

SKY ONOSSON

Curriculum Vitae

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EDUCATION

- 2018 | **Ph.D. Linguistics**, University of Victoria. Advisors: Dr. Sonya Bird & Dr. Alexandra D'Arcy.
An acoustic study of diphthong-raising in three dialects of North American English
- 2010 | **M.A. Linguistics**, University of Manitoba. Advisor: Dr. Robert Hagiwara.
Canadian Raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency
- 1994 | **B.A. Linguistics and Asian Studies**, University of Manitoba

RESEARCH INTERESTS

Phonetics, phonology, phonetics-phonology interface, sociolinguistics, sociophonetics, dialectology, ethno-linguistics, vowel dynamics, computational linguistics, research methods, field methods, Canadian English, Brazilian Portuguese, Caribbean Englishes, Indigenous languages of the Americas

RESEARCH PROJECTS

1. **Vowel production and variation in Manitoba:** Investigation of vowel production differences in Manitoba with a focus on ethnolinguistic variation; data drawn from Dr. Nicole Rosen's (U. Manitoba) *Languages in the Prairies Project*.
2. **Diphthong production in North America:** Investigation of production differences in diphthongs across North American English dialects, and development of innovative methodology for comparing complex acoustic and articulatory trajectories.
3. **Variation in contemporary Brazilian Portuguese:** Collection and analysis of a large multimedia corpus of interviews with urban middle-school children in Rio de Janeiro, Brazil; with Christiani P. Thompson (U. Saskatchewan).
4. **Hul'q'umi'num' vowels:** Acoustic descriptions of vowel production in the Coast Salish language *Hul'q'umi'num'* as part of revitalization efforts; with Dr. Sonya Bird (U. Victoria).
5. **Media Lengua diphthongs:** A study of dynamic vowel production in the Ecuadorian mixed language *Media Lengua*, with a focus on differences associated with each of the lexical source languages, *Quechua* and *Spanish*; with Dr. Jesse Stewart (U. Saskatchewan).

PUBLICATIONS

- Onosson, S. & Bird, S. (2019). **Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'**. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. https://assta.org/proceedings/ICPhS2019/papers/ICPhS_1033.pdf
- Onosson, S., Rosen, N. & Li, L. (2019). **Ethnolinguistic Differentiation and the Canadian Shift**. *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. https://assta.org/proceedings/ICPhS2019/papers/ICPhS_417.pdf
- Roeder, R., Onosson, S. & D'Arcy, A. (2018). **Joining the western region: Sociophonetic shift in Victoria**. *Journal of English Linguistics*, 46(2).
<http://journals.sagepub.com/eprint/9XHQEmICD9arUdyMaxwK/full>
- Onosson, S. (2018). **An acoustic study of diphthong-raising in three dialects of North American English**. Ph.D. Dissertation, U. of Victoria. <https://dspace.library.uvic.ca/handle/1828/9274>
- Bird, S., Wang, Q., Onosson, S. & Benner, A. (2015). **Acoustic Phonetics Lab Manual**.
<https://dspace.library.uvic.ca/handle/1828/11288>

- Onosson, S. (2014). **The prosodic structure of Canadian Raising.** *Proceedings of the 2014 annual conference of the Canadian Linguistic Association.*
<http://cla-acl.ca/wp-content/uploads/Onosson-2014.pdf>
- Nogita, A. & Onosson, S. (2014). **Episodes about the IPA vowel chart and a suggestion for a new diacritic.** *Working Papers of the Linguistics Circle of the University of Victoria*, 24(1).
<http://journals.uvic.ca/index.php/WPLC/article/view/13244/4099>
- Onosson, S. (2010). **Canadian raising in Manitoba: Acoustic effects of articulatory phasing and lexical frequency.** Master's thesis, University of Manitoba.
<https://mspace.lib.umanitoba.ca/handle/1993/4260>

GRANTS & AWARDS

2019–2021	<i>Social Sciences and Humanities Research Council of Canada: Postdoctoral Fellowship #756-2019-0627</i>	\$90,000
2019	<i>International Phonetic Association: Travel Bursary</i>	GBP £600
2019	<i>University of Manitoba: Arts Endowment Fund</i>	\$1,800
2017–2018	<i>University of Victoria: President's Research Scholarship</i>	\$4,000
2015–2018	<i>Social Sciences and Humanities Research Council of Canada: Joseph-Armand Bombardier CGS Doctoral Scholarship #767-2015-1048</i>	\$105,000
2016–2017	<i>University of Victoria: President's Research Scholarship</i>	\$4,000
2016	<i>University of Victoria: Robert W. Ford Graduate Scholarship</i>	\$1,700
2016	<i>University of Victoria: Alexander & Helen Stafford MacCarthy Muir Graduate Scholarship</i>	\$550
2016	<i>American Dialect Society: Student Travel Grant</i>	USD \$500
2016	<i>University of Victoria: Faculty of Graduate Studies Travel Grant</i>	\$600
2015	<i>University of Victoria: Faculty of Graduate Studies Travel Grant</i>	\$600
2014–2015	<i>University of Victoria: Graduate Award</i>	\$6,000
2014–2015	<i>University of Victoria: Henry & Michiko Warkentyne Graduate Scholarship in Linguistics</i>	\$775
2014	<i>University of Victoria: Graduate Award</i>	\$5,000
2013–2014	<i>University of Victoria: Fellowship</i>	\$16,500
2013–2014	<i>University of Victoria: Outstanding Graduate Entrance Award</i>	\$5,000

Canadian funds unless otherwise noted

CONFERENCE PRESENTATIONS

- Onosson, S. & Rosen, N. (2020). **Ethnolinguistic Vowel Differentiation In Winnipeg, Canada.** *Annual Meeting of the American Dialect Society*, New Orleans.
- Onosson, S. & Bird, S. (2019). **Differences in Diphthong Production Between L1 and L2 Speakers of Hul'q'umi'num'.** *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S., Rosen, N. & Li, L. (2019). **Ethnolinguistic Differentiation and the Canadian Shift.** *International Congress of Phonetic Sciences 2019*, Melbourne.
- Onosson, S. & Bird, S. (2019). **Acoustic Phonetics and Language Revitalization in the Hul'q'umi'num' Community.** *Prairie Workshop on Languages and Linguistics V*, U. of Winnipeg.
- Roeder, R. & Onosson, S. (2018). **Best practices in automatic vowel production analysis.** *Sociolinguistics Symposium 22*, University of Auckland.
- Onosson, S. (2017). **Canadian Raising or Canadian Shortening? Comparing and contrasting dynamic models of vowel duration.** *Workshop on Dynamic Modeling in Phonetics & Phonology*, University of Chicago.
- Thompson, C.P. & Onosson, S. (2016). **Urban youth in Rio de Janeiro: Contemporary linguistic variation in Brazilian Portuguese.** *New Ways of Analyzing Variation 45*, Vancouver.

- Onosson, S. (2016). **Yod variation in Victoria, B.C.: An acoustic-centred approach.** *Annual Meeting of the American Dialect Society*, Washington D.C.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). **Simultaneous innovation and conservation: Unpacking Victoria's vowels.** *New Ways of Analyzing Variation 44*, University of Toronto.
- Rosen, N., Onosson, S. & Li, L. (2015). **There's a new ethnolect in town: Vowel patterning of Filipino English in Winnipeg.** *New Ways of Analyzing Variation 44*, University of Toronto.
- Onosson, S., Roeder, R. & D'Arcy, A. (2015). **City, province or region: What do the vowels of Victoria tell us?** *Annual Meeting of the American Dialect Society*, Portland OR.
- Onosson, S. (2014). **The prosodic structure of Canadian Raising.** *Annual Meeting of the Canadian Linguistic Association*, Brock University.
- Onosson, S. (2014). **Analyzing complex vowel articulations from acoustic data.** *Cascadia Workshop in Sociolinguistics*, University of Victoria.

INVITED TALKS AND WORKSHOPS

- Workshop on Statistics for Linguistics.** (2019). University of Manitoba.
- Acoustic Phonetics & Language Revitalization in the Hul'q'umi'num' Community.** (2019). Simon Fraser University.
- Phonation and Complex Vowel Analysis.** (2014). Guest lecture: Acoustic Phonetics, U. Victoria.
- Seminal Papers in Historical Linguistics.** (2014). Historical and Comparative Linguistics, U. Vic.
- The Acoustics of Canadian Raising.** (2011). Interdisciplinary Linguistics Colloquium, U. Winnipeg.

TEACHING

- Acoustic Phonetics**, LING 380 *Lab Instructor*, University of Victoria (2014)
- Cognitive Neuroscience of Linguistics**, LING 370C *Teaching Assistant*, U. Victoria (2014)
- General Phonetics**, LING 138 *Teaching Assistant*, University of Manitoba (2007)
- Introduction to Linguistics**, LING-1001, University of Winnipeg (2011)
- Language Acquisition**, LING/PSYC 3860, University of Manitoba (2015)
- Language and Gender**, LING 142 *Teaching Assistant*, University of Manitoba (2006)
- Language and the Media**, LING-1620, University of Manitoba (2019)
- Phonetics & Phonology**, LING-2001/ANTH-2401/ENGL-2803, U. Winnipeg (2012, 2013, 2019)
- Primary course instructor/lecturer, unless otherwise noted*

SERVICE & RESEARCH SUPPORT

- Research Assistant, *Language in the Prairies Project*. PI: Dr. N. Rosen, U. Manitoba (2018–2019)
- Research Assistant, *Victoria's Vowels*. PI: Dr. A. D'Arcy, University of Victoria (2013–2017)
- Organizing Committee: *New Ways of Analyzing Variation 45*, University of Victoria / Simon Fraser University. *Program booklet editor and designer*. (2016)
- Organizing Committee: *31st Annual NorthWest Linguistics Conference*, U. Victoria (2015)
- Editor: *Working Papers of the Linguistics Circle of the University of Victoria*. (2014–2015)
- Research Assistant, *X's X Project*. PI: Dr. J. Ghomeshi, University of Manitoba (2003–2004)

OTHER EXPERIENCE

- Linguistic Consultant, *GSD/Google* (2014–2016)
- Freelance Writer, *Technologies for Learning Group*, Winnipeg MB (2008–2009)
- English (EFL) Teacher, *Oh Sungsik English Club*, Yeongwol, South Korea (2001–2002)
- Freelance Musician & bassist/keyboardist in Juno-nominated Virgin (Canada) recording artists, *The New Meanies* (1990—)

PRESS & MEDIA

Sanderson, D. (2014). “Finding our voice: A primer on the Manitoba dialect.” *The Winnipeg Free Press*. August 30, 2014. <https://www.winnipegfreepress.com/breakingnews/finding-our-voice-273288101.html>
Last accessed: November 9, 2017.

PROFESSIONAL MEMBERSHIPS

- The International Phonetic Association
- The Canadian Association of Postdoctoral Scholars
- The American Dialect Society
- The Linguistic Society of America
- The Canadian Linguistic Association
- The Society for Caribbean Linguistics

TECHNOLOGY

Proficient in the use of:

- R and RStudio
- Praat
- L^AT_EX
- Microsoft Office
- various professional audio-recording hardware and software, including Logic and ProTools

LANGUAGES STUDIED

- *French*: basic (spoken) to intermediate (reading)
- *Brazilian Portuguese* and *Spanish*: basic to intermediate
- *Japanese* and *Mandarin*: intermediate but unused
- *Korean* and *Hindi*: vestigial

Last updated: *October 29, 2019*