

# Dr. Sky Onosson

## Curriculum Vitae

EMAIL	<a href="mailto:sky@onosson.com">sky@onosson.com</a>	ADDRESS	1039 Garfield St. N.
WEB	<a href="http://onosson.com">http://onosson.com</a>		Winnipeg MB
PHONE	+1.204.997.0717		R3E 2N7 Canada
ORCID	<a href="https://orcid.org/0000-0001-9308-7202">0000-0001-9308-7202</a>		

## EDUCATION

---

2018	Ph.D. Linguistics, University of Victoria; Dr. Sonya Bird & Dr. Alexandra D'Arcy. Dissertation: <i>An acoustic study of diphthong-raising in three dialects of North American English</i>
2010	M.A. Linguistics, University of Manitoba; Dr. Robert Hagiwara. Thesis: <i>Canadian raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency</i>
1994	B.A. Linguistics and Asian Studies, U. Manitoba

## RESEARCH INTERESTS

---

Phonetics, phonology, phonetics-phonology interface, sociophonetics, sociolinguistics, dialectology, ethnolinguistics, diphthongs, vowel dynamics, computational linguistics, Canadian English, Brazilian Portuguese, Indigenous Languages of the Americas, Caribbean Englishes, East Asian languages

## ACTIVE RESEARCH PROJECTS

---

1. Vowel production and variation in Manitoba: Investigation of vowel production differences in Manitoba with a focus on ethnolinguistic variation; data drawn from Dr. Nicole Rosen's (U. Manitoba) *Languages in the Prairies Project*.
2. Vowel dynamics of North American English: Investigation of the dynamic properties of vowels, especially diphthongs, in the context of variation across and within Western North American English dialects, and development of innovative methodology for comparing complex acoustic and articulatory trajectories.
3. Variation and change in contemporary Brazilian Portuguese: Collection and analysis of large multimedia corpus of interviews with urban middle-school children in Rio de Janeiro, Brazil (with Christiani Thompson, U. Saskatchewan).
4. Acoustic analysis of Indigenous Languages of the Americas: Acoustic descriptions of speech production in lesser-studied languages including the Coast Salish language Hul'q'umi'num' and the Dene language Tšilhqot'in (with Dr. Sonya Bird, U. Victoria), and the Ecuadorian mixed language Media Lengua (with Dr. Jesse Stewart, U. Saskatchewan).

## PUBLICATIONS (PEER-REVIEWED)

---

- Onosson, S. (submitted). Prevelar front vowel merger in Winnipeg English. *Language Variation and Change*.
- Onosson, S. & Stewart, J. (submitted). The effects of language contact on non-native vowel sequences in lexical borrowings: The case of Media Lengua. *Language and Speech*.

- Onosson, S. & Bird, S. (2019). Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. [https://assta.org/proceedings/ICPhS2019/papers/ICPhS\\_1033.pdf](https://assta.org/proceedings/ICPhS2019/papers/ICPhS_1033.pdf)
- Onosson, S., Rosen, N. & Li, L. (2019). Ethnolinguistic Differentiation and the Canadian Shift. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. [https://assta.org/proceedings/ICPhS2019/papers/ICPhS\\_417.pdf](https://assta.org/proceedings/ICPhS2019/papers/ICPhS_417.pdf)
- Roeder, R., Onosson, S. & D'Arcy, A. (2018). Joining the western region: Sociophonetic shift in Victoria. *Journal of English Linguistics*, 46(2). <https://doi.org/10.1177/0075424217753987>

#### PUBLICATIONS (IN PREPARATION)

---

- Onosson, S. & Rosen, N. (in preparation). Canadian Shift amidst demographic shift: Ethnolinguistic effects in Western Canadian English vowels.
- Bird, S. & Onosson, S. (in preparation). A phonetic investigation of Tšilhqot'in /z/ and /z̥/.
- Onosson, S. (in preparation). The interaction of yod retention with /u/-fronting in Victoria.
- Thompson, C. & Onosson, S. (in preparation). Functional differentiation of *tipo* in Brazilian Portuguese: Grammaticalization in progress.

#### PUBLICATIONS (OTHER)

---

- Onosson, S. (2018). An acoustic study of diphthong-raising in three dialects of North American English. Doctoral Dissertation, U. of Victoria. <https://dspace.library.uvic.ca/handle/1828/9274>
- Bird, S., Wang, Q., Onosson, S. & Benner, A. (2015). Acoustic Phonetics Lab Manual. <https://dspace.library.uvic.ca/handle/1828/11288>
- Onosson, S. (2014). The prosodic structure of Canadian Raising. *Proceedings of the 2014 annual conference of the Canadian Linguistic Association*. <http://cla-acl.ca/wp-content/uploads/Onosson-2014.pdf>
- Nogita, A. & Onosson, S. (2014). Episodes about the IPA vowel chart and a suggestion for a new diacritic. *Working Papers of the Linguistics Circle of the University of Victoria*, 24(1). <http://journals.uvic.ca/index.php/WPLC/article/view/13244/4099>
- Onosson, S. (2010). Canadian raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency. Master's thesis, University of Manitoba. <https://mspace.lib.umanitoba.ca/handle/1993/4260>

#### CONFERENCE PRESENTATIONS

---

- Onosson, S. (2020). TRAP-raising and the Canadian/Low-Back-Merger Shift in Prairie English. *Annual Meeting of the Canadian Linguistic Association*, Western University, London ON. Declined: Covid-19.
- Onosson, S. & Stewart, J. (2020). The effects of language contact on non-native diphthongs in lexical borrowings: The case of Media Lengua and Quichua. *Annual Meeting of the Society for Pidgin and Creole Linguistics*, New Orleans.
- Onosson, S. & Rosen, N. (2020). Ethnolinguistic Vowel Differentiation In Winnipeg, Canada. *Annual Meeting of the American Dialect Society*, New Orleans.
- Onosson, S. & Bird, S. (2019). Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'. *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S., Rosen, N. & Li, L. (2019). Ethnolinguistic Differentiation and the Canadian Shift. *International Congress of Phonetic Sciences 2019*, Melbourne.

- Onosson, S. & Bird, S. (2019). Acoustic Phonetics and Language Revitalization in the Hul'q'umi'num' Community. *Prairie Workshop on Languages and Linguistics V*, University of Winnipeg.
- Roeder, R. & Onosson, S. (2018). Best practices in automatic vowel production analysis. *Sociolinguistics Symposium 22*, University of Auckland.
- Onosson, S. (2017). Canadian Raising or Canadian Shortening? Comparing and contrasting dynamic models of vowel duration. *Workshop on Dynamic Modeling in Phonetics & Phonology*, U. Chicago.
- Thompson, C. & Onosson, S. (2016). Urban youth in Rio de Janeiro: Contemporary linguistic variation in Brazilian Portuguese. *New Ways of Analyzing Variation 45*, Vancouver.
- Onosson, S. (2016). Yod variation in Victoria, B.C.: An acoustic-centred approach. *Annual Meeting of the American Dialect Society*, Washington D.C.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). Simultaneous innovation and conservation: Un- packing Victoria's vowels. *New Ways of Analyzing Variation 44*, University of Toronto.
- Rosen, N., Onosson, S. & Li, L. (2015). There's a new ethnolect in town: Vowel patterning of Filipino English in Winnipeg. *New Ways of Analyzing Variation 44*, University of Toronto.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). City, province or region: What do the vowels of Victoria tell us? *Annual Meeting of the American Dialect Society*, Portland OR.
- Onosson, S. (2014). The prosodic structure of Canadian Raising. *Annual Meeting of the Canadian Linguistic Association*, Brock University, St. Catharine's ON.
- Onosson, S. (2014). Analyzing complex vowel articulations from acoustic data. *Cascadia Workshop in Sociolinguistics*, University of Victoria.

#### INVITED TALKS AND WORKSHOPS

---

- |      |   |
|------|---|
| 2019 | Workshop on Statistics for Linguistics. Workshop series: University of Manitoba   |
| 2019 | Exploring ethnolinguistic variation in Manitoba English through the Languages in the Prairies Project. Linguistics Colloquium: University of Manitoba |
| 2019 | Acoustic Phonetics and Language Revitalization in the Hul'q'umi'num' Community. Invited talk and project update: Simon Fraser University              |
| 2014 | Phonation and Complex Vowel Analysis. Guest lecture: Acoustic Phonetics (LING 380), Dr. S. Bird, University of Victoria                               |
| 2014 | Seminal Papers in Historical Linguistics. Lecture series: Historical and Comparative Linguistics (LING 420), Dr. A. D'Arcy, University of Victoria    |
| 2011 | The Acoustics of Canadian Raising. Interdisciplinary Linguistics Student Colloquium, University of Winnipeg   |

#### COURSES TAUGHT

---

- |      |  |
|------|--|
| 2019 | Language and the Media, University of Manitoba                                     |
| 2019 | Phonetics & Phonology, University of Winnipeg; previously taught in: 2012, 2013    |
| 2015 | Language Acquisition, University of Manitoba                                       |
| 2014 | Acoustic Phonetics (lab instructor), University of Victoria                        |
| 2014 | Cognitive Neuroscience of Linguistics (teaching assistant), University of Victoria |
| 2011 | Introduction to Linguistics, University of Winnipeg                                |

2007	General Phonetics (teaching assistant), University of Manitoba
2006	Language and Gender (teaching assistant), University of Manitoba

*Course instructor/lecturer, unless otherwise noted*

## GRANTS & AWARDS

2019–2021	<i>Social Sciences and Humanities Research Council of Canada, Postdoctoral Fellowship #756-2019-0627</i>	\$90,000
2020	<i>University of Manitoba, Arts Endowment Fund</i>	\$1,754
—	<i>University of Manitoba, Faculty of Arts Dean's Office Research Fund</i>	\$500
2019	<i>International Phonetic Association, Travel Bursary</i>	GBP £600
—	<i>University of Manitoba, Arts Endowment Fund</i>	\$1,800
2017–2018	<i>University of Victoria, President's Research Scholarship</i>	\$4,000
2015–2018	<i>Social Sciences and Humanities Research Council of Canada, Joseph-Armand Bombardier CGS Doctoral Scholarship, #767-2015-1048</i>	\$105,000
2016–2017	<i>University of Victoria, President's Research Scholarship</i>	\$4,000
2016	<i>University of Victoria, Robert W. Ford Graduate Scholarship</i>	\$1,700
—	<i>U. Victoria, Alexander &amp; Helen Stafford MacCarthy Muir Graduate Scholarship</i>	\$550
—	<i>American Dialect Society, Student Travel Grant</i>	USD \$500
—	<i>University of Victoria, Faculty of Graduate Studies Travel Grant</i>	\$600
2015	<i>University of Victoria, Faculty of Graduate Studies Travel Grant</i>	\$600
2014–2015	<i>University of Victoria, Graduate Award</i>	\$6,000
—	<i>U. Victoria, Henry &amp; Michiko Warkentyne Graduate Scholarship in Linguistics</i>	\$775
2014	<i>University of Victoria, Graduate Award</i>	\$5,000
2013–2014	<i>University of Victoria, Fellowship</i>	\$16,500
—	<i>University of Victoria, Outstanding Graduate Entrance Award</i>	\$5,000

*Award amounts listed in Canadian funds, unless otherwise noted*

## SERVICE & RESEARCH SUPPORT

2020	Peer reviewer, <i>Glossa: a journal of general linguistics</i>
2020	Coding for Linguistics Discussion Group (organizer/manager), U. Manitoba
2018–2019	Research Assistant, <i>Language in the Prairies</i> . P.I.: Dr. N. Rosen, U. Manitoba
2013–2017	Research Assistant, <i>Victoria's Vowels</i> . P.I.: Dr. A. D'Arcy, U. Victoria
2016	Organizing Committee: <i>New Ways of Analyzing Variation 45</i> , University of Victoria / Simon Fraser University. Program booklet editor and designer <a href="http://web.uvic.ca/~ddenis/NWAV%2045%20Booklet.pdf">http://web.uvic.ca/~ddenis/NWAV%2045%20Booklet.pdf</a>
2015	Organizing Committee: <i>31st NorthWest Linguistics Conference</i> , University of Victoria
2014–2015	Editor: <i>Working Papers of the Linguistics Circle of the University of Victoria</i>

2003–2004 | Research Assistant, *X's X Project*. P.I.: Dr. Jila Ghomeshi, University of Manitoba

## PROFESSIONAL MEMBERSHIPS

---

- The American Dialect Society
- The Linguistic Society of America
- The Canadian Linguistic Association
- The Society for Pidgin and Creole Linguistics
- The Society for Caribbean Linguistics
- The Canadian Association of Postdoctoral Scholars

## OTHER EXPERIENCE

---

2014–2015	<i>Linguistic Consultant</i> , Elance-oDesk Corporation/GSD
2008–2009	<i>Writer</i> , Technologies for Learning Group, Winnipeg MB
2001–2002	<i>English (EFL) Teacher</i> , Oh Sungsik English Club, Yeongwol, Gangwon, S. Korea
1990–	<i>Freelance Musician &amp; bassist/keyboardist</i> in Juno-nominated Virgin (Canada) recording artists, <i>The New Meanies</i>

## LANGUAGES STUDIED

---

- *French*: basic spoken, intermediate reading
- *Brazilian Portuguese* and *Spanish*: basic to intermediate
- *Japanese* and *Mandarin*: intermediate but unused
- *Korean* and *Hindi*: vestigial

## SOFTWARE

---

Proficient in the use of R, RStudio, Praat, LATEX, Microsoft Office, Logic Pro X.

## PRESS & MEDIA

---

Sanderson, D. (2014). "Finding our voice: A primer on the Manitoba dialect." *The Winnipeg Free Press*. August 30, 2014. Last accessed: November 9, 2017.  
<https://www.winnipegfreepress.com/breakingnews/finding-our-voice-273288101.html>

Last updated: June 4, 2020