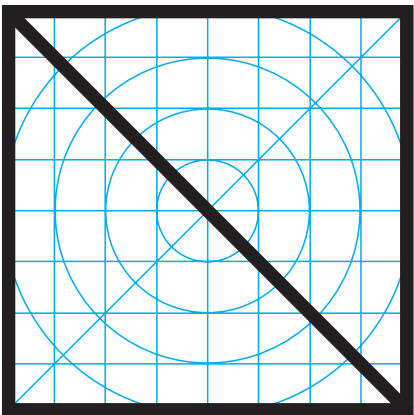
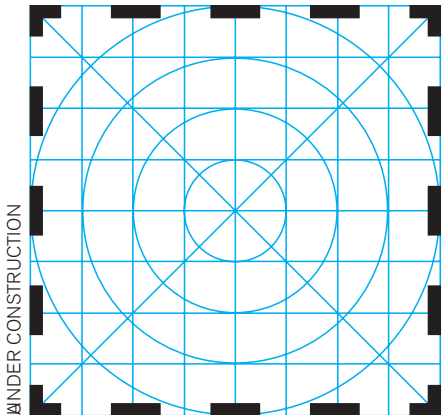


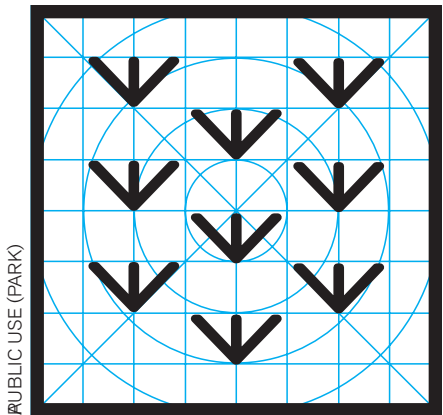
AN EMPTY LOT



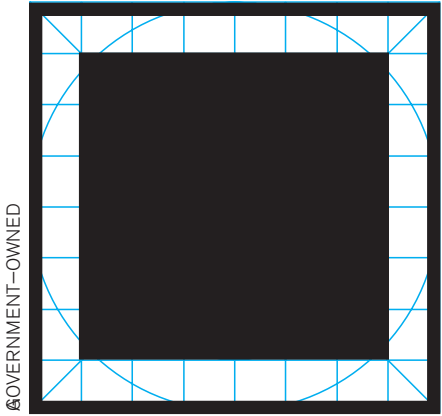
AN OCCUPIED LOT



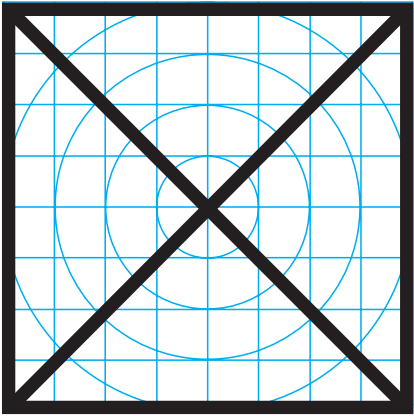
UNDER CONSTRUCTION



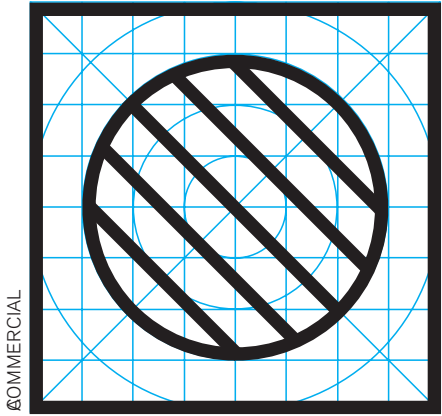
PUBLIC USE (PARK)



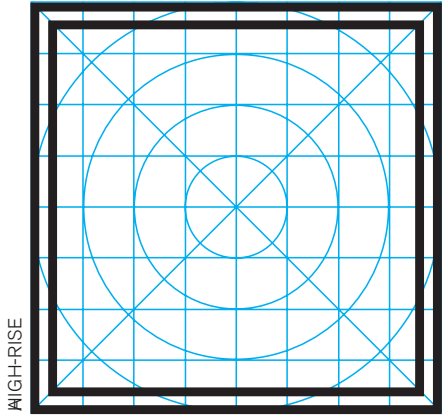
GOVERNMENT-OWNED



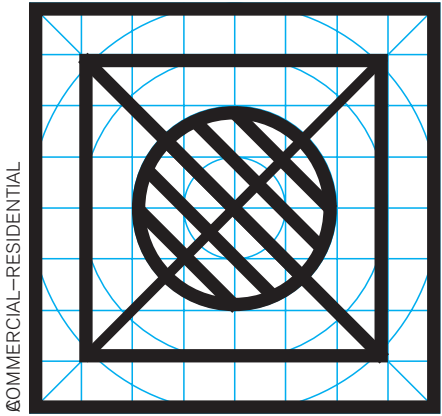
RESIDENTIAL



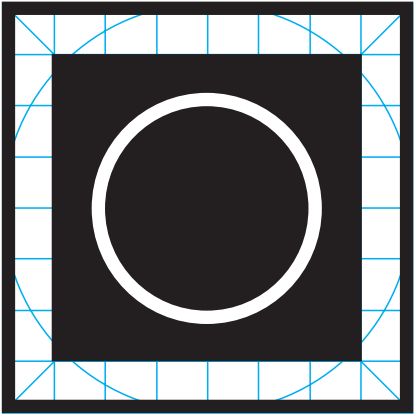
COMMERCIAL



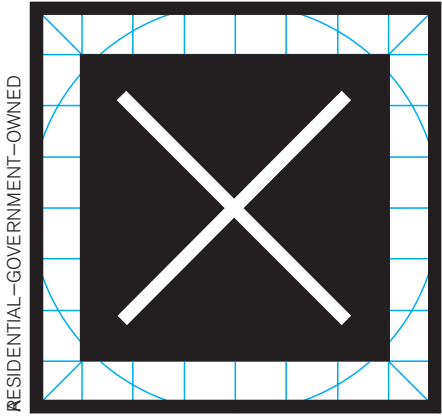
HIGH-RISE



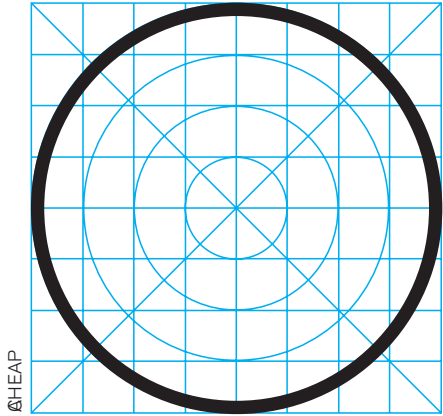
COMMERCIAL-RESIDENTIAL



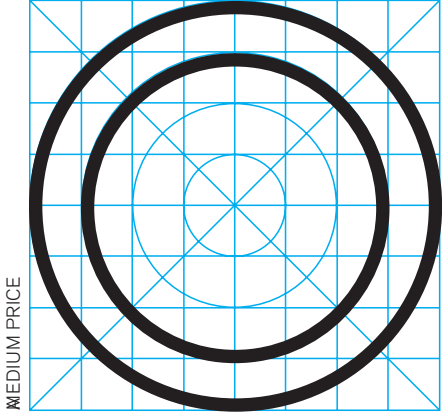
COMMERCIAL-GOVERNMENT-OWNED



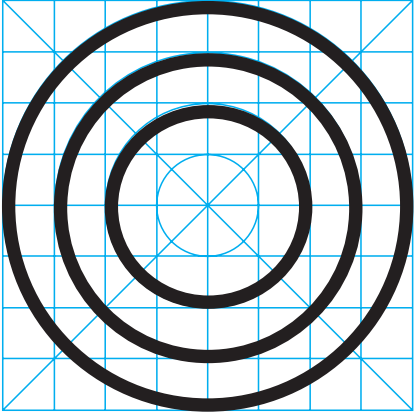
RESIDENTIAL-GOVERNMENT-OWNED



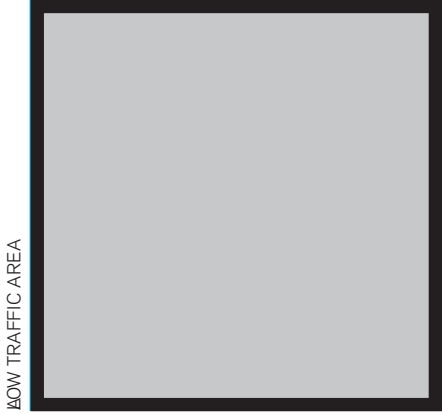
CHEAP



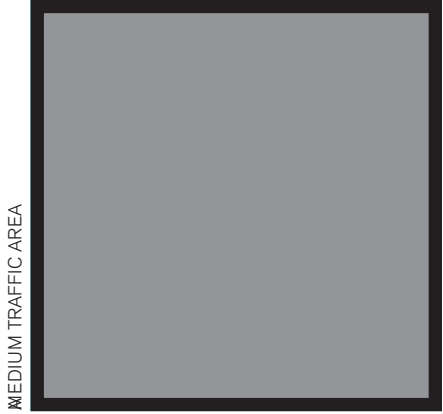
MEDIUM PRICE



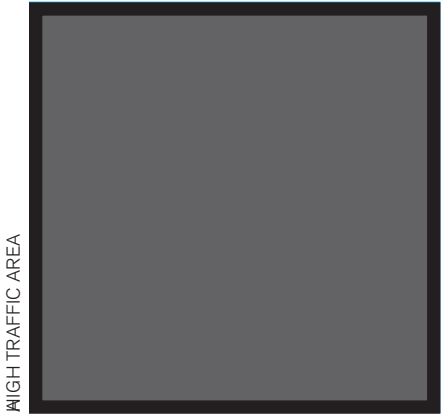
EXPENSIVE



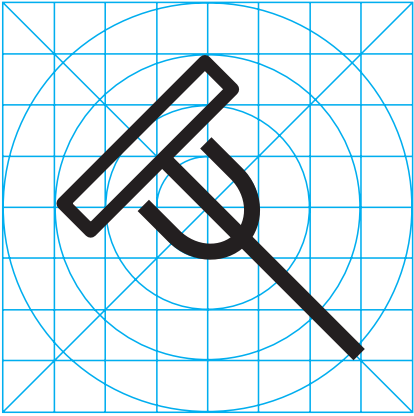
LOW TRAFFIC AREA



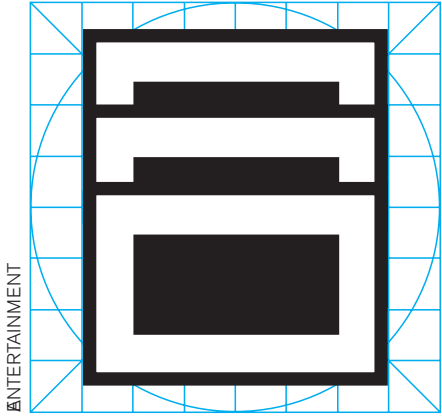
MEDIUM TRAFFIC AREA



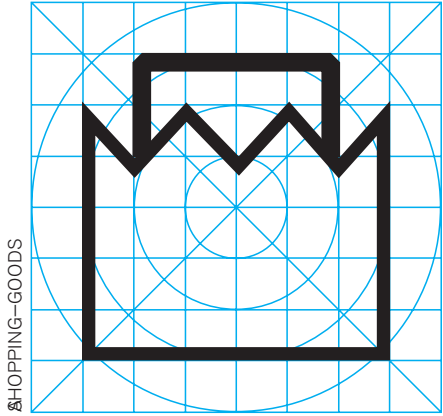
HIGH TRAFFIC AREA



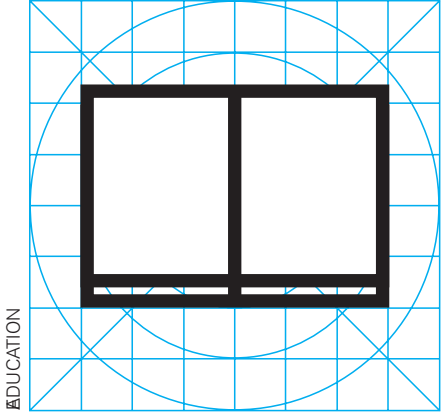
RESTAURANT



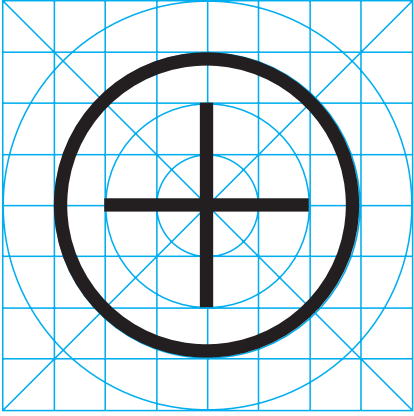
ENTERTAINMENT



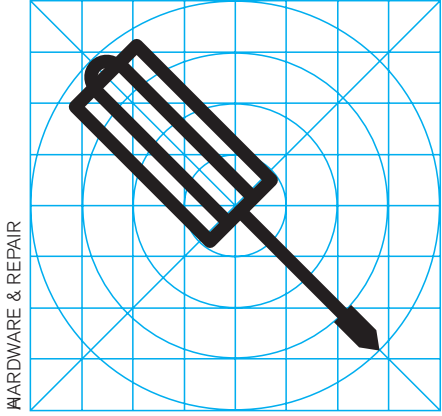
SHOPPING-GOODS



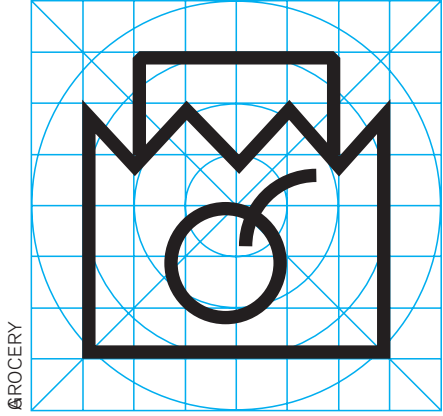
EDUCATION



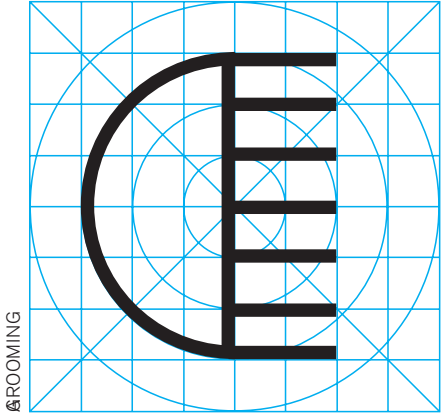
MEDICAL



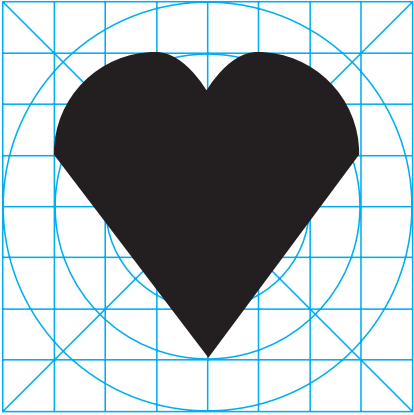
WARE & REPAIR



GROCERY



ROOMING



COMMUNITY

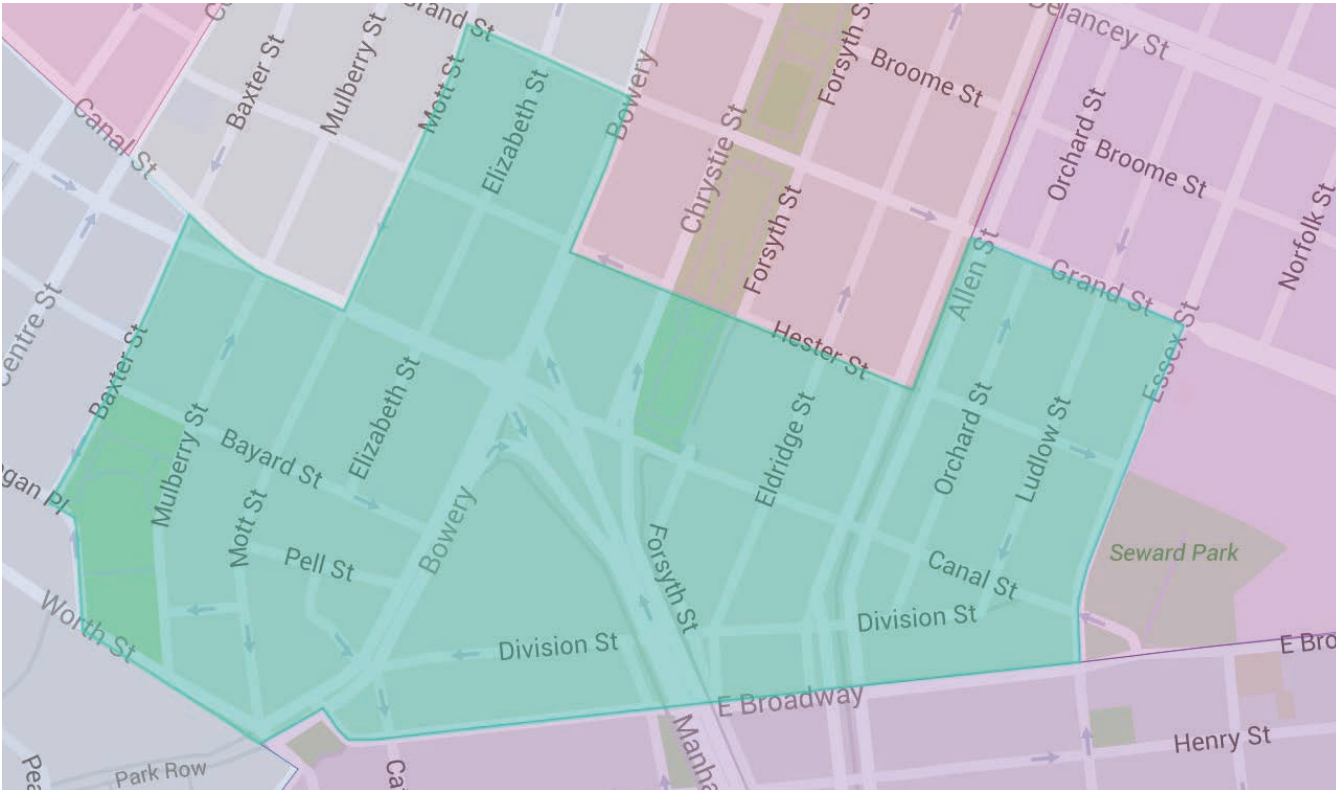
## 2. Quantifying the Loss of Space By Quantifying the Growth of Space.

In daily life, we often congregate to participate as either part of the populous or to participate in more tightly-knit, smaller groups. (we do this only to later leave them to participate in other ones) But, what happens when the idea of congregation is contextualized and attributed to a certain form of space? The space becomes a neighborhood—a physical place indicative of a certain type of participation. At this point of consensus, a regional collective mindset develops and becomes grounded in the location. The loss of context in this sense, through rapid development and gentrification, then becomes detrimental to both the flowering of collective mindset and those who participate in it. This series serves to quantify and document this issue not through income levels, but the types of spaces that accumulate during this process. (Starbucks) In a communal effort to document, we are able to learn first-hand about the development of our neighborhoods and take notice of those very changes.

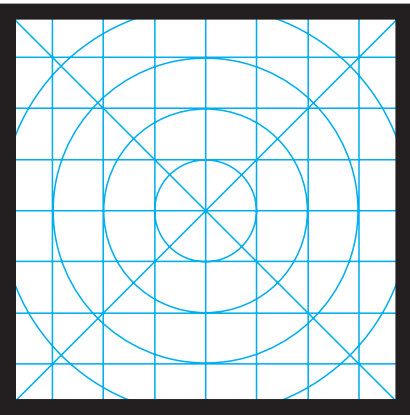
# Resilience: Documenting shifts in newly developing neighborhoods.

In his article “How Has Chinatown Stayed Chinatown?,” New York magazine reporter Nick Tabor explores just how the city’s Chinatown has been able to stay true to itself and remain resilient against rapid gentrification. Throughout the article and its interviews, Tabor’s findings seem to suggest that although some developments are coming from external forces, others are also coming from the community itself. In one interview with Jimmy Cheng, the president of the United Fujianese American Association, Cheng alludes to the younger generation of Chinese Americans and the growth of Chinatown from more traditional businesses into the world of tech, finance, and banking. This may result in the notion that Chinatown may be experiencing an inner revival. After all, ‘no one ever truly leaves [Tabor]’ and an ethnic bond stands truer in its resiliency to submit. The notion of resilience and the idea of fighting back using the same conversation of ‘development’ (or in terms of ‘spatial development’) is what this alphabet will provide for, both visually and thematically.

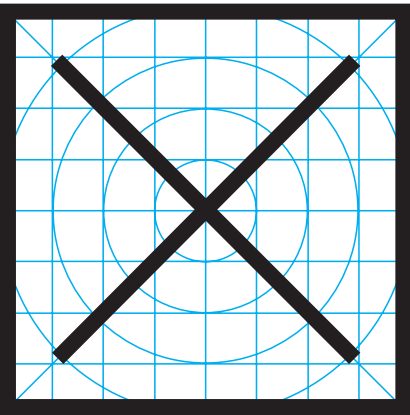
CLARISSA ONG    CORE STUDIO INTERACTION    CSS TYPEFACE    CHINATOWN CASE STUDY



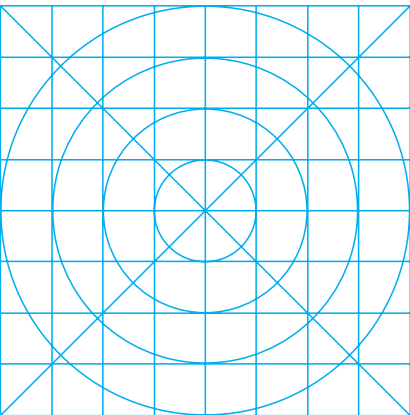
OCCUPIED LOT, TENEMENT



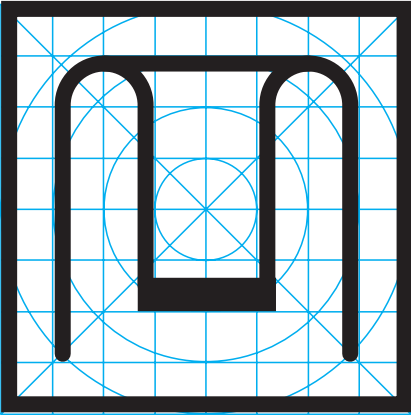
RESIDENTIAL\*



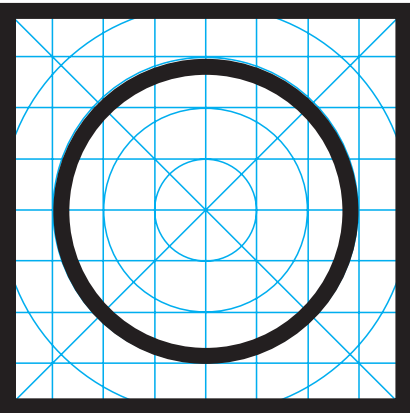
EMPTY LOT



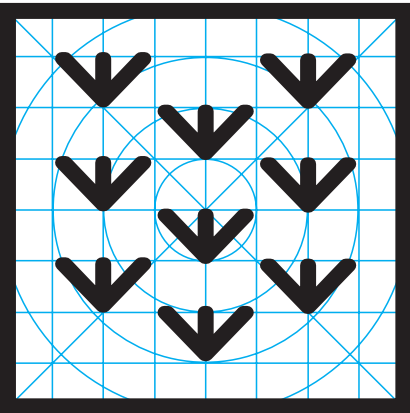
PLAYGROUND



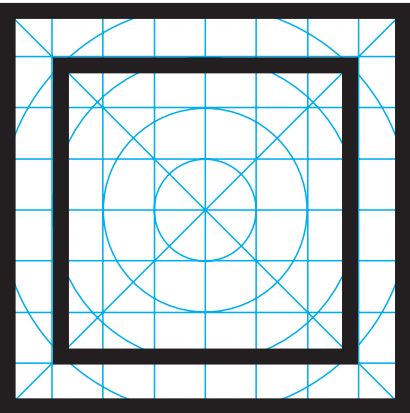
COMMERCIAL\*



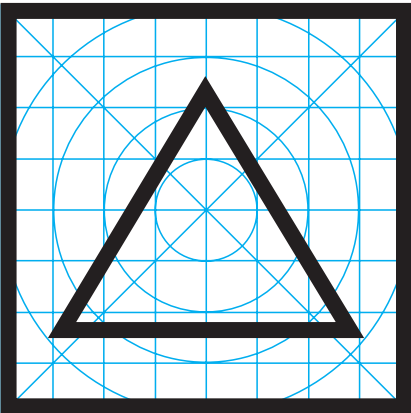
PUBLIC PARK



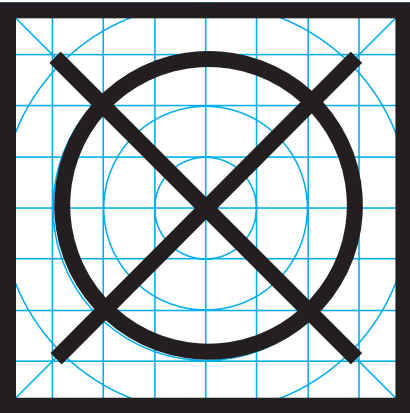
GOVERNMENT-OWNED\*



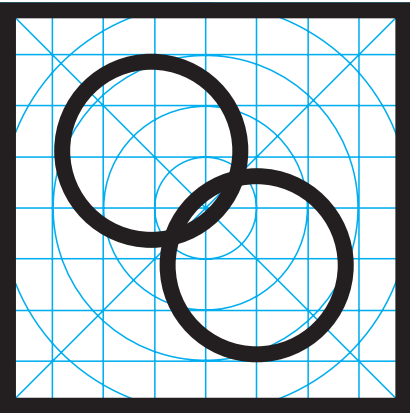
HIGH-RISE\*



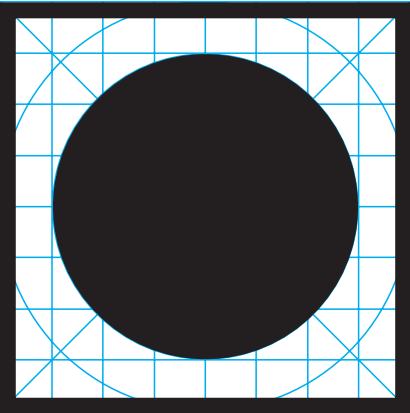
RESIDENTIAL-COMMERCIAL



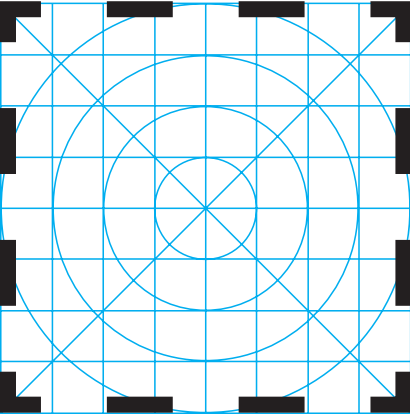
COMMUNITY\*



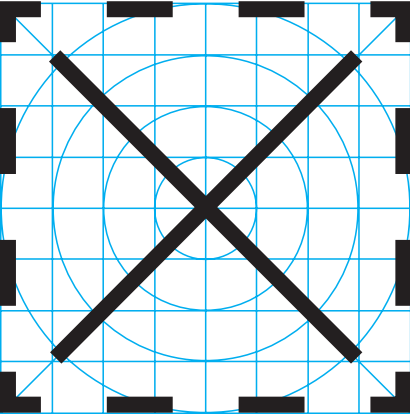
INDUSTRY, MANUFACTURING



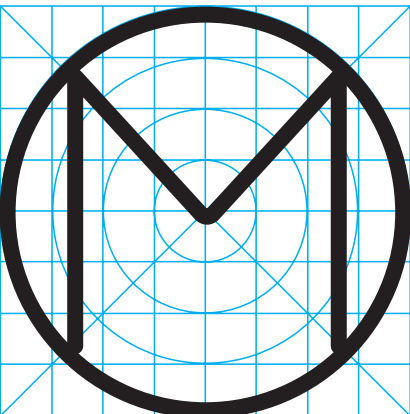
UNDER CONSTRUCTION



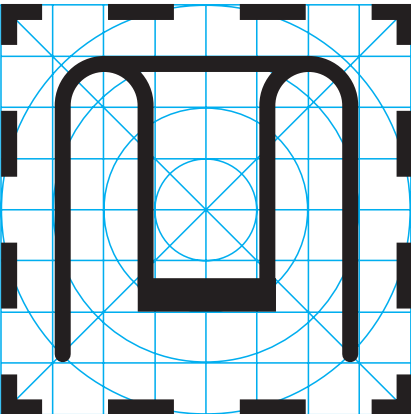
UNDER CONSTRUCTION RESIDENTIAL\*



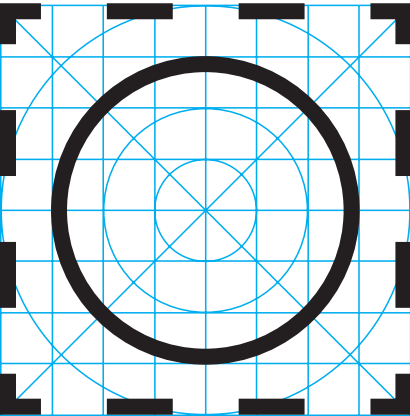
METRO, SUBWAY



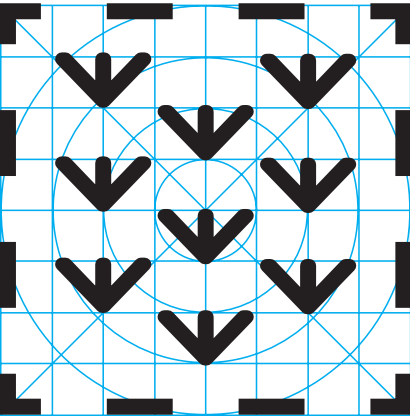
PLAYGROUND



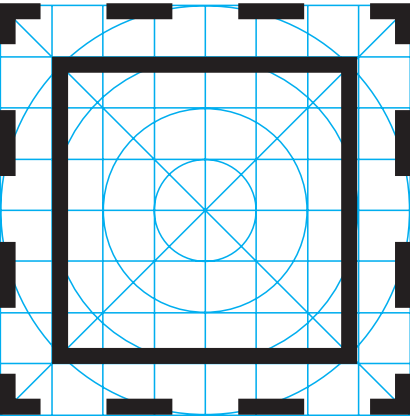
UNDER CONSTRUCTION COMMERCIAL\*



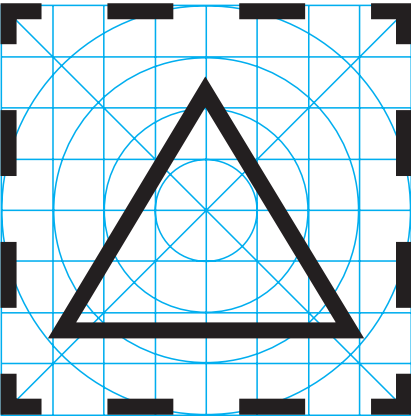
UNDER CONSTRUCTION PUBLIC PARK



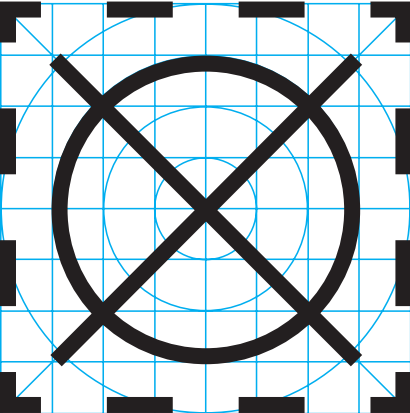
UNDER CONSTRUCTION GOVERNMENT\*



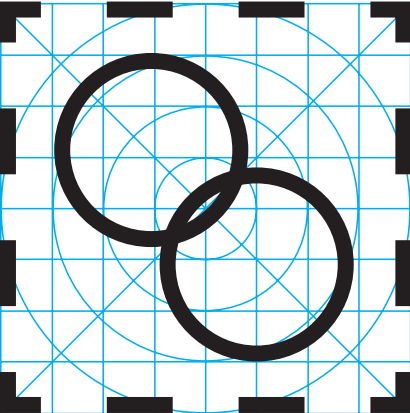
UNDER CONSTRUCTION HIGH-RISE\*



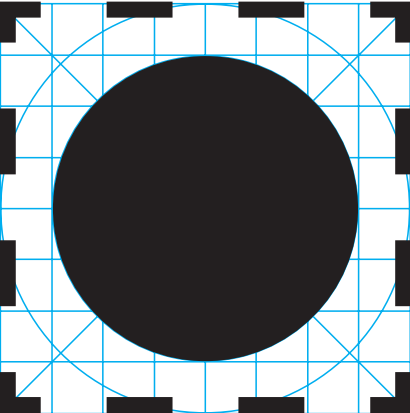
UNDER CONSTRUCTION RESID.-COMMERCE



UNDER CONSTRUCTION COMMUNITY\*



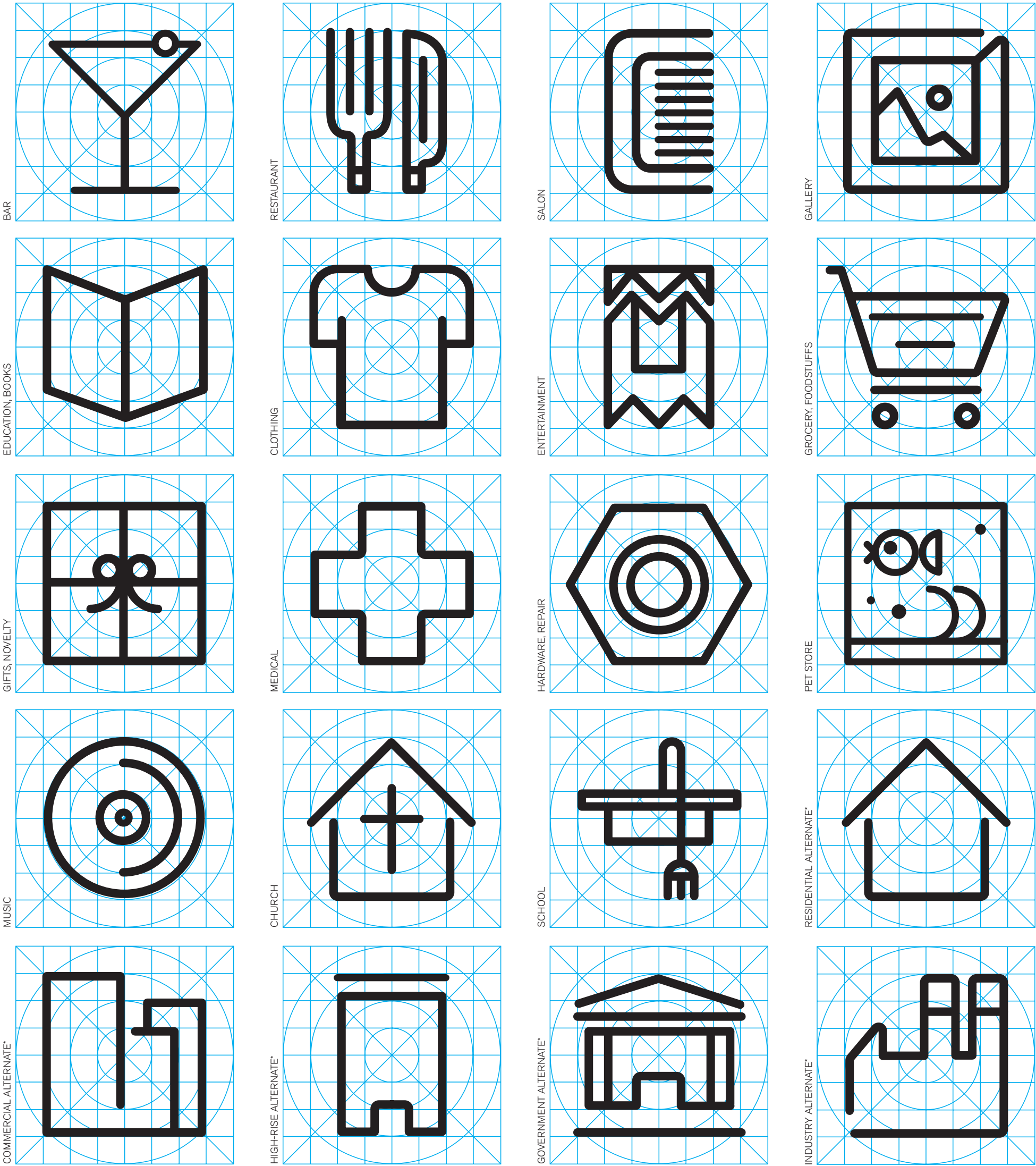
UNDER CONSTRUCTION, INDUSTRY, MANUF.



## Resilience: Documenting shifts in newly developing neighborhoods.

In his article "How Has Chinatown Stayed Chinatown?," New York magazine reporter Nick Tabor explores just how the city's Chinatown has been able to stay true to itself and remain resilient against rapid gentrification. Throughout the article and its interviews, Tabor's findings seem to suggest that although some developments are coming from external forces, others are also coming from the community itself. In one interview with Jimmy Cheng, the president of the United Fujianese American Association, Cheng alludes to the younger generation of Chinese Americans and the growth of Chinatown from more traditional businesses into the world of tech, finance, and banking. This may result in the notion that Chinatown may be experiencing an inner revival. After all, 'no one ever truly leaves [Tabor]' and an ethnic bond stands truer in its resiliency to submit. The notion of resilience and the idea of fighting back using the same conversation of 'development' (or in terms of 'spatial development') is what this alphabet will provide for, both visually and thematically.

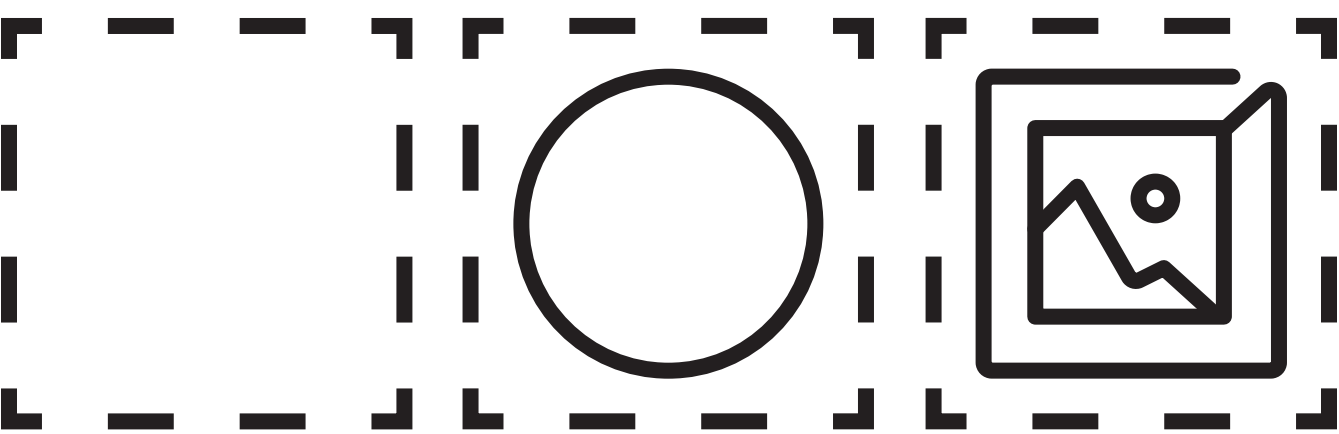
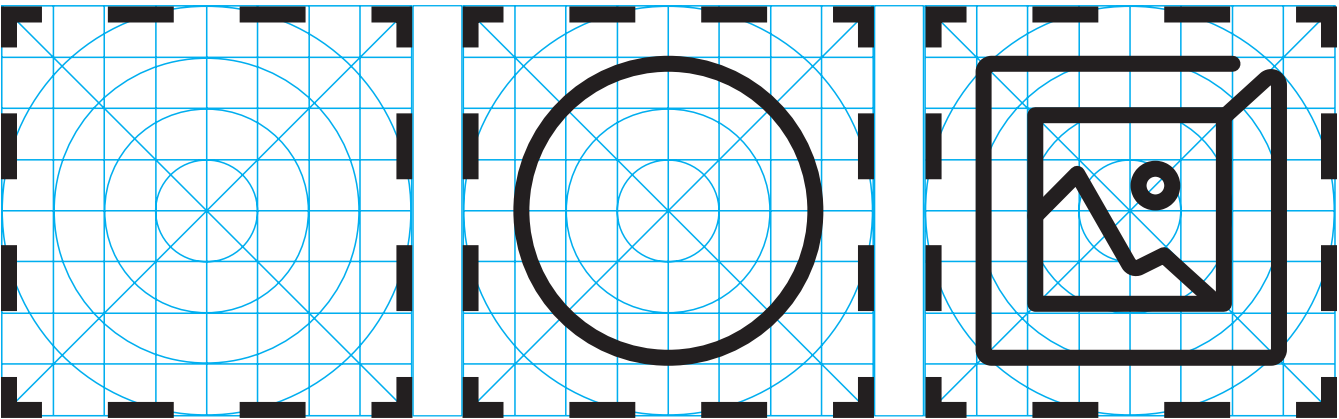
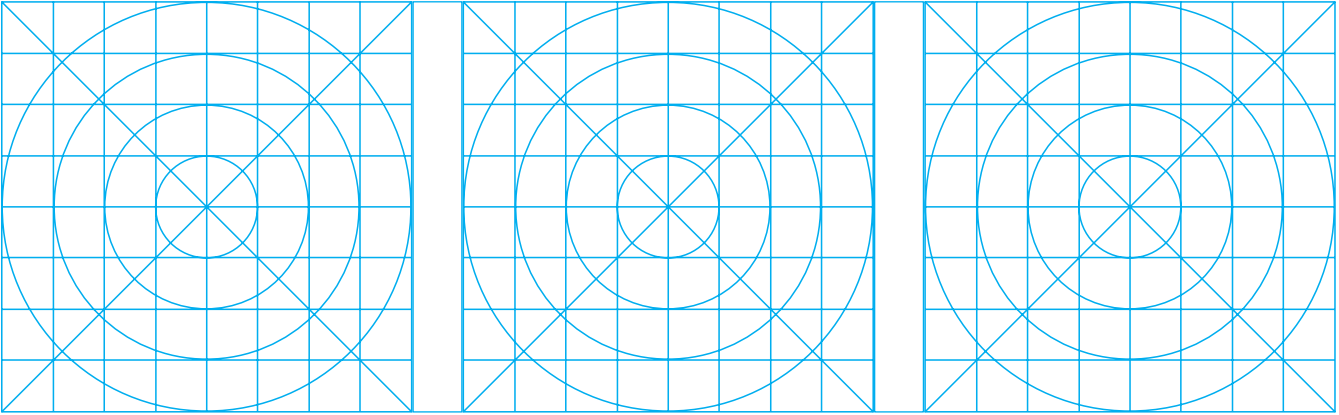




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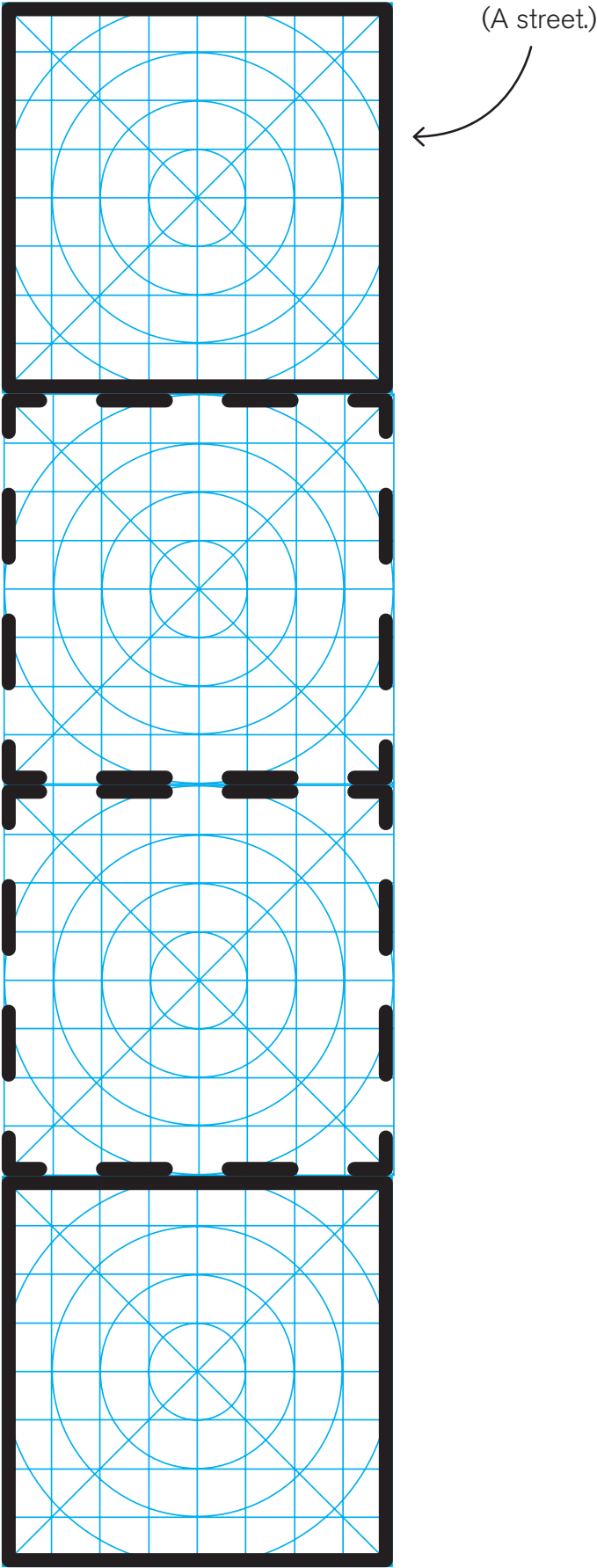
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A. The Alphabet and The Grid.

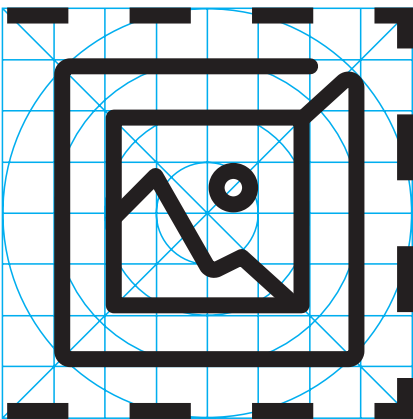
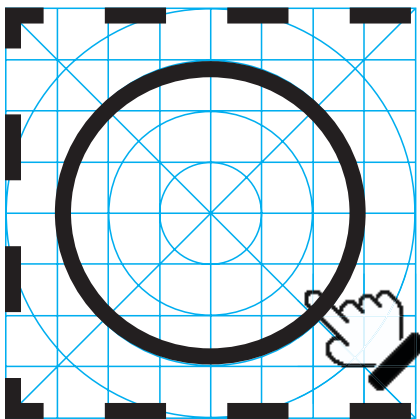
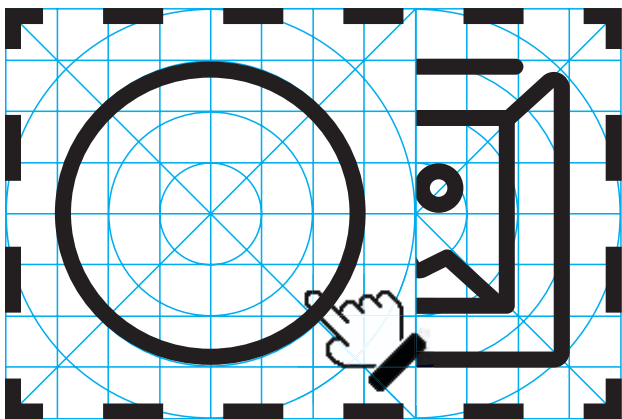
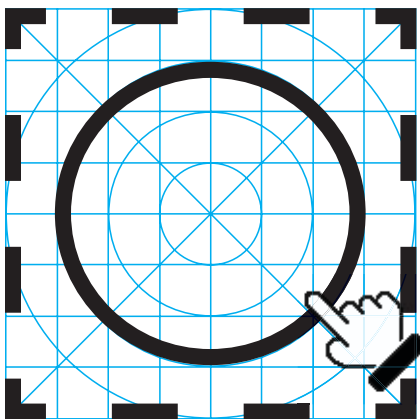


Under Construction, Commercial Space, Gallery

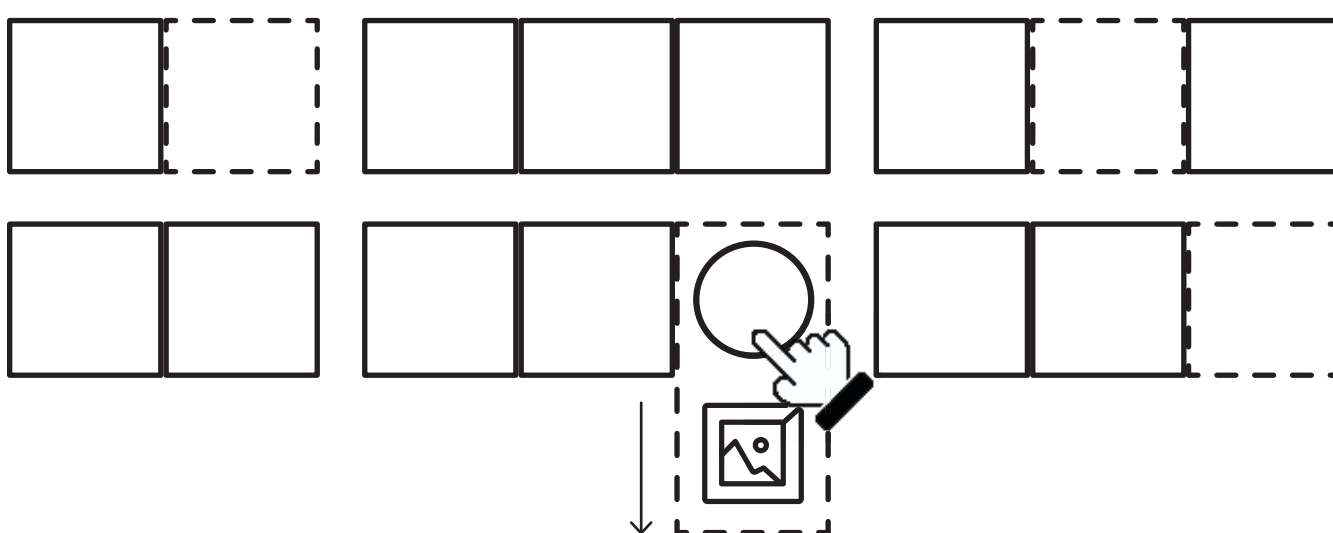
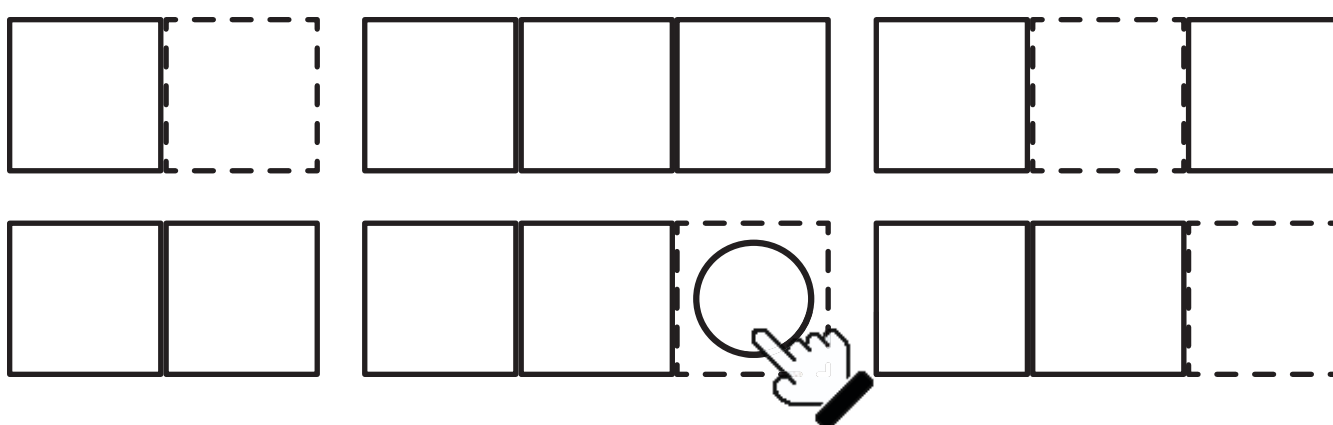
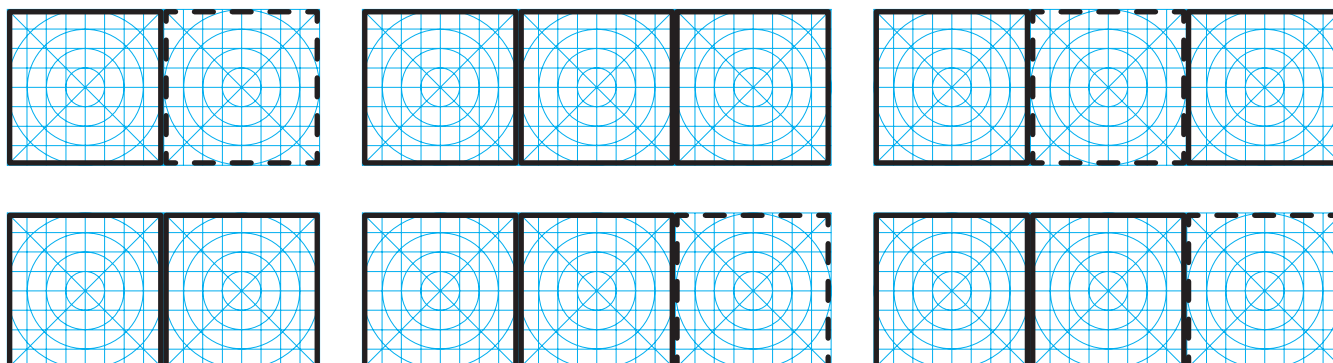
**B. Grid Configuration, Stackable.**



B. Grid Configuration.

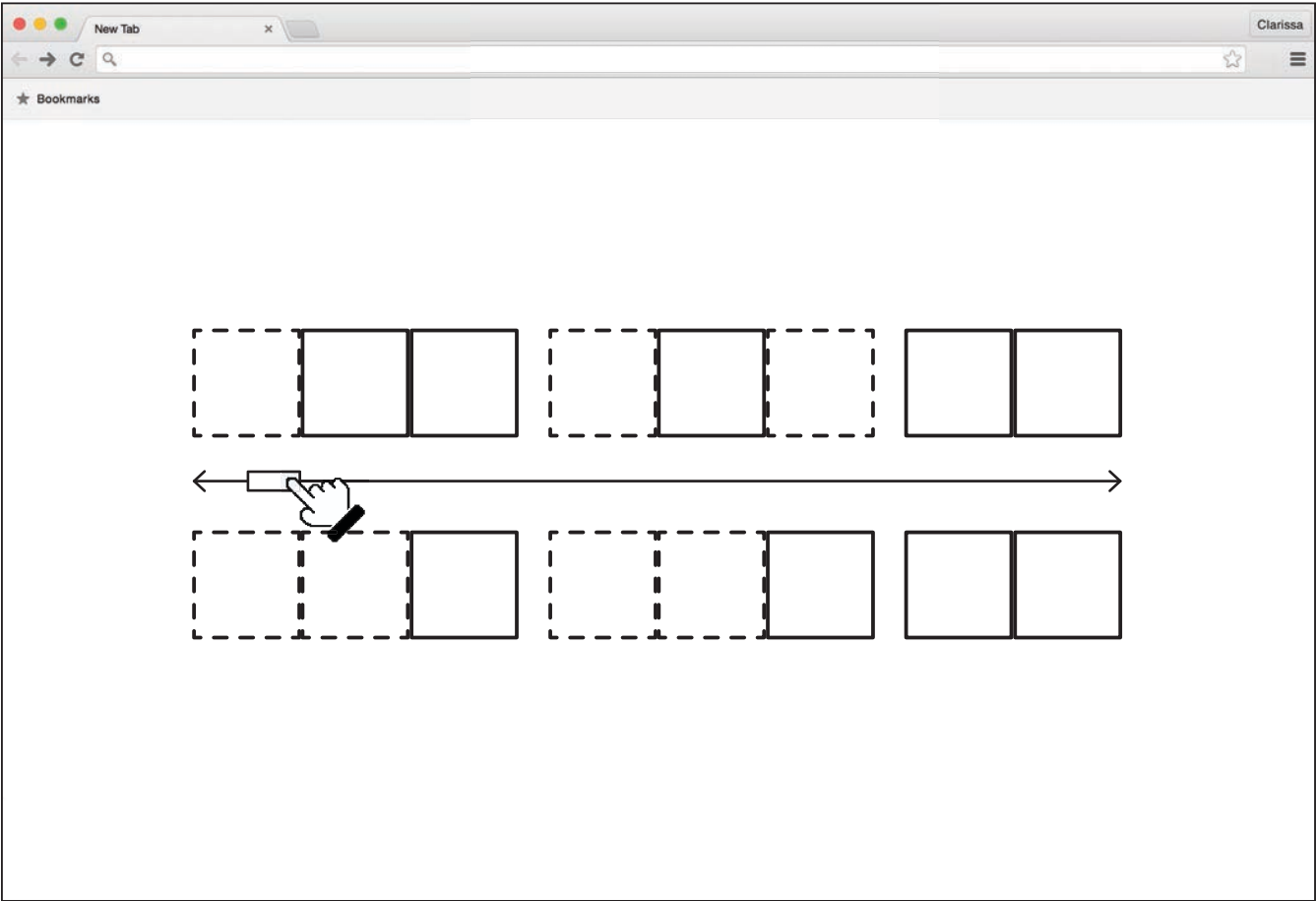


### C. Web Application.



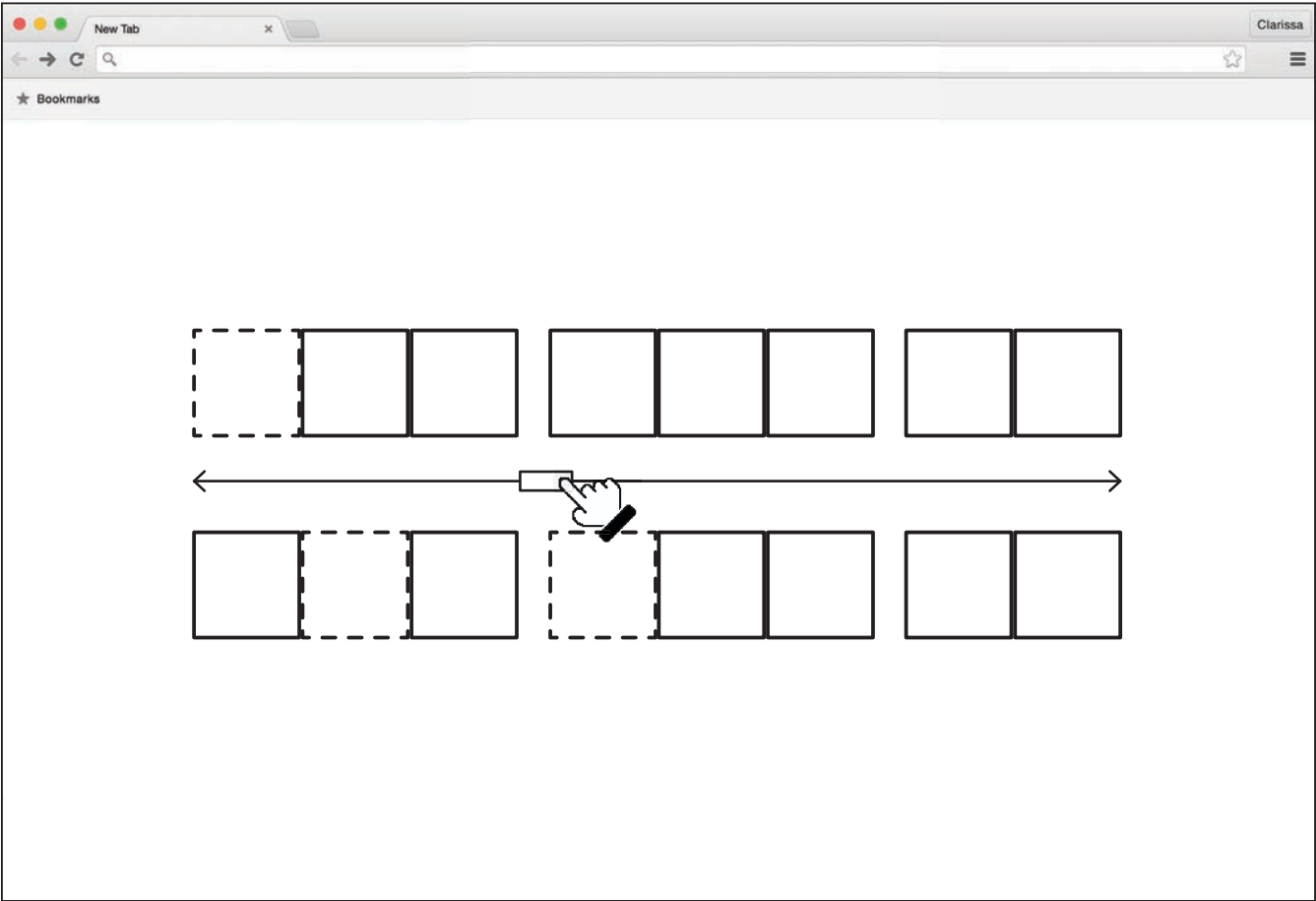


C. Web Application.



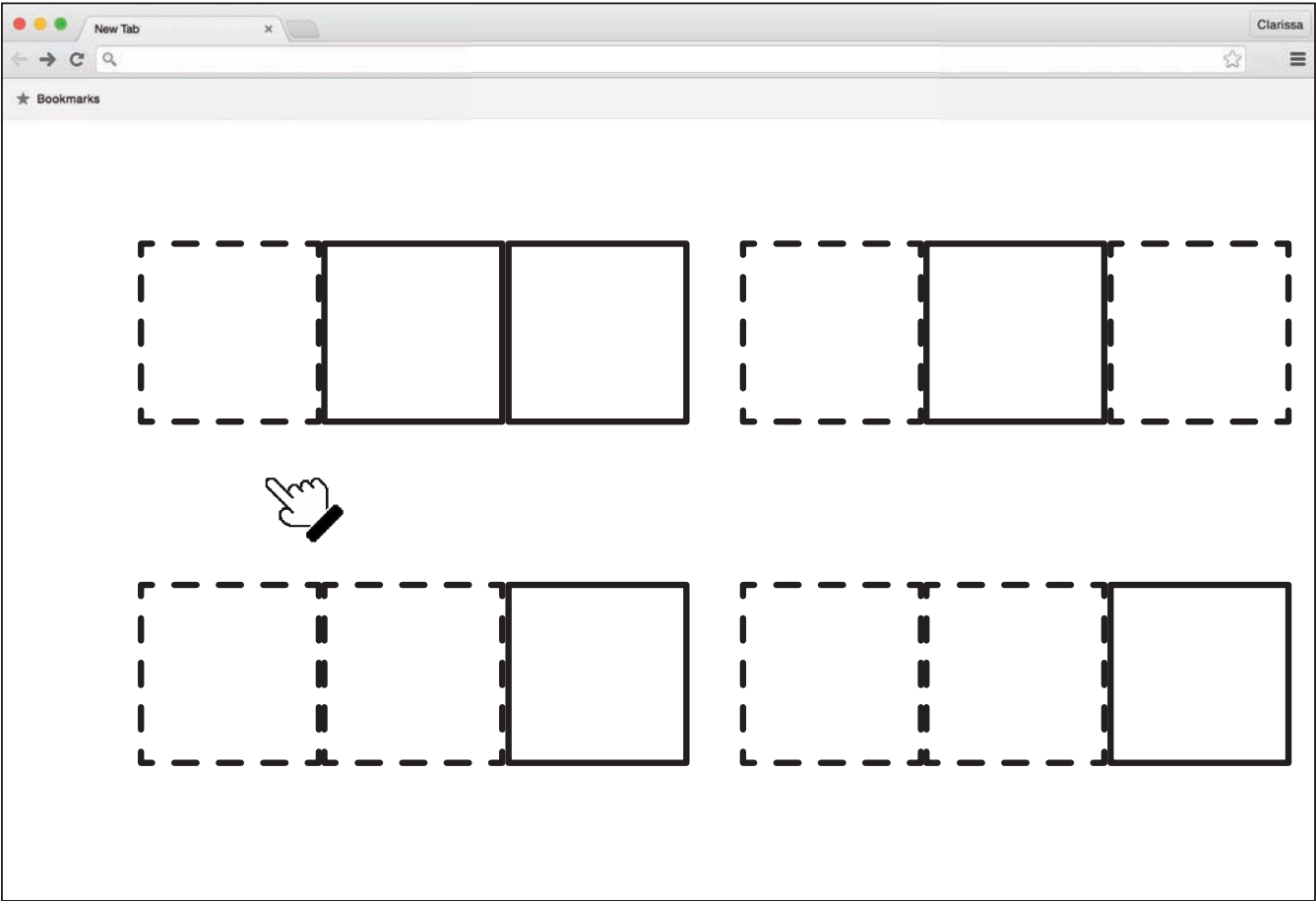
An analysis of one street's development over time.

C. Web Application.



An analysis of one street's development over time.

C. Web Application.



Tracing the course of one street from downtown to Manhattan.