Debugging is a very important task in the software development process since having defects in a program can have significant consequences for its users..  
It affects the aspects of quality above, including portability, usability and most importantly maintainability.  
In 1801, the Jacquard loom could produce entirely different weaves by changing the "program" – a series of pasteboard cards with holes punched in them.  
He gave the first description of cryptanalysis by frequency analysis, the earliest code-breaking algorithm.  
Ideally, the programming language best suited for the task at hand will be selected.  
 A similar technique used for database design is Entity-Relationship Modeling (ER Modeling).  
Some text editors such as Emacs allow GDB to be invoked through them, to provide a visual environment.  
Unreadable code often leads to bugs, inefficiencies, and duplicated code.  
 New languages are generally designed around the syntax of a prior language with new functionality added, (for example C++ adds object-orientation to C, and Java adds memory management and bytecode to C++, but as a result, loses efficiency and the ability for low-level manipulation).  
For example, COBOL is still strong in corporate data centers often on large mainframe computers, Fortran in engineering applications, scripting languages in Web development, and C in embedded software.  
For this purpose, algorithms are classified into orders using so-called Big O notation, which expresses resource use, such as execution time or memory consumption, in terms of the size of an input.  
 The academic field and the engineering practice of computer programming are both largely concerned with discovering and implementing the most efficient algorithms for a given class of problems.  
There exist a lot of different approaches for each of those tasks.  
 Code-breaking algorithms have also existed for centuries.  
In 1206, the Arab engineer Al-Jazari invented a programmable drum machine where a musical mechanical automaton could be made to play different rhythms and drum patterns, via pegs and cams.