

SKY ONOSSON

Curriculum Vitae

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EDUCATION

- 2018 | **Ph.D. Linguistics**, University of Victoria. Advisors: Dr. Sonya Bird & Dr. Alexandra D’Arcy.
An acoustic study of diphthong-raising in three dialects of North American English
- 2010 | **M.A. Linguistics**, University of Manitoba. Advisor: Dr. Robert Hagiwara.
Canadian Raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency
- 1994 | **B.A. Linguistics and Asian Studies**, University of Manitoba

RESEARCH INTERESTS

Phonetics, phonology, phonetics-phonology interface, sociolinguistics, sociophonetics, dialectology, ethno-linguistics, vowel dynamics, computational linguistics, research methods, field methods, Canadian English, Brazilian Portuguese, Caribbean Englishes, Indigenous languages of the Americas

RESEARCH PROJECTS

- Vowel production and variation in Manitoba:** Investigation of vowel production differences in Manitoba with a focus on ethnolinguistic variation; data drawn from Dr. Nicole Rosen’s (U. Manitoba) *Language in the Prairies Project*.
- Diphthong production in North America:** Investigation of production differences in diphthongs across North American English dialects, and development of innovative methodology for comparing complex acoustic and articulatory trajectories.
- Variation in contemporary Brazilian Portuguese:** Collection and analysis of a large multimedia corpus of interviews with urban middle-school children in Rio de Janeiro, Brazil; with Christiani P. Thompson (U. Saskatchewan).
- Hul’q’umi’num’ vowels:** Acoustic descriptions of vowel production in the Coast Salish language *Hul’q’umi’num’* as part of revitalization efforts; with Dr. Sonya Bird (U. Victoria).
- Media Lengua diphthongs:** A study of dynamic vowel production in the Ecuadorian mixed language *Media Lengua*, with a focus on differences associated with each of the lexical source languages, *Quechua* and *Spanish*; with Dr. Jesse Stewart (U. Saskatchewan).

PUBLICATIONS

- Onosson, S. & Bird, S. (2019). Differences in Diphthong Production Between L1 and L2 Speakers of Hul’q’umi’num’. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*.
- Onosson, S., Rosen, N. & Li, L. (2019). Ethnolinguistic Differentiation and the Canadian Shift. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*.
- Roeder, R., Onosson, S. & D’Arcy, A. (2018). Joining the western region: Sociophonetic shift in Victoria. *Journal of English Linguistics*, 46(2).
- Bird, S., Wang, Q., Onosson, S. & Benner, A. (2015). *Acoustic Phonetics Lab Manual*.
- Onosson, S. (2014). The prosodic structure of Canadian Raising. *Proceedings of the 2014 annual conference of the Canadian Linguistic Association*.

Nogita, A. & Onosson, S. (2014). Episodes about the IPA vowel chart and a suggestion for a new diacritic. *Working Papers of the Linguistics Circle of the University of Victoria*, 24(1).

CONFERENCE PRESENTATIONS

- Onosson, S. & Rosen, N. (2020). "Ethnolinguistic Vowel Differentiation In Winnipeg, Canada." *Annual Meeting of the American Dialect Society*, New Orleans.
- Onosson, S. & Bird, S. (2019). "Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'." *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S., Rosen, N. & Li, L. (2019). "Ethnolinguistic Differentiation and the Canadian Shift." *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S. & Bird, S. (2019). "Acoustic Phonetics and Language Revitalization in the Hul'q'umi'num' Community." *Prairie Workshop on Languages and Linguistics V*, University of Winnipeg.
- Roeder, R. & Onosson, S. (2018). "Best practices in automatic vowel production analysis." *Sociolinguistics Symposium 22*, University of Auckland.
- Onosson, S. (2017). "Canadian Raising or Canadian Shortening? Comparing and contrasting dynamic models of vowel duration." *Workshop on Dynamic Modeling in Phonetics & Phonology*, University of Chicago.
- Thompson, C.P. & Onosson, S. (2016). "Urban youth in Rio de Janeiro: Contemporary linguistic variation in Brazilian Portuguese." *New Ways of Analyzing Variation 45*, Vancouver.
- Onosson, S. (2016). "Yod variation in Victoria, B.C.: An acoustic-centred approach." *Annual Meeting of the American Dialect Society*, Washington D.C.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). "Simultaneous innovation and conservation: Unpacking Victorias vowels." *New Ways of Analyzing Variation 44*, University of Toronto.
- Rosen, N., Onosson, S. & Li, L. (2015). "There's a new ethnolect in town: Vowel patterning of Filipino English in Winnipeg." *New Ways of Analyzing Variation 44*, University of Toronto.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). "City, province or region: What do the vowels of Victoria tell us?" *Annual Meeting of the American Dialect Society*, Portland OR.
- Onosson, S. (2014). "The prosodic structure of Canadian Raising." *Annual Meeting of the Canadian Linguistic Association*, Brock University.
- Onosson, S. (2014). "Analyzing complex vowel articulations from acoustic data." *Cascadia Workshop in Sociolinguistics*, University of Victoria.

INVITED TALKS AND WORKSHOPS

- Statistical Modeling and Data Visualization for Linguists*. (2019). Workshop: University of Manitoba.
- Acoustic Phonetics & Language Revitalization in the Hul'q'umi'num' Community*. (2019). Simon Fraser University.
- Phonation and Complex Vowel Analysis*. (2014). Guest lecture: Acoustic Phonetics, U. Victoria.
- Seminal Papers in Historical Linguistics*. (2014). Historical and Comparative Linguistics, U. Victoria.
- The Acoustics of Canadian Raising*. (2011). Interdisciplinary Linguistics Colloquium, U. Winnipeg.

TEACHING

- Acoustic Phonetics**, LING 380 (Lab Instructor), University of Victoria (2014)
- Cognitive Neuroscience of Linguistics**, LING 370C (Teaching Assistant), U. Victoria (2014)
- General Phonetics**, LING 138 (Teaching Assistant), University of Manitoba (2007)
- Introduction to Linguistics**, LING-1001, University of Winnipeg (2011)
- Language Acquisition**, LING/PSYC 3860, University of Manitoba (2015)
- Language and Gender**, LING 142 (Teaching Assistant), University of Manitoba (2006)

Language and the Media, LING-1620, University of Manitoba (2019)

Phonetics & Phonology, LING-2001/ANTH-2401/ENGL-2803, U. Winnipeg (2012, 2013, 2019)

Primary course instructor/lecturer, unless otherwise noted

GRANTS & AWARDS

2019–2021	Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada #756-2019-0627	\$90,000
2019	International Phonetic Association Travel Bursary	GBP £600
2019	University of Manitoba Arts Endowment Fund	\$1,800
2017–2018	University of Victoria President’s Research Scholarship	\$4,000
2015–2018	Joseph-Armand Bombardier CGS Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada #767-2015-1048	\$105,000
2016–2017	University of Victoria President’s Research Scholarship	\$4,000
2016	Robert W. Ford Graduate Scholarship	\$1,700
2016	Alexander & Helen Stafford MacCarthy Muir Grad. Scholarship	\$550
2016	American Dialect Society Student Travel Grant	USD \$500
2016	University of Victoria Faculty of Graduate Studies Travel Grant	\$600
2015	University of Victoria Faculty of Graduate Studies Travel Grant	\$600
2014–2015	University of Victoria Graduate Award	\$6,000
2014–2015	Henry & Michiko Warkentyne Graduate Scholarship in Linguistics	\$775
2014	University of Victoria Graduate Award	\$5,000
2013–2014	University of Victoria Fellowship	\$16,500
2013–2014	University of Victoria Outstanding Graduate Entrance Award	\$5,000

Canadian funds unless otherwise noted

SERVICE & RESEARCH SUPPORT

2018–2019	Research Assistant, <i>Language in the Prairies Project</i> . Principal investigator: Dr. N. Rosen, University of Manitoba
2013–2017	Research Assistant, <i>Victoria’s Vowels</i> . Principal investigator: Dr. A. D’Arcy, University of Victoria
2016	Organizing Committee: <i>New Ways of Analyzing Variation 45</i> , University of Victoria / Simon Fraser University. Program booklet editor and designer.
2015	Organizing Committee: <i>31st Annual NorthWest Linguistics Conference</i> , U. Victoria
2015	Editor: <i>Working Papers of the Linguistics Circle of the University of Victoria: Proceedings of the 31st annual NorthWest Linguistics Conference</i> , 25(2).
2014	Editor: <i>Working Papers of the Linguistics Circle of the University of Victoria: Tribute to John Esling</i> , 24(1).
2003–2004	Research Assistant, <i>X’s X Project</i> . Principal investigator: Dr. J. Ghomeshi, University of Manitoba

PRESS & MEDIA

Sanderson, D. (2014). “Finding our voice: A primer on the Manitoba dialect.” *The Winnipeg Free Press*. August 30, 2014.

OTHER EXPERIENCE

2014–2016	<i>Linguistic Consultant</i> , GSD (Google)
2008–2009	<i>Freelance Writer</i> , Technologies for Learning Group, Winnipeg MB
2001–2002	<i>English (EFL) Teacher</i> , Oh Sungsik English Club, Yeongwol, South Korea
1990—	<i>Freelance Musician & bassist/keyboardist</i> in Juno-nominated Virgin (Canada) recording artists, <i>The New Meanies</i>

PROFESSIONAL MEMBERSHIPS

- The International Phonetic Association
- The Canadian Association of Postdoctoral Scholars
- The American Dialect Society
- The Linguistic Society of America
- The Canadian Linguistic Association
- The Society for Caribbean Linguistics

TECHNOLOGY

Proficient in the use of:

- R and RStudio
- Praat
- L^AT_EX
- Microsoft Office
- various professional audio-recording hardware and software, including Logic and ProTools

LANGUAGES STUDIED

French: basic (spoken) to intermediate (reading)

Brazilian Portuguese and *Spanish*: basic to intermediate

Japanese and *Mandarin*: intermediate but unused

Korean and *Hindi*: vestigial

Last updated: *October 14, 2019*