

01

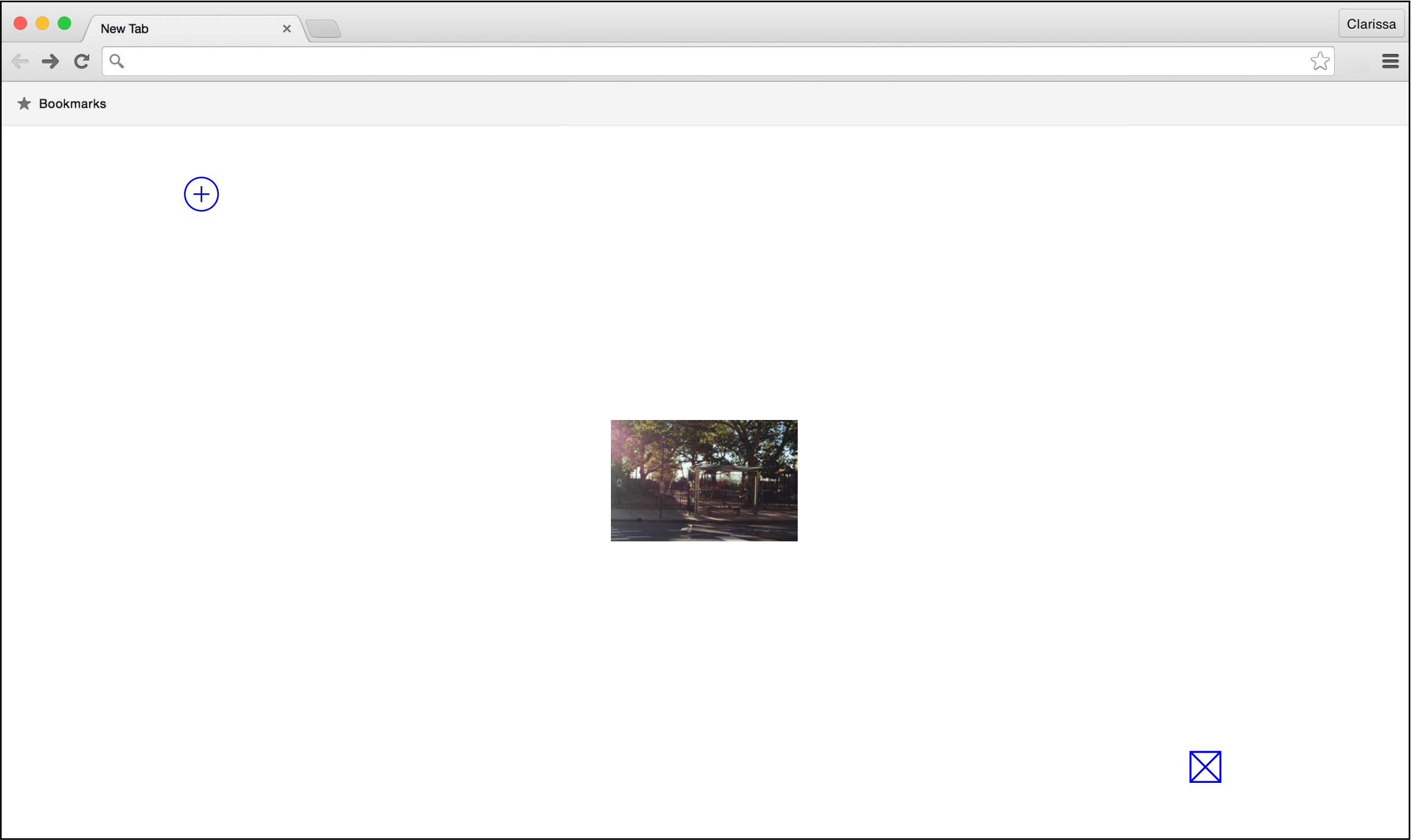
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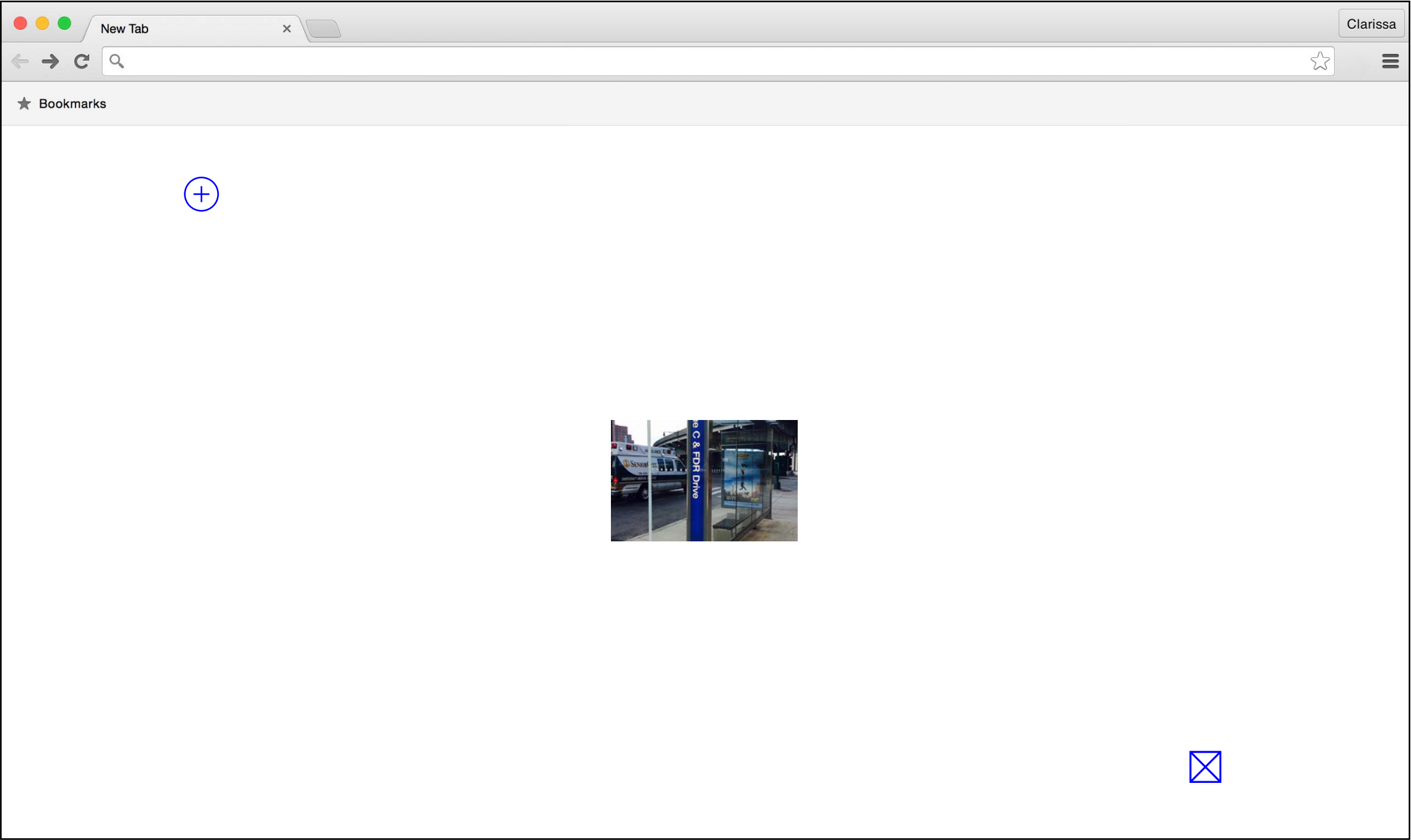
Arrive | Depart | Gather

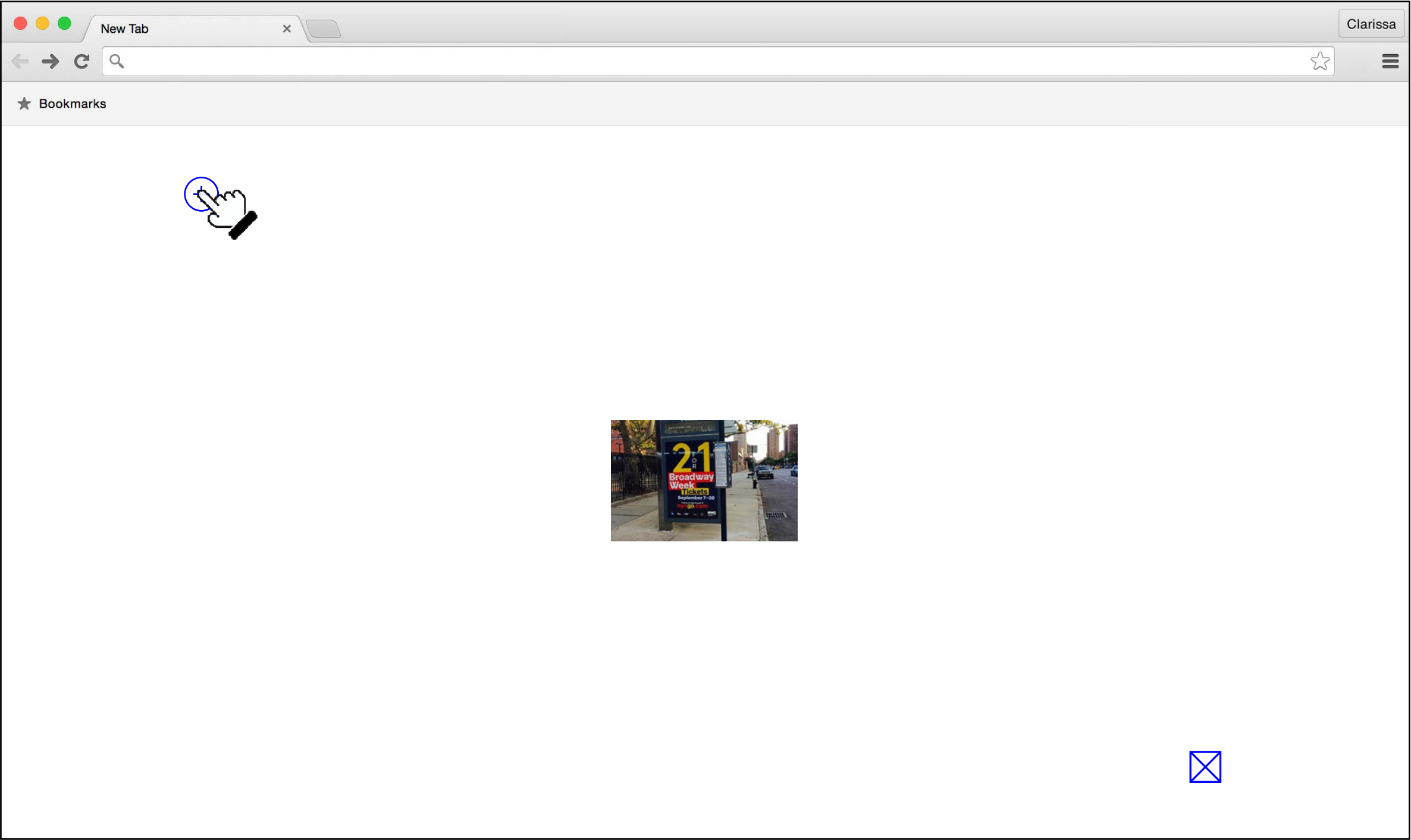
Visitor is seen, but not seen as they arrive and leave the bus stop. One's physical presence within is quite temporary. This program allows the user to reexperience the space, possibly as they remember it or how they want to remember it.

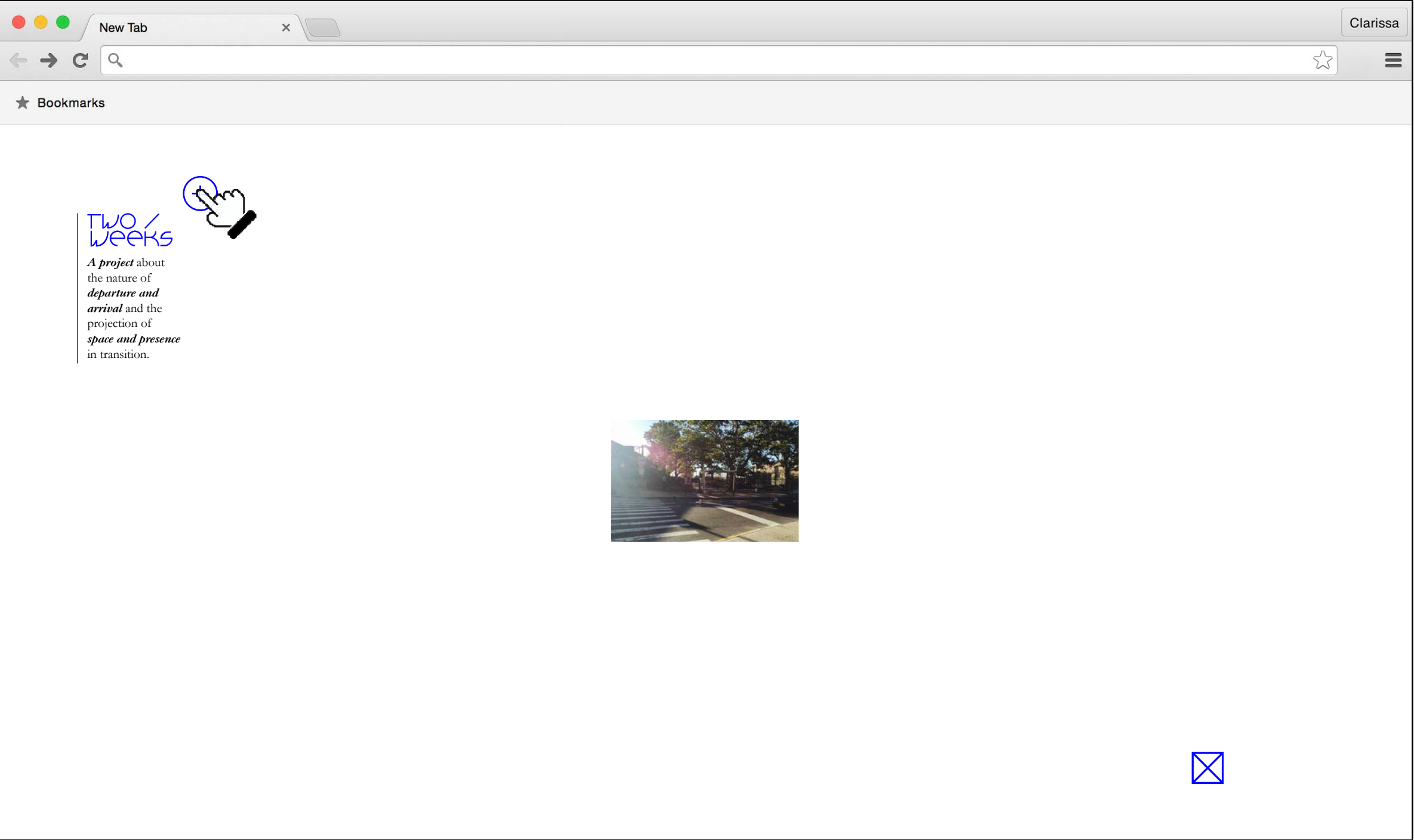
Singular Experience

90% Legibility









New Tab



Clarissa



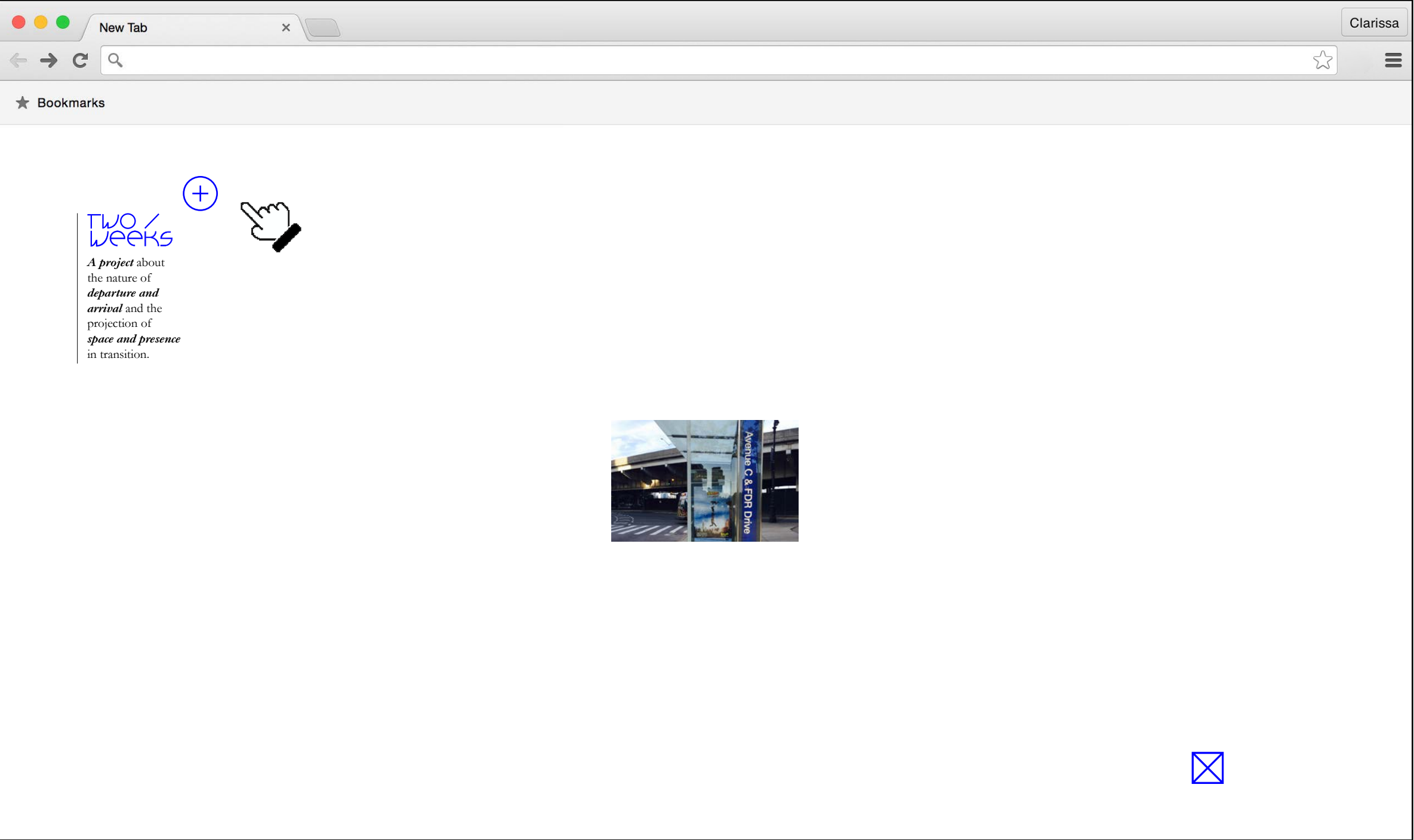
★ Bookmarks

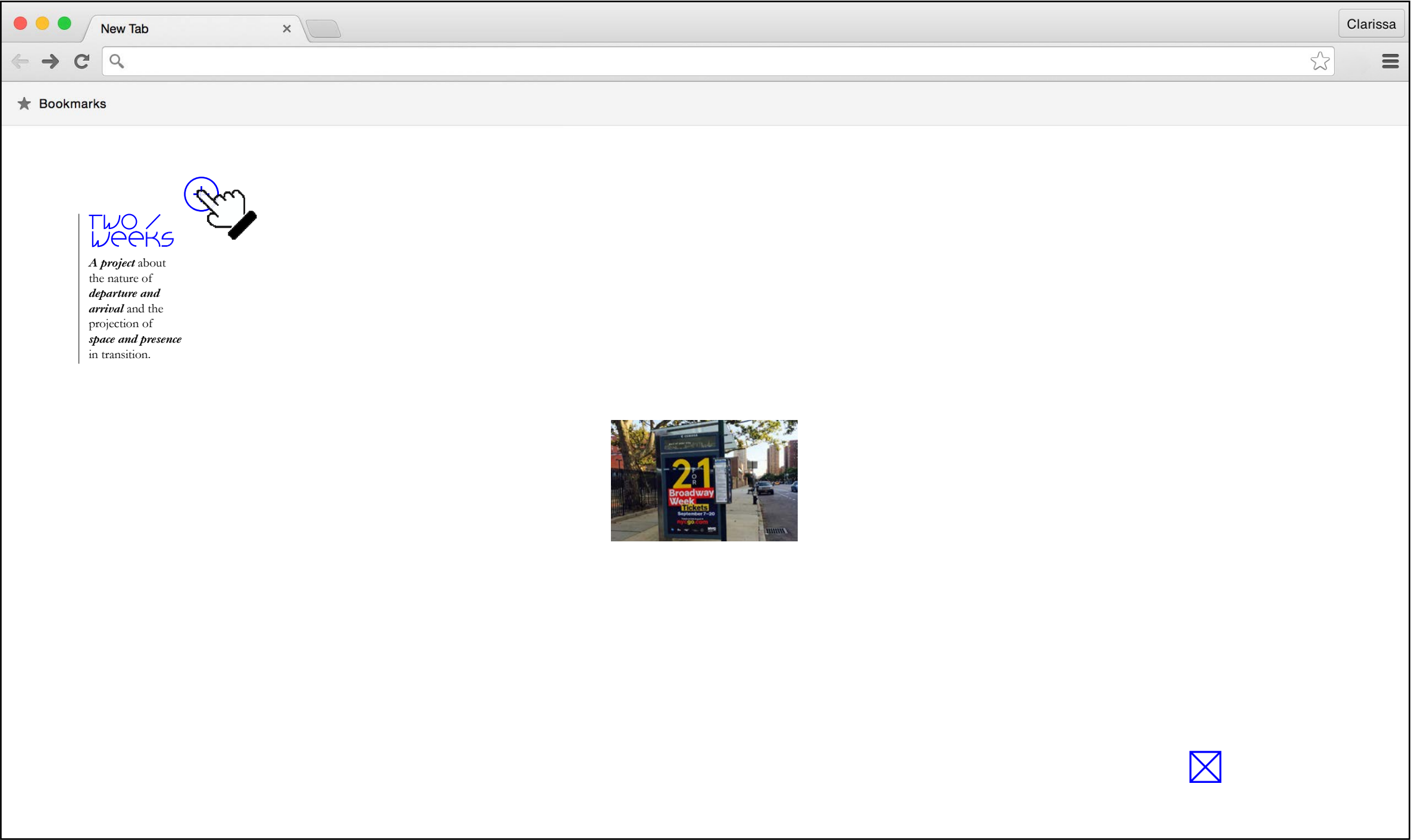
Two
Weeks

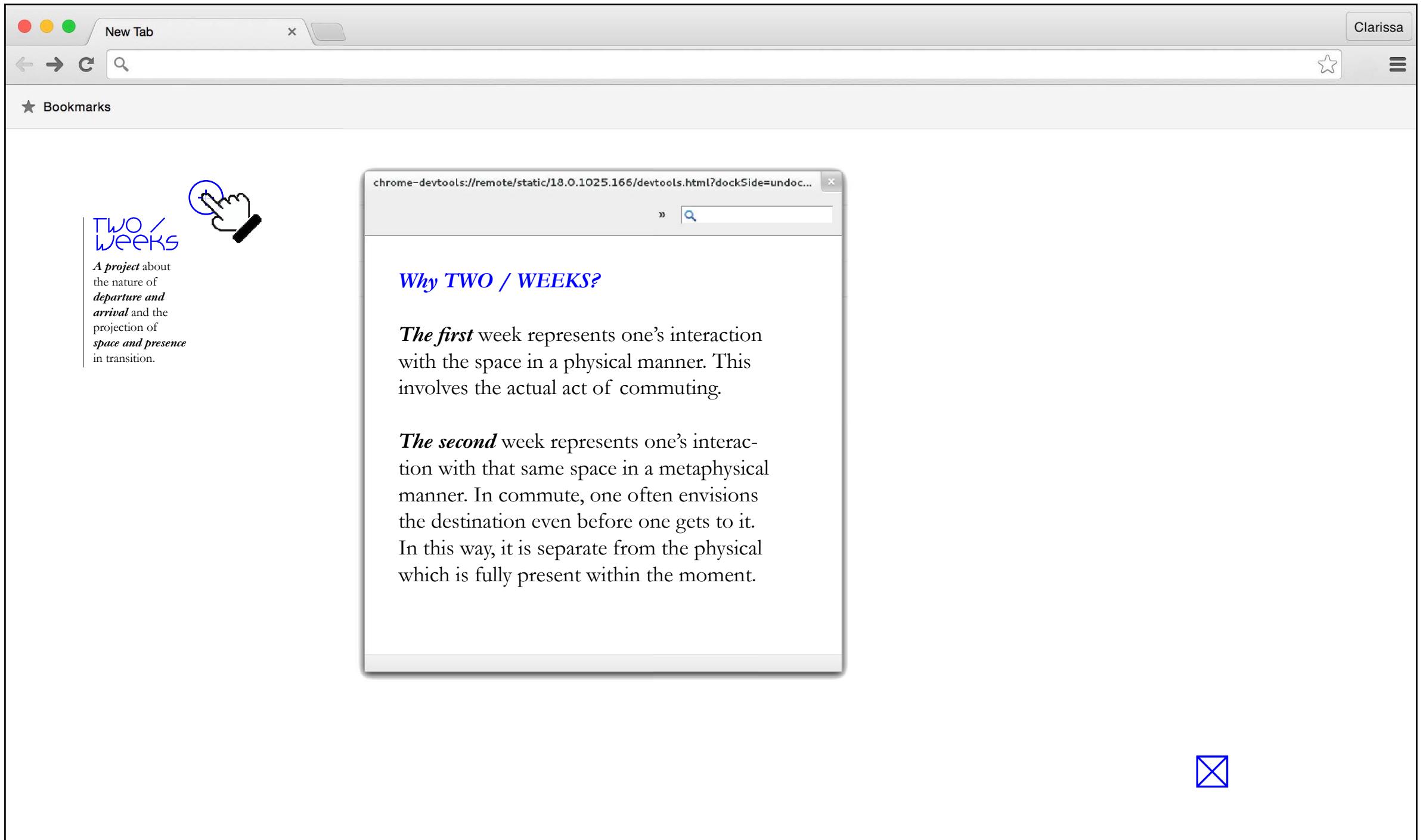


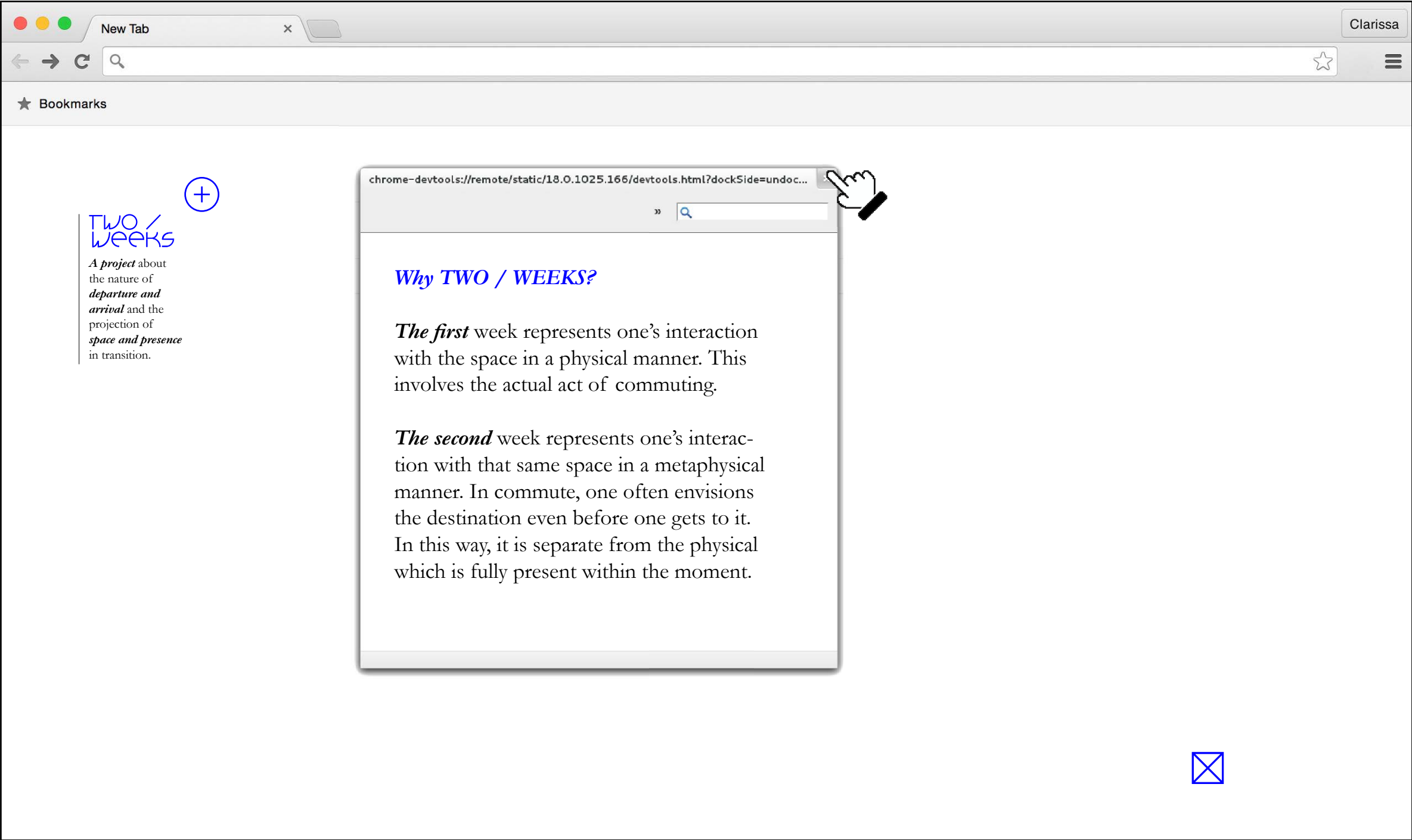
A project about
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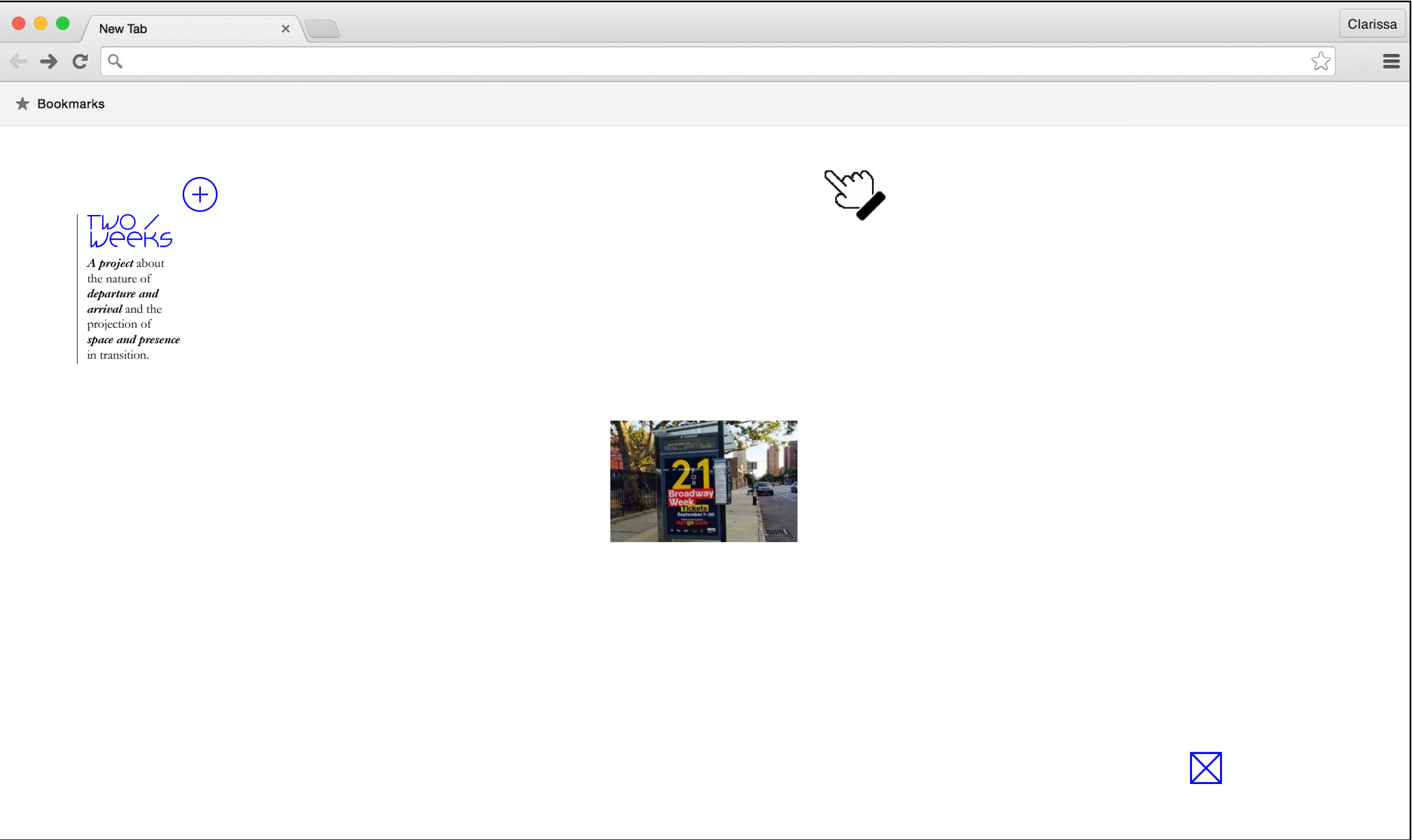












New Tab



Clarissa



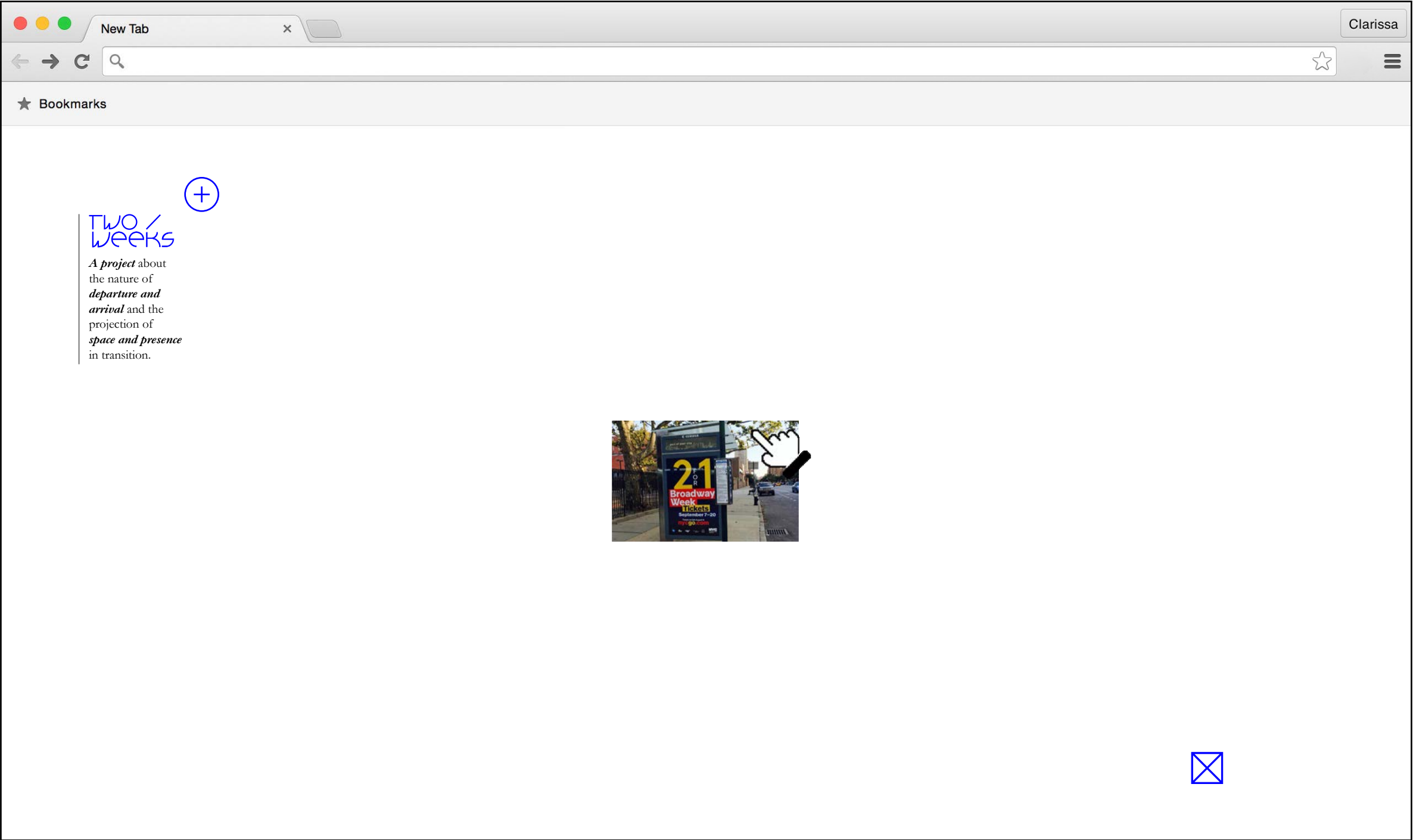
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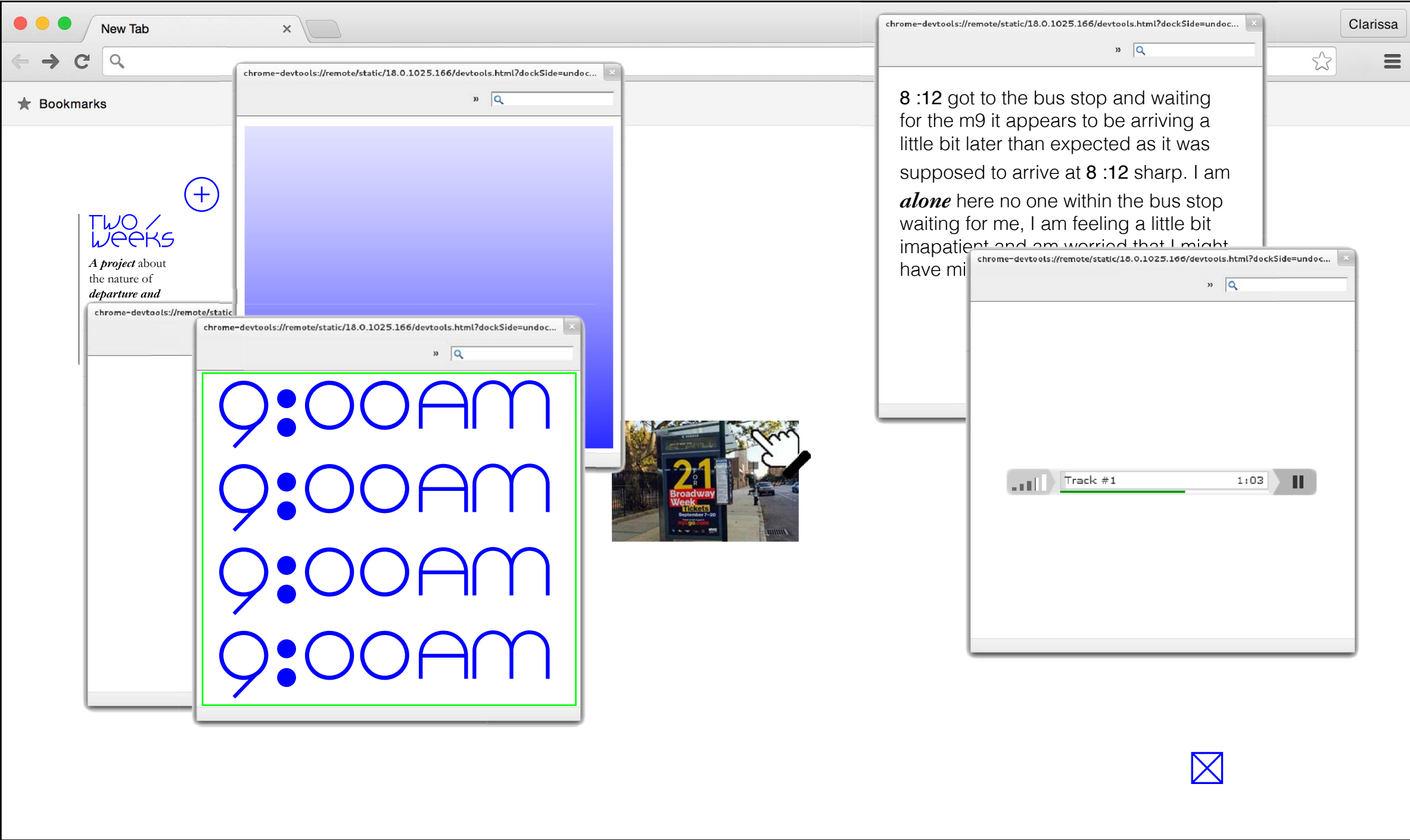


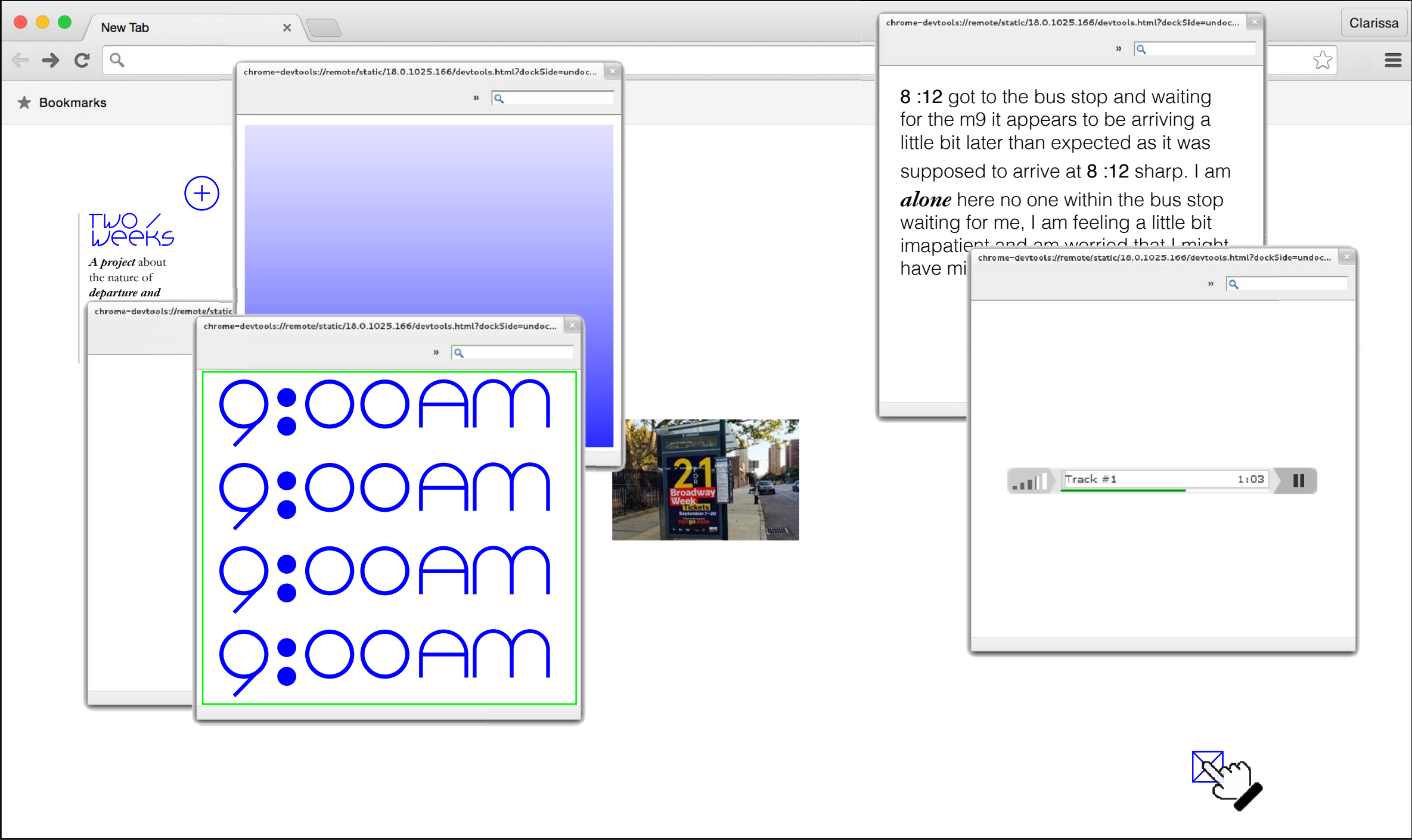
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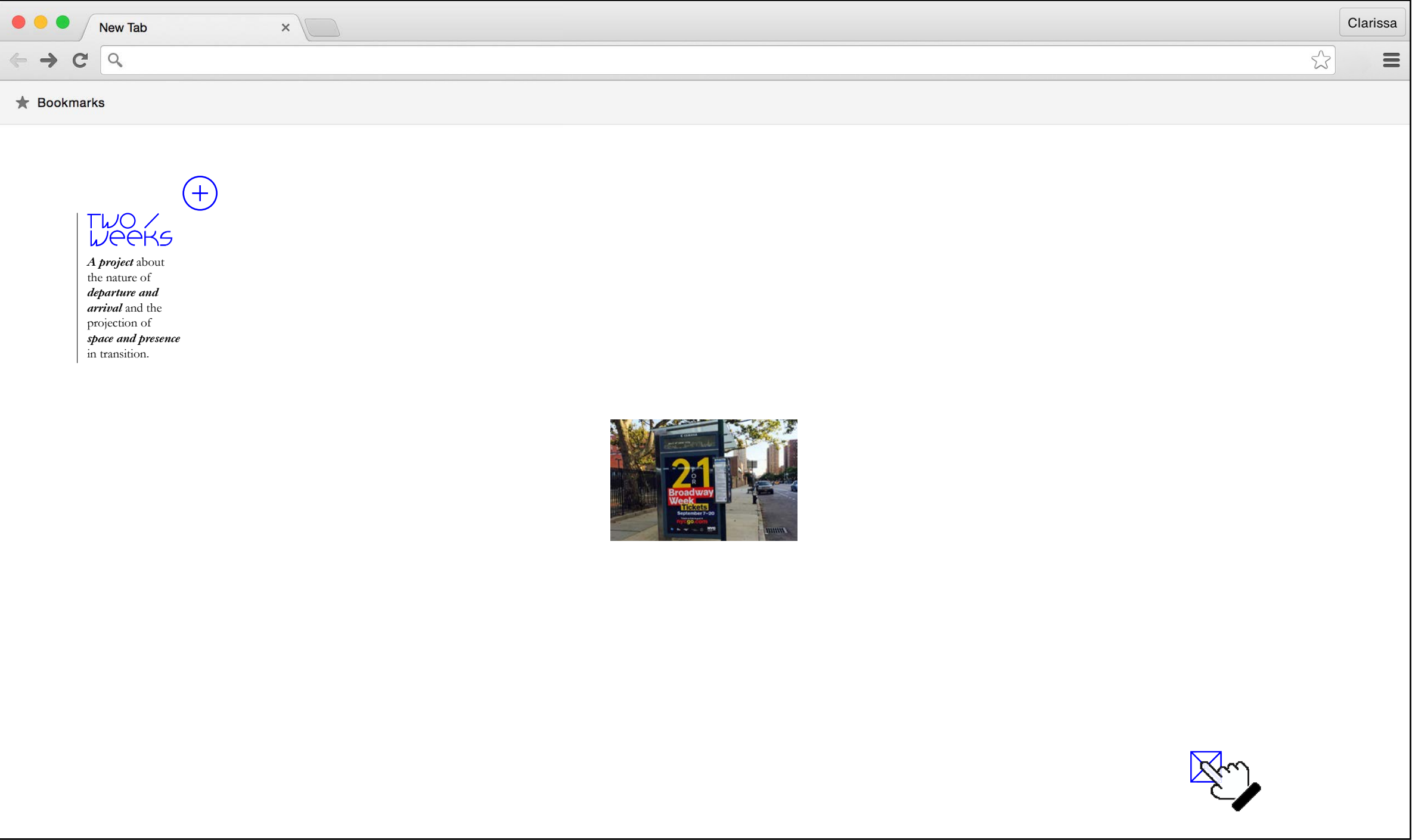
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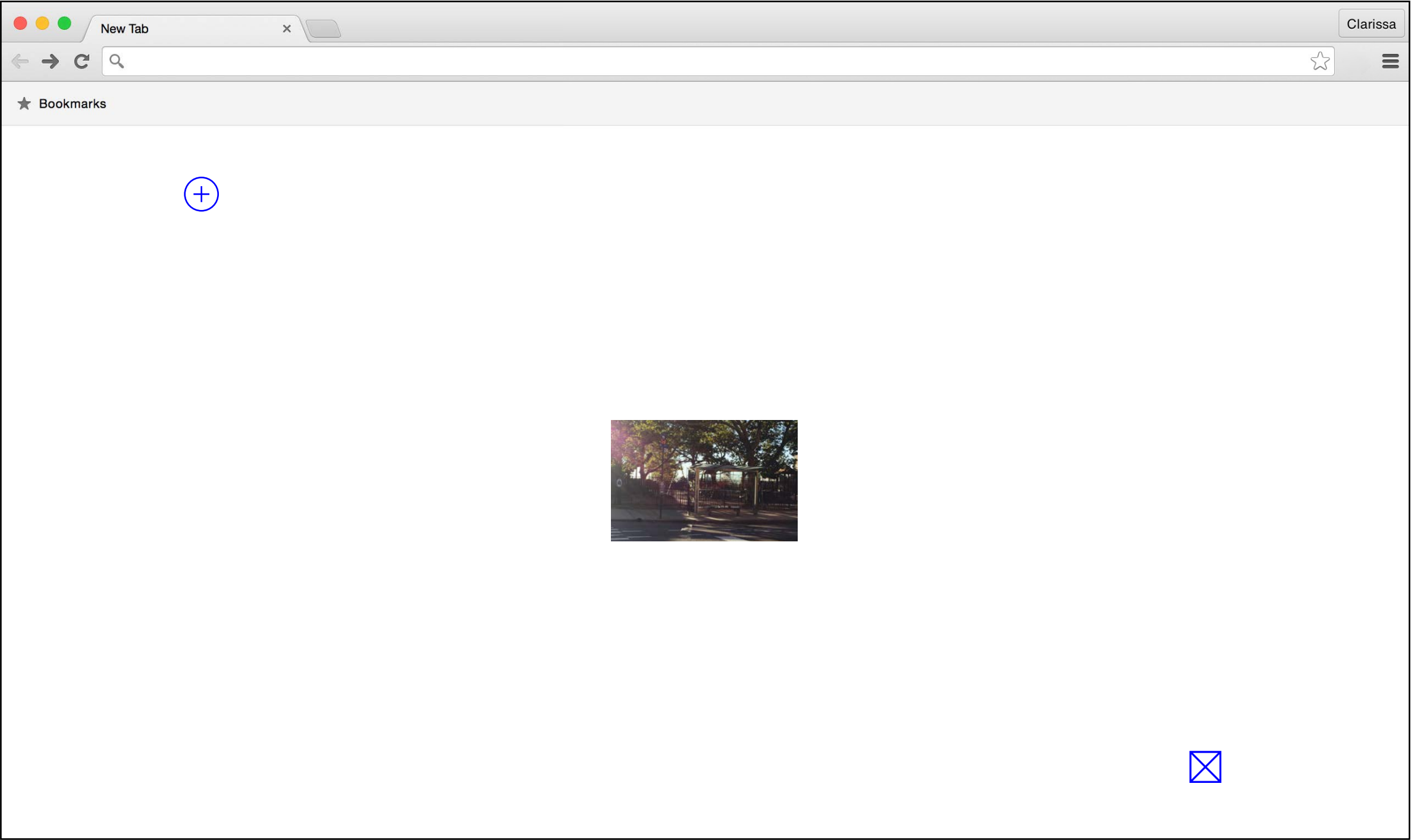


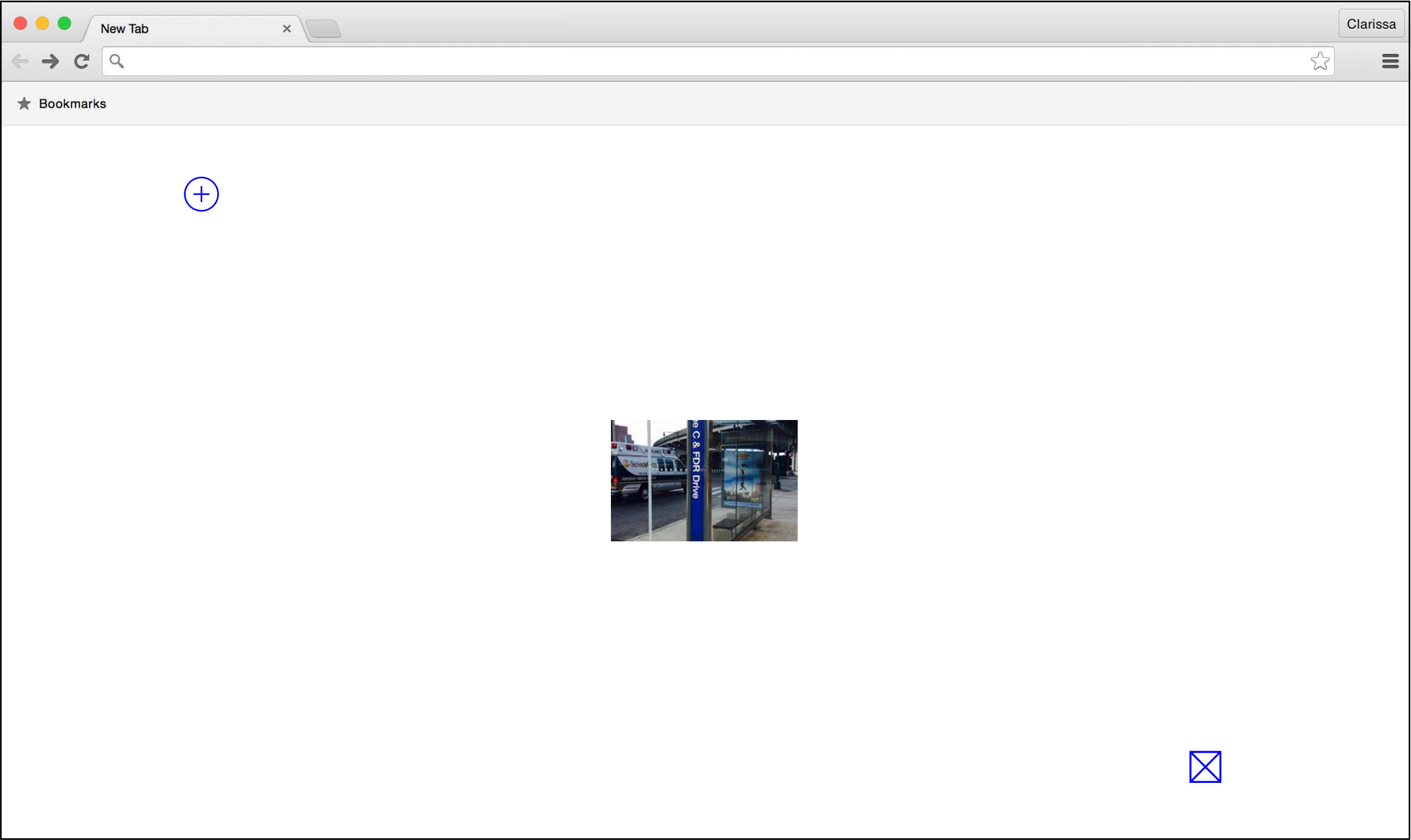


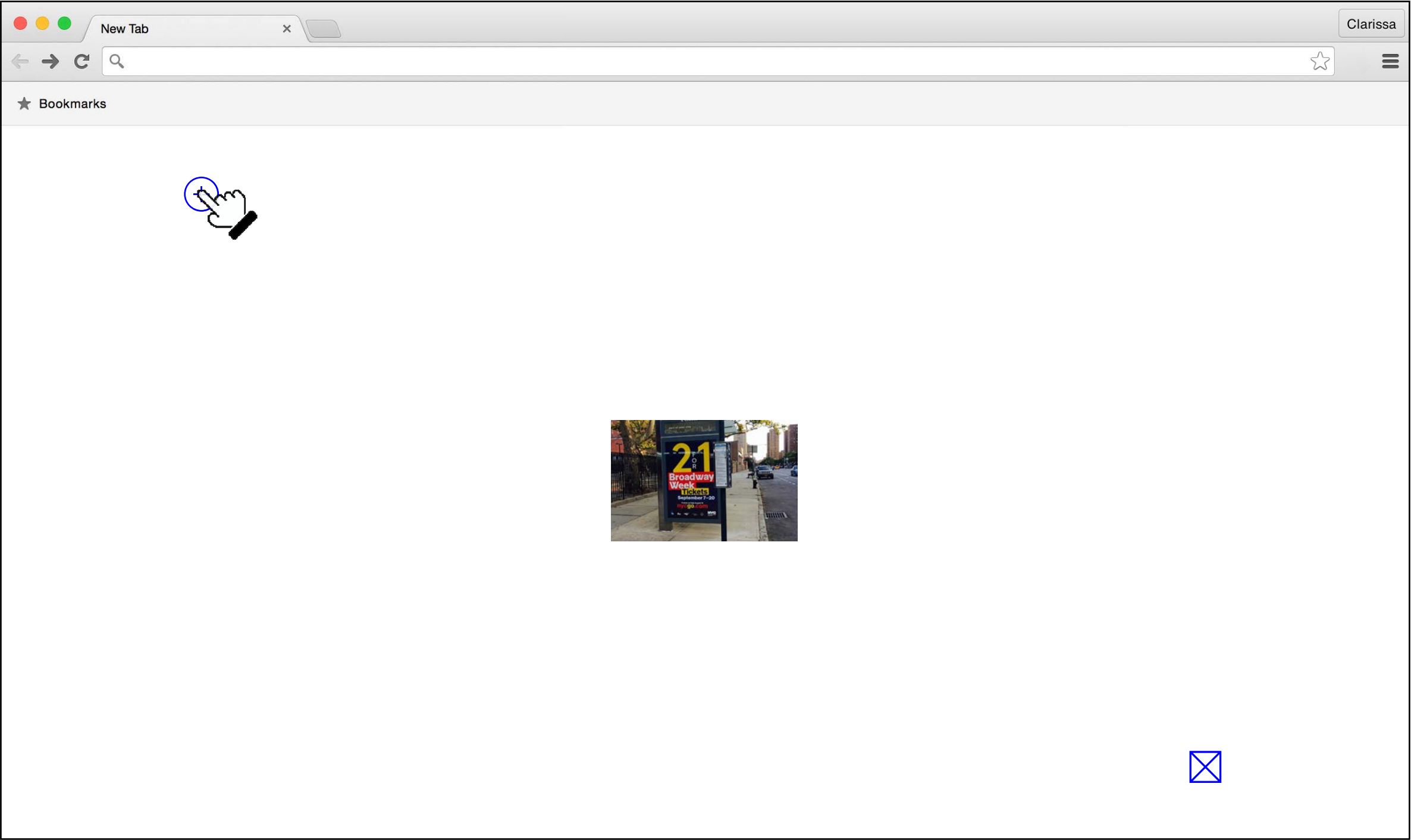












02

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Arrive | Depart | Daydream

*Temporary, fleeing experience;
dissociation from location, but there is an
awareness of the self; the bus stop as
function not as a location. This program
separates this process into sight and record-
ing through the phone. To observe during a
commute is almost an experience existing
in air (temporary) until it is grounded by
recording the findings on the phone.*

Multiple Experiences

50% Legibility

TWO
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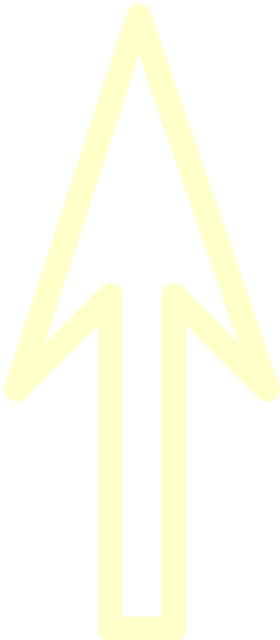
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Only record information about occurrences and
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Take photos of arrival
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New Tab

Clarissa

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★ Bookmarks

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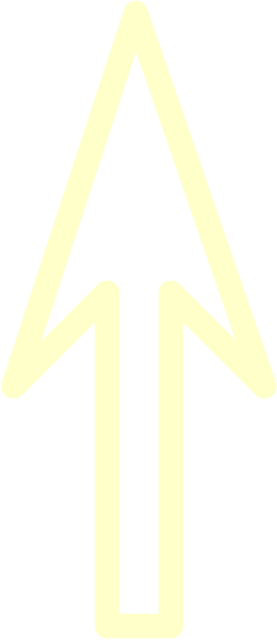
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Two Weeks: A Space Project

Clarissa Ong

New Tab

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Two Weeks: A Space Project

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T-Mobile 12:19 PM 94%

< Back

September 15, 2015, 8:46 AM

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Two Weeks: A Space Project

Clarissa Ong

New Tab

Clarissa

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Two Weeks: A Space Project

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Clarissa Ong

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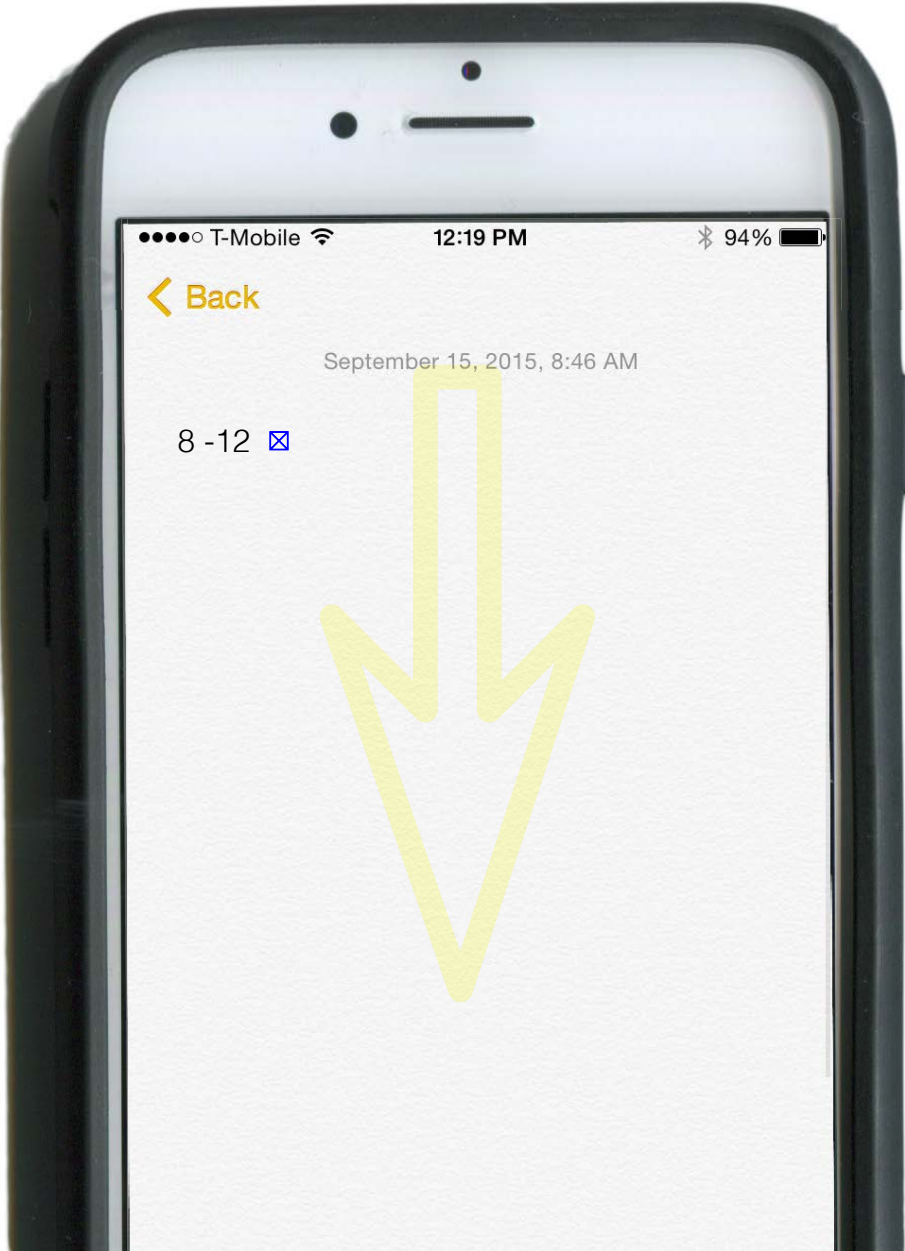
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Two Weeks: A Space Project

Clarissa Ong

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September 15, 2015, 8:46 AM

8 - 12 

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Two Weeks: A Space Project

Clarissa Ong

New Tab

Clarissa

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T-Mobile 12:19 PM 94%

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September 15, 2015, 8:46 AM

8 -12 got to the bus stop and waiting for the m9 it appears to be arriving a little bit later than expected as it was supposed to arrive at 8-12 sharp. ☒



Two Weeks: A Space Project

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New Tab

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Two Weeks: A Space Project

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Two Weeks: A Space Project

Clarissa Ong

03

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Arrive | Depart | Gather

As a 'landmark' of arrived and embarkation; compared to other spaces, it only serves to be an intermediary space. In this piece, the bus stop is purely distilled into simple shapes to achieve a 'landmark' like quality. The color and drawing is provided through the stories that stem from it.

Limited Experiences

30% Legibility

New Tab

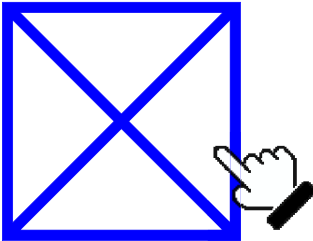
Clarissa

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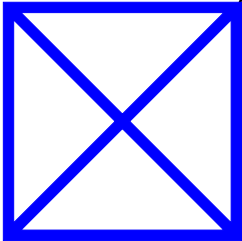
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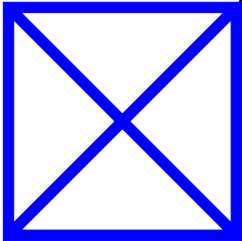
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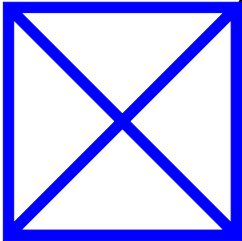
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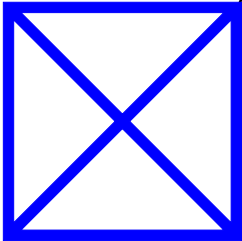
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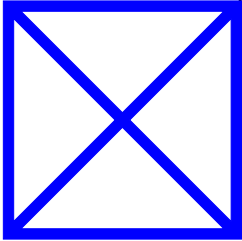
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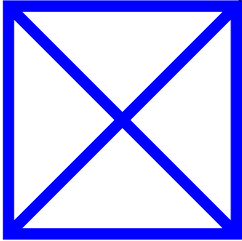
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★ Bookmarks

TWO / WEEKS

A part of the project is the departure and arrival in space in transit.

Why TWO / WEEKS?

The first week represents one's interaction with the space in a physical manner. This involves the actual act of commuting.

The second week represents one's interaction with that same space in a metaphysical manner. In commute, one often envisions the destination even before one gets to it. In this way, it is separate from the physical which is fully present within the moment.

I am **alone** here no one within the bus stop waiting for me, I am feeling a little bit impatient and am worried that I might have missed this last one. ☒

The next bus is at 8-19, so I hope I can catch this one and not sit here **alone** for too long. I am even beginning to feel doubtful, maybe I made a mistake or something... ☒

GUIDELINES

1

Depart from the site at the same time consistently.

2

Only record information about occurrences and key events within the bus stop environment.

3

Take photos of arrival and departure.

New Tab

Clarissa

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TWO / WEEKS

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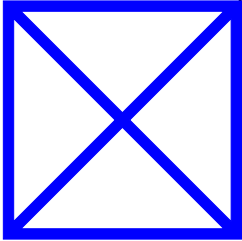
Clarissa

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TWO / WEEKS

A *project* about the nature of *departure and arrival* and the projection of *space and presence* in transition.



t to the bus stop and waiting for the pears to be arriving a little bit later ected as it was supposed to arrive sharp. ☒

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