

# Can't Help Falling In Love

6th=D

*har.12*

VII

5

*har.7*

II

13

VII

17

The sheet contains six staves of guitar tablature, each with a corresponding staff above it showing standard musical notation. The first staff starts with a treble clef and a key signature of one sharp (G major). The second staff starts with a bass clef. Measures 12, 17, and 18 are highlighted with gray boxes. Measure 12 is labeled 'har.12' and 'VII'. Measure 17 is labeled 'VII'. Measure 18 is labeled 'VII' and contains dynamic markings: 'p', 'i', 'm', and '(4)'.

## Can't Help Falling In Love

5

V

3 0 0 2 | 0 0 0 5 7 | 8 5 5 5 | 7 0 0 0 0

2 0 0 2 | 0 0 0 5 7 | 8 5 5 5 | 7 0 0 0 0

har.7 7 7

II

5 3 5 4 | <7> <7> <7> 3 | 0 1 0 2 | 2 3 2 4

4 5 3 5 | <7> <7> <7> 3 | 2 0 1 0 | 4 2 3 2 4

0 0 0 2 | 0 0 0 5 7 | 0 0 0 0 | 0 4 5 3 5 4

13

3 0 0 2 | 5 7 8 | 7 0 0 0 | 5 3 5 4

2 0 0 2 | 3 0 0 5 7 | 0 0 0 0 | 0 4 5 3 5 4

VII

3 0 0 0 | 0 0 0 0 | 4 0 7 | 0 0 3 2

0 0 0 5 | 0 0 0 0 | 2 4 9 7 | 4 4 4

p i m (4) (3) (2)

VII

3 0 0 0 | 0 0 0 0 | 4 0 7 | 0 0 3 2

1 0 0 0 | 1 0 0 0 | 2 4 9 7 | 4 4 4

p i m p p p

VII

4 0 7 | 0 0 3 2 | 4 0 7 | 0 0 3 2

2 4 9 7 | 4 4 4 | 2 4 9 7 | 4 4 4

25 II

TAB: 3 4 3 4 3 | 3 3 4 3 | 1 0 1 | 3 1 0 | 2 0 4

29 VII

TAB: 0 0 0 0 | 10 7 7 7 | 3 2 0 0 | 0 0 0 | 5 7

33 V

TAB: 5 5 5 | 8 7 0 0 0 | 5 4 5 5 | <7> <7> <7> -3

37 II

TAB: 0 1 0 2 | 2 4 2 4 | 3 2 0 2 | 5 0 0 0 | 7 8

41 To Coda

TAB: 3 2 0 2 | 0 4 2 4 | 3 2 0 2 | 5 0 0 0 | 0 0 0 0



37

II

TAB

0 1 0 2 4 2 3 2 4 2 0 0 2 3 5 7 8

0 2 0 0 2 4 2 3 2 4 2 0 0 2 3 5 0 0 0

3 2 0 0 2 4 2 3 2 4 2 0 0 2 3 5 0 0 0

37

41

*To Coda*

TAB

7 0 0 0 0 5 3 5 4 5 0 0 0 0 5 0 0 0

0 0 0 0 0 4 5 3 5 4 5 0 0 0 0 5 0 0 0

0 0 0 0 0 4 5 3 5 4 5 0 0 0 0 5 0 0 0

53

VII

*D.S. al Coda*

TAB

1 0 5 7 8 10 8 7 10 8 7 0 0 0 3

0 2 0 0 2 7 7 0 0 0 5 0 0 0

53

55

56

II

TAB

0 1 0 2 4 2 3 2 4 2 0 0 2 3 5 7 8

0 2 0 0 2 4 2 3 2 4 2 0 0 2 3 5 0 0 0

3 2 0 0 2 4 2 3 2 4 2 0 0 2 3 5 0 0 0

56

60

*har.12*

TAB

7 0 0 0 0 5 3 5 4 5 0 0 0 0 5 <12> <12> <12>

0 0 0 0 0 4 5 3 5 4 5 0 0 0 0 5 <12> <12> <12>

0 0 0 0 0 4 5 3 5 4 5 0 0 0 0 5 <12> <12> <12>