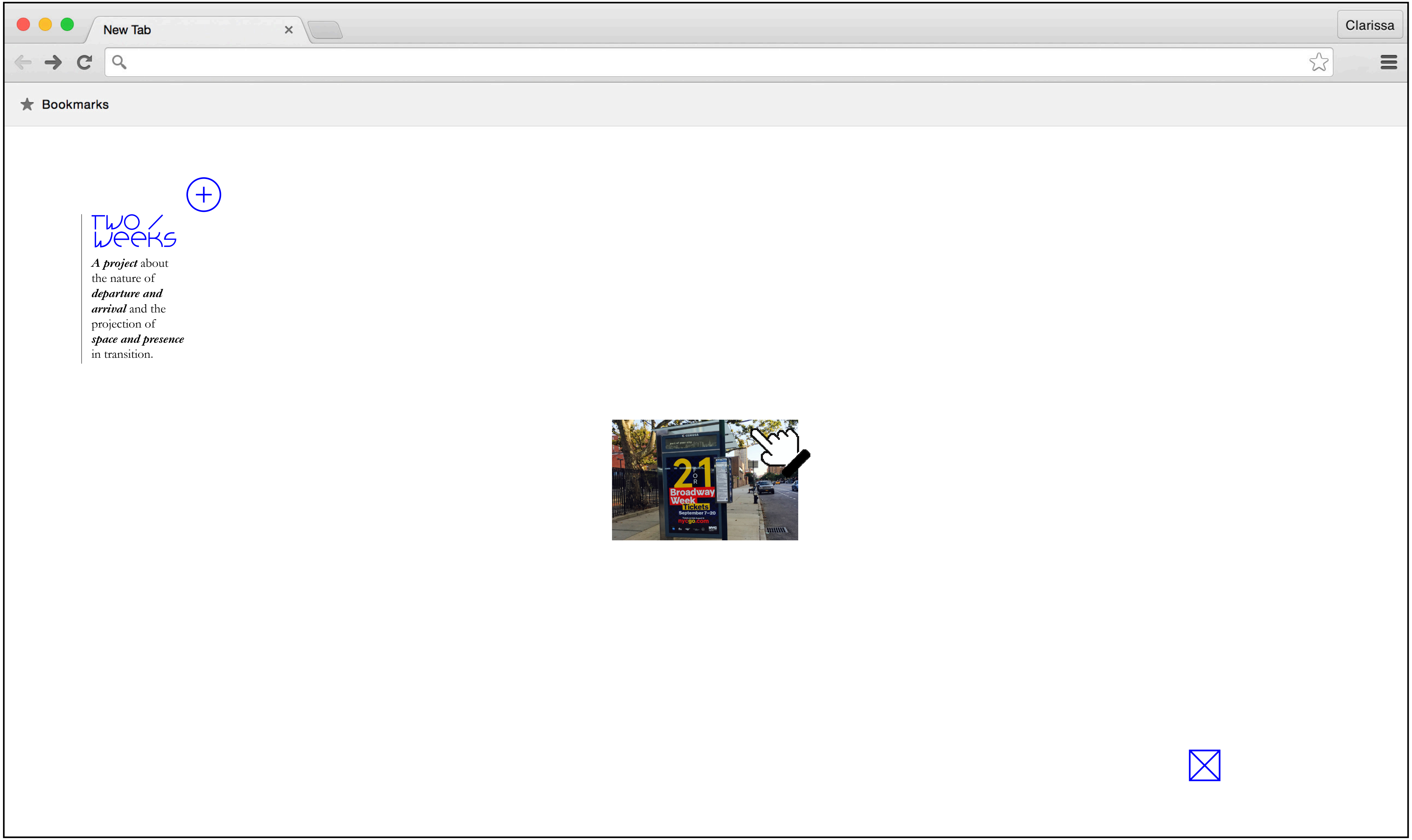
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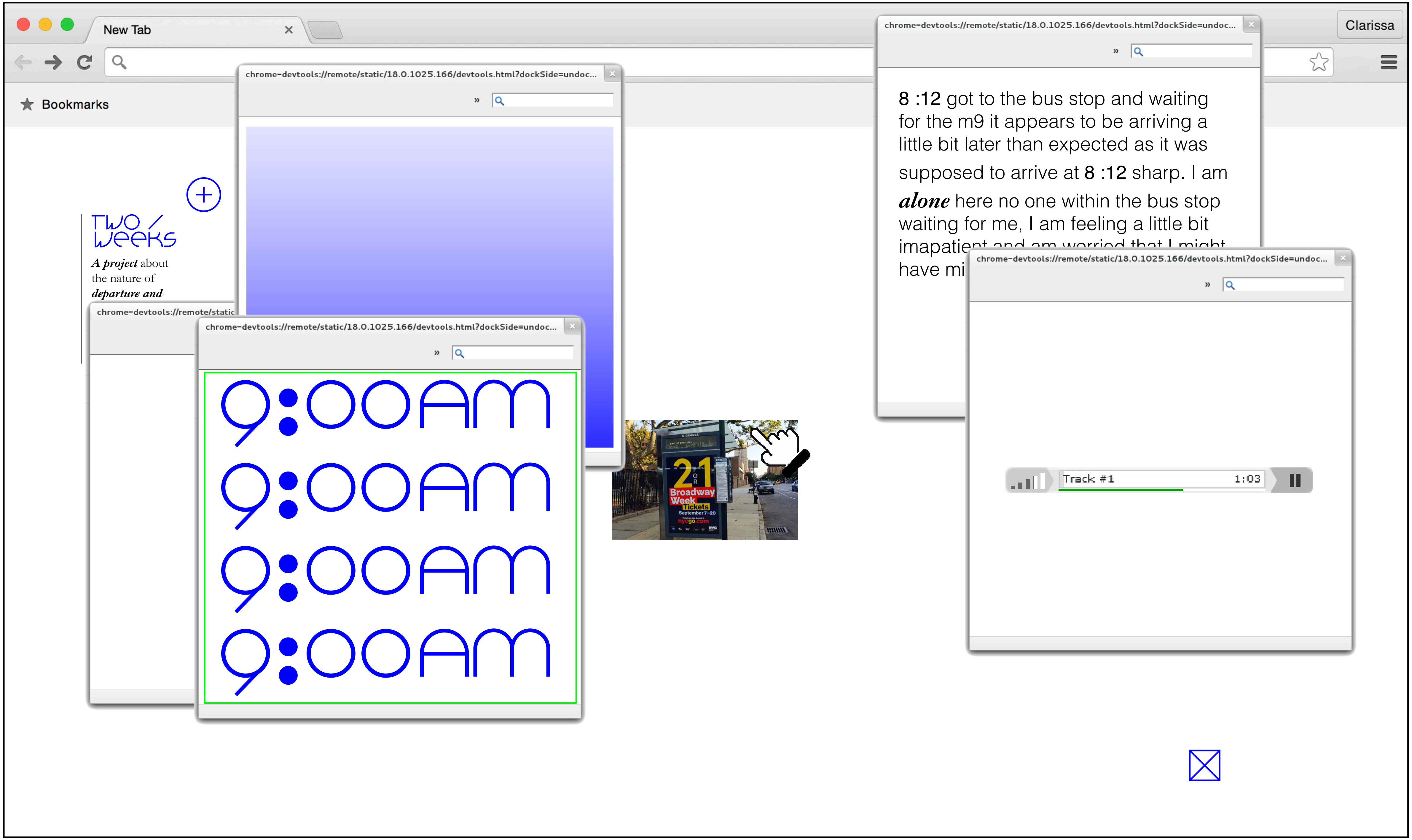

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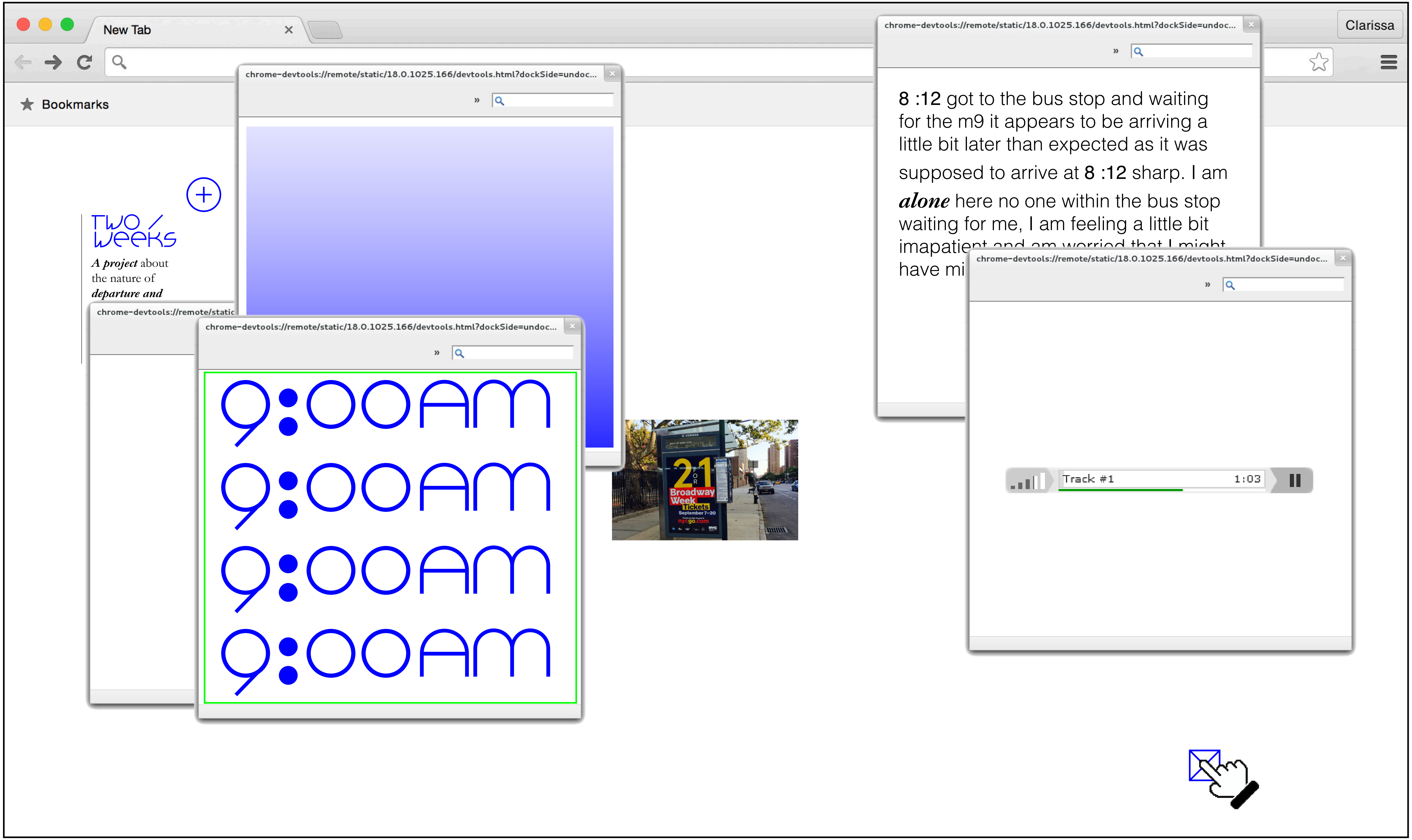
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Two /
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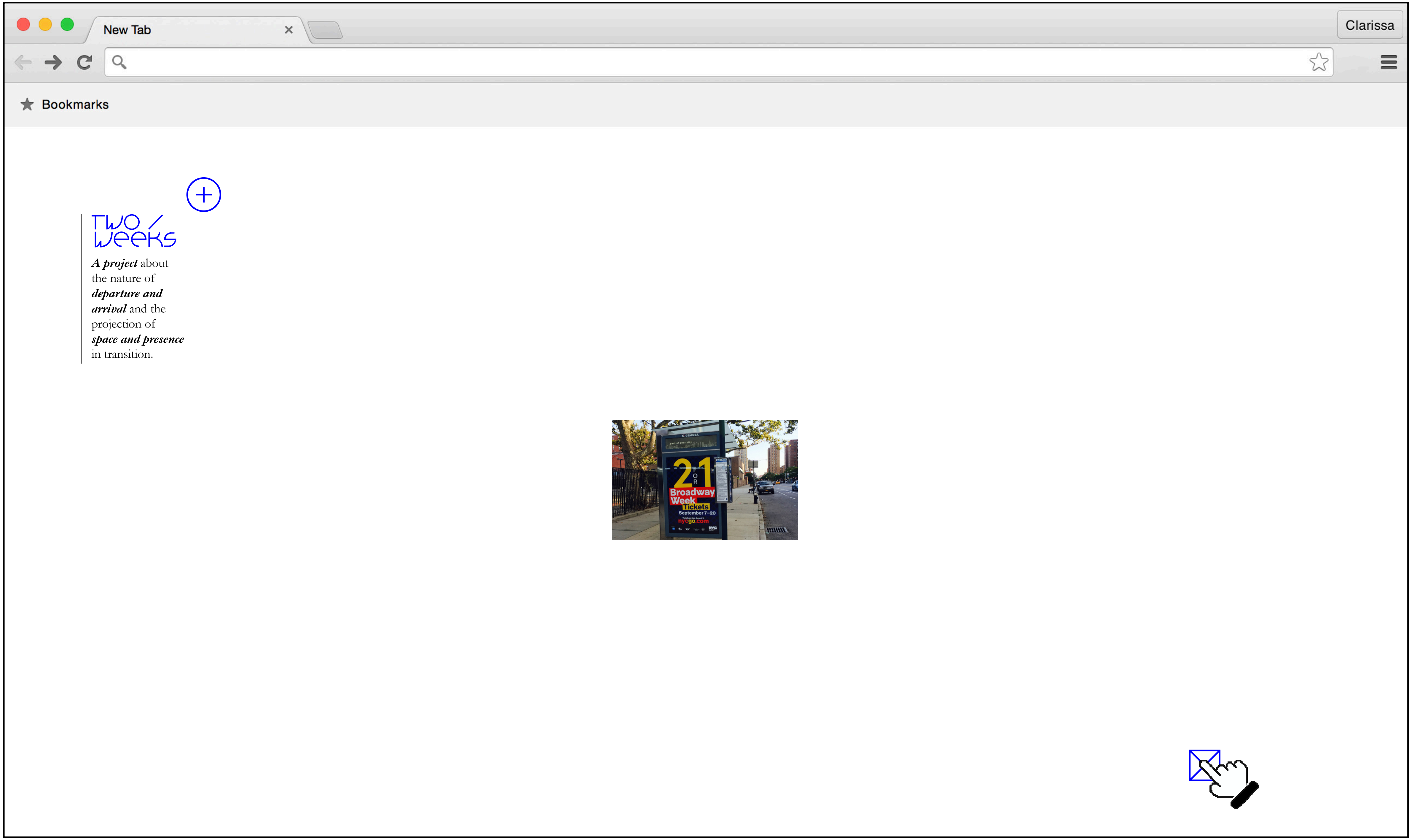
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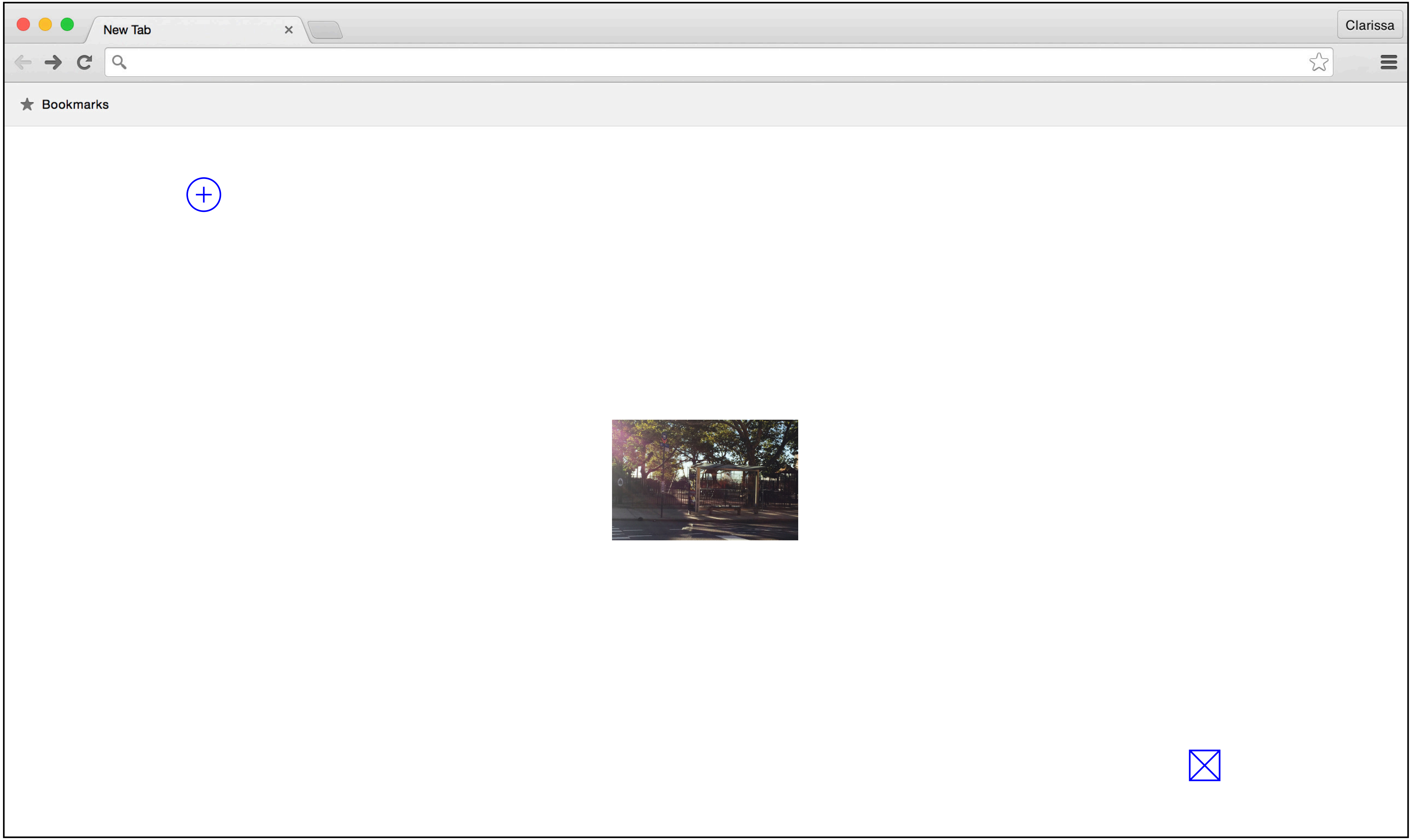
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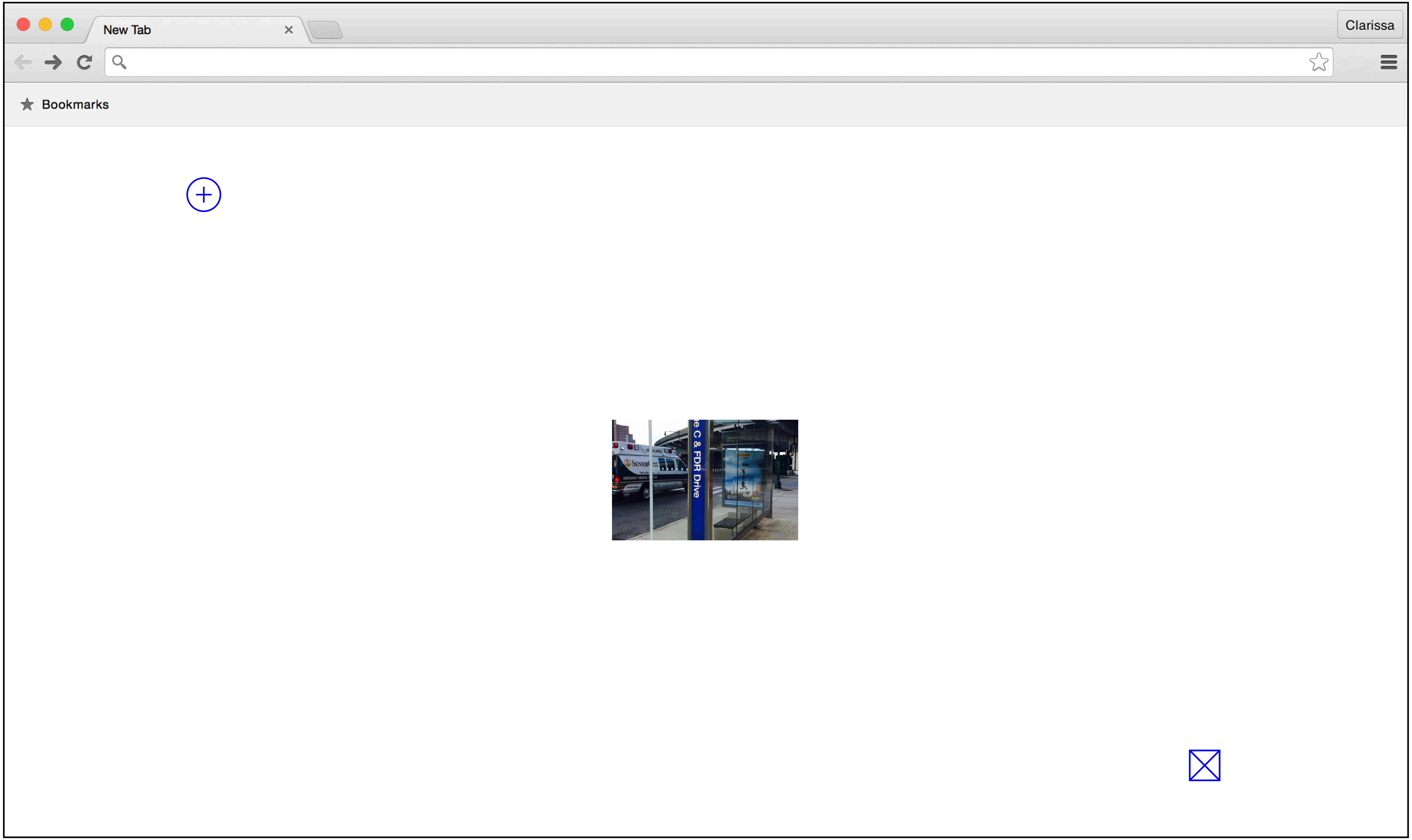
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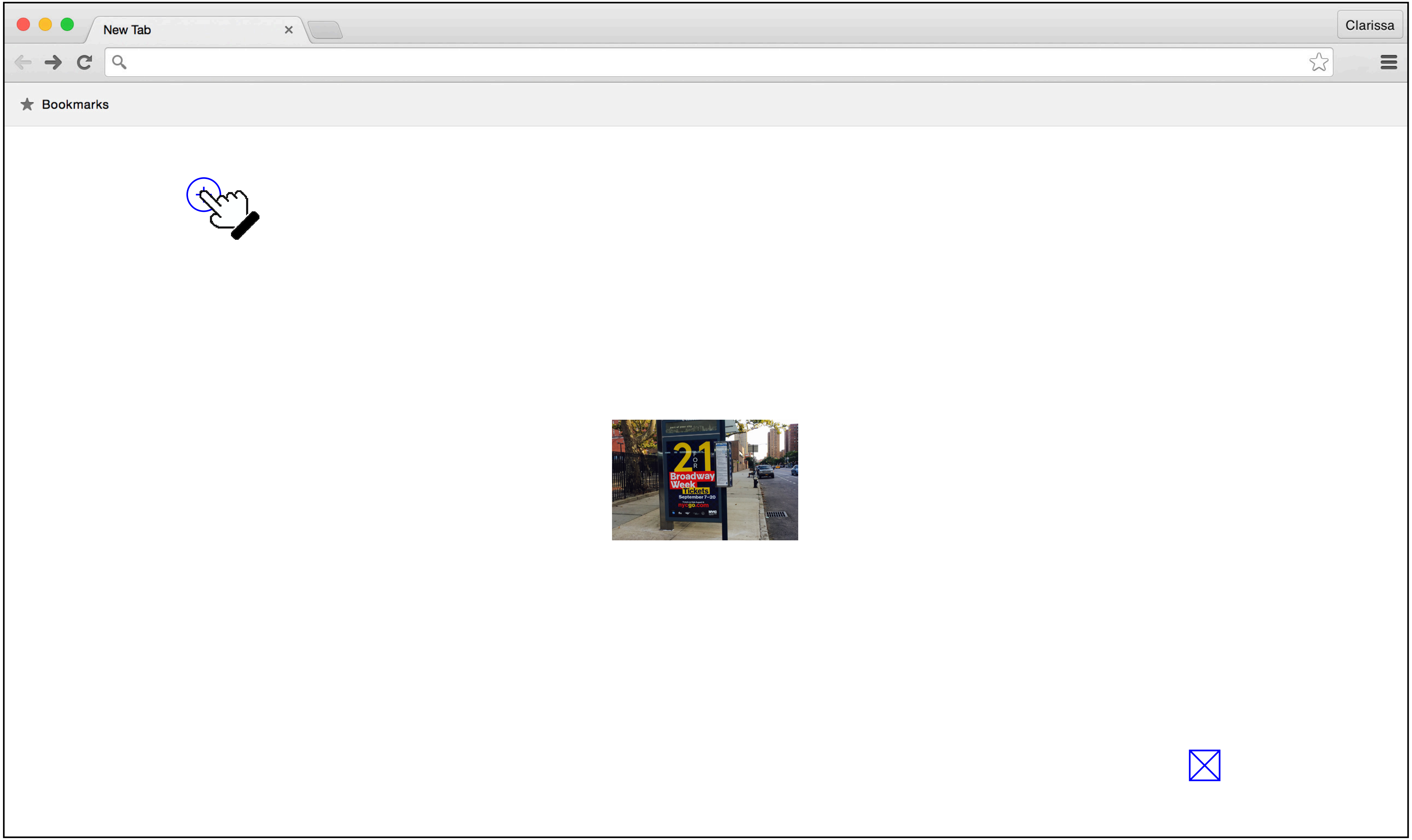
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02

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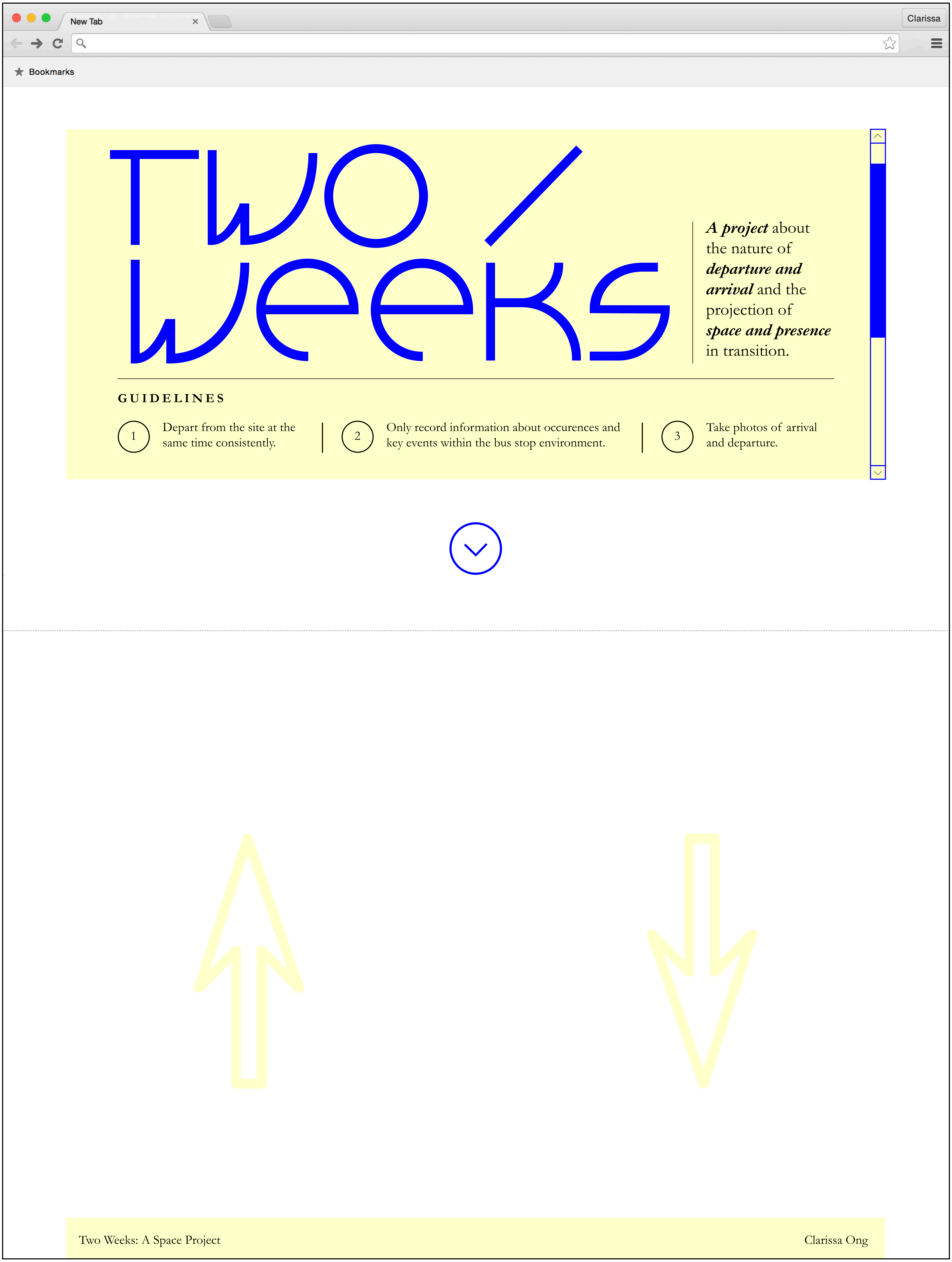
Arrive | Depart | Daydream

Temporary, fleeing experience;
dissociation from location, but there is an awareness of the self; the bus stop as function not as a location. This program separates this process into sight and recording through the phone. To observe during a commute is almost an experience existing in air (temporary) until it is grounded by recording the findings on the phone.

Multiple Experiences

50% Legibility



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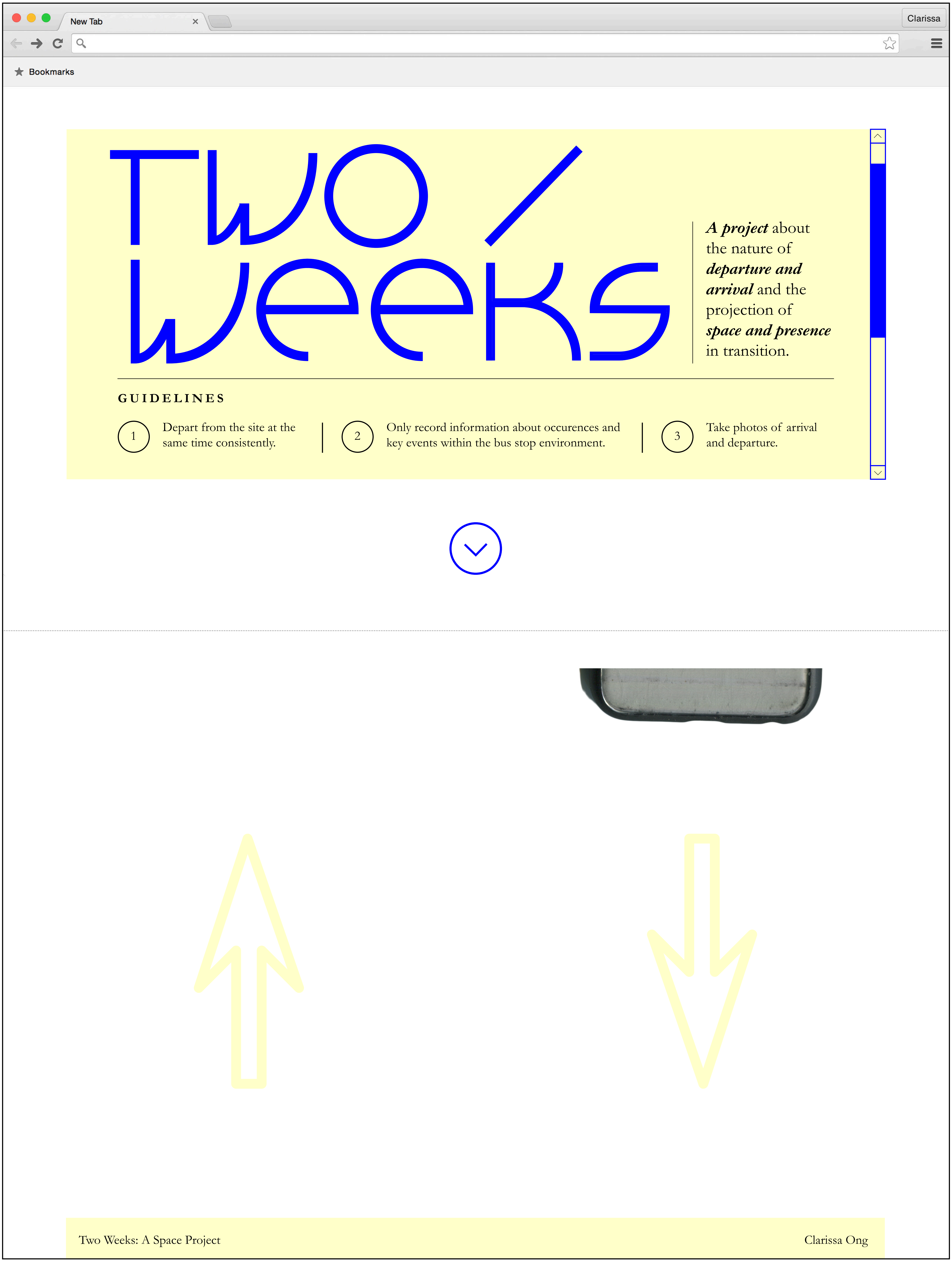
Two Weeks: A Space Project

Clarissa Ong



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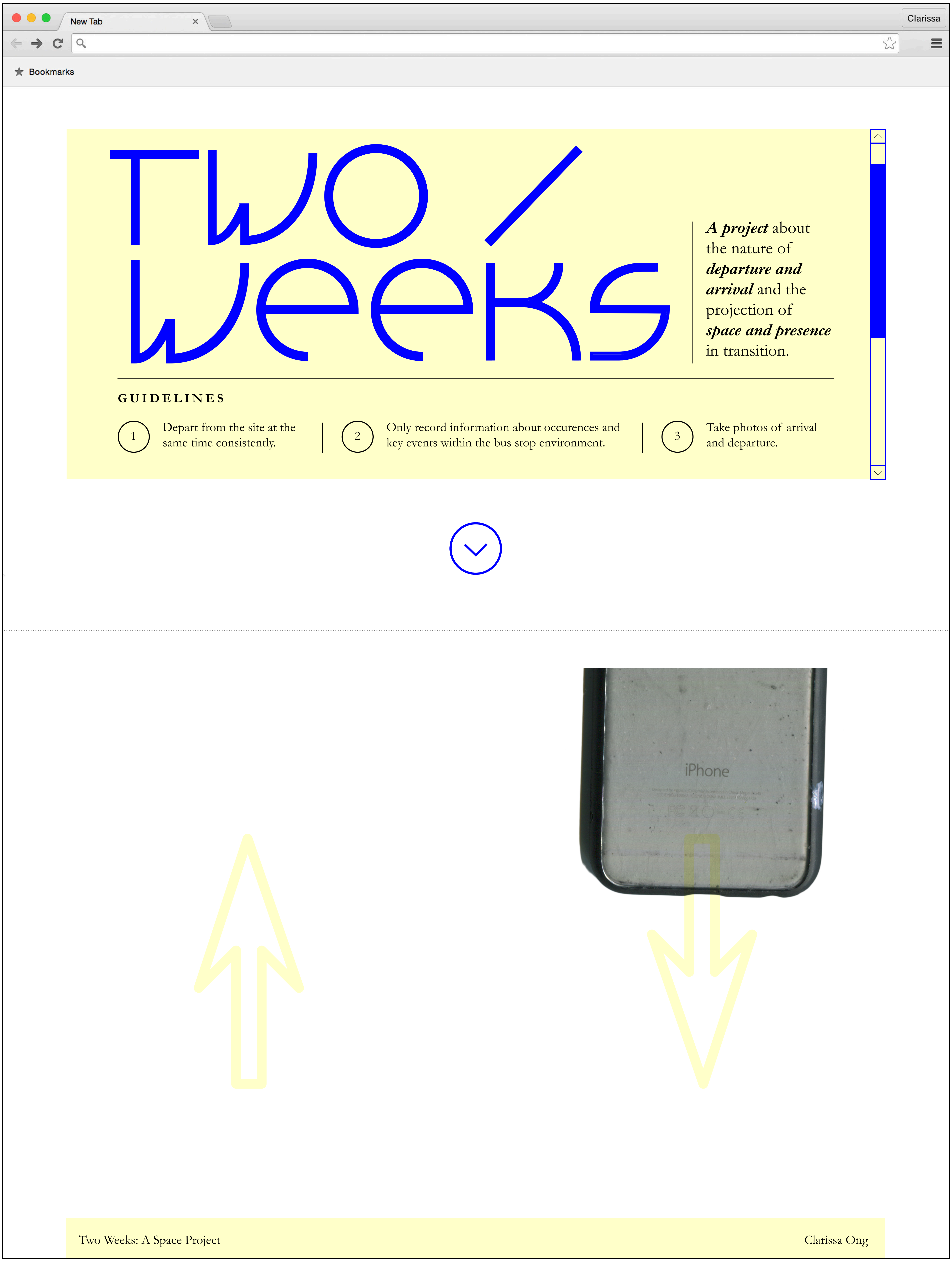

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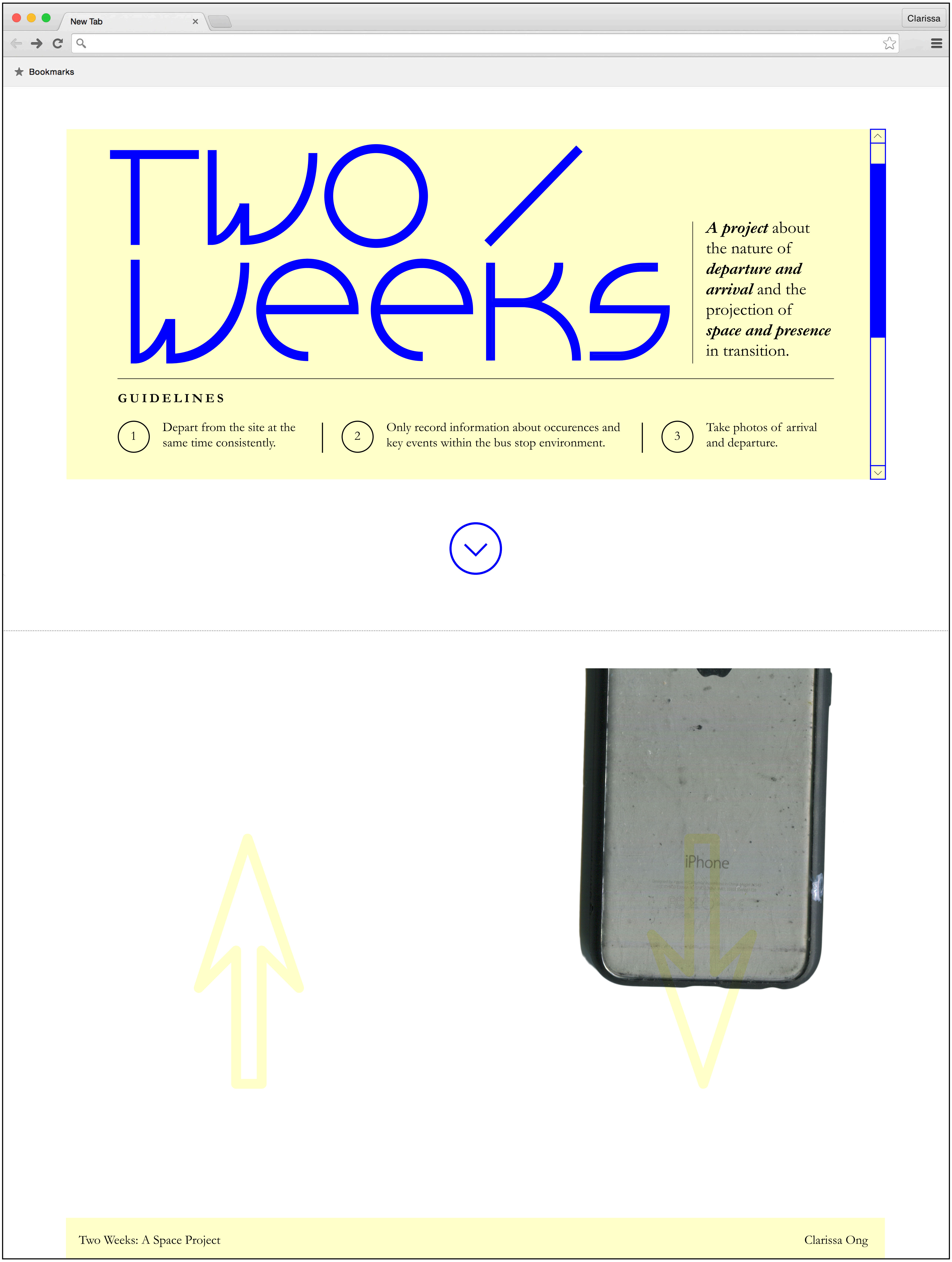

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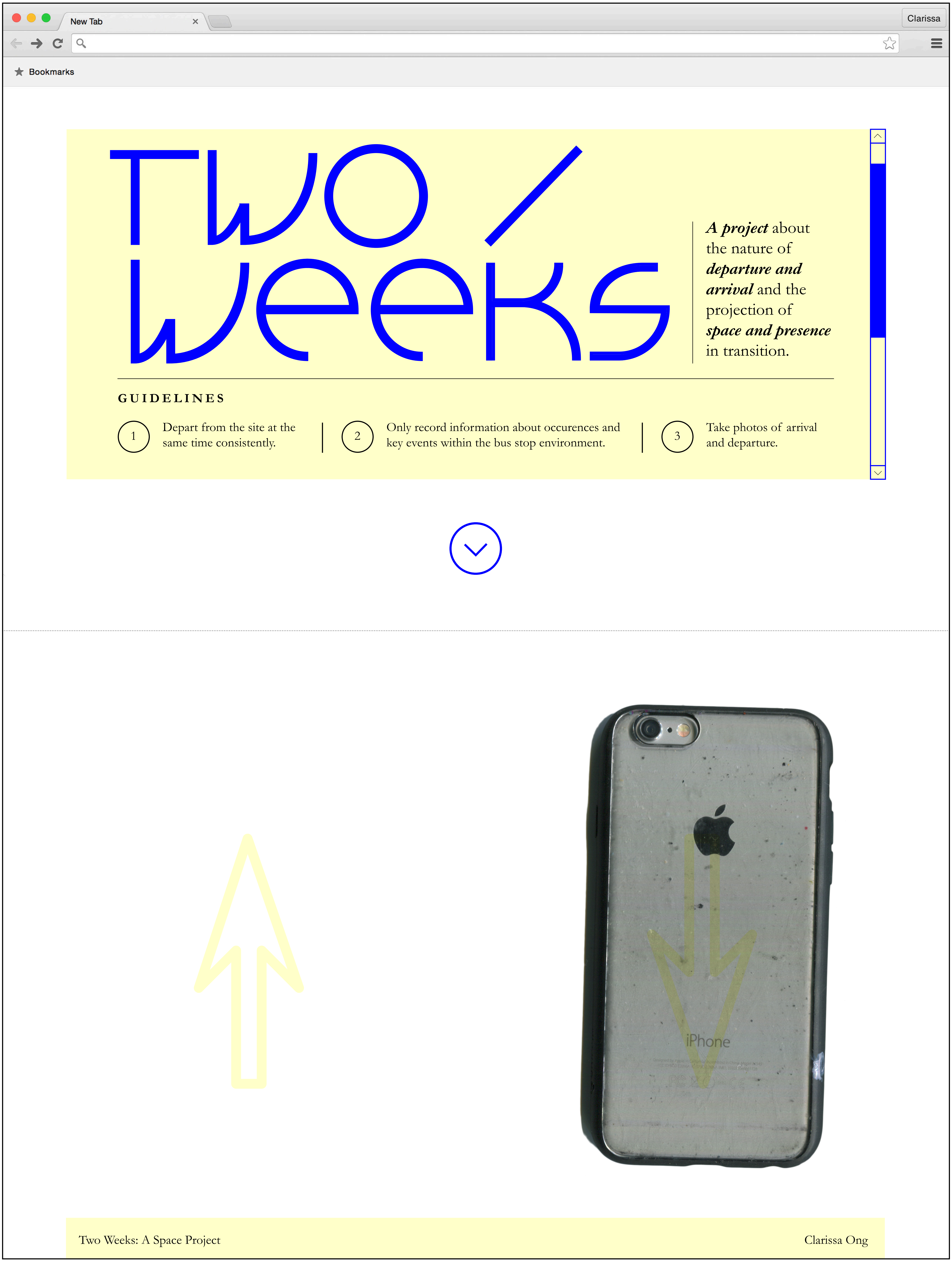

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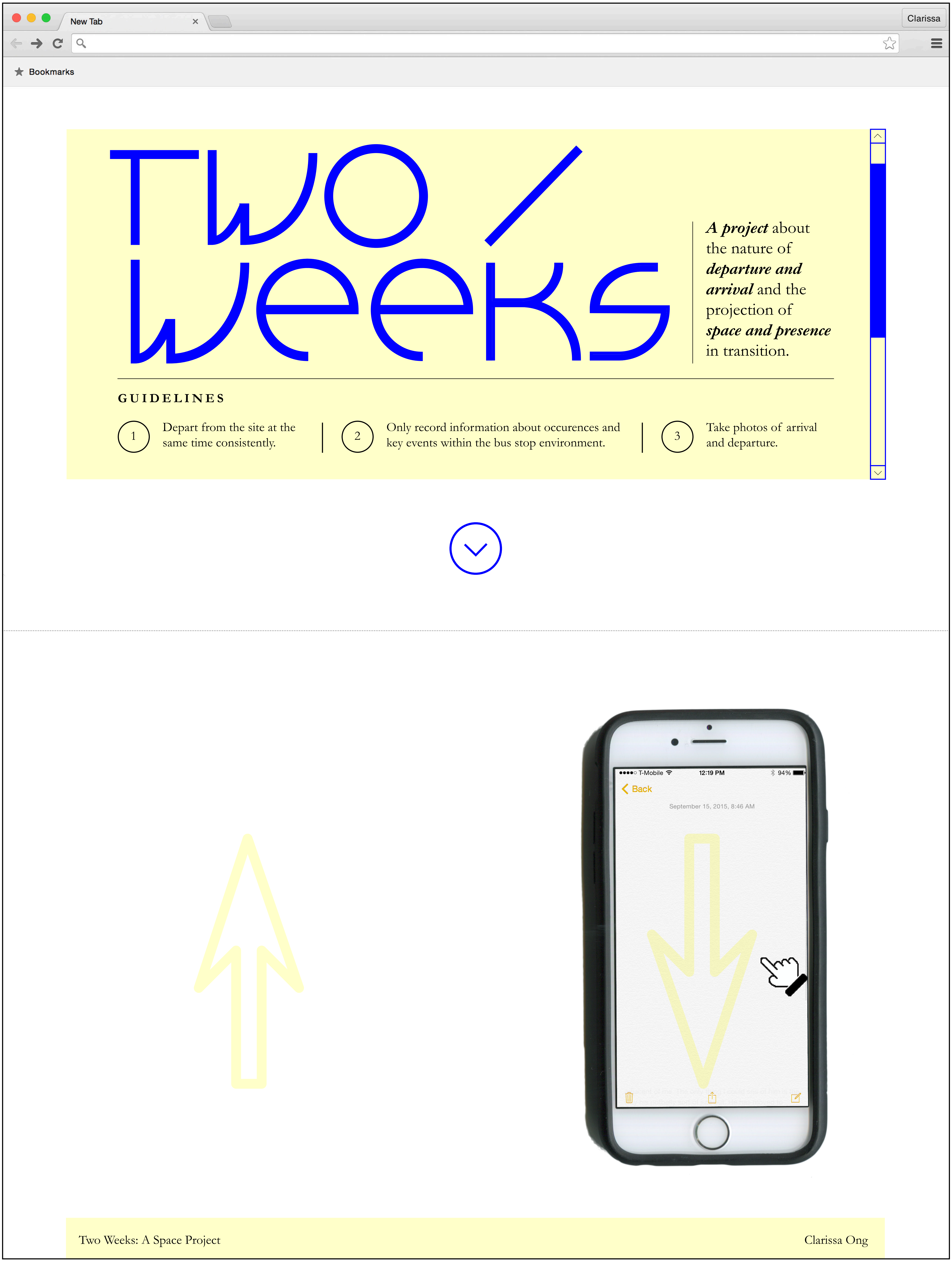
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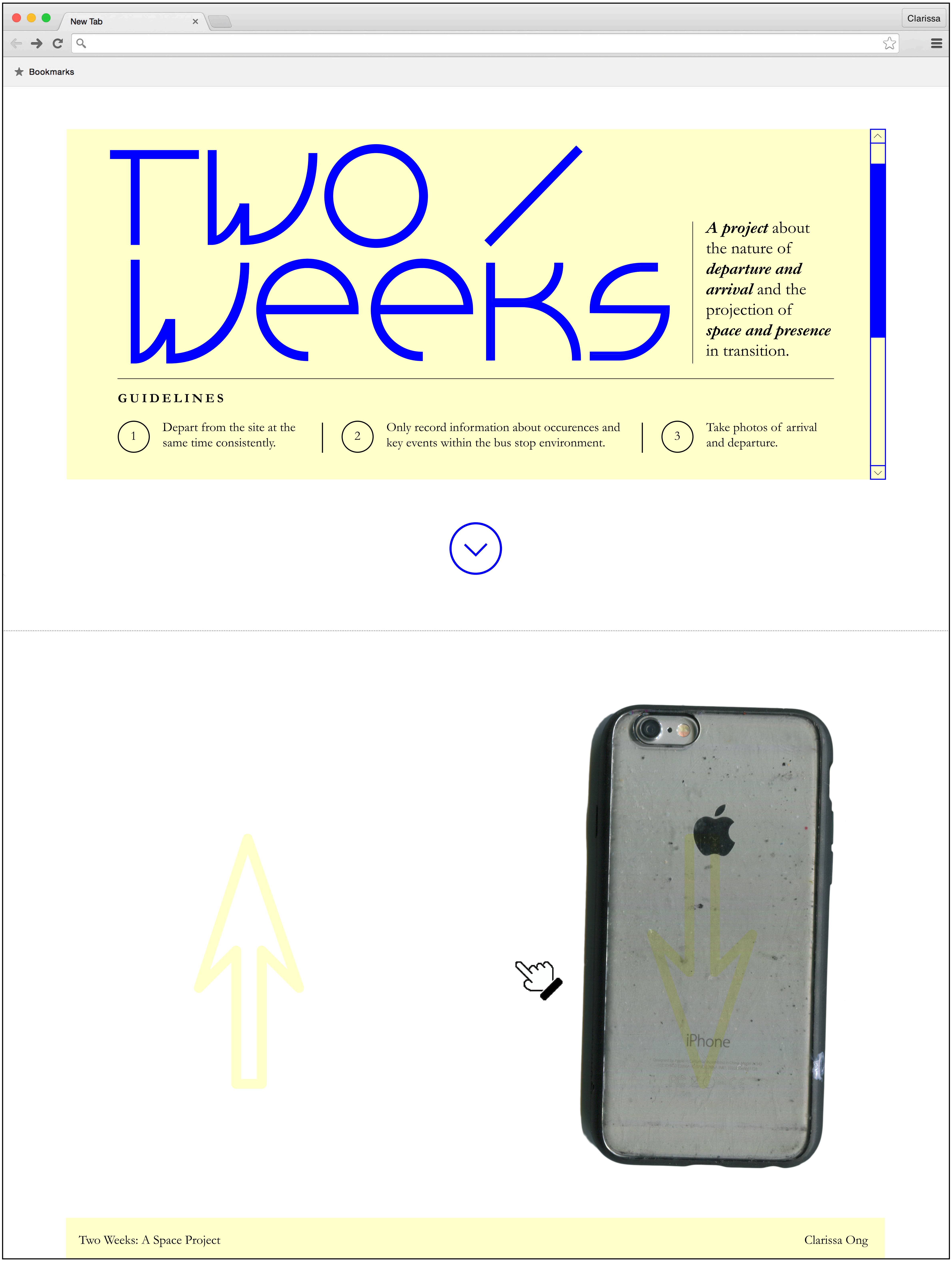

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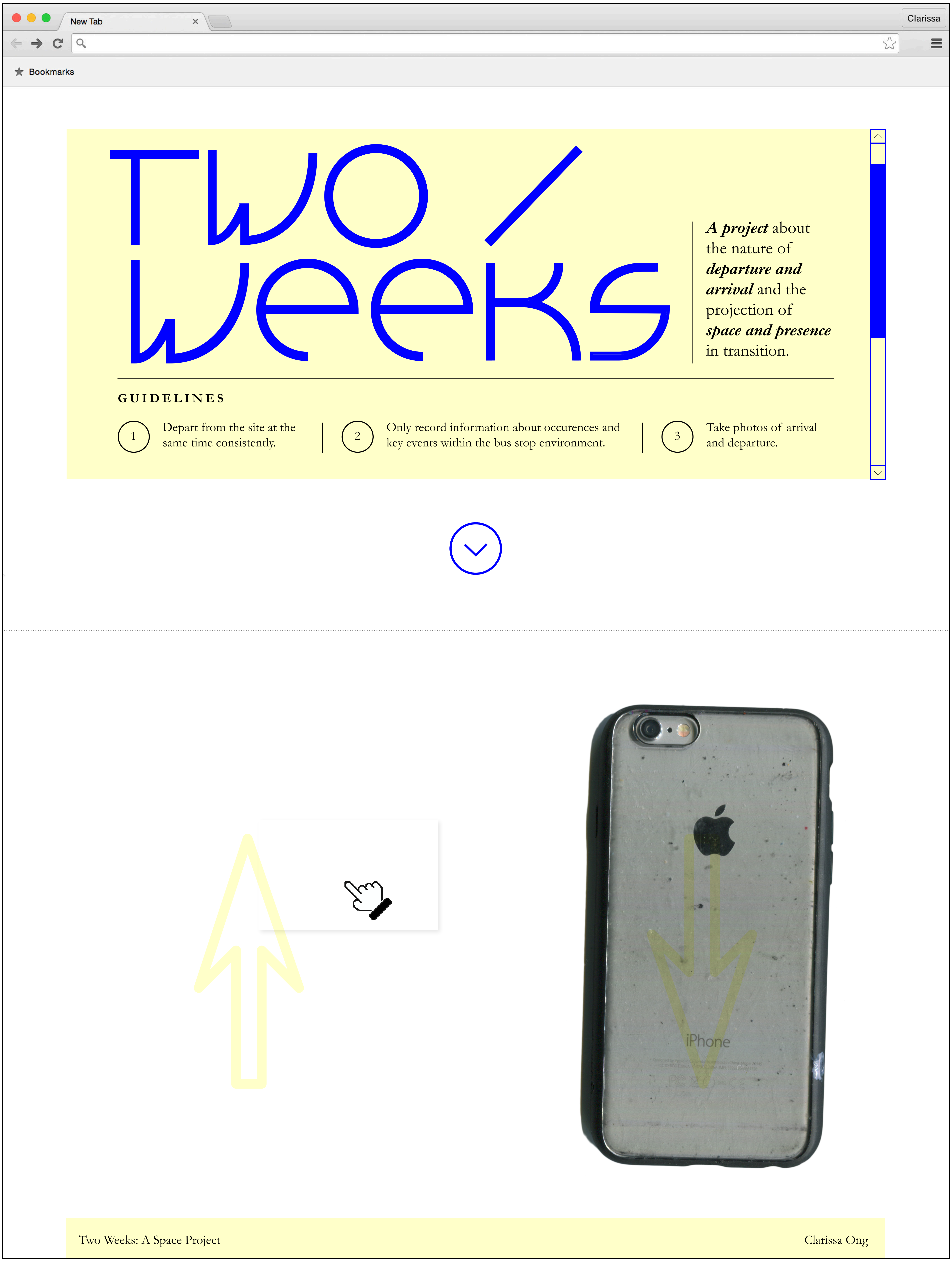

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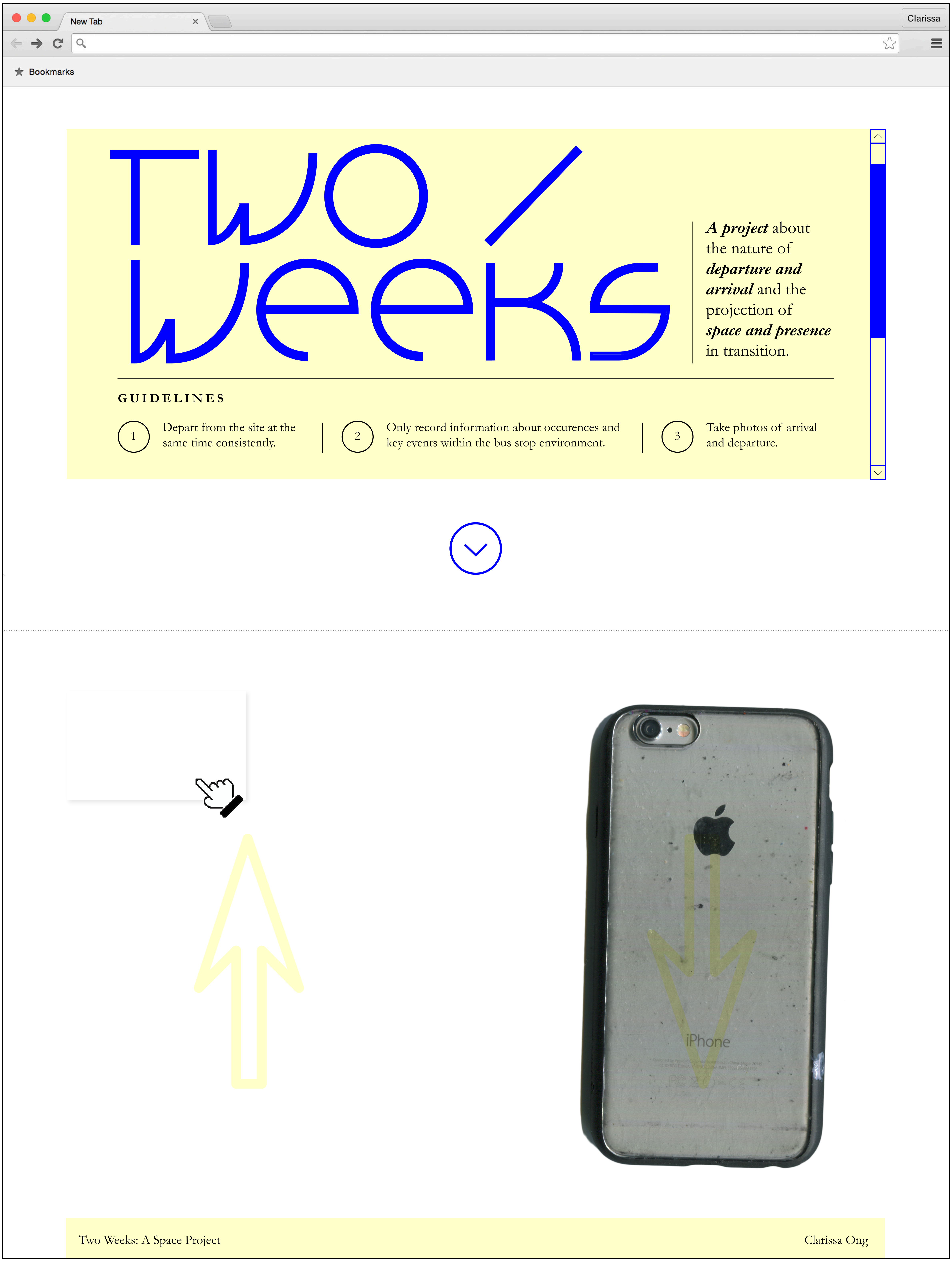

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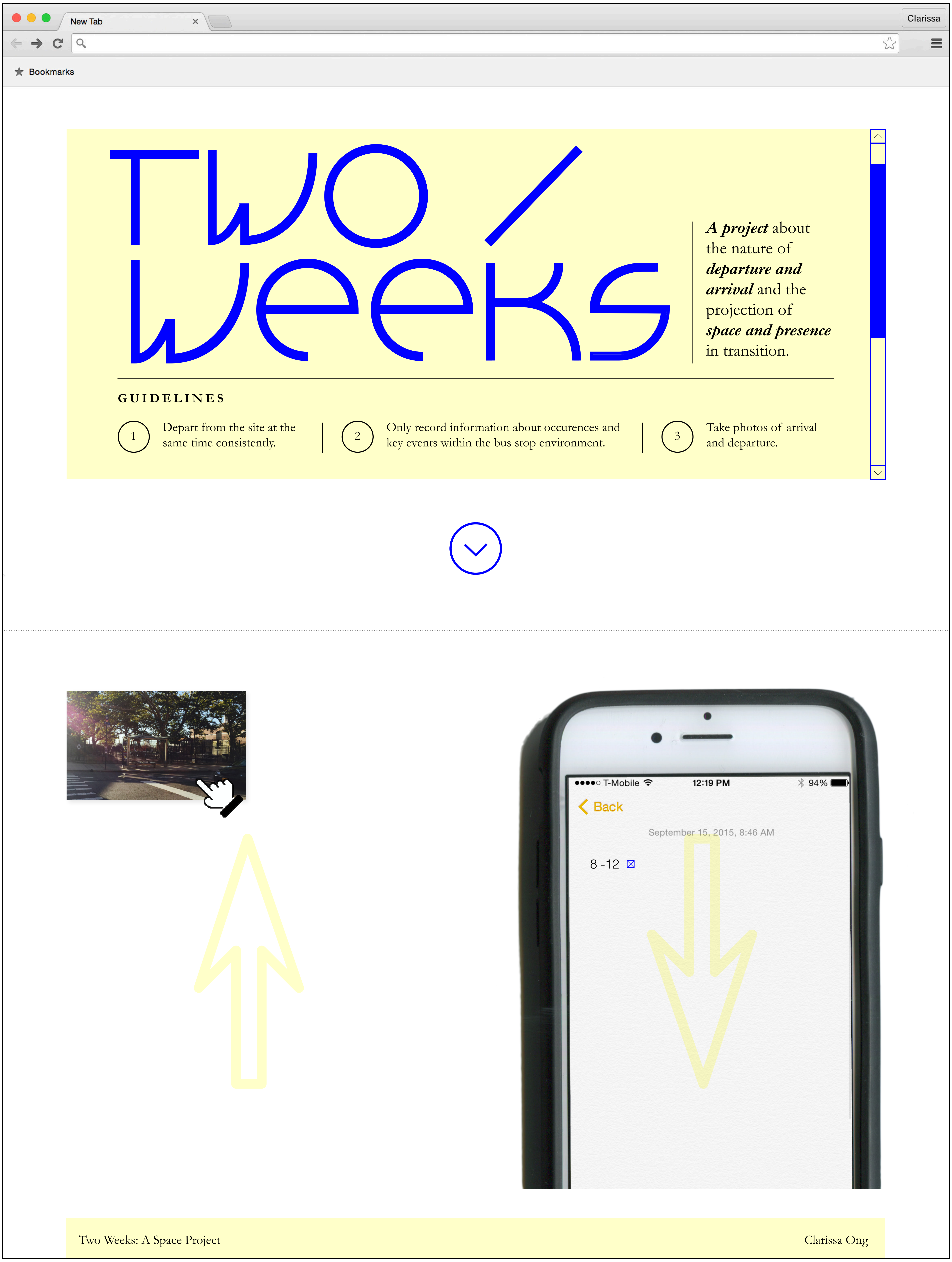
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Two Weeks: A Space Project

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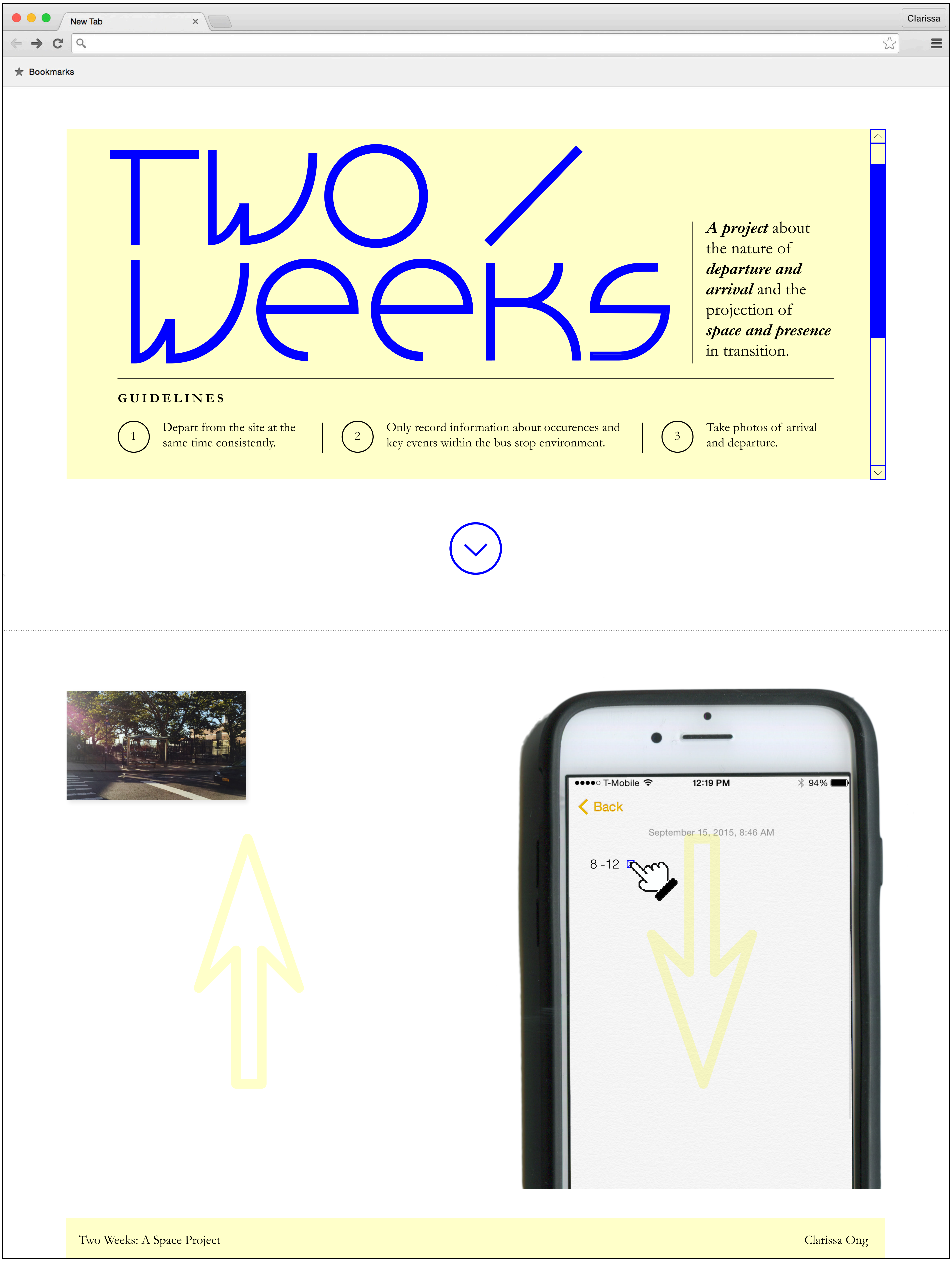
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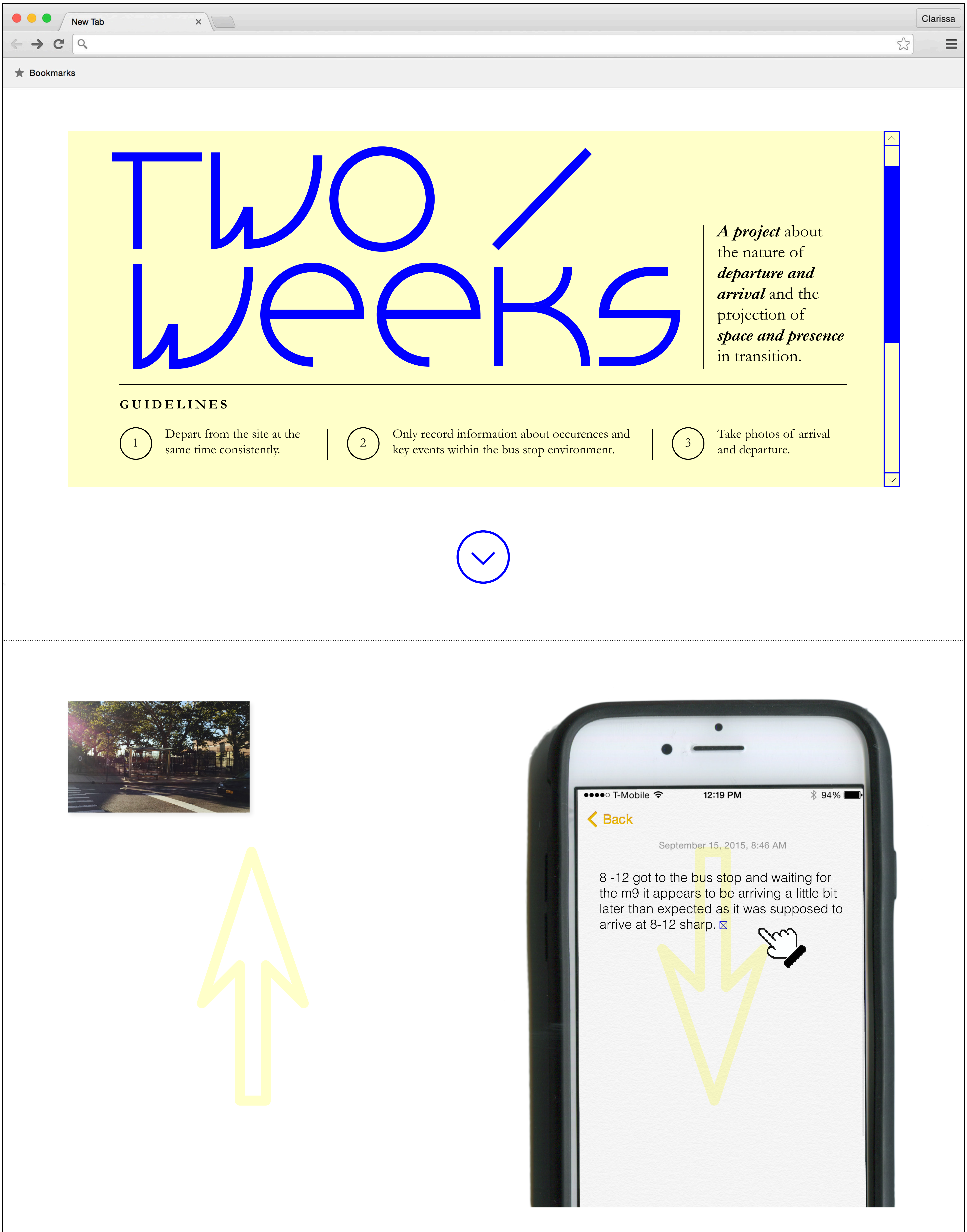

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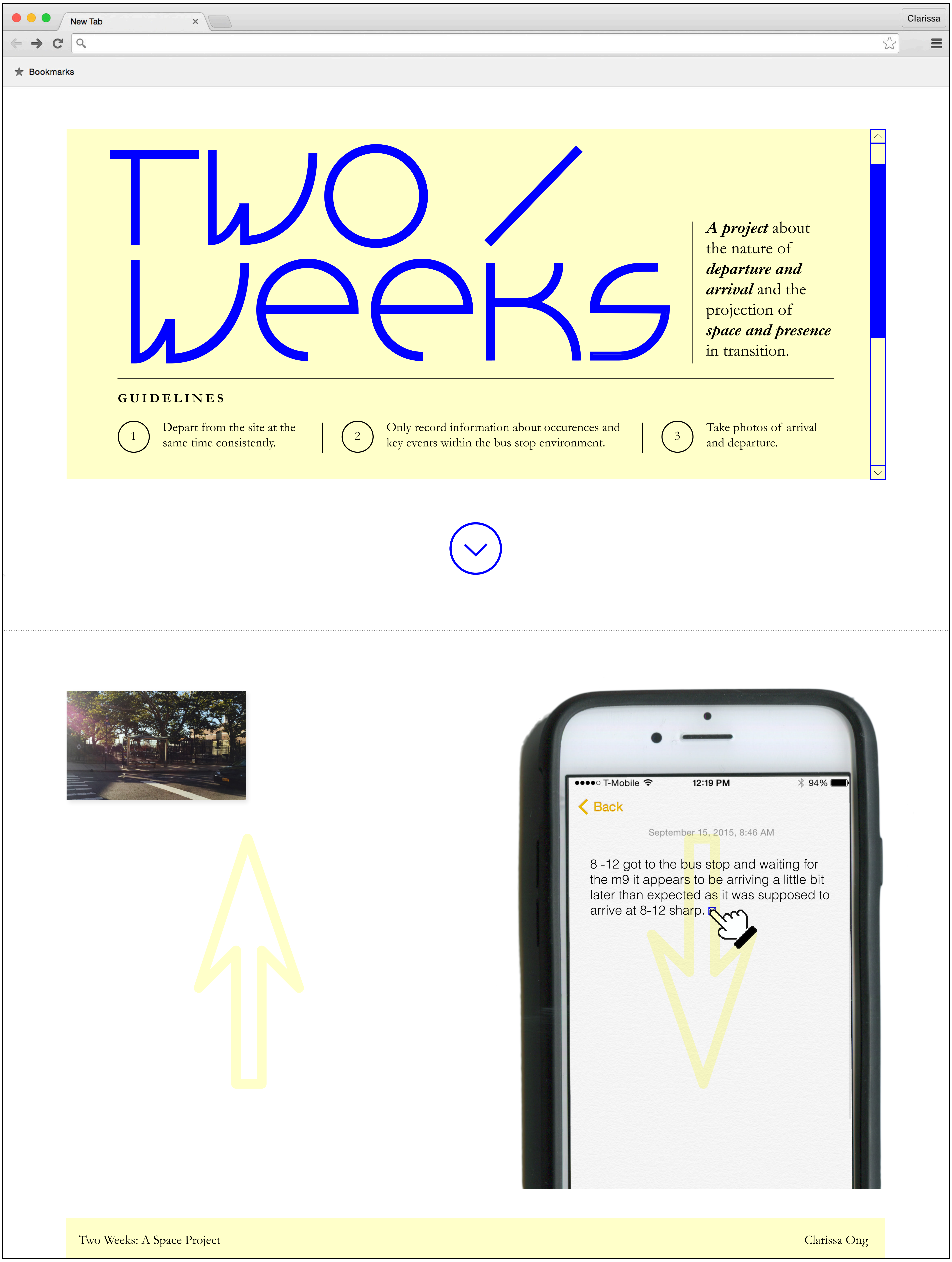

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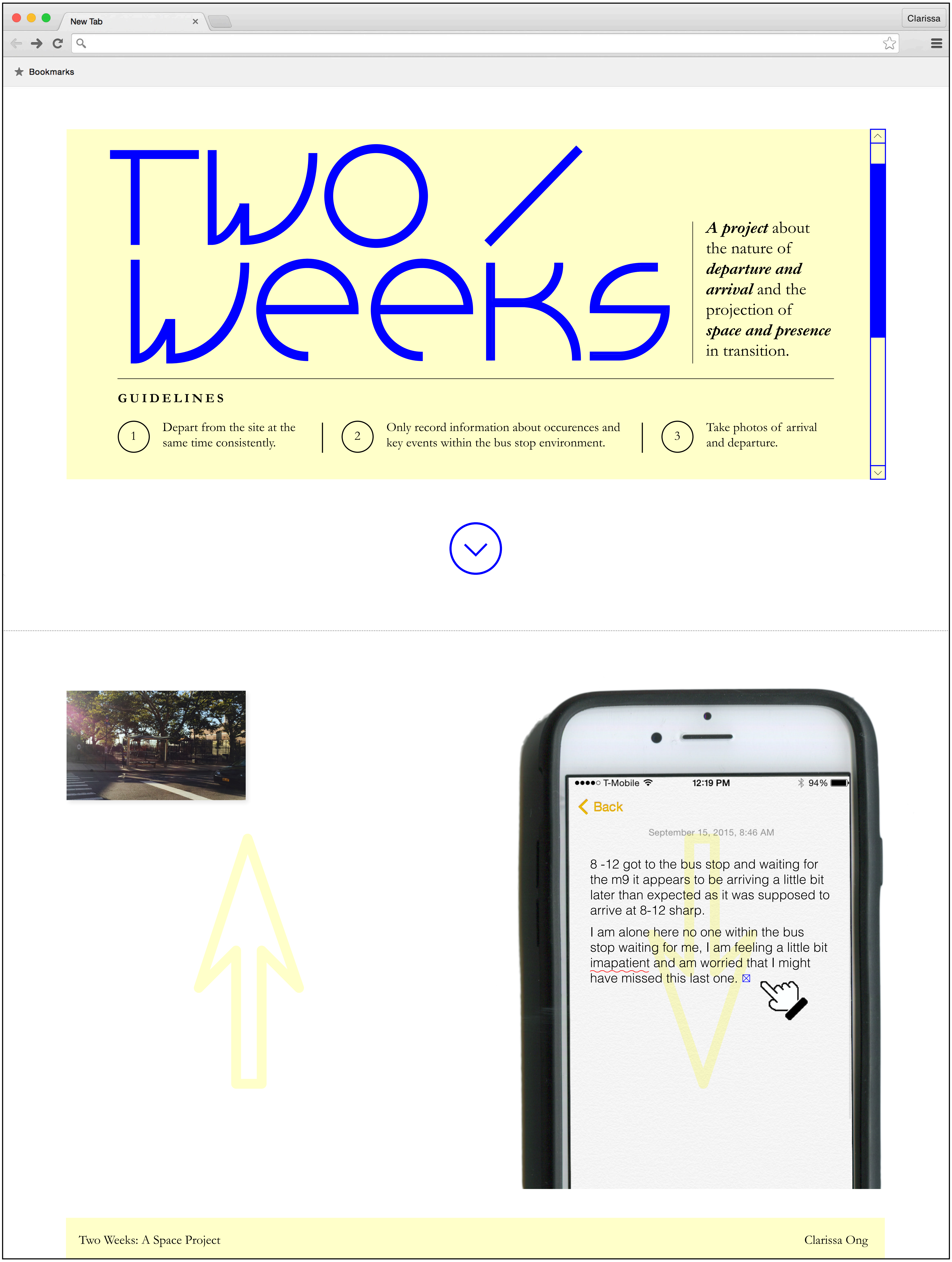

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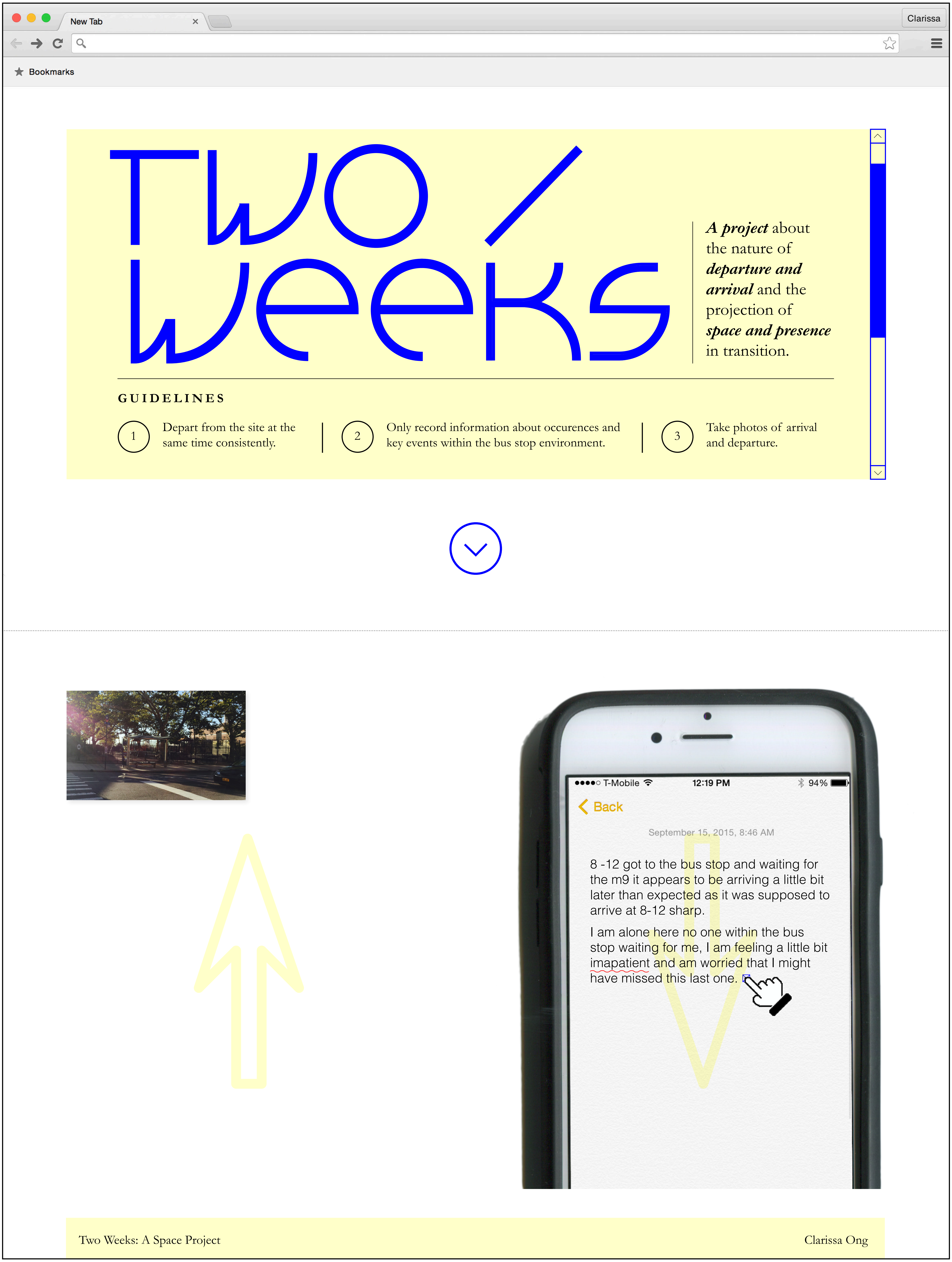

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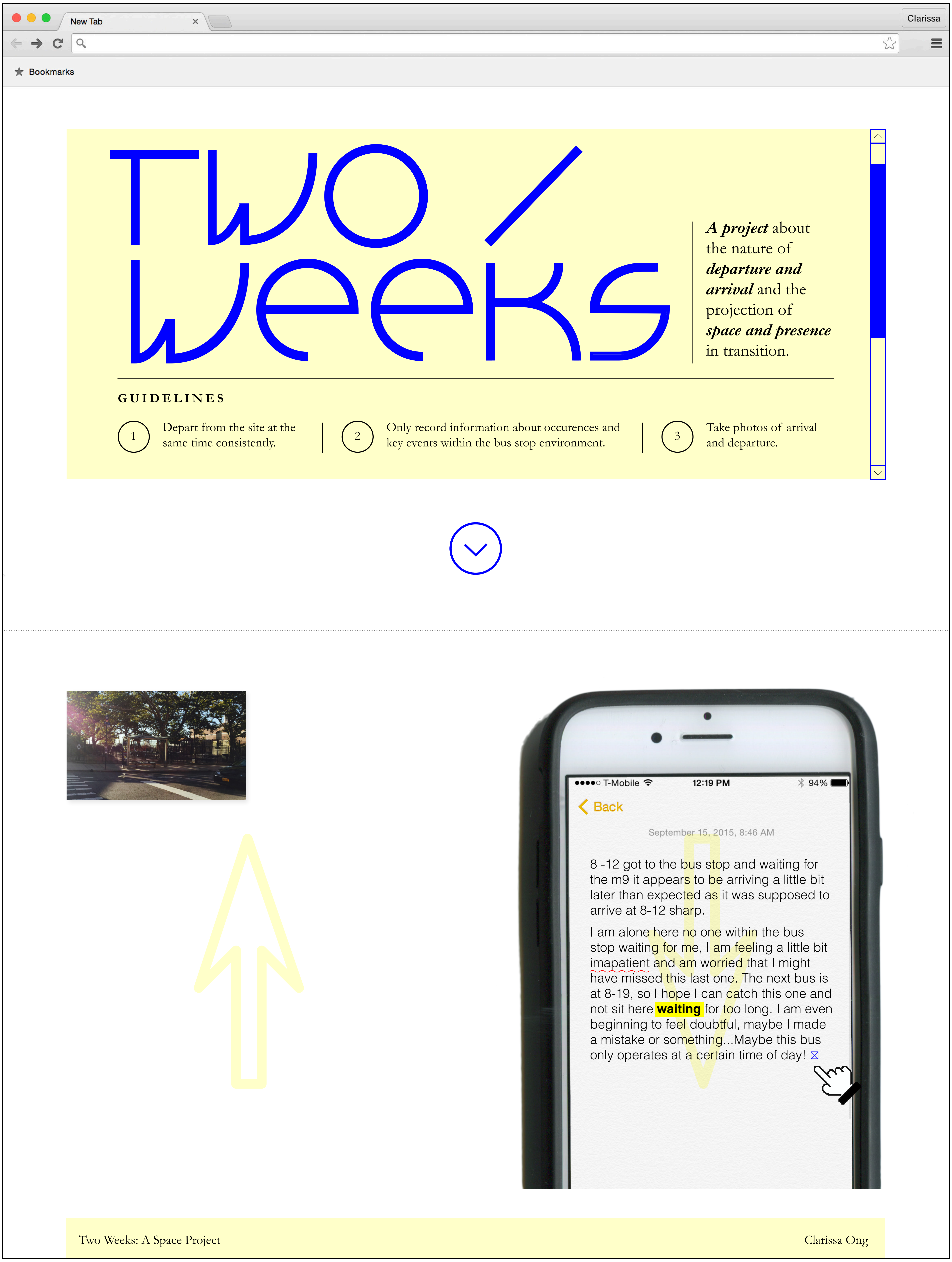

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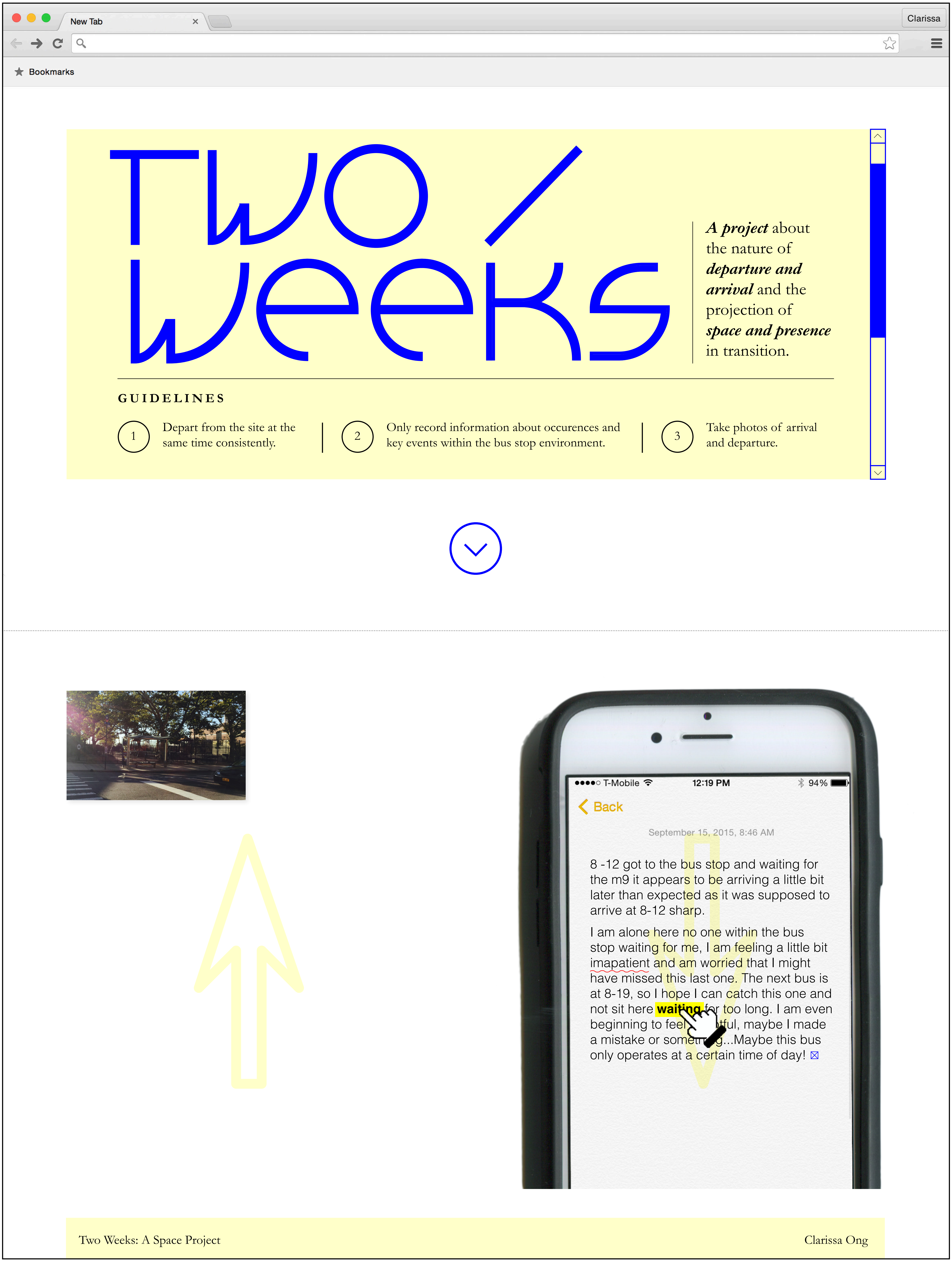
Two Weeks: A Space Project

Clarissa Ong



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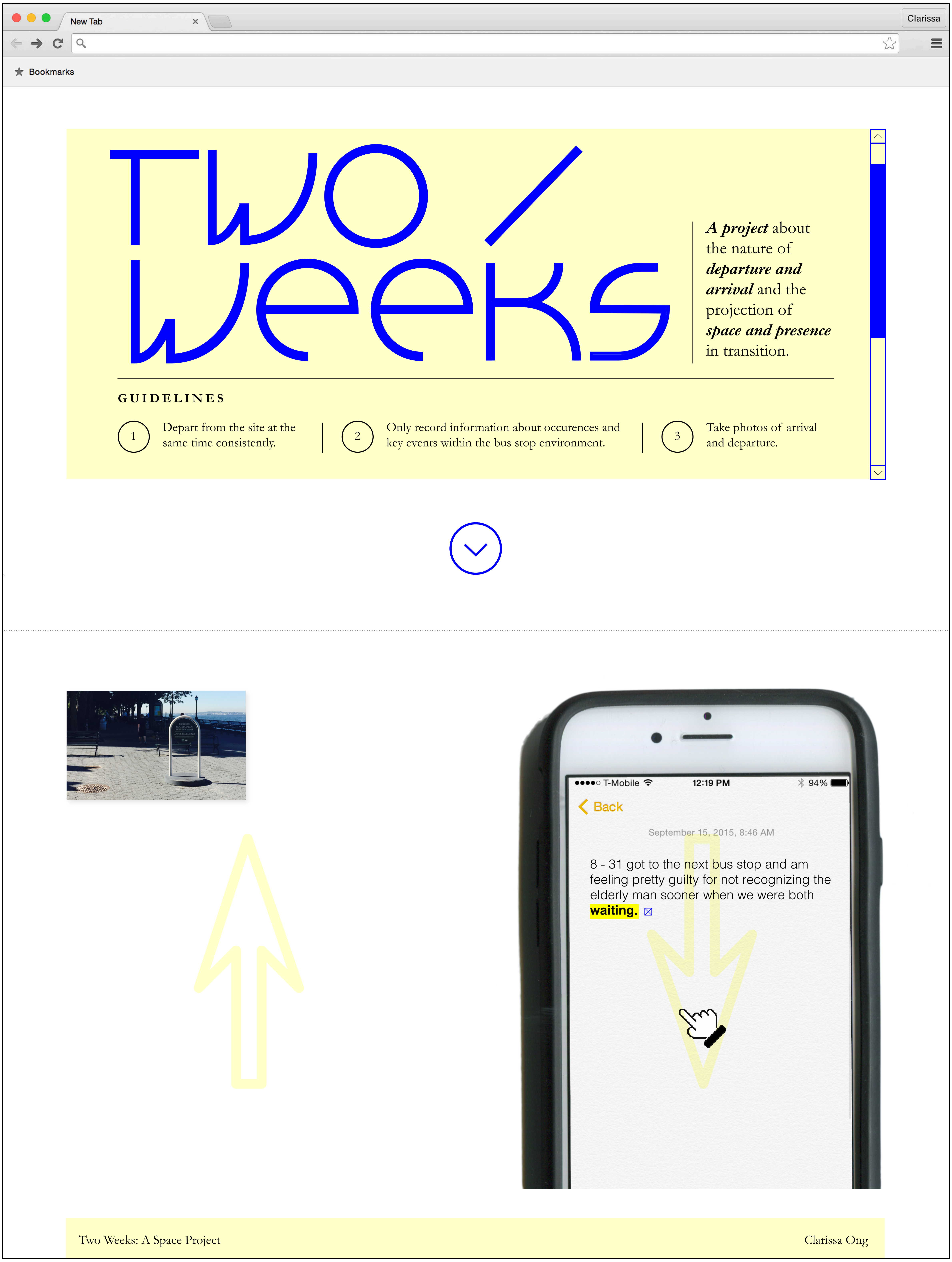

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September 15, 2015, 8:46 AM

8 - 31 got to the next bus stop and am feeling pretty guilty for not recognizing the elderly man sooner when we were both **waiting.** ☒

Two Weeks: A Space Project

Clarissa Ong

03

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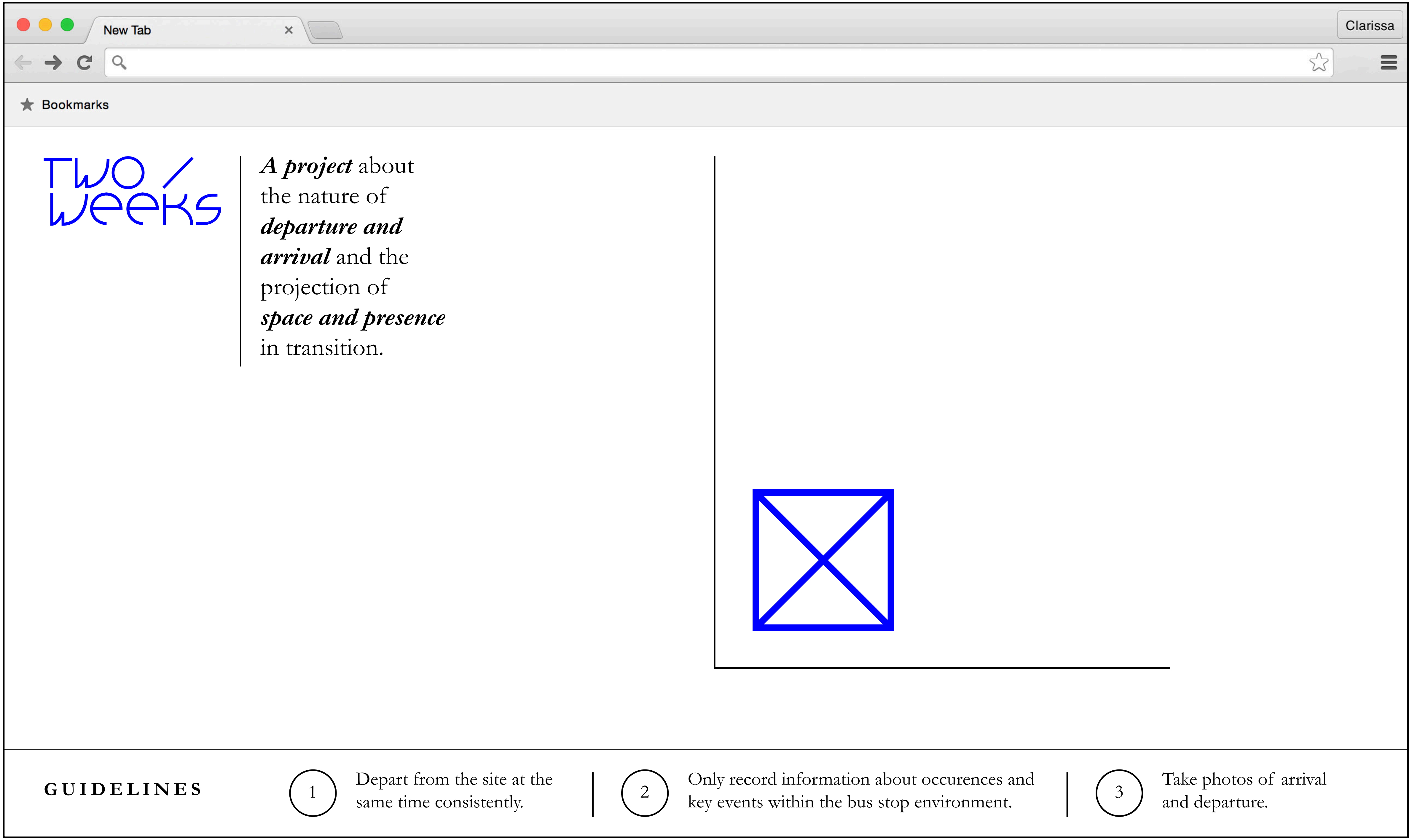
Arrive | Depart | Gather

As a ‘landmark’ of arrived and embarkation; compared to other spaces, it only serves to be an intermediary space. In this piece, the bus stop is purely distilled into simple shapes to achieve a ‘landmark’ like quality. The color and drawing is provided through the stories that stem from it.

Limited Experiences

30% Legibility



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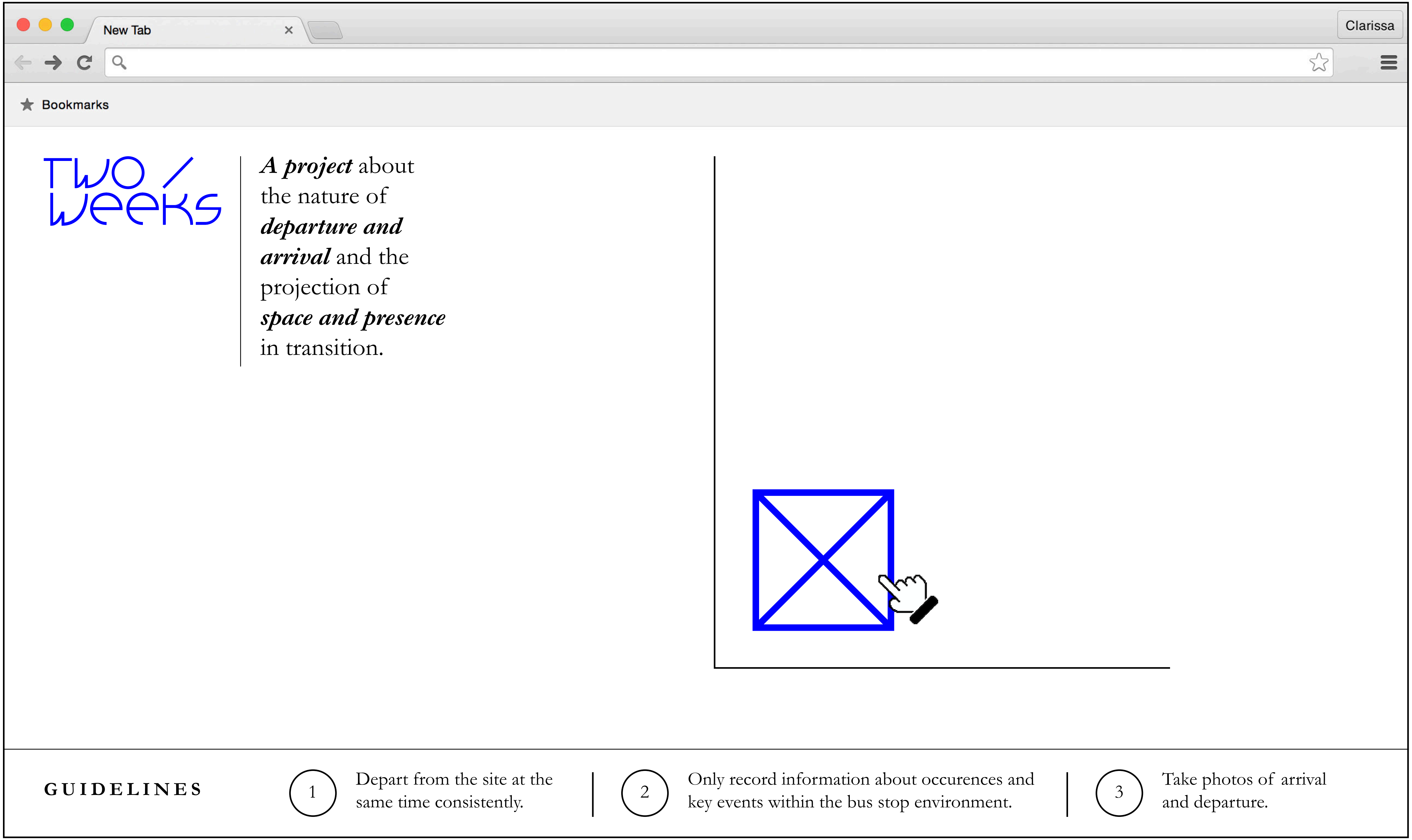

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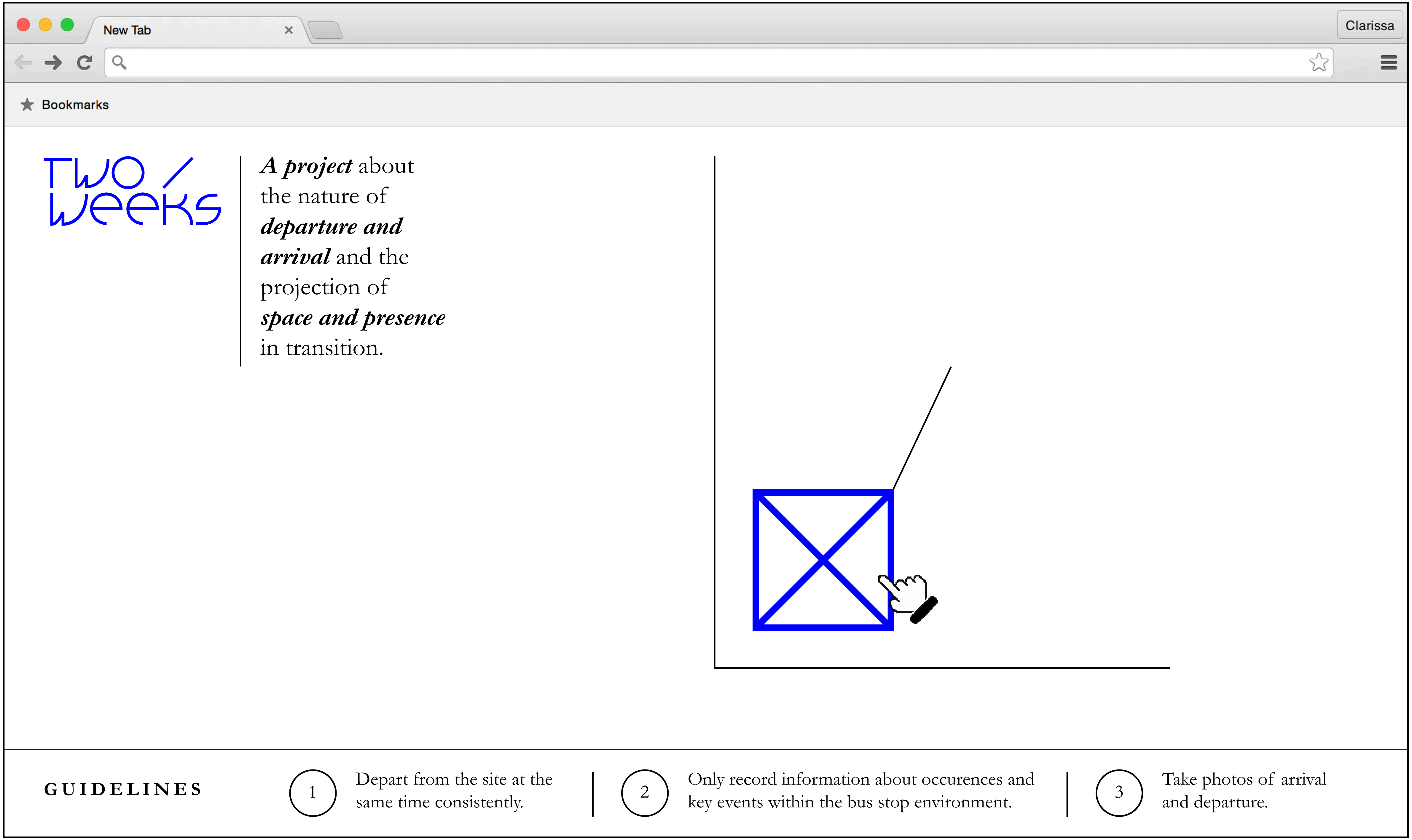

TWO / weeks

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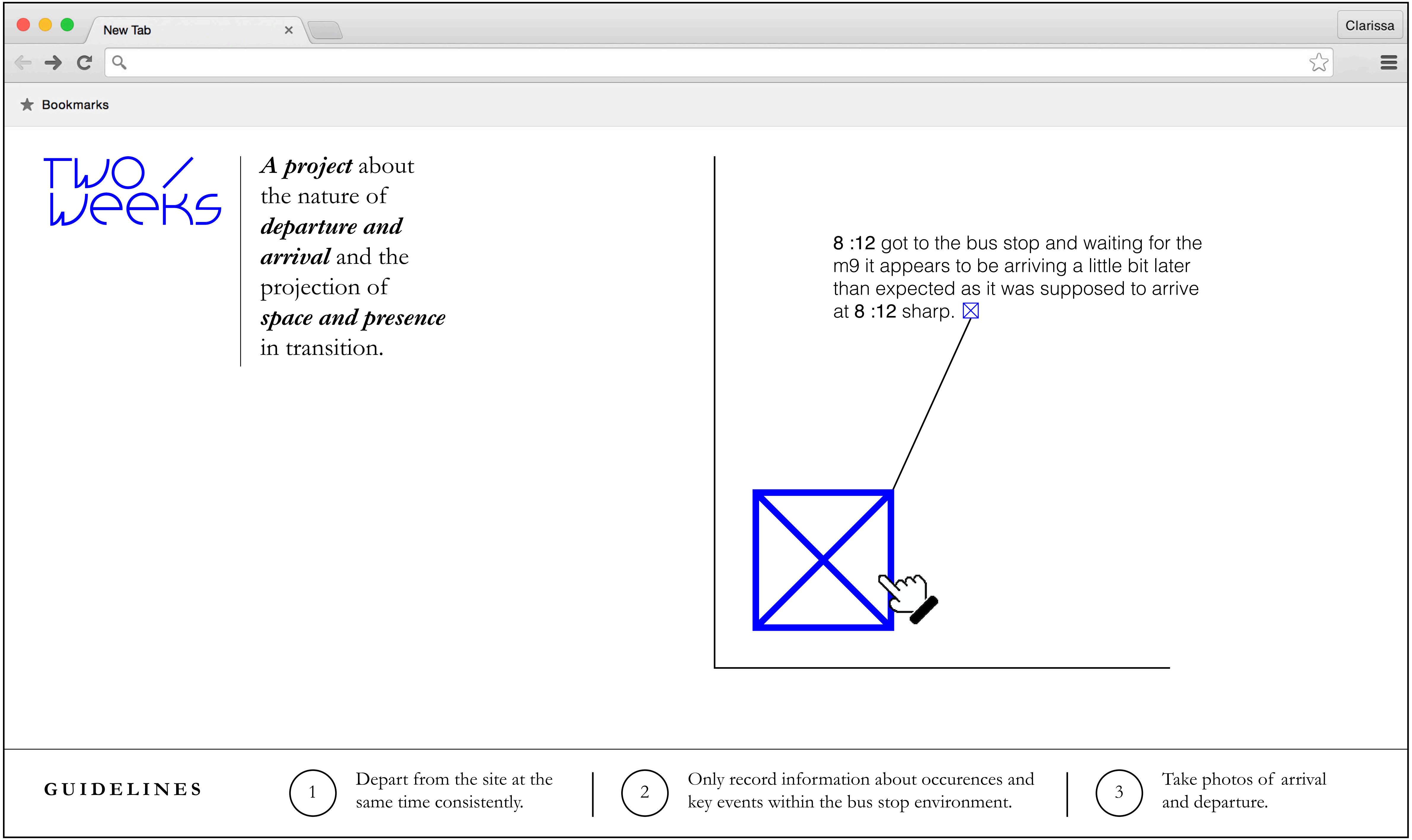

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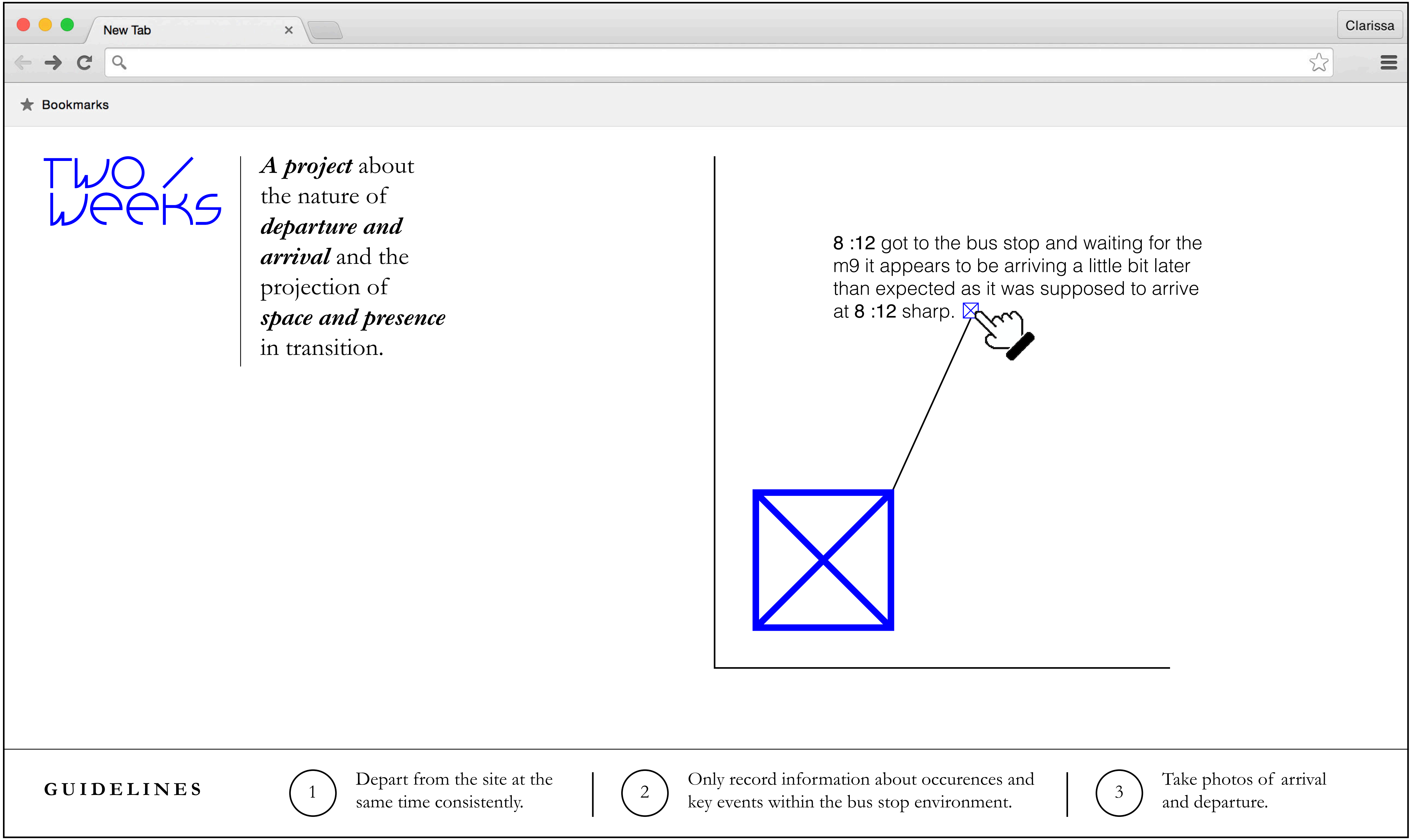

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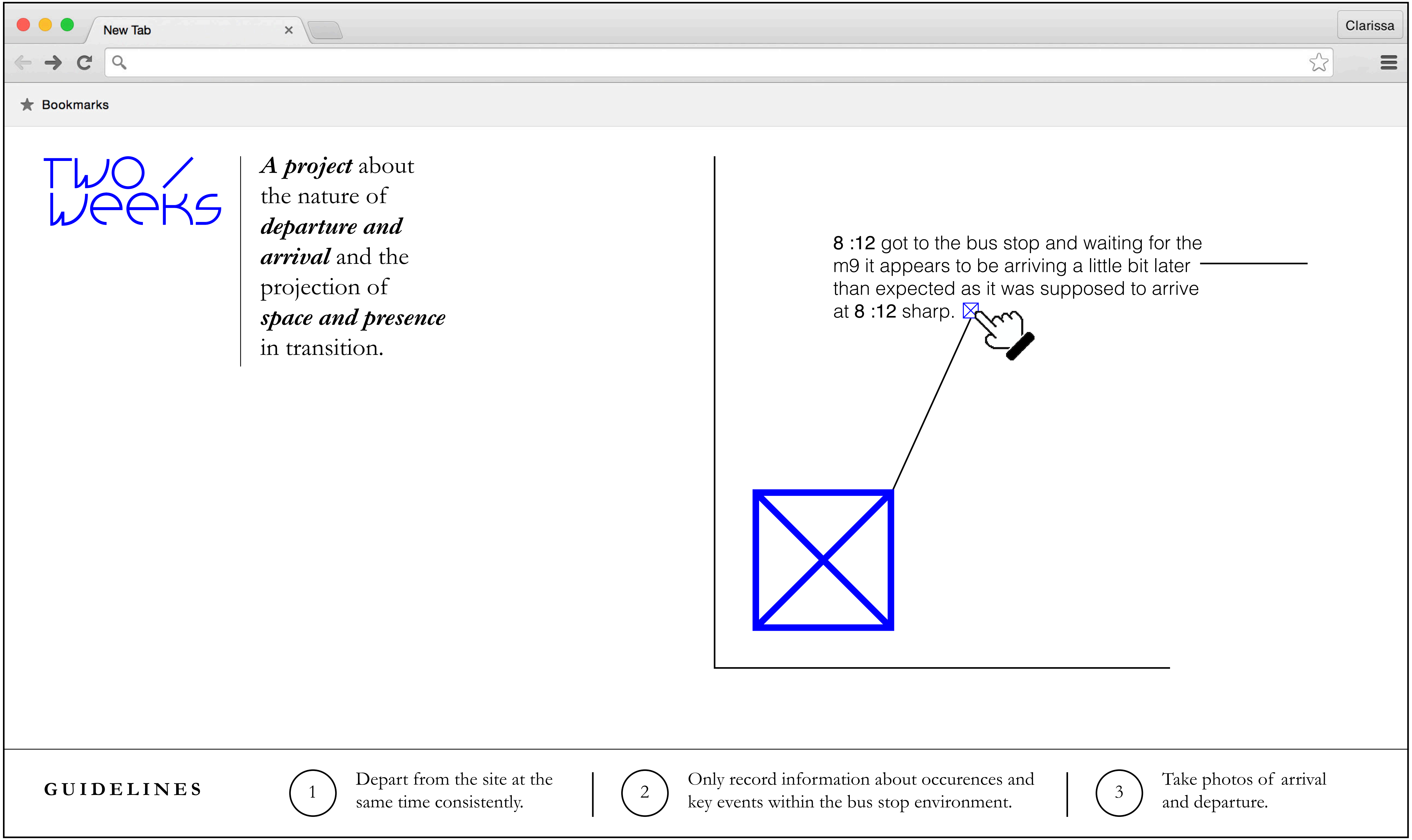

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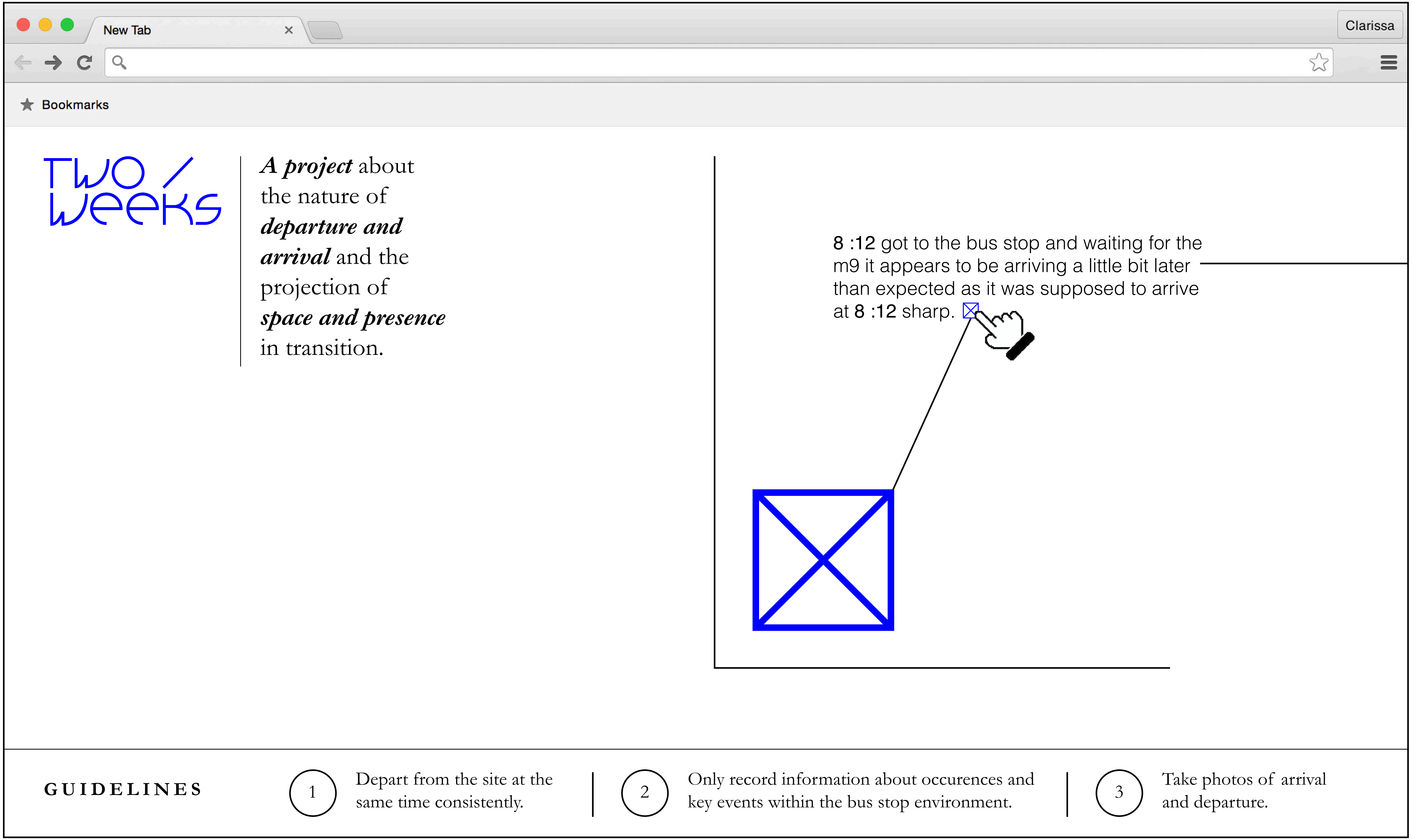

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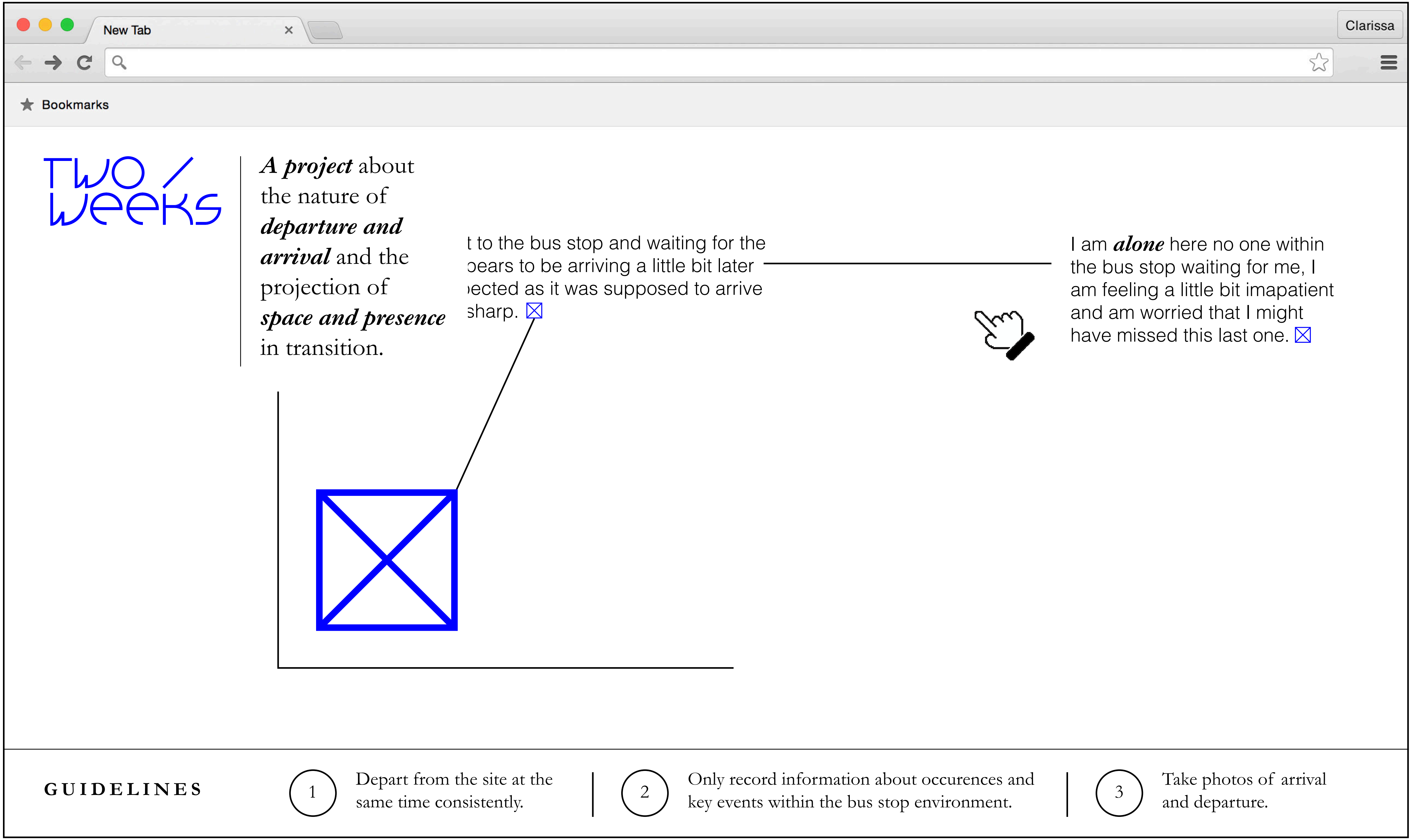

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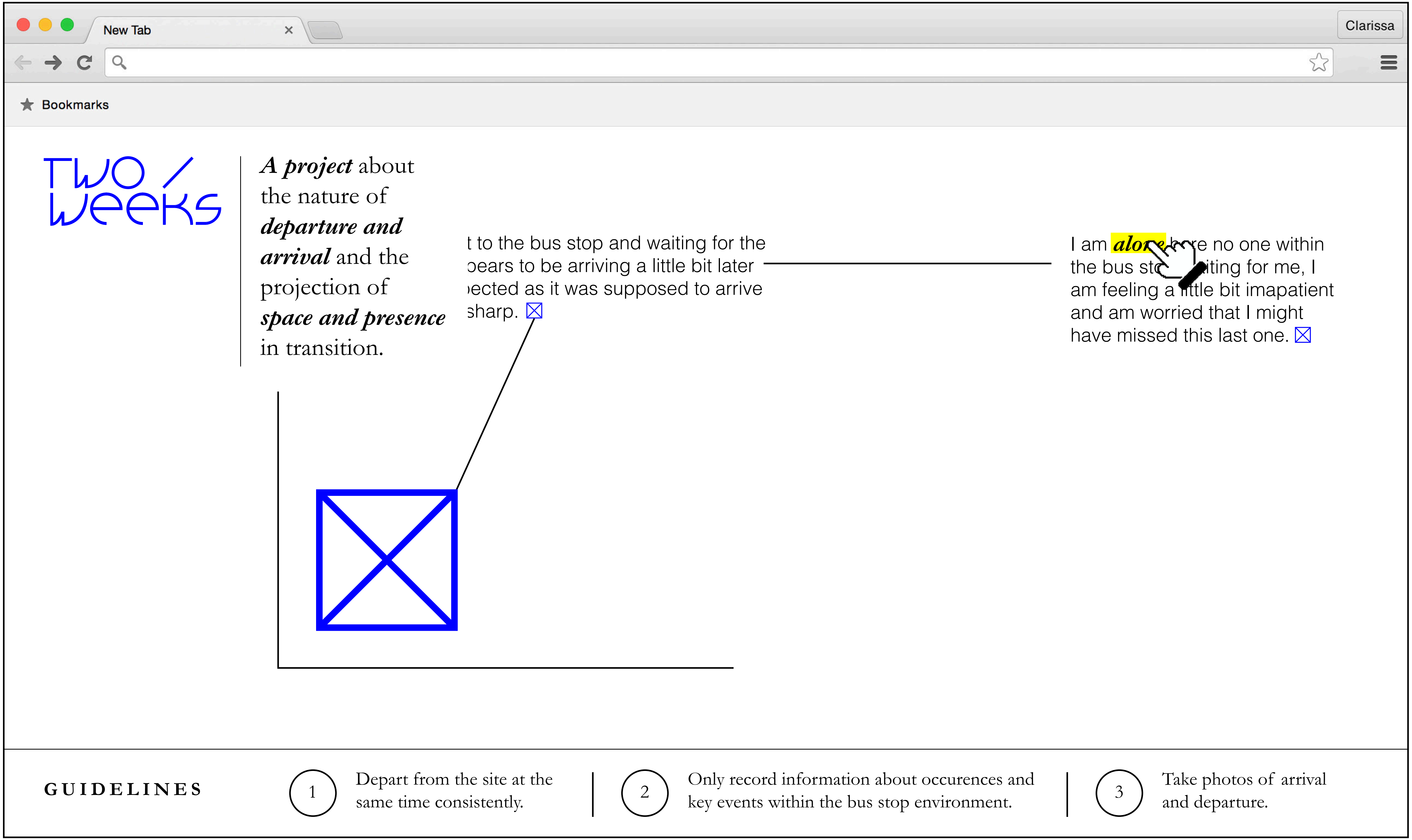

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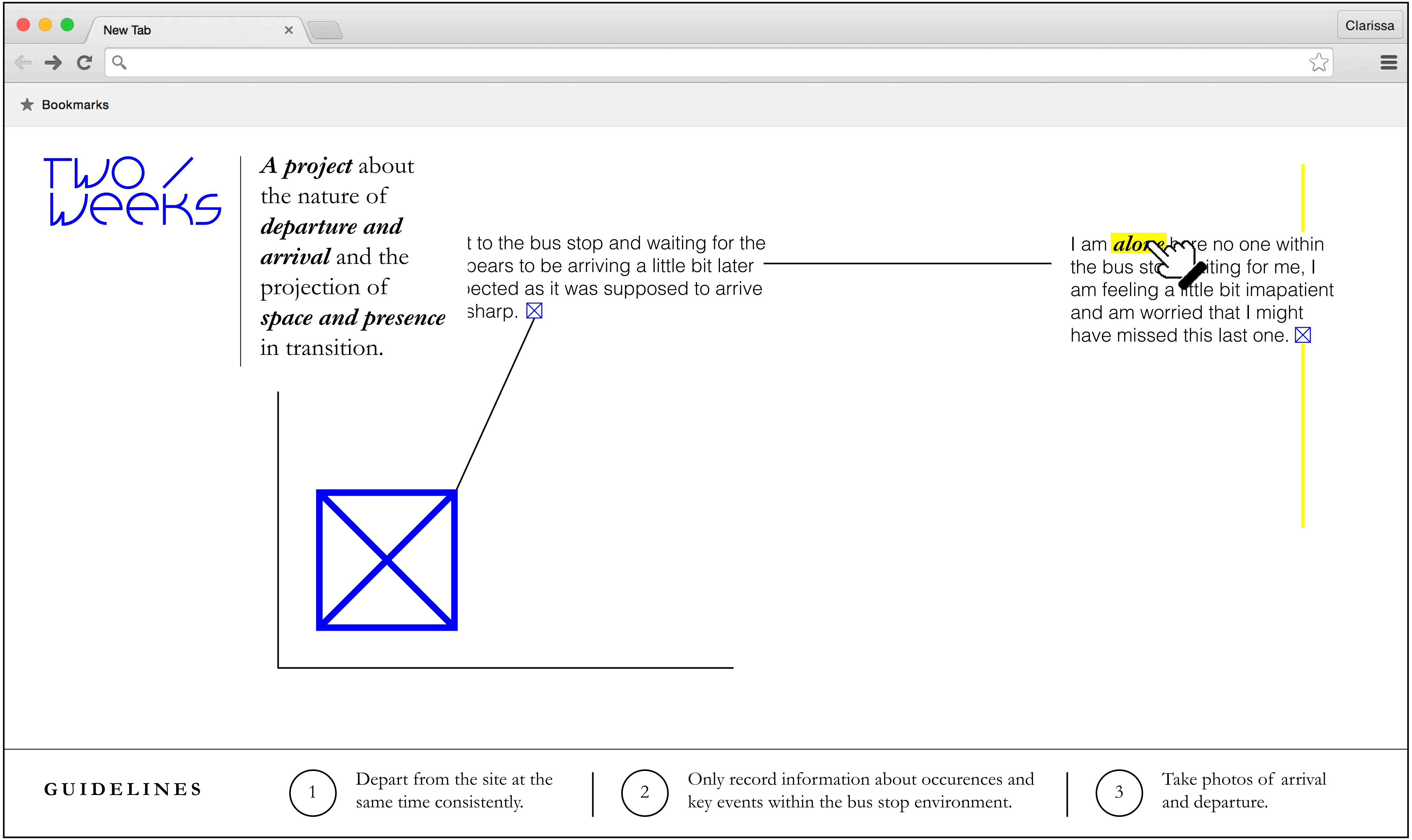

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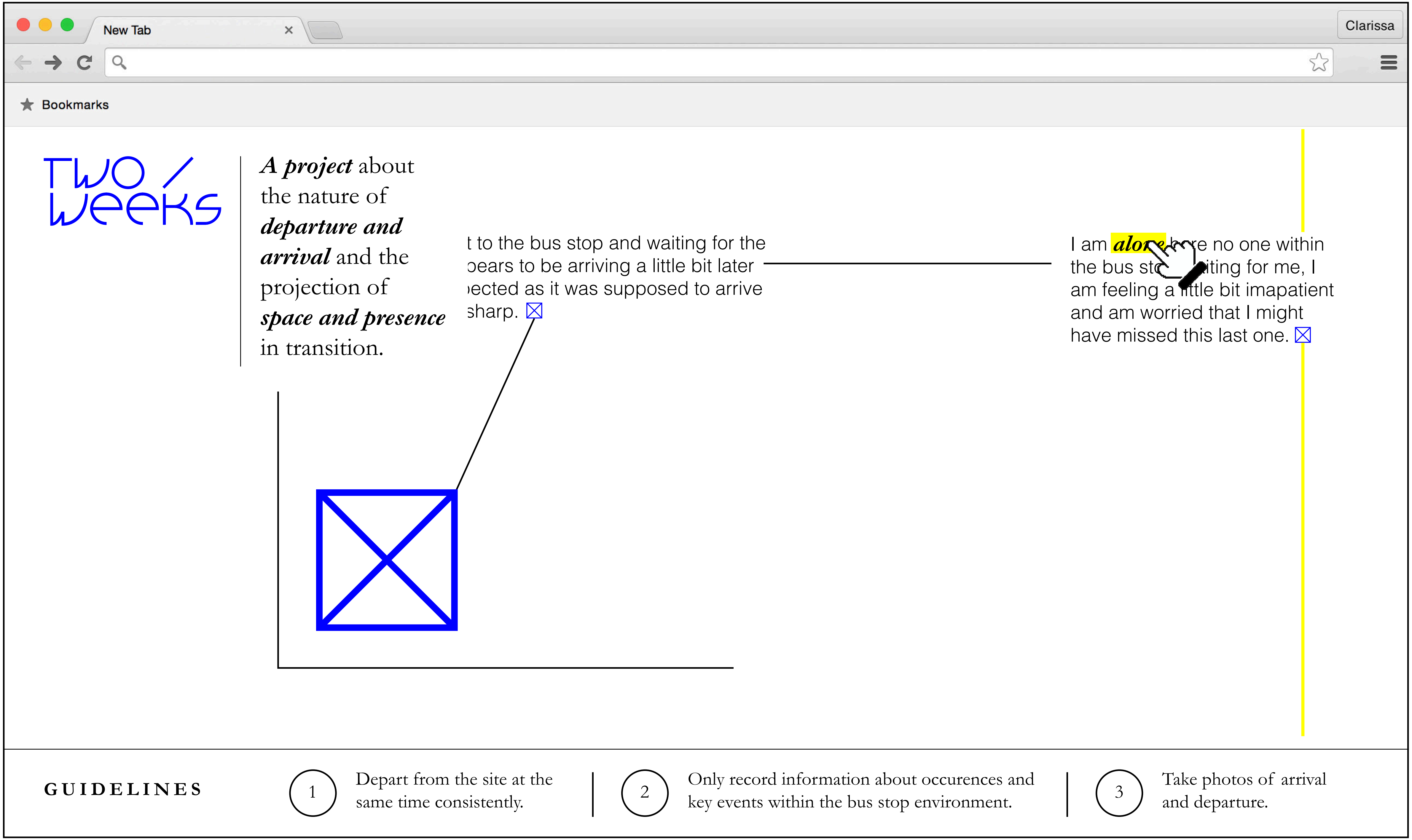

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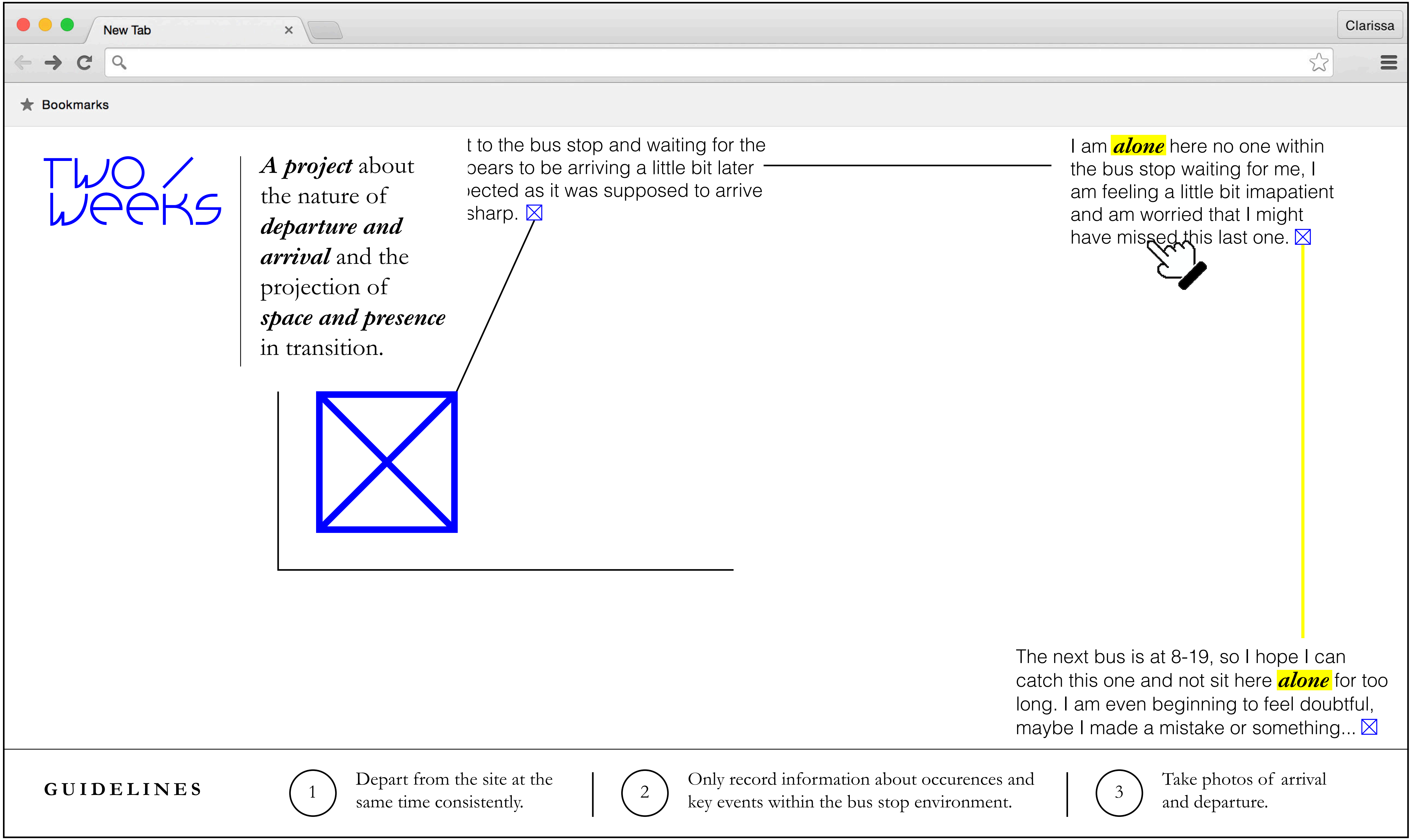

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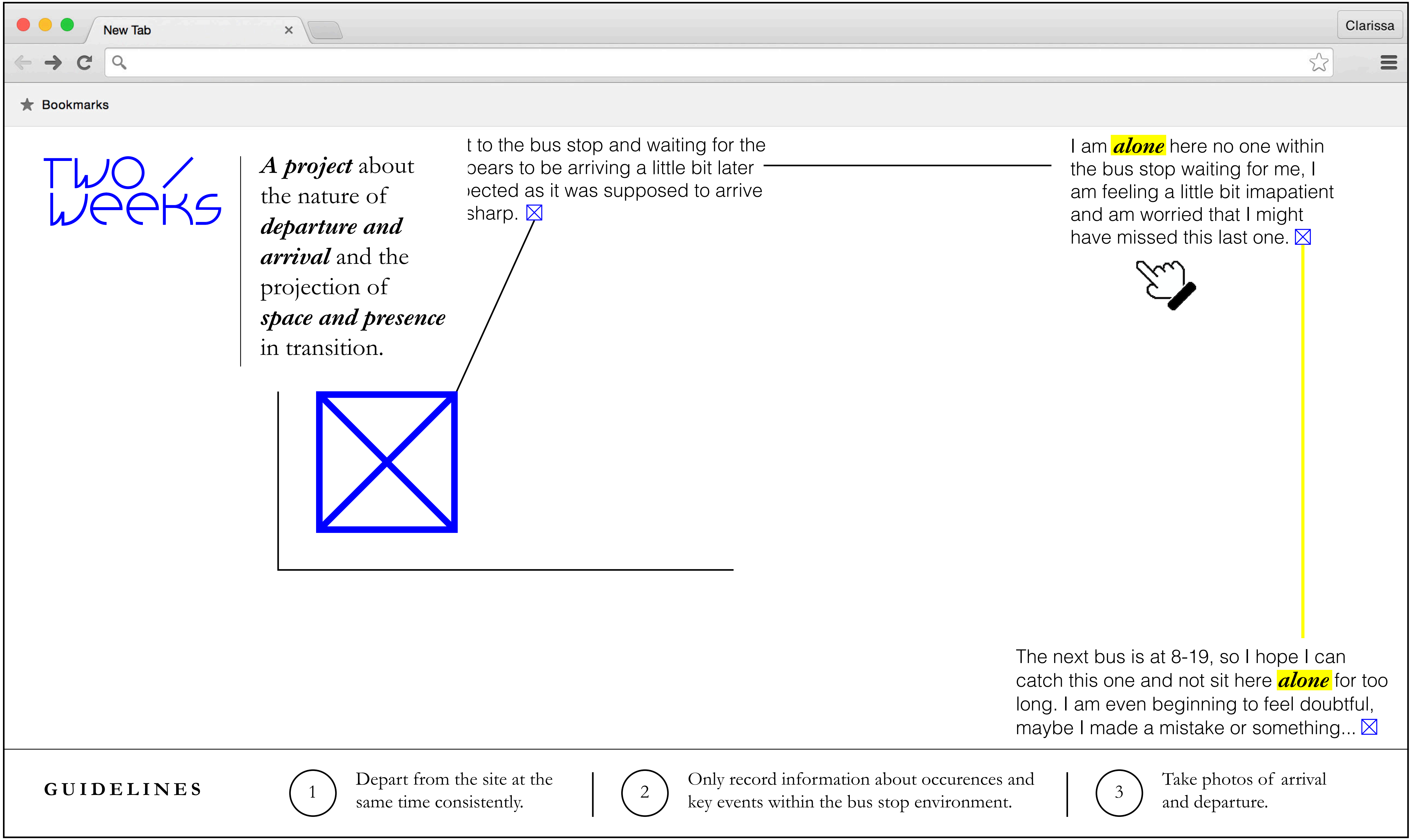

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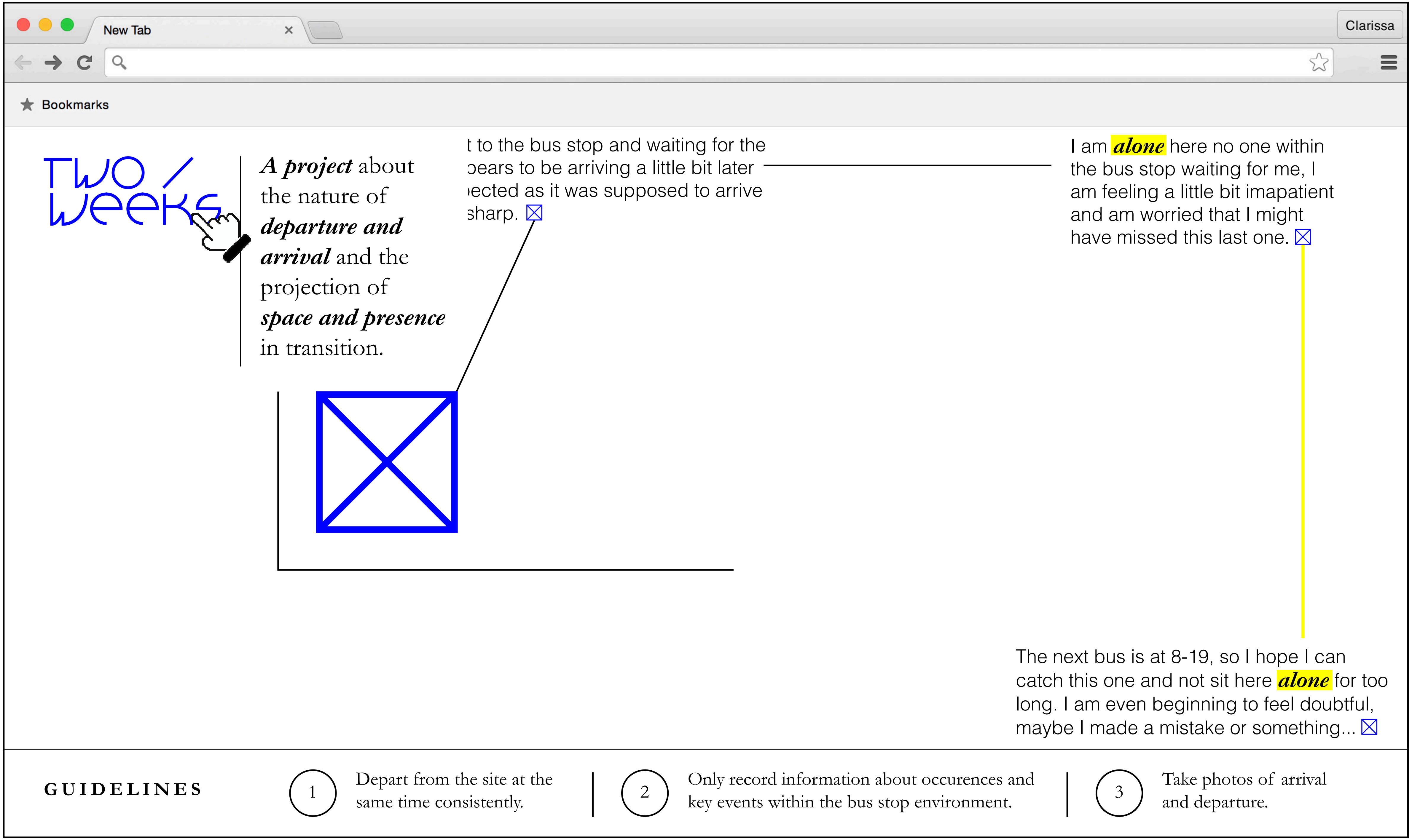

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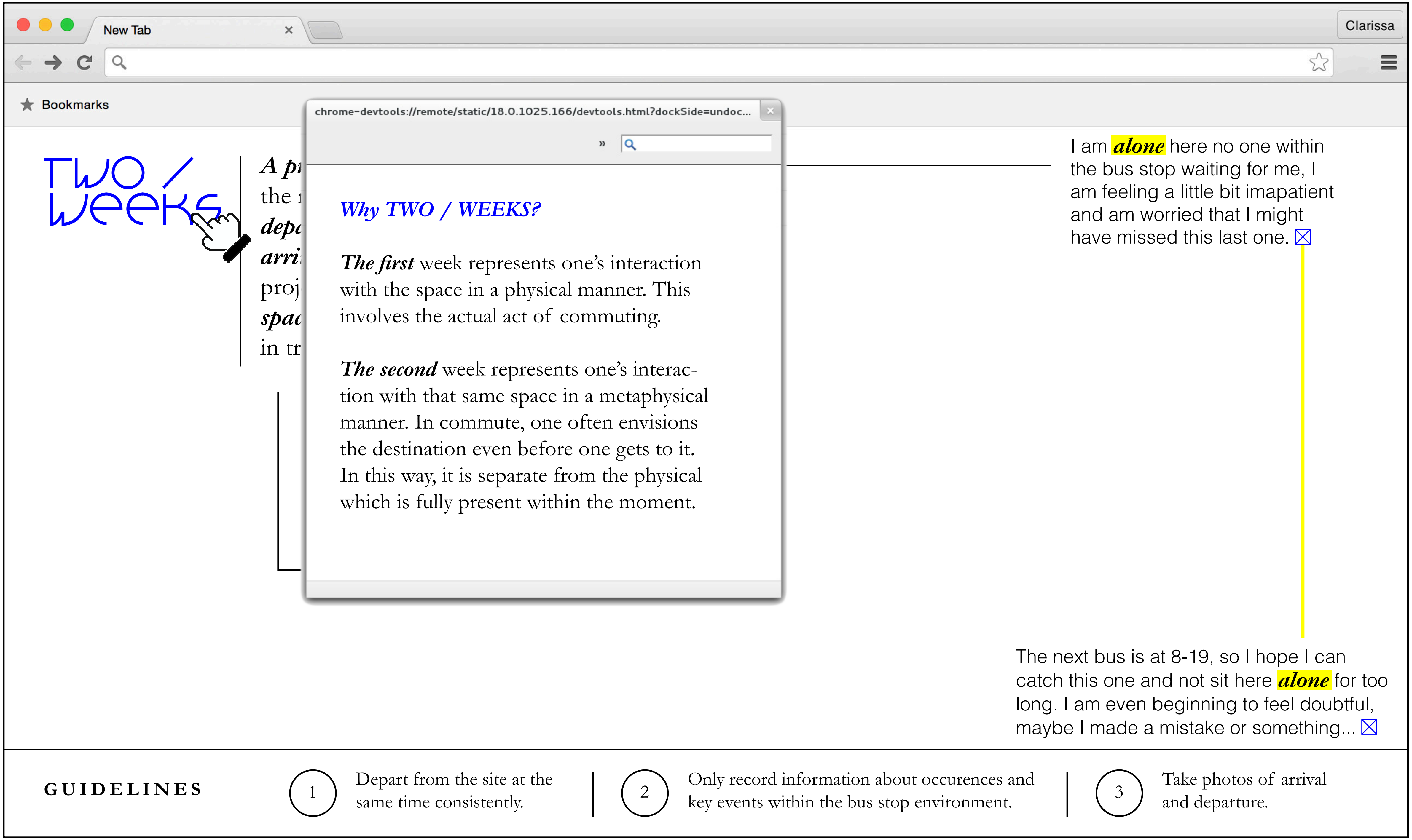
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TWO / WEEKS

Why TWO / WEEKS?

The first week represents one's interaction with the space in a physical manner. This involves the actual act of commuting.

The second week represents one's interaction with that same space in a metaphysical manner. In commute, one often envisions the destination even before one gets to it. In this way, it is separate from the physical which is fully present within the moment.

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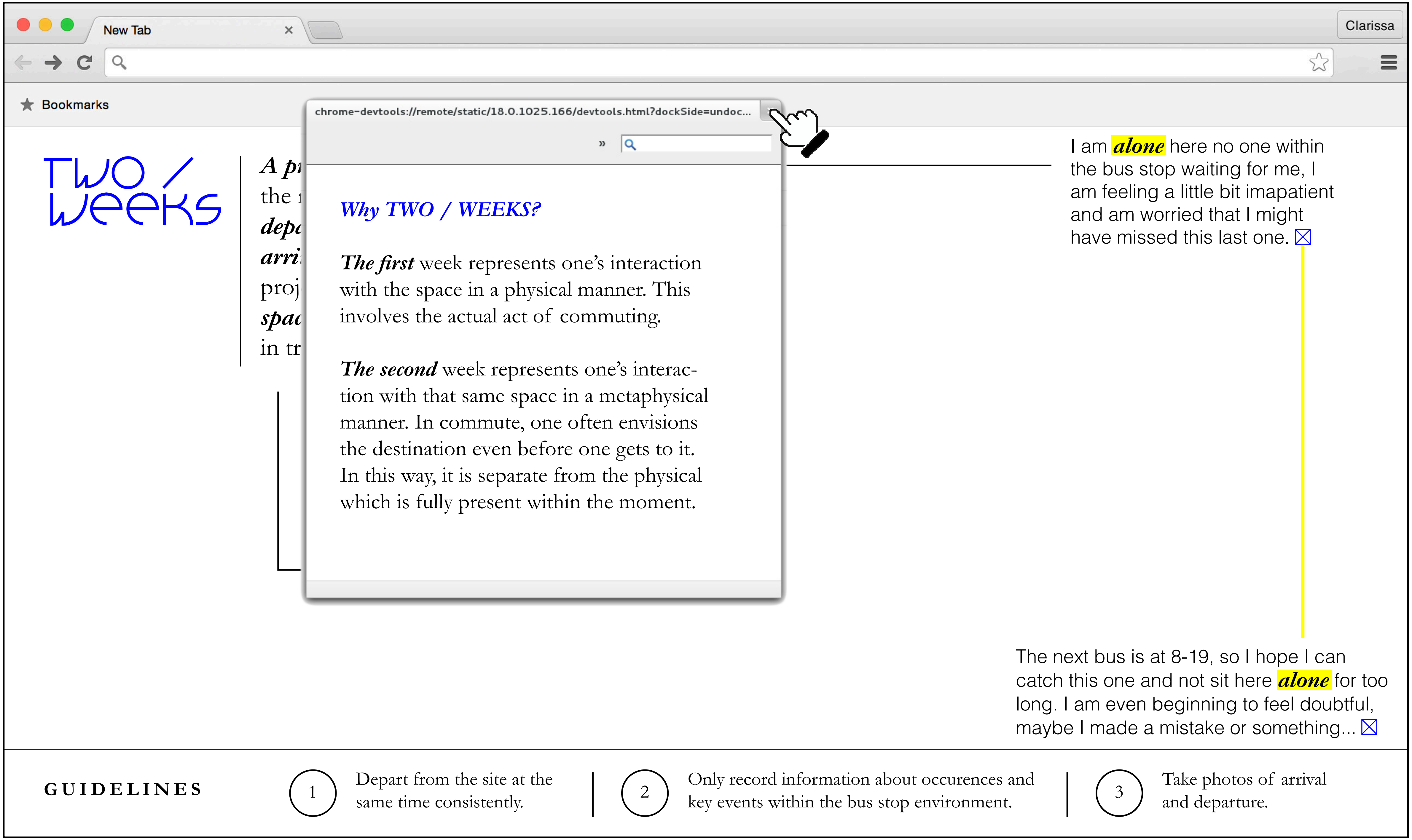
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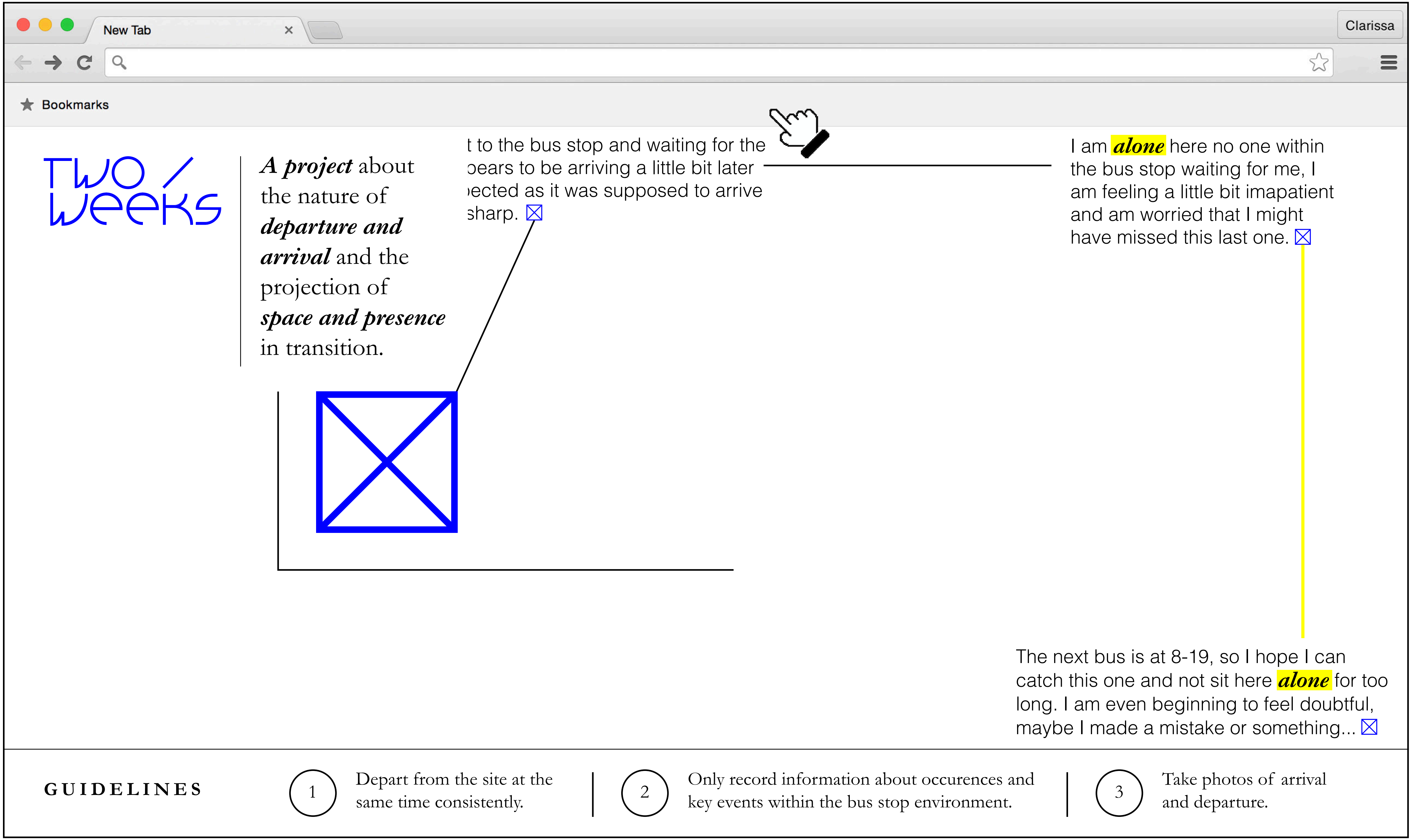

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