

「鍵つきテラリウム」の読後感で作った雰囲気 BGM Background Music Suite for the Atmosphere Obtained from "Kagitsuki Tereriumu"

Fn. 1

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Preface

(※時間がないために、紹介はいま英語だけすいません)

Hello, I'm Ono Hiromi, the composer & creator of this work & this sheets book. This work is a background music (BGM) suite composed according to the philosophy & atmosphere expressed by a comic titled "Kagitsuki Terariumu", by Hirasawa Yuna. As an immature amateur composer which has been composing for 8 years, this is my first publicly published "original work" (before this, I published only some transcriptions on Internet, with another pen name). If you like this work, I think I indeed did a worth labor at this my first time (shy).

This work is numbered *Fn. 1. Fn.* is a kind of work number system (which I just invented... Sorry) just like *Opus (Op.)*, but *Fn.* means "*functional*" music, for example, BGM of the art of other media such as movie, illustration, ...etc. In Fn. I will **NOT** mean to follow the form classical music or even try to make it sound like classical music or something what whatever. It's just written for "*functional usage*", which I "feel" it's "suitable for" a specific occasion or circumstance, as a function like BGM or something else. So don't get me wrong "WTF is this shit piece which against the sacred parallel-fifths principle" or so. (ha, ha, ha...)

For detailed information about composer (me) and this work, and the performance recording by the composer itself, please visit <u>onohiromi.github.io</u>

** Illustration of front cover is painted by myself, in 2010 / 06 / 12, "Abandoned Train Station of Soviet-Era" (Ono Hiromi copyright (c) 2010) At that period, I was absorbed in ruins and desolated landscapes, especially in USSR, Chernobyl and Pripyat, hence drew some related watercolors about such theme. I think this illustration fits perfectly to the atmosphere and story of "Kagitsuki Terariumu"; such a fabulous coincidence that my works in the past would be helpful to my work after 9 years. Cheers!

Ono Hiromi 2019 / 09 / 30, on Earth.

Ono Mironi 1.37 237 2019 0930

- I. This music suite, containing composition / recording, were all specially done for the work ("Kagitsuki Terariumu") of Hirasawa Yuna sensei, and are only permitted to be used by Hirasawa Yuna, and related work staff (e.g. editor), to freely used for / in Hirasawa Yuna's any / all works for free; and I will not take or request any requital or repayment for this work under such condition. NEVERTHELESS, ANY usage or ANY other usage by ANY other people, in ANY condition or ANY other condition, or ANY work of ANY other author / artist is / are ALL STRICTLY FORBIDDEN.
- II. Any other question or work collaboration proposal or request about the music, please contact onohiromip@gmail.com, or see my website: onohiromi.github.io
- III. Ono Hiromi 2019, copyright (c) onohiromi.github.io, reserve all rights.

目次

Table of Content

1.	廃墟の語っていること	1
2.	静かな春の陽射し	3
	わんぱくなヒロイン	

1. 廃墟の語っていること

「鍵つきテラリウム1」の読後感で作った雰囲気 BGM

小野ひろみ 2019/09/25 ~ 2019/09/26

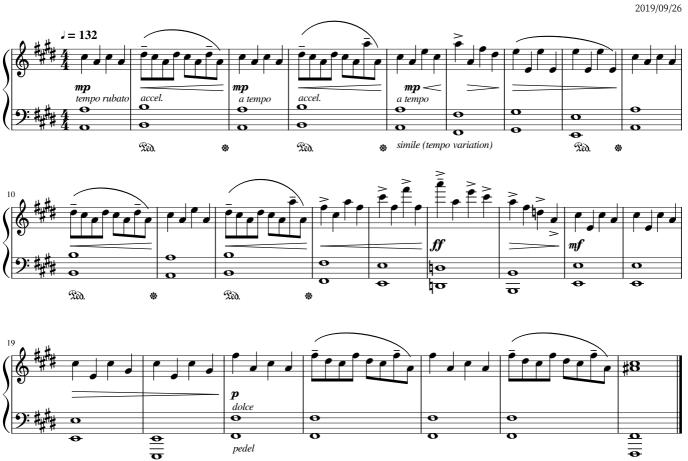




2. 静かな春の陽射し

「鍵つきテラリウム1」の読後感で作った雰囲気 BGM

小野ひろみ



3. わんぱくなヒロイン

「鍵つきテラリウム」第一話を読んで雰囲気 BGM

小野ひろみ 2019/09/26



Computer

HP pavilion x360 dh-0003tx / HP pavilion g4-1104TX / MacBook Pro 2015-mid Linux (various distros)

Compose & Sheet

MuseScore 3.2.3 (no album implemented yet...)

Publishing

pdftk (merge & stamp PDF) / pdflatex (for generating page number)
LibreOffice Writer 6.2.6.2 (text content, layout, front cover)
Bash Script (automation)
EPSON V10 (front cover watercolor scanning)

Recording

KAWAI CL-36
Intel Audio Interface (HP pavilion g4 built-in)
Audacity

Video Editing Kdenlive / Gwenview / Krita