

## Dr. SKY ONOSSON

### *Curriculum Vitae*

EMAIL	<a href="mailto:sky@onosson.com">sky@onosson.com</a>	ADDRESS	1039 Garfield St. N.
WEB	<a href="http://onosson.com">http://onosson.com</a>		Winnipeg, Manitoba
PHONE	+1.204.997.0717		Canada R3E 2N7

## EDUCATION

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- 2018 | **Ph.D. Linguistics**, University of Victoria. Advisors: Dr. Sonya Bird & Dr. Alexandra D'Arcy.  
2010 | **M.A. Linguistics**, University of Manitoba. Advisor: Dr. Robert Hagiwara.

## RESEARCH INTERESTS

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Phonetics, phonology, phonetics-phonology interface, sociolinguistics, sociophonetics, dialectology, ethnolinguistics, diphthongs, vowel dynamics, computational linguistics, Canadian English, Brazilian Portuguese, Indigenous languages of the Americas, Caribbean Englishes

## ACTIVE RESEARCH PROJECTS

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1. **Vowel production and variation in Manitoba:** Investigation of vowel production differences in Manitoba with a focus on ethnolinguistic variation; data drawn from Dr. Nicole Rosen's (U. Manitoba) *Languages in the Prairies Project*.
2. **Vowel dynamics of North American English** Investigation of the dynamic properties of vowels, especially diphthongs, in the context of variation across and within Western North American English dialects, and development of innovative methodology for comparing complex acoustic and articulatory trajectories.
3. **Variation in contemporary Brazilian Portuguese:** Collection and analysis of a large multimedia corpus of interviews with urban middle-school children in Rio de Janeiro, Brazil (with Christiani Thompson, U. Saskatchewan).
4. **Acoustic analysis of Indigenous Languages of the Americas:** Acoustic descriptions of speech production in lesser-studied languages including the Coast Salish language Hul'q'umi'num' and the Dene language Tsilhqot'in (with Dr. Sonya Bird, U. Victoria), and the Ecuadorian mixed language Media Lengua (with Dr. Jesse Stewart, U. Saskatchewan).

## PUBLICATIONS (PEER-REVIEWED)

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- Onosson, S. & Bird, S. (2019). **Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'**. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. [https://assta.org/proceedings/ICPhS2019/papers/ICPhS\\_1033.pdf](https://assta.org/proceedings/ICPhS2019/papers/ICPhS_1033.pdf)
- Onosson, S., Rosen, N. & Li, L. (2019). **Ethnolinguistic Differentiation and the Canadian Shift**. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. [https://assta.org/proceedings/ICPhS2019/papers/ICPhS\\_417.pdf](https://assta.org/proceedings/ICPhS2019/papers/ICPhS_417.pdf)
- Roeder, R., Onosson, S. & D'Arcy, A. (2018). **Joining the western region: Sociophonetic shift in Victoria**. *Journal of English Linguistics*, 46(2). <https://doi.org/10.1177/0075424217753987>

## PUBLICATIONS (OTHER)

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- Onosson, S. (2018). **An acoustic study of diphthong-raising in three dialects of North American English.** Doctoral Dissertation, U. of Victoria. <https://dspace.library.uvic.ca/handle/1828/9274>
- Bird, S., Wang, Q., Onosson, S. & Benner, A. (2015). **Acoustic Phonetics Lab Manual.** <https://dspace.library.uvic.ca/handle/1828/11288>
- Onosson, S. (2014). **The prosodic structure of Canadian Raising.** *Proceedings of the 2014 conference of the Canadian Linguistic Association.* <http://cla-acl.ca/wp-content/uploads/Onosson-2014.pdf>
- Nogita, A. & Onosson, S. (2014). **Episodes about the IPA vowel chart and a suggestion for a new diacritic.** *Working Papers of the Linguistics Circle of the University of Victoria*, 24(1). <http://journals.uvic.ca/index.php/WPLC/article/view/13244/4099>
- Onosson, S. (2010). **Canadian raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency.** Master's thesis, University of Manitoba. <https://mspace.lib.umanitoba.ca/handle/1993/4260>

## CONFERENCE PRESENTATIONS

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- Onosson, S. (2020). **TRAP-raising and the Canadian/Low-Back-Merger Shift in Prairie English.** *Annual Meeting of the Canadian Linguistic Association*, Western University, London ON.
- Onosson, S. & Stewart, J. (2020). **The effects of language contact on non-native diphthongs in lexical borrowings: The case of Media Lengua and Quichua.** *Annual Meeting of the Society for Pidgin and Creole Linguistics*, New Orleans.
- Onosson, S. & Rosen, N. (2020). **Ethnolinguistic Vowel Differentiation In Winnipeg, Canada.** *Annual Meeting of the American Dialect Society*, New Orleans.
- Onosson, S. & Bird, S. (2019). **Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'.** *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S., Rosen, N. & Li, L. (2019). **Ethnolinguistic Differentiation and the Canadian Shift.** *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S. & Bird, S. (2019). **Acoustic Phonetics and Language Revitalization in the Hul'q'umi'num' Community.** *Prairie Workshop on Languages and Linguistics V*, U. of Winnipeg.
- Roeder, R. & Onosson, S. (2018). **Best practices in automatic vowel production analysis.** *Sociolinguistics Symposium 22*, University of Auckland.
- Onosson, S. (2017). **Canadian Raising or Canadian Shortening? Comparing and contrasting dynamic models of vowel duration.** *Workshop on Dynamic Modeling in Phonetics & Phonology*, University of Chicago.
- Thompson, C.P. & Onosson, S. (2016). **Urban youth in Rio de Janeiro: Contemporary linguistic variation in Brazilian Portuguese.** *New Ways of Analyzing Variation 45*, Vancouver.
- Onosson, S. (2016). **Yod variation in Victoria, B.C.: An acoustic-centred approach.** *Annual Meeting of the American Dialect Society*, Washington D.C.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). **Simultaneous innovation and conservation: Unpacking Victoria's vowels.** *New Ways of Analyzing Variation 44*, University of Toronto.
- Rosen, N., Onosson, S. & Li, L. (2015). **There's a new ethnolect in town: Vowel patterning of Filipino English in Winnipeg.** *New Ways of Analyzing Variation 44*, University of Toronto.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). **City, province or region: What do the vowels of Victoria tell us?** *Annual Meeting of the American Dialect Society*, Portland OR.
- Onosson, S. (2014). **The prosodic structure of Canadian Raising.** *Annual Meeting of the Canadian Linguistic Association*, Brock University, St. Catharine's ON.

Onosson, S. (2014). **Analyzing complex vowel articulations from acoustic data.** *Cascadia Workshop in Sociolinguistics*, University of Victoria.

## INVITED TALKS AND WORKSHOPS

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| 2019 | <b>Workshop on Statistics for Linguistics</b> ; <i>Workshop Series</i> : University of Manitoba.   |
| 2019 | <b>Exploring ethnolinguistic variation in Manitoba English through the Languages in the Prairies Project</b> ; <i>Linguistics Colloquium</i> : University of Manitoba. |
| 2019 | <b>Acoustic Phonetics &amp; Language Revitalization in the Hul'q'umi'num' Community</b> ; <i>Invited talk and project update</i> : Simon Fraser University.            |
| 2014 | <b>Phonation and Complex Vowel Analysis</b> ; <i>Guest Lecture</i> : University of Victoria.   |
| 2014 | <b>Seminal Papers in Historical Linguistics</b> ; <i>Lecture Series</i> : University of Victoria.  |
| 2011 | <b>The Acoustics of Canadian Raising</b> ; <i>Linguistics Colloquium</i> : University of Winnipeg.   |

## COURSES TAUGHT

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| 2019 | <b>Phonetics and Phonology</b> , University of Winnipeg; previously taught in: 2012, 2013 |
| 2019 | <b>Language and the Media</b> , University of Manitoba                                    |
| 2015 | <b>Language Acquisition</b> , University of Manitoba                                      |
| 2014 | <b>Acoustic Phonetics</b> , <i>Lab Instructor</i> , University of Victoria                |
| 2014 | <b>Cognitive Neuroscience of Linguistics</b> , <i>Teaching Assistant</i> , U. Victoria    |
| 2011 | <b>Introduction to Linguistics</b> , University of Winnipeg                               |
| 2007 | <b>General Phonetics</b> , <i>Teaching Assistant</i> , University of Manitoba             |
| 2006 | <b>Language and Gender</b> , <i>Teaching Assistant</i> , University of Manitoba           |

*Instructor/lecturer, unless otherwise noted*

## GRANTS & AWARDS

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|-----------|---|-----------|
| 2019–2021 | <i>Social Sciences and Humanities Research Council of Canada</i> : Postdoctoral Fellowship #756-2019-0627                           | \$90,000  |
| 2020      | <i>University of Manitoba</i> : Arts Endowment Fund   | \$1,754   |
| 2019      | <i>International Phonetic Association</i> : Travel Bursary  | GBP £600  |
| —         | <i>University of Manitoba</i> : Arts Endowment Fund   | \$1,800   |
| 2017–2018 | <i>University of Victoria</i> : President's Research Scholarship  | \$4,000   |
| 2015–2018 | <i>Social Sciences and Humanities Research Council of Canada</i> : Joseph-Armand Bombardier CGS Doctoral Scholarship #767-2015-1048 | \$105,000 |
| 2016–2017 | <i>University of Victoria</i> : President's Research Scholarship  | \$4,000   |
| 2016      | <i>University of Victoria</i> : Robert W. Ford Graduate Scholarship   | \$1,700   |
| —         | <i>U. Victoria</i> : Alexander & Helen Stafford MacCarthy Muir Grad. Scholarship  | \$550     |
| —         | <i>American Dialect Society</i> : Student Travel Grant  | USD \$500 |
| —         | <i>University of Victoria</i> : Faculty of Graduate Studies Travel Grant  | \$600     |
| 2015      | <i>University of Victoria</i> : Faculty of Graduate Studies Travel Grant  | \$600     |
| 2014–2015 | <i>University of Victoria</i> : Graduate Award  | \$6,000   |
| —         | <i>U. Victoria</i> : Henry & Michiko Warkentyne Grad. Scholarship in Linguistics  | \$775     |
| 2014      | <i>University of Victoria</i> : Graduate Award  | \$5,000   |
| 2013–2014 | <i>University of Victoria</i> : Fellowship  | \$16,500  |
| —         | <i>University of Victoria</i> : Outstanding Graduate Entrance Award   | \$5,000   |

*Canadian funds unless otherwise noted*

## SERVICE & RESEARCH SUPPORT

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2020	<b>Peer Reviewer</b> , <i>Glossa: a journal of general linguistics</i>
2020	<b>Coding for Linguistics Discussion Group</b> , U. Manitoba. <i>Group organizer/manager</i> .
2018–2019	<b>Research Assistant</b> , <i>Language in the Prairies Project</i> . PI: Dr. N. Rosen, U. Manitoba
2013–2017	<b>Research Assistant</b> , <i>Victoria's Vowels</i> . PI: Dr. A. D'Arcy, University of Victoria
2016	<b>Organizing Committee</b> , <i>New Ways of Analyzing Variation 45</i> , University of Victoria / Simon Fraser University. <i>Program booklet editor and designer</i> .
2015	<b>Organizing Committee</b> <i>31st Annual NorthWest Linguistics Conference</i> , U. Victoria
2014–2015	<b>Editor</b> , <i>Working Papers of the Linguistics Circle of the University of Victoria</i> .
2003–2004	<b>Research Assistant</b> , <i>X's X Project</i> . PI: Dr. J. Ghomeshi, University of Manitoba

## PROFESSIONAL MEMBERSHIPS

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- The American Dialect Society
- The Linguistic Society of America
- The Canadian Linguistic Association
- The Society for Pidgin and Creole Linguistics
- The Society for Caribbean Linguistics
- The Canadian Association of Postdoctoral Scholars

## OTHER EXPERIENCE

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2014–2016	Linguistic Consultant, <i>GSD/Google</i>
2008–2009	Freelance Writer, <i>Technologies for Learning Group</i> , Winnipeg MB
2001–2001	English (EFL) Teacher, <i>Oh Sungsik English Club</i> , Yeongwol, South Korea
1990—	Freelance Musician & bassist/keyboardist in Juno-nominated Virgin (Canada) recording artists, <i>The New Meanies</i>

## PRESS & MEDIA

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Sanderson, D. (2014). "Finding our voice: A primer on the Manitoba dialect." *The Winnipeg Free Press*. August 30, 2014. Last accessed: November 9, 2017.  
<https://www.winnipegfreepress.com/breakingnews/finding-our-voice-273288101.html>

## SOFTWARE

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Proficient in the use of:

- R and RStudio
- Praat
- L<sup>A</sup>T<sub>E</sub>X
- Logic Pro X

## LANGUAGES STUDIED

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- *French*: basic (spoken) to intermediate (reading)
- *Brazilian Portuguese* and *Spanish*: basic to intermediate
- *Japanese* and *Mandarin*: intermediate but unused
- *Korean* and *Hindi*: vestigial

Last updated: *March 3, 2020*