SKY ONOSSON

Curriculum Vitae

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EDUCATION

2018	Ph.D. Linguistics, University of Victoria. Advisors: Dr. Sonya Bird & Dr. Alexandra D'Arcy.
	An acoustic study of diphthong-raising in three dialects of North American English
2010	M.A. Linguistics, University of Manitoba. Advisor: Dr. Robert Hagiwara.
	Canadian Raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency
1994	B.A. Linguistics and Asian Studies, University of Manitoba

RESEARCH INTERESTS

Phonetics, phonology, phonetics-phonology interface, sociolinguistics, sociophonetics, dialectology, ethnolinguistics, vowel dynamics, computational linguistics, research methods, field methods, Canadian English, Brazilian Portuguese, Caribbean Englishes, Indigenous languages of the Americas

Research Projects

- 1. **Vowel production and variation in Manitoba:** Investigation of vowel production differences in Manitoba with a focus on ethnolinguistic variation; data drawn from Dr. Nicole Rosen's (U. Manitoba) *Languages in the Prairies Project.*
- 2. **Diphthong production in North America:** Investigation of production differences in diphthongs across North American English dialects, and development of innovative methodology for comparing complex acoustic and articulatory trajectories.
- 3. Variation in contemporary Brazilian Portuguese: Collection and analysis of a large multimedia corpus of interviews with urban middle-school children in Rio de Janeiro, Brazil; with Christiani P. Thompson (U. Saskatchewan).
- 4. **Hul'q'umi'num' vowels:** Acoustic descriptions of vowel production in the Coast Salish language *Hul'q'umi'num'* as part of revitalization efforts; with Dr. Sonya Bird (U. Victoria).
- 5. **Media Lengua diphthongs:** A study of dynamic vowel production in the Ecuadorian mixed language *Media Lengua*, with a focus on differences associated with each of the lexical source languages, *Quechua* and *Spanish*; with Dr. Jesse Stewart (U. Saskatchewan).

Publications

- Onosson, S. & Bird, S. (2019). **Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'.** Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019. https://assta.org/proceedings/ICPhS2019/papers/ICPhS_1033.pdf
- Onosson, S., Rosen, N. & Li, L. (2019). Ethnolinguistic Differentiation and the Canadian Shift. Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019. https://assta.org/proceedings/ICPhS2019/papers/ICPhS_417.pdf
- Roeder, R., Onosson, S. & D'Arcy, A. (2018). **Joining the western region: Sociophonetic shift in Victoria.** *Journal of English Linguistics*, 46(2). http://journals.sagepub.com/eprint/9XHQEmICD9arUdyMaxwK/full
- Onosson, S. (2018). An acoustic study of diphthong-raising in three dialects of North American English. Ph.D. Dissertation, U. of Victoria. https://dspace.library.uvic.ca/handle/1828/9274
- Bird, S., Wang, Q., Onosson, S. & Benner, A. (2015). **Acoustic Phonetics Lab Manual**. http://www.uvic.ca/humanities/linguistics/assets/docs/LabManual_2015.pdf

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Onosson, S. (2014). The prosodic structure of Canadian Raising. Proceedings of the 2014 annual conference of the Canadian Linguistic Association. http://cla-acl.ca/wp-content/uploads/Onosson-2014.pdf

Nogita, A. & Onosson, S. (2014). Episodes about the IPA vowel chart and a suggestion for a new diacritic. Working Papers of the Linguistics Circle of the University of Victoria, 24(1). http://journals.uvic.ca/index.php/WPLC/article/view/13244/4099

Onosson, S. (2010). Canadian raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency. Master's thesis, University of Manitoba. https://mspace.lib.umanitoba.ca/handle/1993/4260

Grants & Awards

2019-2021	Postdoctoral Fellowship, Social Sciences and Humanities Research Council of			
	Canada #756-2019-0627			
2019	International Phonetic Association Travel Bursary			
2019	University of Manitoba Arts Endowment Fund			
2017 – 2018	University of Victoria President's Research Scholarship	\$4,000		
2015 – 2018	Joseph-Armand Bombardier CGS Doctoral Scholarship, Social Sciences and			
	Humanities Research Council of Canada #767-2015-1048			
2016 – 2017	University of Victoria President's Research Scholarship	\$4,000		
2016	Robert W. Ford Graduate Scholarship			
2016	Alexander & Helen Stafford MacCarthy Muir Grad. Scholarship			
2016	American Dialect Society Student Travel Grant			
2016	University of Victoria Faculty of Graduate Studies Travel Grant			
2015	University of Victoria Faculty of Graduate Studies Travel Grant			
2014 – 2015	University of Victoria Graduate Award	\$6,000		
2014 – 2015	Henry & Michiko Warkentyne Graduate Scholarship in Linguistics	\$775		
2014	University of Victoria Graduate Award	\$5,000		
2013 – 2014	University of Victoria Fellowship	\$16,500		
2013 – 2014	University of Victoria Outstanding Graduate Entrance Award			
Canadian funds unless otherwise noted				

Conference Presentations

- Onosson, S. & Rosen, N. (2020). Ethnolinguistic Vowel Differentiation In Winnipeg, Canada.

 Annual Meeting of the American Dialect Society, New Orleans.
- Onosson, S. & Bird, S. (2019). Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'. *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S., Rosen, N. & Li, L. (2019). Ethnolinguistic Differentiation and the Canadian Shift. International Congress of Phonetic Sciences 2019, Melbourne.
- Onosson, S. & Bird, S. (2019). Acoustic Phonetics and Language Revitalization in the Hul'q'-umi'num' Community. Prairie Workshop on Languages and Linguistics V, U. of Winnipeg.
- Roeder, R. & Onosson, S. (2018). Best practices in automatic vowel production analysis. Sociolinguistics Symposium 22, University of Auckland.
- Onosson, S. (2017). Canadian Raising or Canadian Shortening? Comparing and contrasting dynamic models of vowel duration. Workshop on Dynamic Modeling in Phonetics & Phonology, University of Chicago.
- Thompson, C.P. & Onosson, S. (2016). Urban youth in Rio de Janeiro: Contemporary linguistic variation in Brazilian Portuguese. New Ways of Analyzing Variation 45, Vancouver.
- Onosson, S. (2016). Yod variation in Victoria, B.C.: An acoustic-centred approach. Annual Meeting of the American Dialect Society, Washington D.C.

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Onosson, S., Roeder, R. & D'Arcy, A. (2015). Simultaneous innovation and conservation: Unpacking Victoria's vowels. New Ways of Analyzing Variation 44, University of Toronto.

Rosen, N., Onosson, S. & Li, L. (2015). There's a new ethnolect in town: Vowel patterning of Filipino English in Winnipeg. New Ways of Analyzing Variation 44, University of Toronto.

Onosson, S., Roeder, R. & D'Arcy, A. (2015). City, province or region: What do the vowels of Victoria tell us? Annual Meeting of the American Dialect Society, Portland OR.

Onosson, S. (2014). The prosodic structure of Canadian Raising. Annual Meeting of the Canadian Linguistic Association, Brock University.

Onosson, S. (2014). Analyzing complex vowel articulations from acoustic data. Cascadia Workshop in Sociolinguistics, University of Victoria.

INVITED TALKS AND WORKSHOPS

Workshop on Statistics for Linguistics. (2019). University of Manitoba.

Acoustic Phonetics & Language Revitalization in the Hul'q'umi'num' Community. (2019). Simon Fraser University.

Phonation and Complex Vowel Analysis. (2014). Guest lecture: Acoustic Phonetics, U. Victoria.

Seminal Papers in Historical Linguistics. (2014). Historical and Comparative Linguistics, U. Vic.

The Acoustics of Canadian Raising. (2011). Interdisciplinary Linguistics Colloquium, U. Winnipeg.

TEACHING

Acoustic Phonetics, Ling 380 Lab Instructor, University of Victoria (2014)

Cognitive Neuroscience of Linguistics, LING 370C Teaching Assistant, U. Victoria (2014)

General Phonetics, Ling 138 Teaching Assistant, University of Manitoba (2007)

Introduction to Linguistics, Ling-1001, University of Winnipeg (2011)

Language Acquisition, LING/PSYC 3860, University of Manitoba (2015)

Language and Gender, LING 142 Teaching Assistant, University of Manitoba (2006)

Language and the Media, Ling-1620, University of Manitoba (2019)

Phonetics & Phonology, Ling-2001/Anth-2401/Engl-2803, U. Winnipeg (2012, 2013, 2019)

Primary course instructor/lecturer, unless otherwise noted

SERVICE & RESEARCH SUPPORT

Research Assistant, Language in the Prairies Project. PI: Dr. N. Rosen, U. Manitoba (2018–2019)

Research Assistant, Victoria's Vowels. PI: Dr. A. D'Arcy, University of Victoria (2013–2017)

Organizing Committee: New Ways of Analyzing Variation 45, University of Victoria / Simon Fraser University. Program booklet editor and designer. (2016)

Organizing Committee: 31st Annual NorthWest Linguistics Conference, U. Victoria (2015)

Editor: Working Papers of the Linguistics Circle of the University of Victoria. (2014–2015)

Research Assistant, X's X Project. PI: Dr. J. Ghomeshi, University of Manitoba (2003–2004)

OTHER EXPERIENCE

Linguistic Consultant, GSD/Google (2014–2016)

Freelance Writer, Technologies for Learning Group, Winnipeg MB (2008–2009)

English (EFL) Teacher, Oh Sungsik English Club, Yeongwol, South Korea (2001–2002)

Freelance Musician & bassist/keyboardist in Juno-nominated Virgin (Canada) recording artists, *The New Meanies* (1990—)

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Press & Media

Sanderson, D. (2014). "Finding our voice: A primer on the Manitoba dialect." *The Winnipeg Free Press.* August 30, 2014. Last accessed: November 9, 2017.

https://www.winnipegfreepress.com/breakingnews/finding-our-voice-273288101.html

Professional Memberships

- The International Phonetic Association
- The Canadian Association of Postdoctoral Scholars
- The American Dialect Society
- The Linguistic Society of America
- The Canadian Linguistic Association
- The Society for Caribbean Linguistics

TECHNOLOGY

Proficient in the use of:

- R and RStudio
- Praat
- LATEX
- Microsoft Office
- various professional audio-recording hardware and software, including Logic and ProTools

LANGUAGES STUDIED

- French: basic (spoken) to intermediate (reading)
- Brazilian Portuguese and Spanish: basic to intermediate
- Japanese and Mandarin: intermediate but unused
- Korean and Hindi: vestigial

Last updated: October 21, 2019