Monash University: Assessment Cover Sheet

Student name	Ong		Di Sheng	
School/Campus	Malauria		Student's I.D.	31109667
_	Malaysia		number	
Unit name	FIT3179 Data visualisation - S2 2022 MUM			
Lecturer's name	Dr Grace		Tutor's name	Dr Grace
Assignment name	Data Visualisation I Report		Group Assignment: No	
			Note, each student must attach a coversheet	
Lab/Tute Class: 6		Lab/Tute Time: 11am-1pm		Word Count: 989
Due date : 05-09-2022		Submit Date: 5/9/2022		Extension granted

If an extension of work is granted, specify date and provide the signature of the lecturer/tutor. Alternatively, attach an en	nail
printout or handwritten and signed notice from your lecturer/tutor verifying an extension has been granted.	

Extension granted until (date):/...... Signature of lecturer/tutor:

Late submissions policy	Days late	Penalty applied
Penalties apply to late submissions and may vary between faculties. Please refer to		
your faculty's late assessment policy for details.		

Patient/client confidentiality: Where a patient/client case study is undertaken a signed Consent Form must be obtained.

Intentional plagiarism or collusion amounts to cheating under Part 7 of the Monash University (Council) Regulations

Plagiarism: Plagiarism means to take and use another person's ideas and or manner of expressing them and to pass these off as one's own by failing to give appropriate acknowledgement. This includes material from any source, staff, students or the Internet - published and unpublished works.

Collusion: Collusion means unauthorised collaboration on assessable written, oral or practical work with another person. Where there are reasonable grounds for believing that intentional plagiarism or collusion has occurred, this will be reported to the Associate Dean (Education) or nominee, who may disallow the work concerned by prohibiting assessment or refer the matter to the Faculty Discipline Panel for a hearing.

Student Statement:

- I have read the university's Student Academic Integrity Policy and Procedures
- I understand the consequences of engaging in plagiarism and collusion as described in Part 7 of the Monash University (Council) Regulations (academic misconduct).
- I have taken proper care to safeguard this work and made all reasonable efforts to ensure it could not be copied.
- No part of this assignment has been previously submitted as part of another unit/course.
- I acknowledge and agree that the assessor of this assignment may, for the purposes of assessment, reproduce the assignment and:
 - i. provide it to another member of faculty and any external marker; and/or
 - ii. submit to a text matching/originality checking software; and/or
 - iii. submit it to a text matching/originality checking software which may then retain a copy of the assignment on its database for the purpose of future plagiarism checking.
- I certify that I have not plagiarised the work of others or participated in unauthorised collaboration or otherwise breached the academic integrity requirements in the Student Academic Integrity Policy.

Date:	5/9	/2022	. Signature:	VY .	*
-------	-----	-------	--------------	------	---

Privacy Statement:

For information about how the University deals with your personal information go to http://privacy.monash.edu.au/guidelines/collection-personal-information.html#enrol

FIT3179 Data Visualization 1 Report

Name: Ong Di Sheng

Student ID: 31109667

Title: Food Waste

Tutor: Dr Grace Ting

Lab: Tutorial 06

Tableau URL:

https://public.tableau.com/views/Viz1 16614226302240/Dashboard1?:langua ge=en-US&:display count=n&:origin=viz share link

Number of words: 989

Domain, Why and Who

Food waste is a growing issue globally but it is not getting enough attention by the community (Grimwood, 2017). Therefore, I decide to grab this opportunity by using this visualization project as a platform to raise public awareness on the food waste crisis. This can be done by first investigating the different stages along the food supply chain that causes loss of food as well as analyzing the amount of food wasted by various countries and regions. With this in mind, we are able to figure out which food supply stage should be more focused on and which country should step up in leading the change in dealing with this issue.

What

The data is taken from Food and Agriculture Organization of the United Nations official online database. The database contains the details of food waste across major types, supply stages and countries from 1965 to 2022, which are collected from various open sources including academic studies and reports from reputable organizations such as World Bank (FAO, 2022). Besides that, three additional data sources which contain region (World Bank, 2022a), population information (World Bank, 2022b) as well as gdp details for each country (World Bank, 2022c) are needed in one of the visualizations.

Why and How

The rationales for choosing the idioms used in the project are listed down below:

- a) Line chart Useful in identifying trend of food waste value (quantitative) over the year (ordinal) by looking at the line connection (mark) along vertical position (channel)
- b) Word cloud Useful in identifying which food (qualitative) is wasted the most by looking at the word with the largest size which indicates frequency (quantitative)
- Alluvial diagram Useful in showing the flow for the wastage of major food type (qualitative) from each supply stage (qualitative) by looking at the size (channel) of proportional lines for nodes arranged along vertical lines (mark)
- d) Radial bar chart Useful in comparing food loss value (quantitative) among supply stage (qualitative) by looking at the length (channel) of lines (mark)
- e) Stacked bar chart Useful in identifying which major food type (qualitative) is wasted the most in each region (qualitative) by comparing the length (channel) of the glyphs (mark)
- f) Bubble plot Useful in finding correlation between population of countries (quantitative) and food waste value (quantitative) by looking at the points (mark) along horizontal and vertical position (channel) with varying size (channel) that indicates gdp
- g) Donut chart Useful in comparing proportion of food loss (quantitative) among the top 5 countries (qualitative) by looking at the angle (channel) for each sector

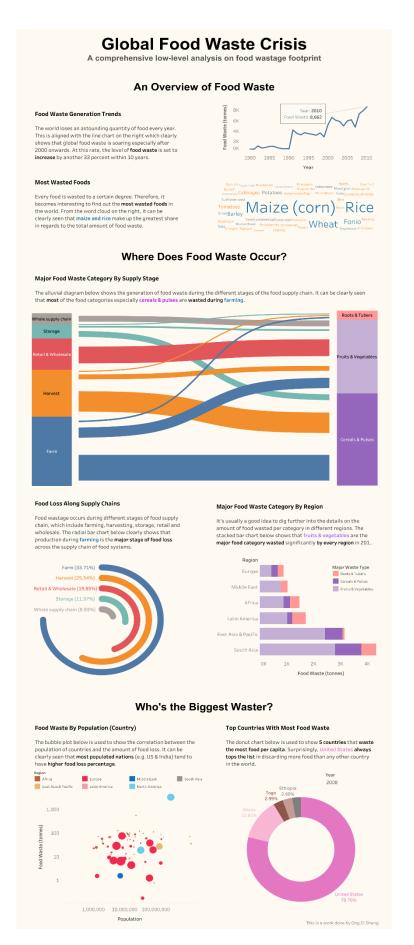


Figure 1: Overall visualization showing details of food waste

The description for the features used in the visualization as shown in Figure 1 is listed down below:

- a) When the user hovers over any sections of the vertical bar in the alluvial diagram, the flow corresponding to the selected section of the bar will be automatically highlighted.
- b) When the user selects any countries in the donut chart, the country corresponding to the user selection will be displayed in the bubble plot.
- c) The viewers can observe the differences in both donut chart and bubble plot with respect to year by using the slider.

<u>Design</u>

- a) Layout The overall layout is split into two columns and multiple rows. Besides that, the layout also seems to be balanced in overall, with most of the white space being found at the left and right of the headings. The sight lines are mostly horizontal between the three different sections, except for one vertical sight line that is used to split each section into two columns. The headings of each section are aligned to the center so that the visualization will be more balanced towards the center.
- b) Color All the color chosen in the visualizations do not involve a combination of red and green as they can be a potential nightmare for the color-blind viewers. Instead, a color-blind friendly palette is chosen to allow them to differentiate supply stages in the visualizations easily. Different food supply stages are represented by using color hue, which is perfectly fine as the food supply stages are qualitative data attributes. The label color for each supply stage matches the color used in bars of radial bar chart, which enables the viewers to navigate better in the visualization.
- c) Figure-ground The alluvial diagram which is being aligned at the center of the layout that spans across the two columns is used to signify to the viewers that this is the most important visualization which acts as a foreground as compared to other charts due to the visual center property. Besides that, the stacked bar chart is sorted in which the most wasted food type is placed at the bottom to indicate their majority presence to the viewers.
- d) Typography The typeface and font used in the headings of the visualization are sans serif and arial respectively. Arial is a common font choice widely used in the headings as they appear bolder as compared to the typical serif typeface, which helps to draw the attention of the viewers towards the headings. Meanwhile, tableau medium font is used in the text paragraph as it is highly readable due to its minimalist nature. The main title and subheadings have a larger font size and weight as compared to the text paragraph to indicate their importance and form a hierarchy. There is also a spacing in between the subheadings and the text paragraph to minimize the cluttering feel in the text layout.
- e) Storytelling The visualizations are shown in a predefined order, which is from left to right and top to bottom. There is also a scrollbar for the viewers to navigate vertically, which acts as a form of scrollytelling. The text paragraph found either beside or on top of the visualizations is used to further explain the details which will give the viewers an idea of the meaning behind those charts.

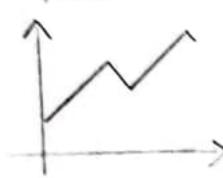
References

- Grimwood, P. (2017, March 10). *The food waste solution that isn't getting enough attention*.

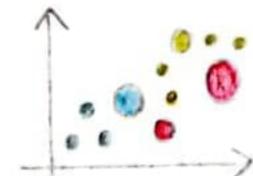
 Retrieved from https://www.linkedin.com/pulse/food-waste-solution-isnt-getting-enough-attention-paul-grimwood
- FAO. (2022). Food and Agriculture Organization of the United Nations Food Waste Data.

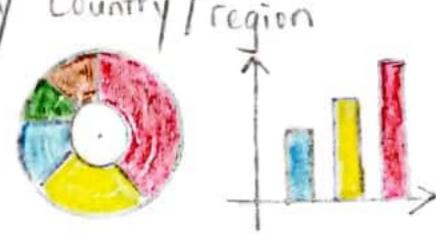
 Retrieved form https://www.fao.org/platform-food-loss-waste/flw-data/en/
- World Bank. (2022a). WDI The World by Income and Region. Retrieved from https://datatopics.worldbank.org/world-development-indicators/the-world-by-income-and-region.html
- World Bank. (2022b). *Population, total | Data*. Retrieved from https://data.worldbank.org/indicator/SP.POP.TOTL
- World Bank. (2022c). GDP per capita (current US\$) / Data. Retrieved from https://data.worldbank.org/indicator/NY.GDP.PCAP.CD

=) Trends



=) Show details by country/region







=> show details by food supply stage







=) show details by food/food type Cereul Apple Rice
Orange Corn





FILTER

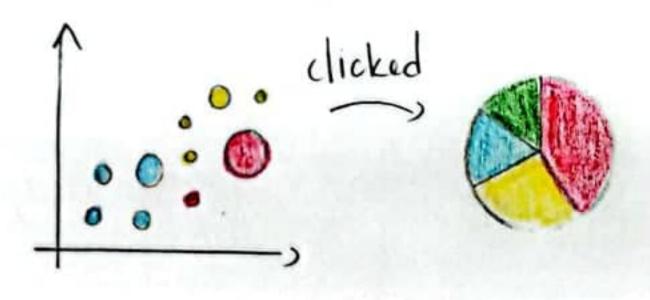
· remove bar chart because it is not suitable for showing proportion of food waste in top 10 countries.

· remove stacked bar chart because it does not show the viewer the process flow of the generation of food waste at supply Stage level

· remove dustered force layout because it might be too complicated for the viewer to identify the most wasted food

COMBINE & REFINE

1. Combine bubble plot & pie chart together. when clicked on the dots, pie chart will show the major food wester type for that country/bubble.



CATEGORIZE

-> line chart

2. details by country/region

-> bubble plot to compare food woste by population for each country

-> donut chart for top 10 country with most food waste

-> parallel sets for major waste type produced by continent

3. details by food/food type
-> word cloud to show the most wasted food
-> pie chart to show proportion of food type

4. details by tood supply stage

-> funnel chart ter proportion of loss during food supply stage

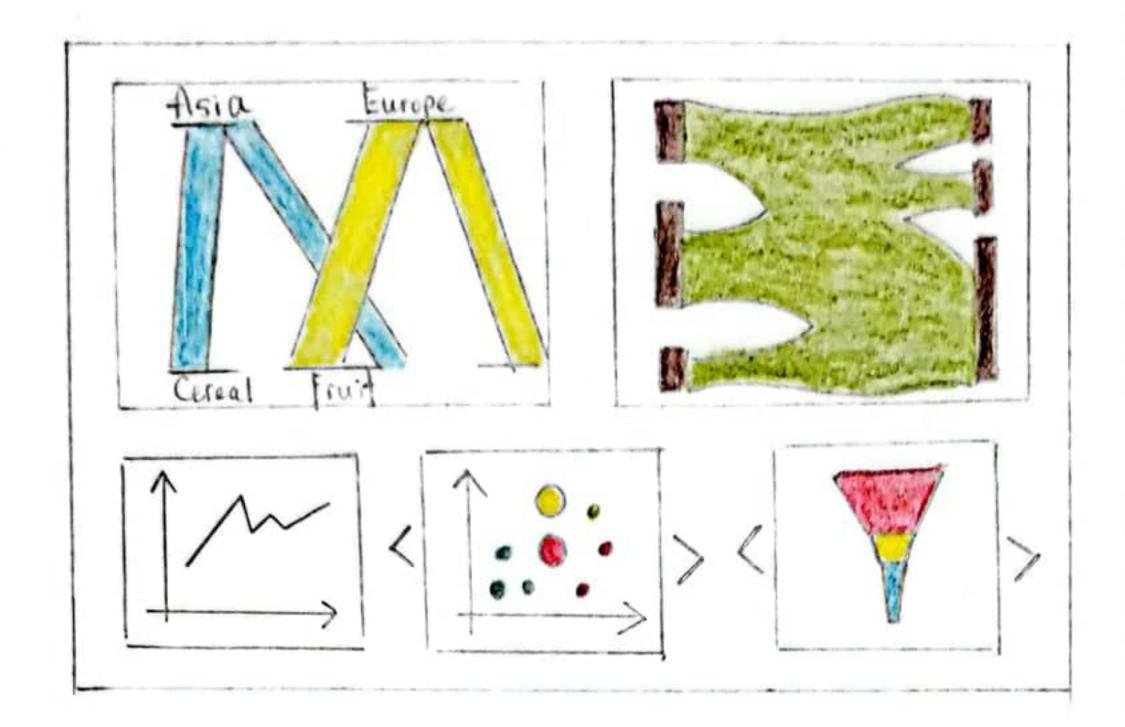
-> alluvial diagram for the flow of major waste type produced by supply stage

QUESTION

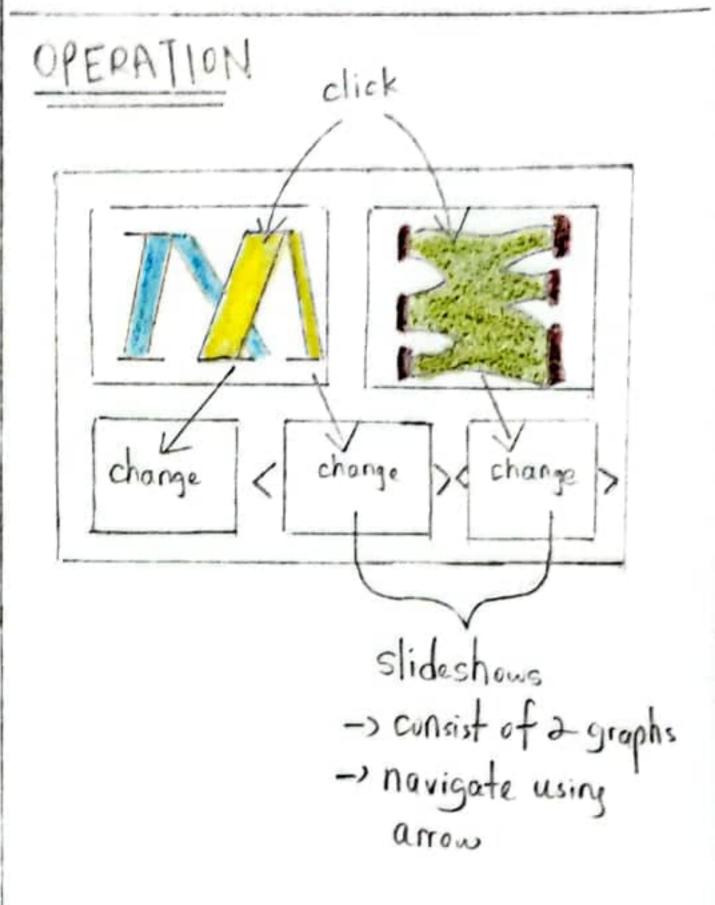
1. Is the implementation deable

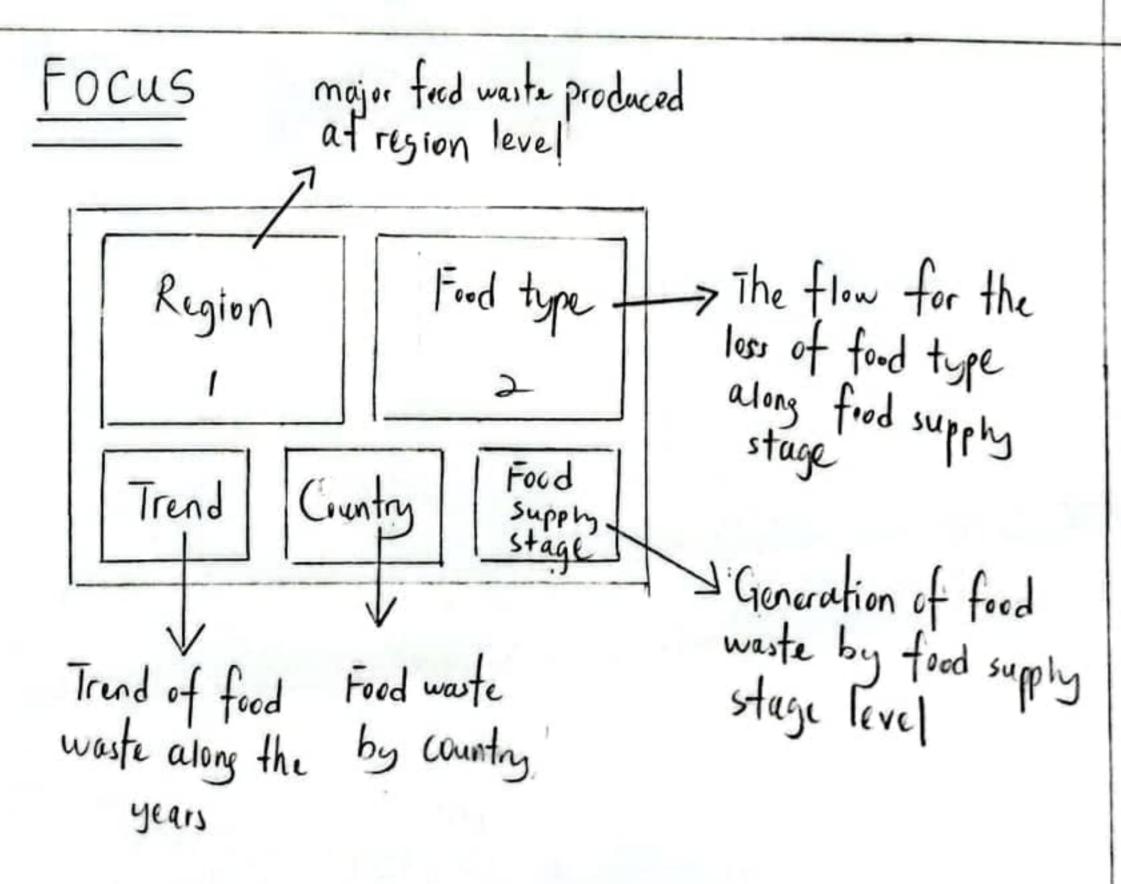
2. is the value in the visualization distinctive enough for the viewer to spot the differences easily?

LAYOUT Dashboard View



TITLE = Dashboard View
AUTHOR = Ong Disheng
DATE = 51/8/2022
SHEET = 2
TASK = Food Waste
Dashboard

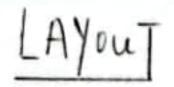




* Both 1 & 2 are very important as they are at visual centre.

DISCUSSIONS

- too much visualization/information dump in one page
- not much explanation for the usualizations
- main focus is on parallel sets & alluvial chart as they are larger than others and placed in visual centre
- User interaction (nangation through arrow)



Article View



TITCE : Article View

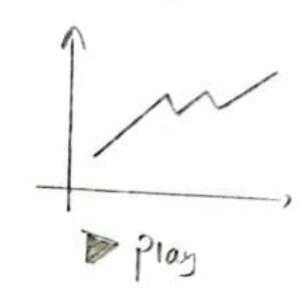
AUTHOR = Ong Di sheng

DATE : 21/8/2000

SHEET : 3

TASK : Article Food waste

CPERATION.



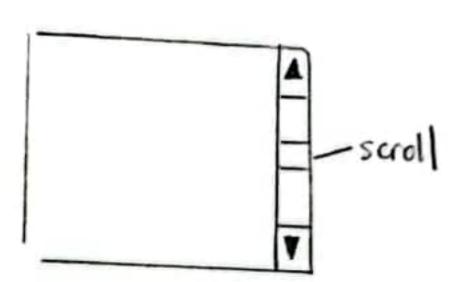
when dick on Plan button the trend will be slowly drawn

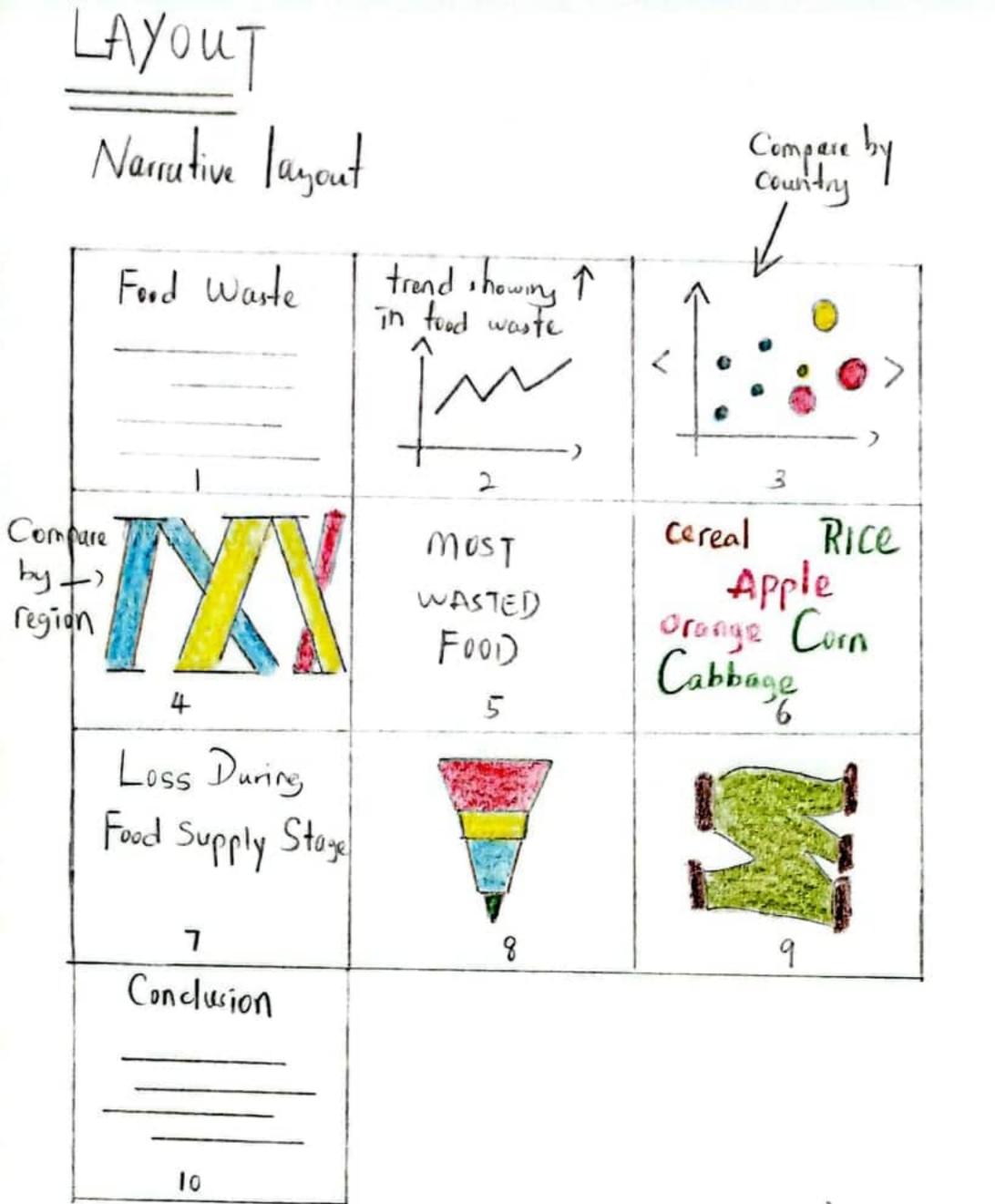
Discussions

- User do not need to more from I page to another where I page only contain | viz/text
- split into multiple pages where each page is about I specific topic

Focus

- if the usualization/content too bis for I page, enable scrollable mode





TITLE: Narrative View

AUTHOR: Ong Di sheng

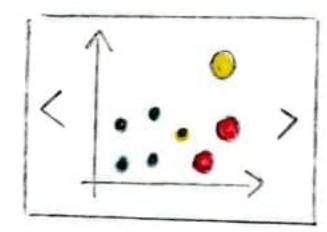
DATE = 21/8/2002

SHEET: 4

TASK : Namutive Food

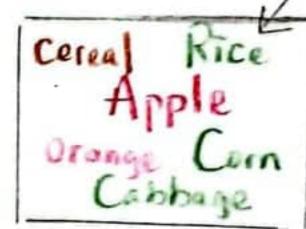
OPERATION

Page 3 =



Able to navigate between 2 viz using arrow

Page 6 :



Clickable & expandable to show more details

Tocus

- User can choose to read horizontally or vertically

1	٦	3
4	5	6
7	8	9

/	1	4	7
	2	5	8
	3	6	9

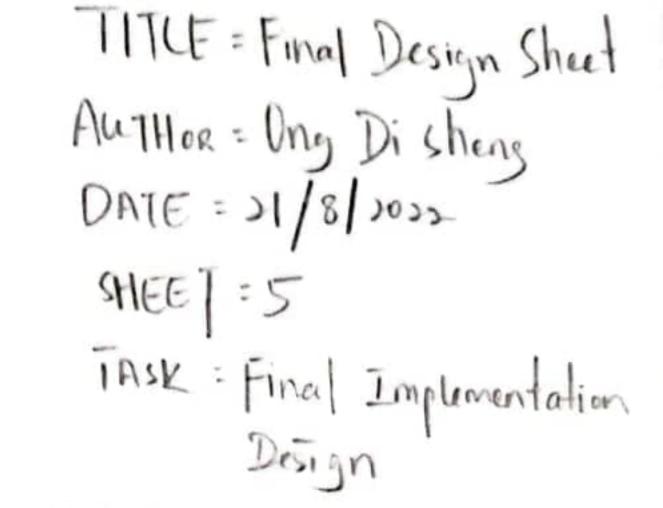
by using button found on top of page = III - vertica

DISCUSSIONS

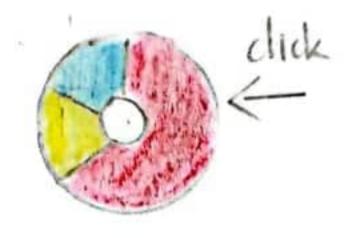
- more space to show information
- introduction in 1st page does not show interesting visualization
- user might stop reading until pages that show interesting viz (parallel sets in pg 4)

	and the second s
FOOD WASTE	
	1
By country/region	Play
>	
Asia Europe	
Cereal Fruit	
By food supply s	tage
Conclusion	cereal
	- Corn Cabbage
	Compage

Scrollable



OPERATION





Play

when click on Plas, the trend will be drawn slowly

DETAIL

- Dataset: Food Loss and waste Database by FAO + Population/gdp
- Time to build/implementation:
- Software = Tubleau

- upper half of lawout is focussed on parallel sets
 loves half of layout is focussed on alluvial chart

- scrollable

