

SYSTEM OF FACES, CLOUD OF ASPECTS

“Aspect” is a visual metaphor for visual creatures. A thing in the world is a “cloud of aspects.” But existence is only seeing. These aspects are, more exactly and abstractly, *moments*.

A thing is an ideal manifold of its moments. A moment is a from-a-point-of-view manifestation of a thing. An “appearance” of the thing, but such an “appearance” is not contrasted with the “reality” of thing.

The thing is an “equivalence class” of its aspects or moments. Time (existence) shows by hiding, offers one face (aspect) by not showing the others. To see one side of the coin is to-not-see the other side, and the reverse. So time is itself a coin with two sides.

And existence, as a from-a-point-of-view presencing of the world, is a local streaming of time. Existence is a timing. An unveiling or disclosure of entities.

In some sense, time is “constituted” by aspects of situations that includes aspects of entities. But time is perhaps better understood as the “presence” or “presencing” of these “constitutive” aspects or from-a-point-of-view “showings.”

In the context of this ontocubism, the scientific image is a generic disclosure, that aims at the updated consensus of the experts, and (more cautiously) an instrument judged reliable enough for prediction and control in this or that domain.

But the scientific image would itself only “come in

aspects.” So above I express how *I* see it.