final project disney olivier

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0.1 The Walt Disney Company: An Analysis of Trends, Rating and Revenue

1 Introduction

The Walt Disney Company has been synonymous with family entertainment for nearly a century. By exploring various aspects of the Disney movie dataset, ranging from financial success measured by gross revenues to categorical distinctions such as MPAA ratings and directors, we can uncover insights into the company's production and distribution strategies, as well as audience preferences over the years.

In this analysis, we will try to understand the following questions:

- 1. **Trend Analysis**: We aim to understand the financial trajectory of Disney movies by examining the change in gross revenues over the years and identifying trends in MPAA ratings, which may reflect evolving content strategies and audience demographics.
- 2. **Comparative Analysis**: By adjusting gross revenues for inflation, we can identify which Disney movies have truly resonated with audiences in terms of financial success and compare nominal versus real revenue trends.
- 3. Categorical Analysis: We will investigate the prevalence of MPAA ratings among Disney movies and assess the financial performance within each rating category. Additionally, we will explore the influence of directors on the Disney movie landscape.

2 Description of the data

In our analysis, we will use three datasets:

- 1. **Disney voice Actors**: Contains information about characters, the voice actors who portray them, and the associated movies.
- 2. **Disney Directors**: Lists the directors along with their directed Disney movies
- 3. **Disney movies total gross**: which Offers financial data, including the movie title, release date, MPAA rating, total gross, and inflation-adjusted gross revenue, which allows for a fair comparison across different time periods. through the functions we learned in this course, I will merge them to have one complete dataset which i will use to perform the analysis.

In this analysis, I aim to explore several questions: 1. How have Disney movie gross revenues changed over the years? 2. What is the trend in the ratings (MPAA) of Disney movies over time? 3. Which Disney movie has the highest gross revenue when adjusted for inflation? 4. How does the total gross compare to the inflation-adjusted gross over the years? 5. What is the most

common MPAA rating for Disney movies, and how do movies within each rating category perform financially?

Before moving further, let's import the packages that i will use in this analysis

```
[13]: #import library that we need for this analysis
      import altair as alt
      import pandas as pd
     Import all the data we will use in this analysis
[14]: #import data that we need for the analysis
      voice_actors = pd.read_csv("data/disney-voice-actors.csv")
[15]: #rename the movie column name into movie_title
      voice_actors = voice_actors.rename(columns={'movie': 'movie_title'})
      voice_actors.head()
[15]:
              character
                             voice-actor
                                                          movie_title
           Abby Mallard
                             Joan Cusack
                                                       Chicken Little
        Abigail Gabble
                            Monica Evans
      1
                                                       The Aristocats
      2
               Abis Mal Jason Alexander
                                                  The Return of Jafar
                            Frank Welker
      3
                    Abu
                                                               Aladdin
      4
               Achilles
                                    None The Hunchback of Notre Dame
[16]: disney_character = pd.read_csv("data/disney-characters.csv")
[17]: | disney_director = pd.read_csv("data/disney-director.csv")
[18]: #rename the movie column name into movie_title
      disney_director = disney_director.rename(columns={'name': 'movie_title'})
      disney_director.head()
[18]:
                             movie_title
                                                director
       Snow White and the Seven Dwarfs
                                              David Hand
      0
                               Pinocchio Ben Sharpsteen
      1
      2
                                Fantasia
                                            full credits
      3
                                   Dumbo Ben Sharpsteen
      4
                                              David Hand
                                   Bambi
[19]: disney_movies_total_gross = pd.read_csv("data/disney_movies_total_gross.csv")
      disney_movies_total_gross.head()
Γ197:
                             movie title release date
                                                            genre MPAA_rating \
      O Snow White and the Seven Dwarfs Dec 21, 1937
                                                          Musical
                                                                             G
      1
                               Pinocchio Feb 9, 1940
                                                                             G
                                                        Adventure
      2
                                Fantasia Nov 13, 1940
                                                          Musical
                                                                             G
      3
                       Song of the South Nov 12, 1946 Adventure
```

```
4
                              Cinderella Feb 15, 1950
                                                             Drama
                                                                             G
          total_gross inflation_adjusted_gross
         $184,925,485
                                $5,228,953,251
          $84,300,000
                                $2,188,229,052
      1
          $83,320,000
      2
                                $2,187,090,808
          $65,000,000
                                $1,078,510,579
      3
          $85,000,000
                                  $920,608,730
      4
[20]: #Let's firt merge disney_movie_total_gross with disney_director
      disney_movie_gross_director = pd.merge(disney_movies_total_gross,_u

disney_director, on= 'movie_title', how='left')

      disney_movie_gross_director.head()
[20]:
                             movie title release date
                                                             genre MPAA_rating
        Snow White and the Seven Dwarfs Dec 21, 1937
                                                           Musical
                                                                             G
      1
                               Pinocchio
                                           Feb 9, 1940
                                                         Adventure
                                                                             G
                                Fantasia Nov 13, 1940
                                                                             G
      2
                                                           Musical
      3
                       Song of the South Nov 12, 1946
                                                                             G
                                                         Adventure
      4
                              Cinderella Feb 15, 1950
                                                             Drama
                                                                             G
          total_gross inflation_adjusted_gross
                                                        director
      0 $184,925,485
                                $5,228,953,251
                                                      David Hand
          $84,300,000
      1
                                $2,188,229,052
                                                 Ben Sharpsteen
          $83,320,000
                                $2,187,090,808
                                                    full credits
      2
      3
          $65,000,000
                                $1,078,510,579
                                                             NaN
      4
          $85,000,000
                                  $920,608,730 Wilfred Jackson
[21]: disney movie gross director.to csv('disney movie gross director.csv',
       →index=False)
```

Now let's merge disney_movie_gross_director with voice_actors to have a final dataset that we will use in our analysis

```
[22]: #disney_movie_gross_final = pd.merge(disney_movie_gross_director, voice_actors, using one 'movie_title', how='left')
#disney_movie_gross_final.head()
```

Let's Perfom some data wrangling on the disney_movie_gross_director so that we are able to start our exploring/ answering our questions.

first, I convert **Inflation_adjusted_gross** and **total_gross** from string to numerical type, removing currency formating.

Second, I will clean date stracture in the right format so that i am able to use.

```
[23]: # Convert 'inflation_adjusted_gross' column to string, remove dollar signs and
      ⇔commas,
      # and then convert back to numeric format for further analysis
     disney movie gross director['inflation adjusted gross'] = [
       -disney_movie_gross_director['inflation_adjusted_gross'].astype(str)
     disney movie gross director['inflation adjusted gross'] = pd.
       to numeric(disney_movie_gross_director['inflation_adjusted_gross'].str.
       →replace('[\$,]', '', regex=True))
      # Total Gross
     disney_movie_gross_director['total_gross'] =__
       Godisney movie gross director['total gross'].astype(str)
     disney_movie_gross_director['total_gross'] = pd.
       oto_numeric(disney_movie_gross_director['total_gross'].str.replace('[\$,]',_
       [24]: # Check the data types and look for any remaining missing values
     disney_movie_gross_director.info()
     disney_movie_gross_director.isnull().sum()
     <class 'pandas.core.frame.DataFrame'>
     Int64Index: 579 entries, 0 to 578
     Data columns (total 7 columns):
          Column
                                   Non-Null Count Dtype
     --- -----
                                   _____
                                   579 non-null
         movie_title
                                                   object
      0
                                   579 non-null
                                                   object
         release_date
         genre
                                   562 non-null
                                                   object
         MPAA_rating
                                   523 non-null
                                                   object
          total_gross
                                   579 non-null
                                                   int64
          inflation_adjusted_gross 579 non-null
                                                   int64
          director
                                   49 non-null
                                                   object
     dtypes: int64(2), object(5)
     memory usage: 36.2+ KB
[24]: movie_title
                                   0
     release_date
                                   0
     genre
                                  17
     MPAA_rating
                                  56
     total_gross
                                   0
     inflation_adjusted_gross
                                   0
     director
                                 530
     dtype: int64
```

Clearly, The Information about movie director is lacking in this file, Not all the movies have their director assigned.

```
[25]: #Convert release date to datetime and extract year
      disney_movie_gross_director = disney_movie_gross_director.copy()
      # Convert release_date to datetime and extract year
      disney_movie_gross_director['release_date'] = pd.
       oto_datetime(disney_movie_gross_director['release_date'])
      disney_movie_gross_director['release_year'] =__

¬disney_movie_gross_director['release_date'].dt.year

[26]: # Group by decades
      disney_movie_gross_director.loc[:, 'decade'] =__
       ⇔(disney_movie_gross_director['release_year'] // 10) * 10
[27]: # Adjust gross earnings by the count of movies released for each rating
      rating_gross_adjusted = disney_movie_gross_director.
       Groupby('MPAA_rating')['inflation_adjusted_gross'].sum() / □

¬disney_movie_gross_director.groupby('MPAA_rating').size()

      rating_gross_adjusted = rating_gross_adjusted.reset_index()
      rating_gross_adjusted.columns = ['MPAA_rating', 'adjusted_gross_per_movie']
[28]: disney_movie_gross_director.to_csv('disney_movie_gross_director.csv',__
       →index=False)
```

Now, I will try to explore the questions mentionned above

3 How have Disney movie gross revenues changed over the years?

chart

[29]: alt.Chart(...)

3.1 Comment about the above graph

Here are few observation for the graph above: 1. The graph indicates an overall upward trend in Disney's movie gross revenues over the years. This suggests that Disney movies have been generating more revenue as time progresses 2. There are noticeable fluctuations in the gross revenue from year to year, indicating variability in the performance of Disney movies. 3. There is a significant upward spike in gross revenue in the most recent years. at this point of the analysis, we can't tell why. this increase could be a result of so many factors, that hopefully we can explore more as we delve deeper in the data.

4 What is the trend in the ratings (MPAA) of Disney movies over time?

[30]: alt.Chart(...)

4.1 Comment about the above graph

The bar graph above shows the count of disney movies released over time, broken down by MPAA rating. from the graph, we can observe several trends:

- 1. **Dominance of G and PG Ratings**: G and PG-rated movies are the most frequently released films by Disney, which aligns with the company's family-friendly branding. disney movies
- 2. Increase in PG-13 Releases: There has been a noticeable increase in PG-13 releases starting in the early 2000s, indicating a shift to produce content for a slightly older audience.
- 3. **Peak of Releases**: The highest number of releases in a single year occurred between 1991-mid 2000s, with a mix of G, PG, and PG-13 rated movies.
- 4. **Decline in G-rated Releases**: There is a visible decline in G-rated releases after the peak, with PG and PG-13 movies becoming more common.

Overall, the graph suggests that disney has diversified its audience reach by producing more films with higher age ratings (PG and PG-13) over time.

5 Which Disney movie has the highest gross revenue when adjusted for inflation?

```
[31]: # Find the movie with the highest inflation-adjusted gross revenue
     highest_grossing_movie = disney_movie_gross_director.loc[
         disney_movie_gross_director['inflation_adjusted_gross'].idxmax()
     highest_grossing_movie
[31]: movie title
                                 Snow White and the Seven Dwarfs
     release_date
                                             1937-12-21 00:00:00
     genre
                                                         Musical
     MPAA_rating
                                                       184925485
     total_gross
     inflation_adjusted_gross
                                                      5228953251
     director
                                                      David Hand
     release_year
                                                            1937
     decade
                                                            1930
                                                            1937
     vear
     Name: 0, dtype: object
[32]: # let's start by Sorting the data to find the top 10 movies with the highest
      ⇔inflation-adjusted gross revenue
     top_10_grossing_movies = disney_movie_gross_director.nlargest(10,__
      # Create a bar chart
     chart = alt.Chart(top_10_grossing_movies).mark_bar().encode(
         x=alt.X('movie_title:N', sort='-y', title='Movie Title'),
         y=alt.Y('inflation_adjusted_gross:Q', title='Inflation Adjusted Gross⊔
       ⇔Revenue'),
         color='movie_title:N',
         tooltip=['movie_title:N', 'inflation_adjusted_gross:Q']
     ).properties(title='Top 10 Disney Movies by Inflation Adjusted Gross Revenue')
     chart
```

[32]: alt.Chart(...)

6 How does the total gross compare to the inflation-adjusted gross over the years?

```
[33]: # First let's convert release_date to datetime and extract the year
      disney movie gross director['release date'] = pd.

    dto_datetime(disney_movie_gross_director['release_date'], errors='coerce')
      disney_movie_gross_director['year'] = ___
       disney_movie_gross_director['release_date'].dt.year
      # second, Group by year and sum the total gross and inflation_adjusted_gross
      disney_annual_gross = disney_movie_gross_director.groupby('year').agg({
          'total gross': 'sum',
          'inflation_adjusted_gross': 'sum'
      }).reset_index()
      # Create the chart
      total_gross_chart = alt.Chart(disney_annual_gross).mark_line(color='blue').
          x=alt.X('year:0', axis=alt.Axis(title='Year')),
          y=alt.Y('total_gross:Q', axis=alt.Axis(title='Gross Revenue')),
          tooltip=['year', 'total_gross']
      )
      adjusted_gross_chart = alt.Chart(disney_annual_gross).mark_line(color='green').
       ⊶encode(
          x='year:0',
          y=alt.Y('inflation_adjusted_gross:Q', axis=alt.Axis(title='Inflation_
       →Adjusted Gross Revenue')),
          tooltip=['year', 'inflation_adjusted_gross']
      # Combine the two charts
      combined_chart = alt.layer(total_gross_chart, adjusted_gross_chart).
       →resolve_scale(
          y='independent'
      ).properties(title='Disney Movie Gross vs. Inflation Adjusted Revenues Over the⊔

years¹)
      combined_chart
```

[33]: alt.LayerChart(...)

- There are significant peaks on the graph, with the highest points occurring in the latter years. This might correlate with the release of highly successful movies or series of movies in those years
- The gap between nominal and inflation-adjusted gross revenues appears to be widening over

- time, particularly from the 1990s onward. This widening gap may suggest that earlier movies have retained strong value when adjusted for inflation, indicating lasting popularity.
- There is a sharp increase in both nominal and inflation-adjusted revenues in the most recent years shown, which may reflect a period of particularly successful movie releases, possibly driven by successful franchises, new technologies in filmmaking, or marketing strategies.

7 What is the most common MPAA rating for Disney movies, and how do movies within each rating category perform financially?

```
PG
             187
PG-13
             145
R.
             102
G
              86
Not Rated
               3
Name: MPAA_rating, dtype: int64
              total_gross
                           inflation_adjusted_gross
MPAA_rating
             9.209061e+07
                                         2.912610e+08
Not Rated
             5.046259e+07
                                         2.998734e+08
             7.362521e+07
                                         1.015414e+08
PG
PG-13
             8.118074e+07
                                         1.029486e+08
R.
             2.936536e+07
                                         5.530581e+07
```

The data in the output above suggest the followig:

1. MPAA_rating Distribution - 'PG' (Parental Guidance) is the most common MPAA rating for Disney movies with 187 films, indicating Disney's strong focus on family-friendly content. - 'PG-13' (Parents Strongly Cautioned) is the next most common rating with 145 films, showing that Disney also produces content targeted at a slightly older audience. - 'R' (Restricted) rated films are less common with 102 films, which is interesting given that Disney is typically associated with content suitable for children and families. - 'G' (General Audiences) rated films are fewer with 86, which might suggest a shift over time to content that requires parental guidance, possibly due to changes in content standards or marketing strategies. - There are only 3 movies that are 'Not Rated', indicating that almost all Disney movies go through the MPAA rating process

2. Financial performance by Rating

• 'G' rated films have the highest average inflation-adjusted gross revenue, suggesting that these films have performed very well over time when accounting for inflation. This indicates that

Disney's 'G' rated content has had lasting appeal

- 'Not Rated' films, despite being few, have a high inflation-adjusted gross average similar to 'G' rated films
- 'PG' and 'PG-13' movies have a similar average total gross and inflation-adjusted gross, showing consistent performance in these categories. The 'PG' rating has a slightly lower average than 'PG-13', which might reflect the broader appeal of 'PG-13' movies to both younger and adult audience
- 'R' rated films have the lowest average gross and inflation-adjusted gross.

Overall, with the data at our disposal, it indicates that Disney's strength lies in producing 'PG' and 'G' rated films that cater to a family audience, and these films have historically had a strong financial performance. However, they also have a considerable number of 'PG-13' and 'R' rated films, which suggests a diverse portfolio targeting different age demographics.

To deleve deeper the analysis, let's try to understand the relationship between total_gross, in-flation_adjusted_gross and the movies rating. this will help us visualize how Disney's movies perform financially within each MPAA rating category which can aid in understanding Disney's revenue distribution across different audience demographics.

[38]: alt.Chart(...)

Here are some insights for the graph above:

- There appears to be a positive correlation between total gross and inflation-adjusted gross across all MPAA ratings, which is expected since inflation-adjusted gross is derived from total gross adjusted for the time value of money.
- Most data points are concentrated in the lower left quadrant of the graph, suggesting that a majority of the movies have lower gross revenues. There are, however, a few outliers with significantly higher revenues, particularly in the 'G' and 'PG' categories.
- The graph shows that there are some exceptionally high-grossing movies in the 'G' and 'PG'

- categories, which may include timeless classics or blockbuster hits
- There are fewer 'R' rated movies, and their gross revenue does not reach as high as the more family-oriented 'G' and 'PG' movies, which aligns with Disney's reputation as a creator of family-friendly content.
- The dense clustering of points at lower revenue levels across all ratings suggests that while Disney has had blockbuster hits, a significant number of their films achieve moderate financial success

Finally, Let's create a function of top performing Movies by gross that takes arguments:

- 1. data_path: A string representing the path to a CSV file containing Disney movie data. The CSV file is expected to have a column named 'gross' that contains the gross revenue for each movie.
- 2. n: An optional integer argument that specifies the number of top-performing movies to return based on their gross revenue. for this examples, we will return top 10 performing movies n=10.

```
[46]: import pandas as pd
      def top_performing_movies_by_gross(data_path, n=10):
          Returns the top n performing movies by total_gross.
          - data_path (str): The path to the CSV file containing the Disney movie_
       \hookrightarrow data.
          - n (int): The number of top-performing movies to return. Default is 10.
          - DataFrame: A DataFrame containing the top n performing movies sorted by \Box
       ⇔qross revenue.
                        The DataFrame will contain the same columns as the original \Box
       ⇔CSV file.
          # Read the CSV file
          df = pd.read_csv(data_path)
          # Sort the DataFrame by the 'gross' column in descending order
          sorted_df = df.sort_values(by='total_gross', ascending=False)
          # Return the top n rows
          return sorted_df.head(n)
      # Example usage
      disney_data_path = "./disney_movie_gross_director.csv"
      top_movies = top_performing_movies_by_gross(disney_data_path)
      top movies
```

```
[46]: movie_title release_date genre MPAA_rating \
564 Star Wars Ep. VII: The Force Awakens 2015-12-18 Adventure PG-13
```

524		The Avengers	2012-05-04	Action	PG-13
578	Rogu	e One: A Star Wars Story	2016-12-16	Adventure	PG-13
571	Finding Dory		2016-06-17	Adventure	PG
558	Avengers: Age of Ultron		2015-05-01	Action	PG-13
441	Pirates of the Caribbean: Dead Man'		2006-07-07	Adventure	PG-13
179		The Lion King	1994-06-15	Adventure	G
499		Toy Story 3	2010-06-18	Adventure	G
532		Iron Man 3	2013-05-03	Action	PG-13
569	Ca	ptain America: Civil War	2016-05-06	Action	PG-13
	total_gross	inflation_adjusted_gross	directo	r release_year	decade
564	936662225	936662225	Na	N 2015	2010
524	623279547	660081224	Na	N 2012	2010
578	529483936	529483936	Na	N 2016	2010
571	486295561	486295561	Na	N 2016	2010
558	459005868	459005868	Na	N 2015	2010
441	423315812	544817142	Na	N 2006	2000
179	422780140	761640898	Roger Aller	s 1994	1990
499	415004880	443408255	Na	N 2010	2010
532	408992272	424084233	Na	N 2013	2010
569	408084349	408084349	Na	N 2016	2010

To Test if the function behaves as expected, we run units test to see if the function returns a pandas dataframe or the correct number of top performing movies, we use two unit test below:

```
1. **test_return_type
```

```
[45]: import pandas as pd
import unittest

def top_performing_movies_by_gross(data_path, n=10):
    """
    Returns the top n performing movies by gross revenue.

Args:
    - data_path (str): The path to the CSV file containing the Disney movie_
    data.
    - n (int): The number of top-performing movies to return.

Returns:
    - DataFrame: A DataFrame containing the top n performing movies sorted by_
    gross revenue.
    """
    # Read the CSV file
    df = pd.read_csv(data_path)

# Sort the DataFrame by the 'total_gross' column in descending order
```

^{2. **}test number of rows

```
sorted_df = df.sort_values(by='total_gross', ascending=False)
    # Return the top n rows
    return sorted_df.head(n)
class TestTopPerformingMoviesByGross(unittest.TestCase):
    def test_return_type(self):
        disney_data_path = "./disney_movie_gross_director.csv"
        result = top performing movies by gross(disney data path)
        self.assertIsInstance(result, pd.DataFrame, "The function should return_
 →a DataFrame.")
    def test_number_of_rows(self):
        disney_data_path = "./disney_movie_gross_director.csv"
        result = top_performing_movies_by_gross(disney_data_path, n)
        self.assertEqual(len(result), n, f"The function should return {n} rows.
 " )
if __name__ == "__main__":
    unittest.main(argv=[''], exit=False, verbosity=2, testRunner=unittest.
 →TextTestRunner())
```

Ran 2 tests in 0.013s

OK

8 Conclusion

Our exploration of the Disney movie dataset has yielded several insightful observations about the company's film production and distribution strategies, as well as audience preferences over the years. Here are some key takeaways:

- 1. **Trend Analysis**: Disney's movie gross revenues have shown an overall upward trend, with some fluctuations from year to year. This suggests that Disney movies have been increasingly successful in generating revenue over time. The most recent years have seen a significant spike in gross revenue, which could be attributed to a variety of factors such as successful movie franchises or advancements in filmmaking and marketing strategies.
- 2. Comparative Analysis: When adjusting gross revenues for inflation, "Snow White and the Seven Dwarfs" emerges as the Disney movie with the highest gross revenue, highlighting its enduring popularity. The comparison between nominal and inflation-adjusted gross revenues over the years reveals a widening gap, indicating that earlier movies have retained strong value when adjusted for inflation.
- 3. Categorical Analysis: The most common MPAA rating for Disney movies is 'PG,' reflecting the company's focus on family-friendly content. However, there has been an increase

in 'PG-13' releases since the early 2000s, indicating a shift towards content for older audiences. Financially, 'G' rated films have the highest average inflation-adjusted gross revenue, suggesting that these films have had lasting appeal.

If time permitted, i could have explored other questions such as: if there is a correlation between the release date of a movies (such as a particular month or season) and its financial success or whether there is a pattern in the collaboration of directors and voice actors (I wanted to explore this questions but found out that both director and voice actors data is missing for nearly over 500 data point). an interesting question to explore is also looking at how diverse are the characters in Disney movies and how does it affect gross revenues.

In conclusion, Disney's film production and distribution strategies have evolved over the years to cater to changing audience preferences, while maintaining a strong focus on family-friendly content.