

SOLIDWIZE

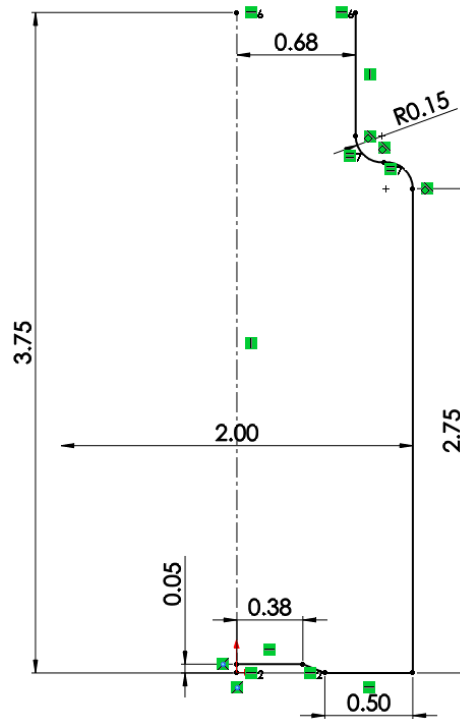
ONLINE SOLIDWORKS TRAINING

Thin Revolve: Pill Bottle



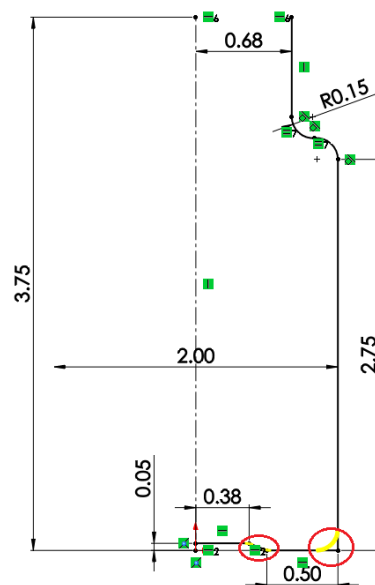
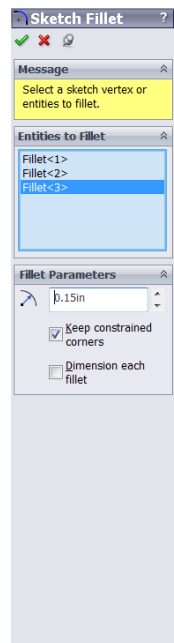
Step 1: Creating the Profile

Create the following open sketch for the profile of the pill bottle. Create the sketch on the **Front Plane**. Pay attention to the dimensions and relations shown below:



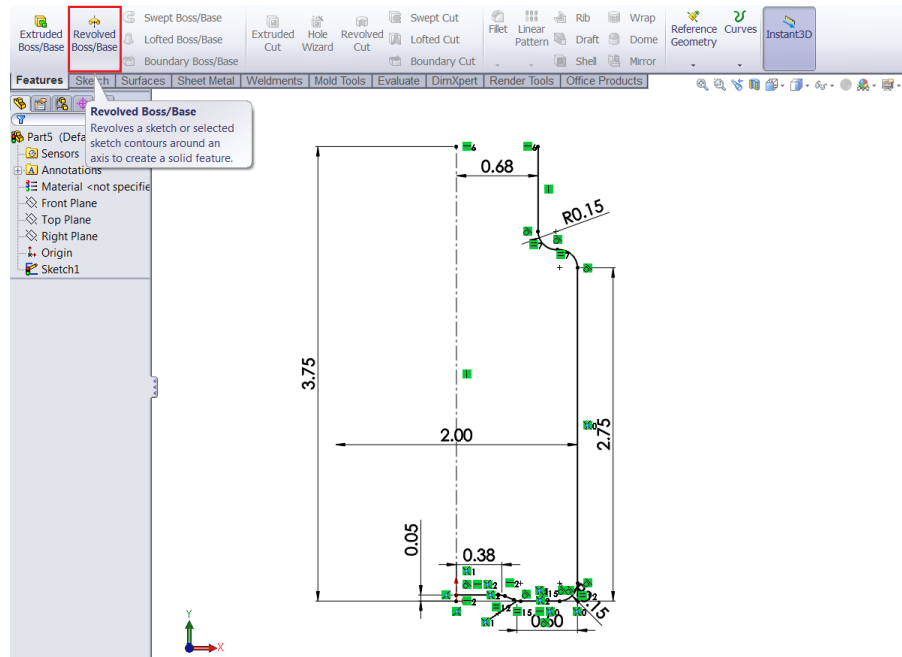
Step 2: Adding Sketch Fillets

Add sketch fillets to the vertices highlighted below. Use a fillet with a **0.15in** radius.

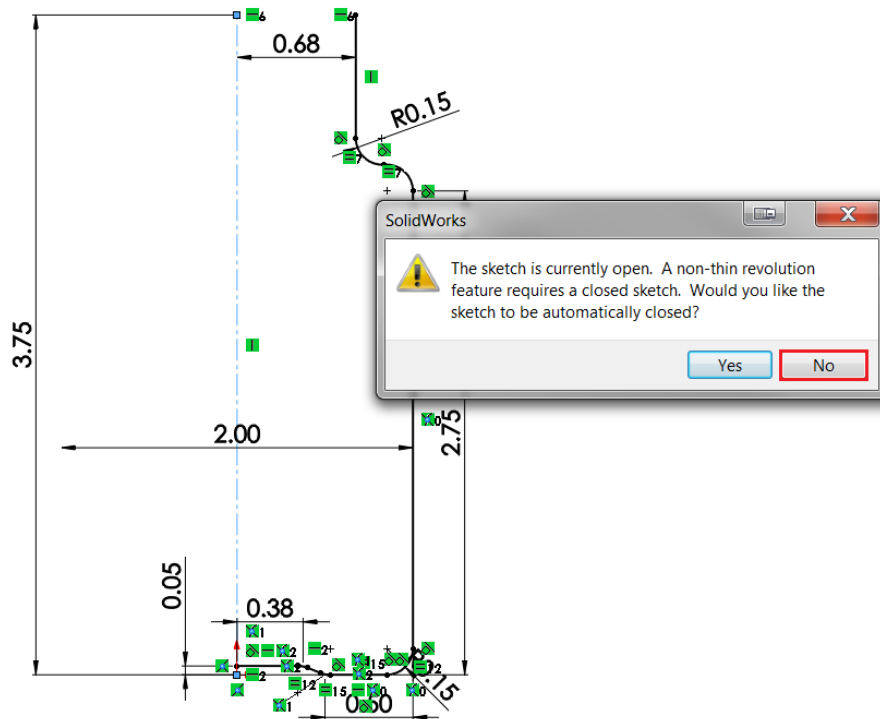


Step 3: Revolving the Open Sketch

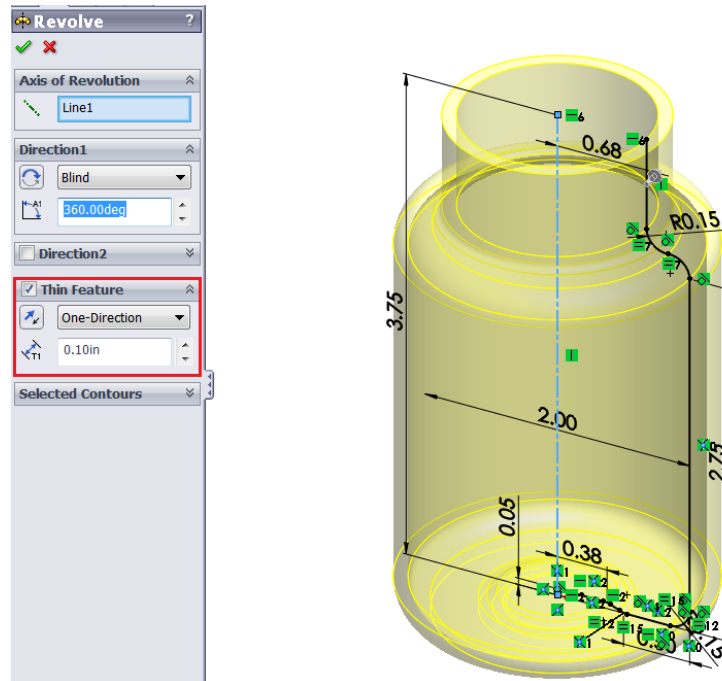
To revolve this sketch, select the **Revolved Boss/Base** feature under the **Features** tab shown below:



An error message will appear asking if you want to **Automatically Close** the sketch. Select **No**, since we want to revolve a thin feature.



The construction line should automatically be selected as the axis of revolution. If not, select the vertical construction line as the axis of revolution. Notice that the **Thin Feature** box has been checked automatically. Keep the thin feature thickness as **0.10in** and accept Revolve feature.

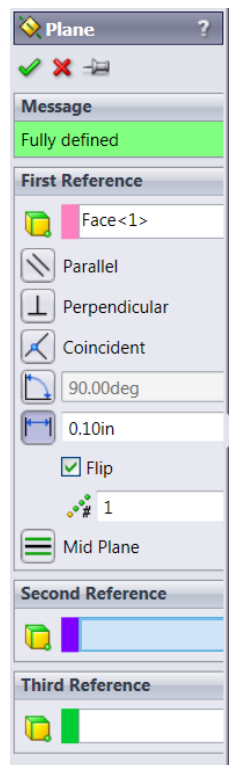
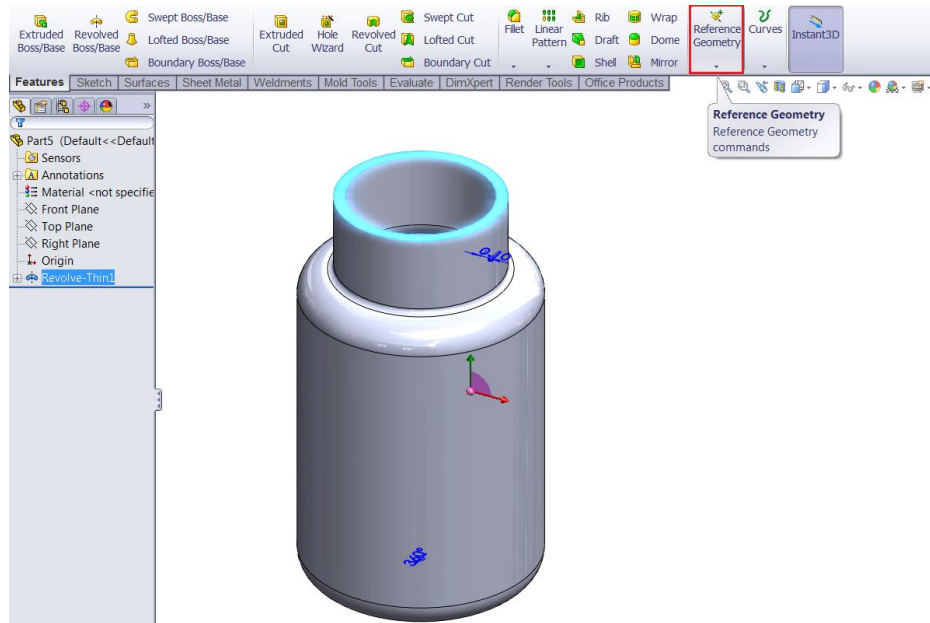


The resulting body should look like this:



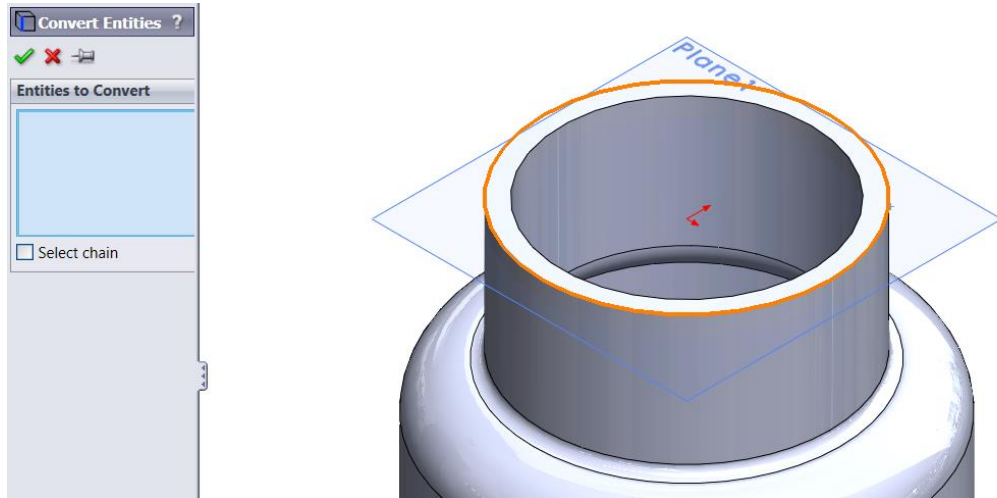
Step 4: Creating Reference Plane

To create the thread pattern for the bottle cap, create a plane with an offset of **0.10in** from the top of the bottle. To do so, select the top face of the bottle and select **Reference Geometry > Planes** as shown below:

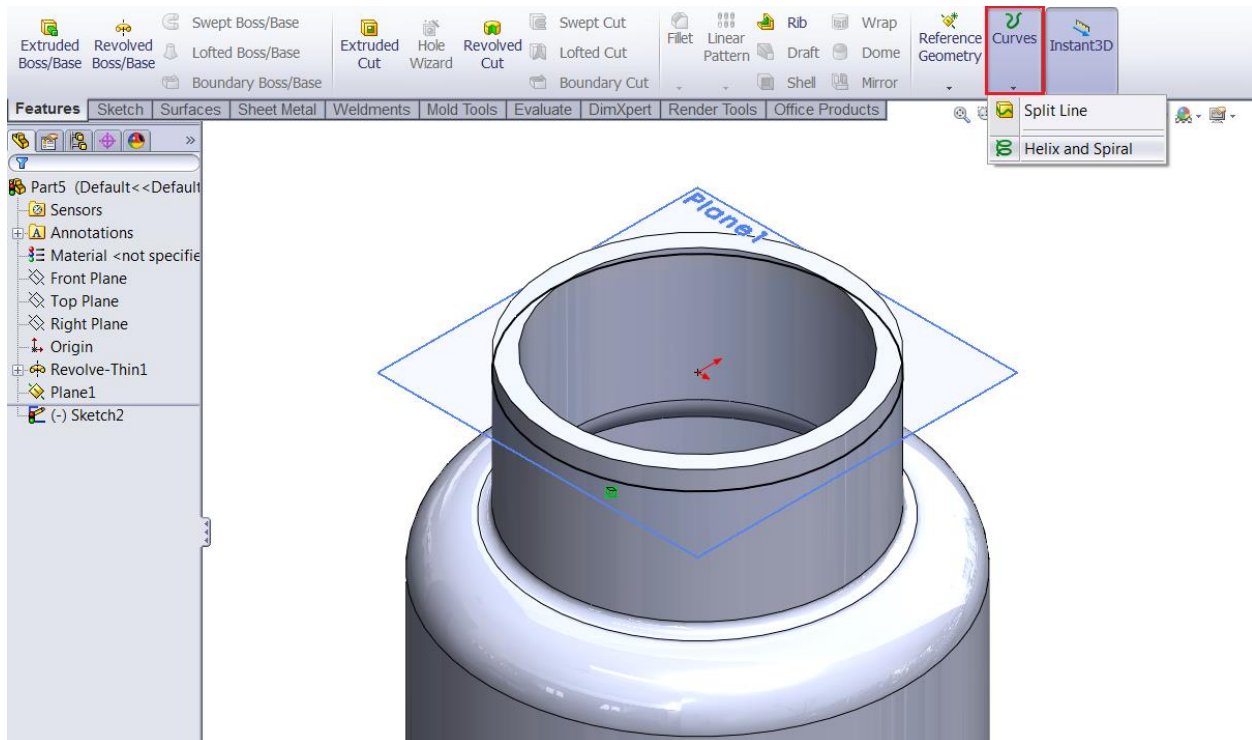


Step 5: Creating the Helix Profile

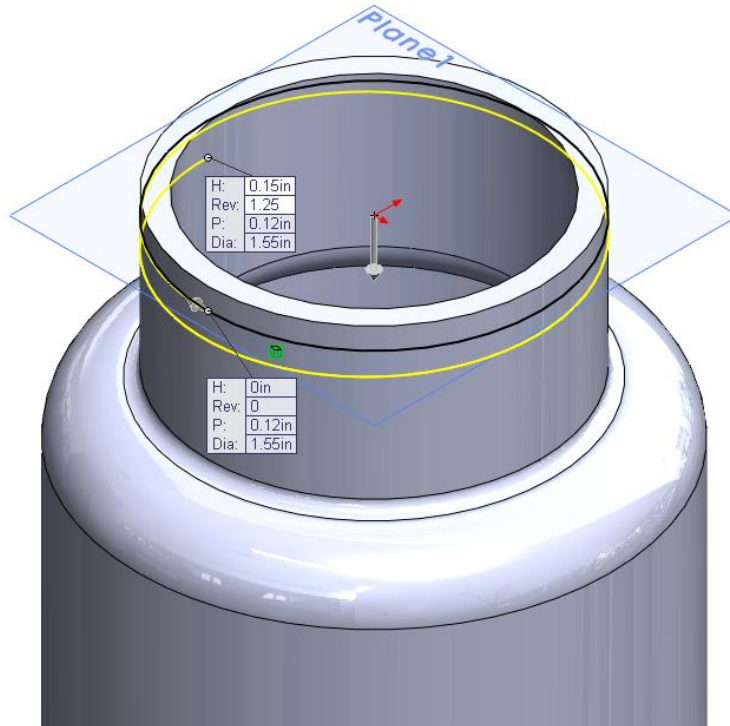
Create a sketch on the plane and convert the outer edge of the face as shown below using the **convert sketch entities** tool:



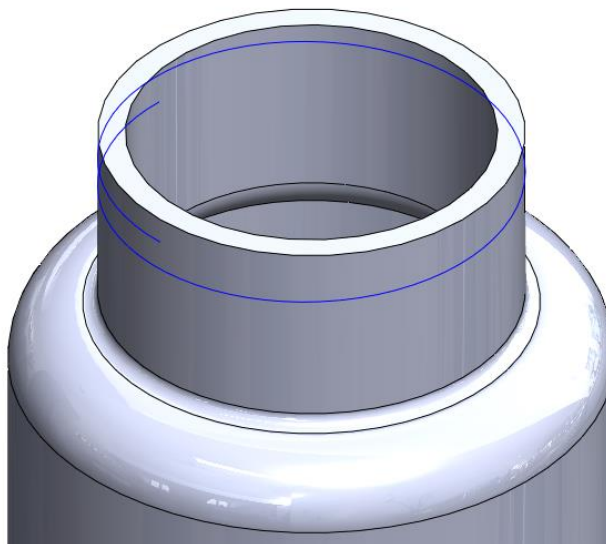
To create the helical profile of the thread, we need to create a helix. To do so, select **Curves>Helix and Spiral** from the **Features** tab as shown below:



We will use a helix which is defined by its **Height and Revolution**. This is selected from the drop down menu in the property manager. Use a height of **0.15in** and **1.25 revolutions**. Use a **Start Angle** of **0 degrees**, with the direction set as **clockwise**. Make sure that helix is going in the direction shown below.

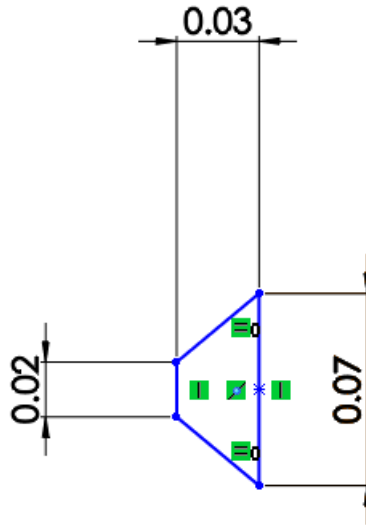


Once the feature has been accepted, the curve should appear as a blue line as shown below (the plane has been hidden):

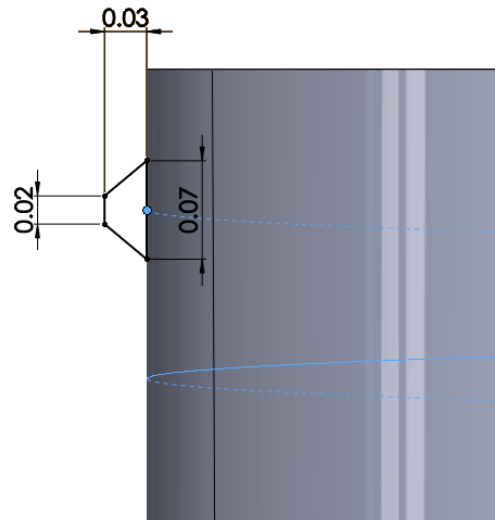
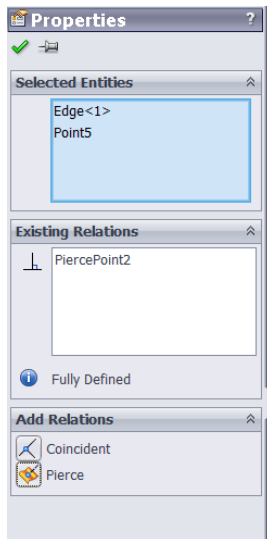


Step 6: Creating the Thread Profile

Create the following sketch on the **Right Plane**. Create this sketch to the **Left** of the pill bottle near the top vertex of the helix. This will serve as the profile for our swept thread. Notice that the slanted sides of the trapezoid have an **equal** relation. Also add a **sketch point** to the **mid-point** of the vertical line.

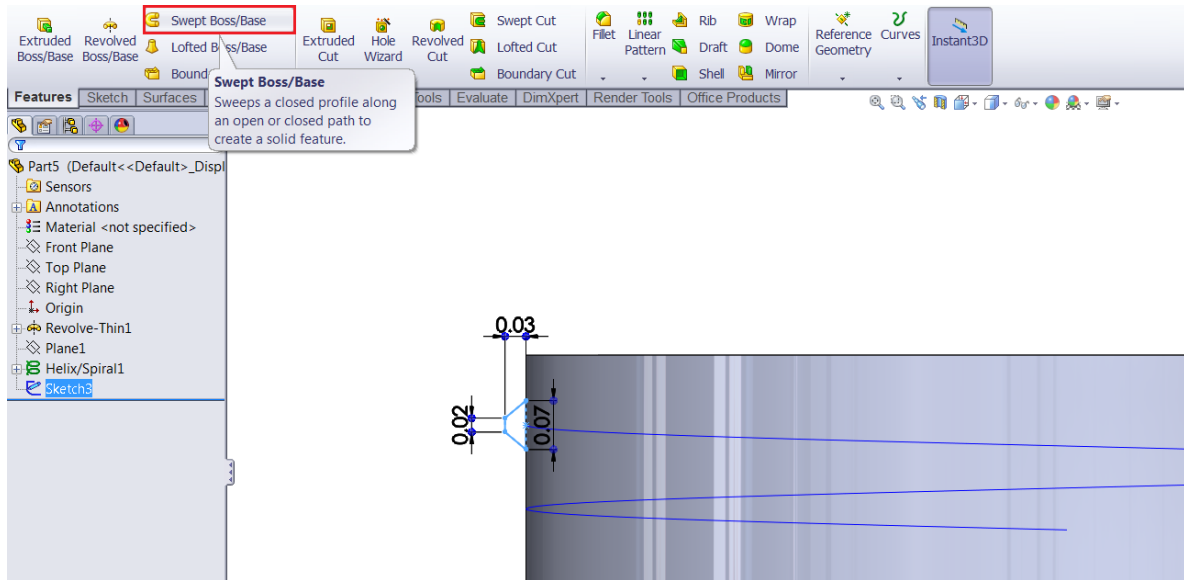


Add a **Pierce** relation between the sketch point and the helix. This is done so by selecting the sketch point and the helix simultaneously. Note, you must select the helix curve not the helix's top endpoint.

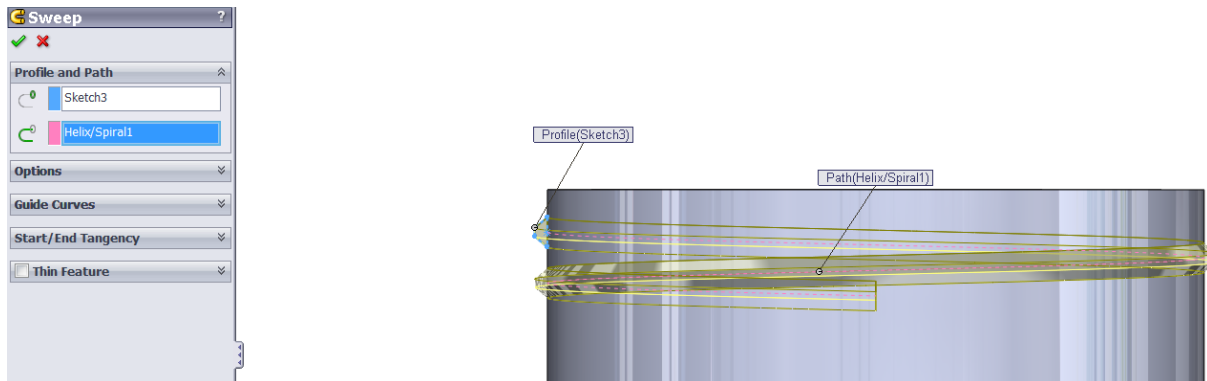


Step 7: Creating the Swept Feature

Exit the sketch and select **Swept Boss/Base** from the **Features** tab as shown below:



Select the previous sketch as the swept profile, and the helix as the sketch path:

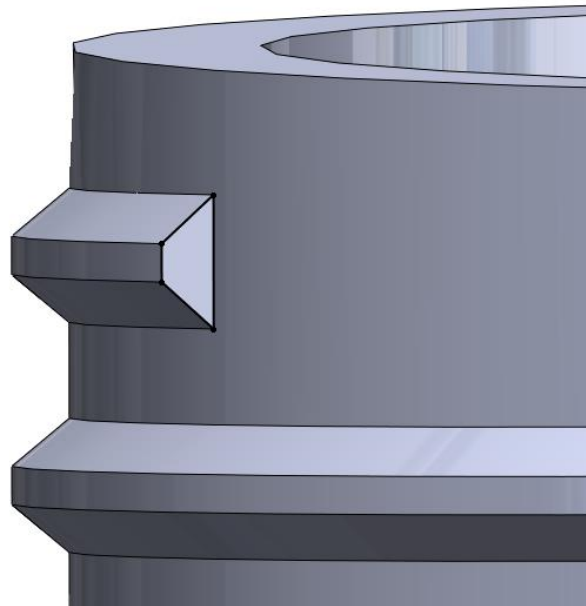


The results should look like this:

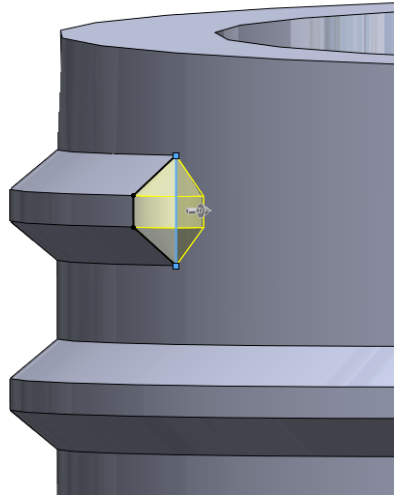
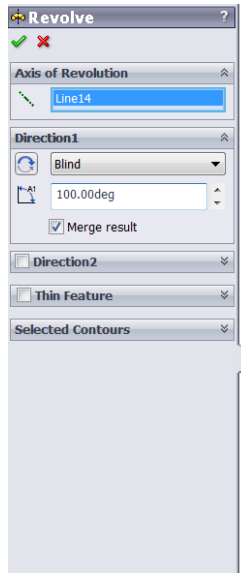


Step 8: Closing the Thread End Faces

Close the end faces of the swept thread by select one of the faces and creating a sketch on it. Convert the profile of the end face as shown below:



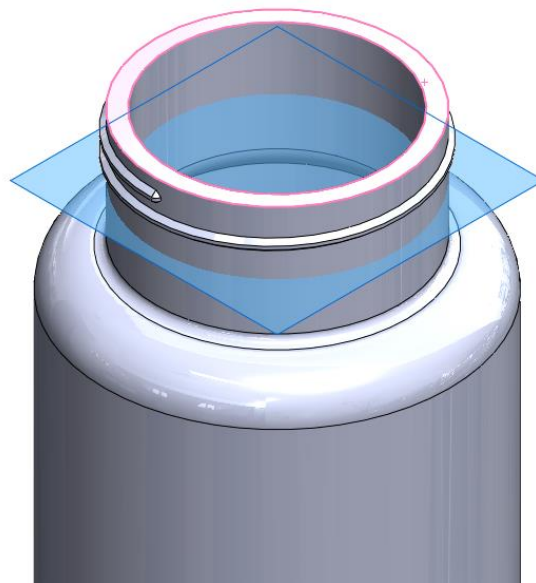
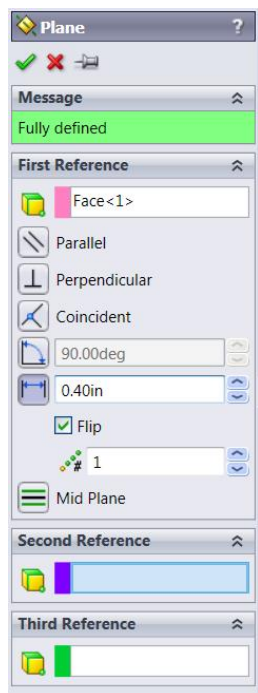
Use the **Revolved Boss/Bass** tool to revolve the sketch about the vertical sketch line. Use a revolve angle of **100 degrees**.



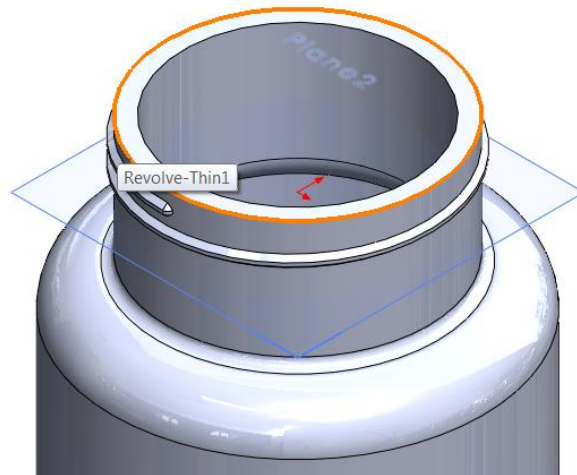
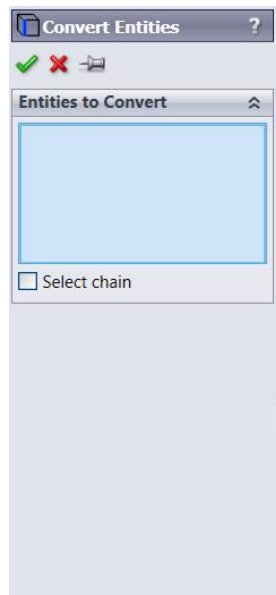
Repeat this process for both end faces of the thread.

Step 9: Creating the Cap Stop Profile

Using the procedure from **step 4**, create an offset plane **0.40in** from the top of the bottle:

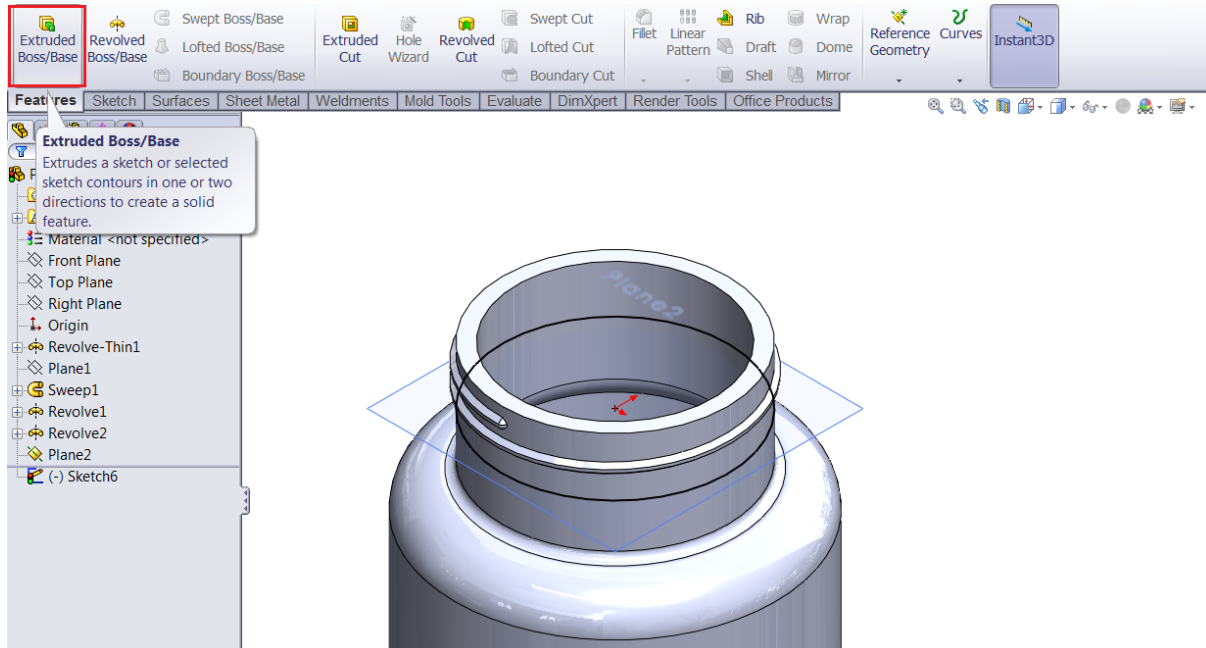


Again, create a sketch on the plane and convert over the outer face profile of the bottle top using the **convert sketch entities** tool.

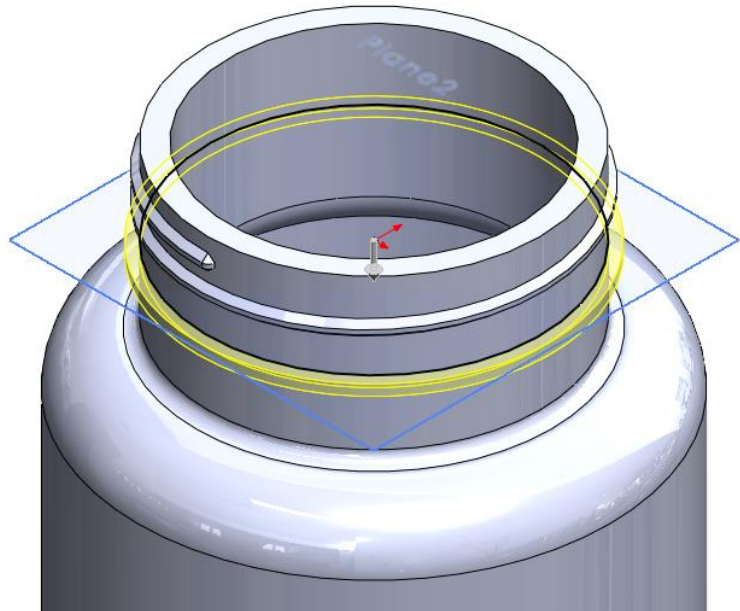
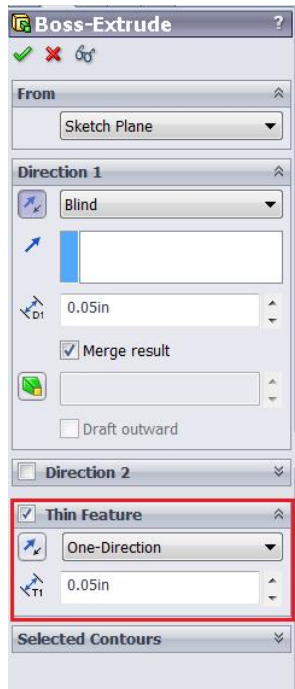


Step 10: Extruding the Stopper

Select the **Extruded Boss/Bass** tool from the **Features** tab.



Select the **Thin Feature** option in the property manager. Select the directions so that the extrusion is outwards from the bottle and downwards towards the base. Use both **thin feature thickness** and **extrusion depth** of **0.05in** as shown below:



The results should look like this:

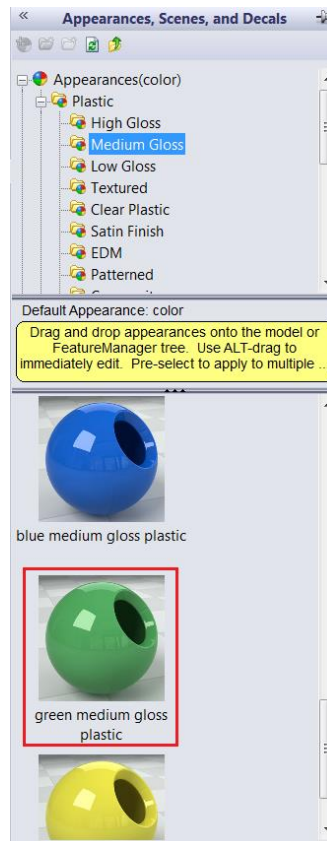


Step 11: Adding Appearance

To add an appearance to the part, select the **Appearance** tab from the menu located on the right of the display pane:



Select **Appearances>Plastic>Medium Gloss** and select **green medium gloss plastic**.



To add the appearance, simply drag the **green medium gloss plastic** image onto the display pane. By dragging it right onto the display pane (the blank area around your part), the appearance is automatically applied to the entire part. If you wanted to apply the appearance only to a particular face, feature, or body, drag the appearance onto the desired face and select the desired options from the popup menu.

The resulting part should look like this:



Step 4: Save and Exit

Save the part as **Thin_Revolve_PillBottle.sldprt** and exit the part.