Integrated Camera Interface Specifications

Supplement for Web Control

Target Models AW-UE100(Ver.01.54)

Panasonic Connect Co., Ltd.

Table of Contents

1. Introduction	3
2. CGI List for Video Transmission	4
2.1. Transmission User Management	4
2.2. Device Information Acquisition	7
2.3. Camera-specific Information (Capability) Acquisition	10
2.4. JPEG-based Image Transmission	15
2.5. Image Transmission Sequence based on MJPEG	20
2.6. Image Transmission Sequence based on JPEG Image 1 shot	21
2.7. H264/AUDIO-based Image Transmission	
2.8. Unicast Image Transmission Sequence based on H264	24
3. CGI List for Various Settings	25
3.1. Basic Settings	25
3.2 Clock Settings	26
3.3. Video over IP Settings	26
3.4. Audio Settings	40
3.5. Network Settings	41
3.6. Virtual Studio Settings	43
3.7. UPnP Settings	45
3.8. Restarting	45
4. CGI List for Acquisition of Different Types of Information	46
4.1. Basic Settings Information Acquisition	46
4.2. NTP Settings Information Acquisition	46
4.3. Clock Settings Information Acquisition	47
4.4. Streaming Mode Acquisition	47
4.5. VideoOverIP Screen Information Acquisition	48
4.6. NDI HX version2 Settings Information Acquisition	50
4.7. Audio Settings Information Acquisition	52
4.8. Virtual Studio Client Settings Information Acquisition	52
4.9. Host Authentication Settings Information Acquisition	53
4.10. Network Settings Information Acquisition	53
4.11. Network Active Settings Information Acquisition	54
4.12. UPnP Settings Information Acquisition	54
4.13. System Log Information Acquisition	55
4.14. UPnP Execution Results Acquisition	55
4.15. Preset Position Information Acquisition	55
4.16. Preset Thunbnail Acquisition	56
4.17. RTSP Setting Information Acquisition	56
4.18. Other Setting Values Acquisition	58
5. CGI List for HTTPS Control	63
5.1. Setting Information and Acquiring Certification	63
5.2. Information Acquisition	64
6. CGI List for TSL5.0 Control	64
6.1. TSL5.0 Setting	64
6.2. TSL5.0 Setting Aquisition	65
7. CGI List for mDNS Control	65
7.1.mDNS Setting	65

7.2.mDNS Setting Aquisition	65
8. CGI List for RTMP Control	66
8.1. RTMP Stream control	66
8.2. RTMP Stream Status Aquisition	66
8.3. RTMP Server Setting	66
8.4. RTMP Server Setting Acquisition	67
9. CGI List for MPEG2-TS over UDP Control	67
9.1. MPEG2-TS over UDP Stream Control	67
9.2. MPEG2-TS over UDP S Stream Status Aquisition	67
9.3. MPEG2-TS over UDP Setting	68
9.4. MPEG2-TS over UDP Setting Aquisition	68
10. CGI List for SRT Control	
10.1. SRT Stream Control Aquisition	69
10.2. SRT Stream Status Aquisition	69
10.3. SRT Streaming Settings Aquisition	69
10.4. SRT Streaming Setting Information Aquisition	70
11. Acquiring the List of Setting Values	71
12. About Control Based on RTSP	80
12.1. About the URLs for an RTSP Request	80
12.2. About the rtsp Methods	81
13. About Acquisition of Stream from RTSP	82
13.1. UDP Unicast	82
13.2. UDP Multicast	86
13.3. TCP Unicast	90
13.4 About the rtpmap Attribute	94
14. About Control Based on RTCP	95
15. About RTP/Data Format	96
15.1. RTP Header Format	96
15.2. Relationship with H.264/ES Data	97
15.3. H.264 Syntax	98
11.4. Audio Data Format	98

1. Introduction

This manual describes the specifications for video transmission and network application operation when a remote camera is operated via the network. For details on the general camera operations of the remote camera, see the separate volume "HD Integrated Camera Interface Specifications".

Panasonic shall not take any responsibility of damages caused as a result of the use of this information. This information may be changed without prior notice due to upgrade of product version in future. The usage examples are only reference examples for this series. Support cannot be offered for each program. Moreover, some information of the communication between the camera and browser is not disclosed.

About the access levels

In this manual, "Live" and "Admin" are defined as the access levels. The necessity of the ID/password during CGI execution is changed from the User auth. menu of the remote camera.

When User auth. is OFF (factory settings):

Live (Video acquisition and camera control) ... Authentication not necessary

Admin (All SETUP controls) ... ID/password for Administrator authority are necessary

When User auth. is ON:

Live (Video acquisition and camera control) ... ID/password for camera control

or Administrator authority are necessary

Admin (All SETUP controls) ID/password for Administrator authority are necessary

About the streaming mode

The type of CGI that can be executed and the range of parameter values differ depending on the streaming mode of the remote camera.

For details, see the instruction manual.

Example) When the priority mode (/cgi-bin/set_stream_mode, /cgi-bin/get_stream_mode) is RTMP => Control cannot be performed for H.264 (1) to (4).

2. CGI List for Video Transmission

2.1. Transmission User Management

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Transmission user	/cgi-bin/getuid	FILE	2	2 (Fixed)
management		vcodec	jpeg	jpeg: During JPEG transmission
			h264	h264: During H.264(1) transmission
			h264_2	h264_2: During H.264(2)
				transmission
			h264_3	h264_3: During H.264(3)
				transmission
			h264_4	h264_4: During H.264(4)
				transmission
		reply	browser	Command response format
			info	specification (can be omitted)
				browser: for the camera browser
				info: for the application

Usage example) Acquisition of user ID (during H264(1) transmission) http://192.168.0.10/cgi-bin/getuid?FILE=2&vcodec=h264

The response data is as shown below.

UID=< User ID >[CR][LF]

ImageFormat=< Video format >[CR][LF]

ImageCaptureMode=< Image Capture Mode >[CR][LF]

ratio=< Aspect ratio >[CR][LF]

Maxfps=< Max fps >[CR][LF]

StreamMode=< Stream mode >[CR][LF]

iBitrate=< H.264 bitrate >[CR][LF]

iResolution=< H.264 resolution >[CR][LF]

iQuality=<H.264 quality >[CR][LF]

sDelivery=< setting >[CR][LF]

iUniPort=< Unicast port number >[CR][LF]

iMultiAdd1=< 1st octet of multicast address >[CR][LF]

iMultiAdd2=< 2nd octet of multicast address >[CR][LF]

iMultiAdd3=< 3rd octet of multicast address >[CR][LF]

iMultiAdd4=< 4th octet of multicast address >[CR][LF]

iMultiAdd=< multicast address >[CR][LF]

iMultiPort=< Multicast port number >[CR][LF]

aEnable=< Audio mode>[CR][LF]

aEnc=< Audio enc >[CR][LF]

```
aBitrate=< Audio bit rate >[CR][LF]
aBitrate2=< Audio bit rate >[CR][LF]
aInterval=< Audio input interval >[CR][LF]
alnPort=< Audio unicast port number >[CR][LF]
aOutInterval=< Audio output interval >[CR][LF]
aOutPort=< Audio output port >[CR][LF]
aOutStatus=< Audio output status >[CR][LF]
aOutUID=< Audio output UID >[CR][LF]
ePort=< Event notification port number >[CR][LF]
sAlarm=< Alarm status >[CR][LF]
SDrec=< Recording status >[CR][LF]
SDrec2=< Recording status >[CR][LF]
sAUX=< Aux status >[CR][LF]
iHttpPort=< HTTP port number >[CR][LF]
iMultiAuto h264=< Multicast auto H.264(1) >[CR][LF]
iMultiAuto h264 2=< Multicast auto H.264(2) >[CR][LF]
iMultiAuto h264 3=< Multicast auto H.264(3) >[CR][LF]
iMultiAuto h264 4=< Multicast auto H.264(4) >[CR][LF]
sRtspMode_h264=< Control mode H.264(1) >[CR][LF]
sRtspMode h264 2=< Control mode H.264(2) >[CR][LF]
sRtspMode h264 3=< Control mode H.264(3) >[CR][LF]
sRtspMode h264 4=< Control mode H.264(4) >[CR][LF]
```

The description of the response data is as shown below.

Item	Value of response	Description
UID	Numeric value	User ID
ImageFormat	jpeg,	During JPEG transmission
	h264,	During H.264(1) transmission
	h264_X	During H.264(X) transmission
ImageCaptureMode	2m	Fixed value
ratio	16_9	Fixed value
Maxfps	30, 60	Max. frame rate
StreamMode	1	Fixed value
iBitrate	Numeric value	Bit rate setting of H.264
iResolution	320, 640, 1280, 1920,	Horizontal resolution setting of H.264
	3840	
iQuality	fine, low	Image quality setting of H.264
sDelivery	uni,	uni: unicast (auto)
	multi,	multi: multicast
	uni_manual	uni_manual: unicast (manual)
iUniPort	1024 to 50000	Unicast port number (image)
iMultiAdd1	224 to 239	First octet of multicast address
iMultiAdd2	0 to 255	Second octet of multicast address
iMultiAdd3	0 to 255	Third octet of multicast address
iMultiAdd4	0 to 255	Fourth octet of multicast address

Item	Value of response	Description
iMultiAdd	(IP address)	H.264 multicast address
iMultiPort	Numeric value	Multicast port number
aEnable	off, in	off: Audio OFF
		in: Audio ON (reception)
aEnc	2	Fixed value (2: AAC)
aBitrate	128,96, 64	Bit rate setting of audio
aBitrate2	64	Fixed value
alnterval	20	Fixed value
alnPort	1024 to 50000	Unicast port number (audio)
aOutInterval	640	Fixed value
aOutPort	34004	Fixed value
aOutStatus	off	Fixed value
aOutUID	0	Fixed value
ePort	31004	Fixed value
sAlarm	off	Fixed value
SDrec	disable	Fixed value
SDrec2	disable	Fixed value
sAUX	disable	Fixed value
iHttpPort	Numeric value	HTTP port number
iMultiAuto_h264	0	Fixed value
iMultiAuto_h264_2	0	Fixed value
iMultiAuto_h264_3	0	Fixed value
iMultiAuto_h264_4	0	Fixed value
sRtspMode_h264	0	Fixed value
sRtspMode_h264_2	0	Fixed value
sRtspMode_h264_3	0	Fixed value
sRtspMode_h264_4	0	Fixed value

2.2. Device Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Device information acquisition	/cgi-bin/getinfo	FILE	1	1 (Fixed)

Usage example) Acquisition of user ID (during H264(1) transmission) http://192.168.0.10/cgi-bin/getinfo?FILE=1

The response data is as shown below.

MAC=< Mac address >[CR][LF]

SERIAL=< Serial number >[CR][LF]

VERSION=< Firmware version >[CR][LF]

NAME=< Model name >[CR][LF]

SDrec=< Recording status >[CR][LF]

SDrec2=< Recording status >[CR][LF]

sAlarm=< Alarm status >[CR][LF]

sAUX=< Aux status >[CR][LF]

ePort=< Event notification port number >[CR][LF]

aEnable=< Audio mode>[CR][LF]

aEnc=< Audio enc >[CR][LF]

aBitrate=< Audio bit rate >[CR][LF]

aBitrate2=< Audio bit rate >[CR][LF]

aInterval=< Audio input interval >[CR][LF]

aOutInterval=< Audio output interval >[CR][LF]

aOutPort=< Audio output port >[CR][LF]

aOutStatus=< Audio output status >[CR][LF]

aOutUID=< Audio output UID >[CR][LF]

alnPort h264=< Audio with H.264/H.265 1st stream unicast port number >[CR][LF]

alnPort h264 2=< Audio with H.264/H.265 2nd stream unicast port number >[CR][LF]

alnPort h264 3=< Audio with H.264 3rd stream unicast port number >[CR][LF]

alnPort h264 4=< Audio with H.264 4th stream unicast port number >[CR][LF]

sRtspMode_h264=< Control mode H.264(1)/H.265(1) >[CR][LF]

sRtspMode_h264_2=< Control mode H.264(2)/H.265(2) >[CR][LF]

sRtspMode h264 3=< Control mode H.264(3) >[CR][LF]

sRtspMode h264 4=< Control mode H.264(4) >[CR][LF]

ImageCaptureMode=< limage Capture Mode >[CR][LF]

ratio=< Aspect ratio >[CR][LF]

Maxfps=< Max fps >[CR][LF]

StreamMode=< Stream mode >[CR][LF]

StreamEncode=< Encode Type>[CR][LF]

iTransmit h264=< H.264/H.265 1st stream ON/OFF setting >

sDelivery h264=< H.264/H.265 1st stream setting >[CR][LF]

iBitrate h264=< H.264/H.265 1st stream bit rate >[CR][LF]

iResolution h264=< H.264/H.265 1st stream resolution >[CR][LF] iQuality h264=< H.264/H.265 1st stream quality >[CR][LF] iMultiAuto h264=< Multicast auto H.264(1)/H.265(1) >[CR][LF] iTransmit h264 2=< H.264/H.265 2nd stream ON/OFF setting > sDelivery h264 2=< H.264/H.265 2nd stream setting >[CR][LF] iBitrate h264 2=< H.264/H.265 2nd stream bit rate >[CR][LF] iResolution h264 2=< H.264/H.265 2nd stream resolution >[CR][LF] iQuality h264 2=< H.264/H.265 2nd stream quality >[CR][LF] iMultiAuto h264 2=< Multicast auto H.264(2) /H.265(2) >[CR][LF] iTransmit h264 3=< H.264 3rd stream ON/OFF setting > sDelivery h264 3=< H.264 3rd stream setting >[CR][LF] iBitrate h264 3=< H.264 3rd stream bit rate >[CR][LF] iResolution h264 3=< H.264 3rd stream resolution >[CR][LF] iQuality h264 3=< H.264 3rd stream quality >[CR][LF] iMultiAuto h264 3=< Multicast auto H.264(3) >[CR][LF] iTransmit h264 4=< H.264 4th stream ON/OFF setting > sDelivery h264 4=< H.264 4th stream setting >[CR][LF] iBitrate h264 4=< H.264 4th stream bit rate >[CR][LF] iResolution h264 4=< H.264 4th stream resolution >[CR][LF] iQuality h264 4=< H.264 4th stream quality >[CR][LF] iMultiAuto h264 4=< Multicast auto H.264(4) >[CR][LF]

The description of the response data is as shown below.

Item	Value of response	Description	
MAC	XX-XX-XX-XX-XX	MAC address	
SERIAL	XXXXXXXX	Product serial number	
VERSION		Software version	
NAME	AW-XXXX	Product number	
SDrec	disable	Fixed value	
SDrec2	disable	Fixed value	
sAlarm	off	Fixed value	
sAUX	off	Fixed value	
ePort	31004	Fixed value	
aEnable	off, in	off: Audio OFF	
		in: Audio ON (reception)	
aEnc	2	Fixed value (2: AAC)	
aBitrate	128,96,64	Bit rate setting of audio	
aBitrate2	64	Fixed value	
alnterval	20	Fixed value	
aOutInterval	640	Fixed value	
aOutPort	34004	Fixed value	
aOutStatus	off	Fixed value	
aOutUID	0	Fixed value	
alnPort_h264	1024 to 50000	H.264(1)/H.265 Audio reception port number	
alnPort_h264_2	1024 to 50000	H.264(2) Audio reception port number	

alnPort_h264_3	1024 to 50000	H.264(3) Audio reception port number
alnPort h264 4	1024 to 50000	H.264(4) Audio reception port number
sRtspMode_h264	0	Fixed value
sRtspMode_h264_2	0	Fixed value
sRtspMode_h264_3	0	Fixed value
sRtspMode_h264_4	0	Fixed value
ImageCaptureMode	2m	Fixed value
ratio	16_9	Fixed value
Maxfps	30, 60	Max. frame rate
StreamMode	1	Fixed value
StreamEncode	1, 2	1 : H.264
		2 : H.265
iTransmit_h264	1	Fixed value
sDelivery_h264	uni,	uni: Unicast (auto)
	multi,	multi: Multicast
	uni_manual	uni_manual Unicast (manual)
iBitrate_h264	Numeric value	Bit rate setting of H.264(1)/H.265(1)
iResolution_h264	320, 640, 1280, 1920,	Horizontal resolution setting of H.264(1)/H.265(1)
	3840	
iQuality_h264	fine, low	Image quality setting of H.264(1)/H.265(1)
iMultiAuto_h264	0	Fixed value
iTransmit_h264_2	see.H.264(1)	see.H.264(1)
sDelivery_h264_2		
iBitrate_h264_2		
iResolution_h264_2		
iQuality_h264_2		
iMultiAuto_h264_2		
iTransmit_h264_3	see.H.264(1)	see.H.264(1)
sDelivery_h264_3		
iBitrate_h264_3		
iResolution_h264_3		
iQuality_h264_3		
iMultiAuto_h264_3		
iTransmit_h264_4	see.H.264(1)	see.H.264(1)
sDelivery_h264_4		
iBitrate_h264_4		
iResolution_h264_4		
iQuality_h264_4		
iMultiAuto_h264_4		

2.3. Camera-specific Information (Capability) Acquisition

Method : POST, GET

Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Camera-specific information	/cgi-bin/get_capability	-	-	Explained under the
(Capability) acquisition				next item

Usage example) Camera-specific information (Capability) acquisition http://192.168.0.10/cgi-bin/get capability

The description of the response data is as shown below.

Group name	Parameter name	Parameter value	Description
common	capability_version	1.00	Version of the capability format
	category	camera	Category
video_server.basic	type	dome	Product shape
	fisheye	no	Fisheye camera
video_server.basic.analogu	supported	ntsc,pal	Supported video signals of the analog
e_input			camera (encoder)
video_server.peripheral.io	number	-	Not supported
video_server.image.sensor	aspect_ratio	16_9	Aspect ratio of sensor
	sd	-	Not supported
	fog	-	Not supported
	hlc	-	Not supported
video_server.image	format	jpeg, mjpeg, h264, h265	Supported image transmission format
	mode	2m_r16_9	Supported imaging mode
video_server.image.jpeg	resolution	3840x2160, 1920x1080, 1280x720, 640x360, 320x180	Resolution parameters supported in the JPEG1 shot
	quality	0 to 9	Image quality parameters supported in the JPEG1 shot
video_server.image.jpeg.res olution_each_mode	2m_r16_9	3840x2160, 1920x1080, 1280x720, 640x360, 320x180	Transmission-enabled JPEG resolution
video_server.image.jpeg.res olution_each_mode_all	2m_r16_9	3840x2160, 1920x1080, 1280x720, 640x360,	Transmission-enabled JPEG resolution

Group name	Parameter name	Parameter value	Description
		320x180	
video_server.image.jpeg.ma x_size	3840x2160	1920,1920,1920,1 920,1920,860,860 ,860,860,860	Max. data size of one JPEG image per resolution Unit [Kbyte]
	1920 x 1080	240,240,240,240, 240,120,120,120, 120,120	Values are separated by a comma and enumerated Configuration: <value 1="">,<value 2="">,<value 3="">,<value 4="">,<value 5="">,<value 6="">, ,,, ,<value (n)="">, ,,</value></value></value></value></value></value></value>
	1280 x 720	180,180,180,180, 180,90,90,90,90,9 0	When video_server.image.jpeg.quality (JPEG image quality setting parameter) is 0,1,2,3,4,5,6,7,8,9, it indicates the below-mentioned meaning.
	640 x 360	60,60,60,60,60,30	<pre><value 1="">: Max. data size when the JPEG image quality setting is "0" <value 2="">: Max. data size when the JPEG image quality setting is "1"</value></value></pre>
	320 x 180	30,30,30,30,30,15,15,15,15,15	<value 10="">: Max. data size when the JPEG image quality setting is "9"</value>
video_server.image.mjpeg	resolution	3840x2160, 1920x1080, 1280x720, 640x360, 320x180	Resolution parameters supported in the JPEG stream
	quality	0 to 9	Image quality parameters supported in the JPEG stream
	framerate	1 to 30	Frame rates supported in the JPEG stream Rounded down to the nearest whole number NTSC: 1 to 30 PAL: 1 to 25
video_server.image.mjpeg. max_framerate	2m_r16_9	30	Max. frame rate of JPEG stream
video_server.image.mjpeg.r esolution_each_mode	2m_r16_9	3840x2160, 1920x1080, 1280x720, 640x360, 320x180	Setting-enabled JPEG resolution
video_server.image.mjpeg.r esolution_each_mode_all	2m_r16_9	3840x2160, 1920x1080, 1280x720, 640x360,	Setting-enabled JPEG resolution

Group name	Parameter name	Parameter value	Description
		320x180	
video_server.image.h264	resolution	3840x2160,	Resolution parameters supported in
		1920x1080,	H.264(1)
		1280x720,	
		640x360,	
		320x180	
	stream_mode	bitrate, framerate,	Transmission modes supported in
		best_effort	H.264(1)
	quality	fine, normal	Image quality parameters supported in
			H.264(1)
	bandwidth	512,768,1024,153	Bit rate parameters supported in H.264(1)
		6,2048,3072,4096	
		,6144,8192,10240	
		,12288,12800,	
		14336,16384,	
		20480,24576,	
		25600,	
		51200,	
		76800	
	framerate	5,15(12.5),24(*1),	Frame rate parameters supported in
		30(25),60(50)	H.264(1)
			* The values within () are for the case
			when the system frequency is 50 Hz
			(*1)*: When the system frequency is 24Hz
			and 23.98Hz
video_server.image.h264.re	2m_r16_9	3840x2160,	Supported H.264(1) resolutions
solution_each_mode		1920x1080,	
		1280x720,	
		640x360,	
		320x180	
video_server.image.h264.m	2m_r16_9	60	Supported max. H.264(1) frame rate
ax_framerate			
video_server.image.h264-2	Same as H264-1	•	
video_server.image.h264-2.			
resolution_each_mode			
video_server.image.h264-2.			
max_framerate			
video_server.image.h264-3			
video_server.image.h264-3.			
resolution_each_mode			
video_server.image.h264-3.	1		
max_framerate			
video_server.image.h264-4			
video_server.image.h264-4.			
resolution_each_mode			
video_server.image.h264-4.			
1,400_001 vol.iiilage.ii204-4.			

Group name	Parameter name	Parameter value	Description
max_framerate			
video_server.image.h265	resolution	3830x2160, 1920x1080, 1280x720, 640x360	Resolution parameters supported in H.265
	bandwidth	512,768,1024,153 6,2048,3072,4096 ,6144,8192,10240 ,12288,12800,143 36,16384,20480,2 4576,25600,5120 0,76800	Bitrate parameters supported in H.265
	framerate	24(*1),30(25) ,60(50)	Frame rate parameters supported in H.265 * The values within () are for the case when the system frequency is 50 Hz (*1)*: When the system frequency is 24Hz and 23.98Hz
video_server.image.h265,re solution_each_mode	2m_r16_9	3840x2160, 1920x1080, 1280x720, 640x360	Supported H.265(2) resolution
video_server.image.h265.m ax_framerate	2m_r16_9	60	Supported max H.265(2) frame rate
video_server.image.h265-2	resolution	1920x1080, 1280x720, 640x360	Resolution parameters supported in H.265(2)
	bandwidth	512,768,1024,153 6,2048,3072,4096 ,6144,8192,10240 ,12288, 14336,16384,204 80,24576	Bitrate parameters supported in H.265(2)
	framerate	24(*1),30(25),60(50)	Frame rate parameters supported in H.265(2) * The values within () are for the case when the system frequency is 50 Hz (*1)*: When the system frequency is 24Hz and 23.98Hz
video_server.image.h265,re solution_each_mode	2m_r16_9	1920x1080, 1280x720, 640x360	Supported H.265(2) resolution
video_server.image.h265.m ax_framerate	2m_r16_9	60	Supported max H.265(2) frame rate
video_server.audio	transmission	input	Audio transmission setting mode
video_server.audio.audio_in	number	1	Audio microphone input number

Group name	Parameter name	Parameter value	Description
put	encode_type	aac-1c_64K	Supported audio input encoding type
		aac-1c_96K	
		aac-1c_128K	
video_server.network	nw_bandwidth	0(unlimited)	Parameters supported in the overall
			transmission volume setting
video_server.network.ipv6	supported	yes	IPv6 support status
video_server.network.https	supported	yes	HTTPS (SSL) support status
video_server.vmd	supported	no	VMD support status

2.4. JPEG-based Image Transmission

Method : GET Access level : Live

CGI item name	URL	Parameter	Parameter value	Description
		name		
JPEG image	/cgi-bin/jpeg	connect	Start	start: Starts JPEG image transmission
transmission			stop	stop: Stops JPEG image transmission
(MJPEG)		framerate	1	1 fps
			4(*1)	5 fps
			5	15 (12.5) fps
			12(*1)	30 (25) fps
			15(12.5)	The values within () are for the case
			24(*1)	when the system frequency is 50 Hz
			30(25)	(*1)*: When the system frequency is
				24Hz and 23.98Hz
		resolution	320	320: 320 x 180
			640	640: 640 x 360
			1280	1280: 1280 x 720
			1920	1920: 1920 x 1080
			3840	3840: 3840 x 2160
		UID	Numeric value	User ID
				* UID acquired by /cgi-bin/getuid
JPEG image	/cgi-bin/mjpeg	resolution	320	320: 320 x 180
transmission			640	640: 640 x 360
(MJPEG)			1280	1280: 1280 x 720
,			1920	1920: 1920 x 1080
			3840	3840: 3840 x 2160
		framerate	1	1 fps
			4(*1)	5 fps
			5	15 (12.5) fps
			12(*1)	30 (25) fps
			15(12.5)	The values within () are for the case
			24(*1)	when the system frequency is 50 Hz
			30(25)	(*1)* : When the system frequency is
				24Hz and 23.98Hz
		vcodec	jpeg	jpeg:jpeg(1) transmission
			jpeg_2	jpeg:jpeg(2) transmission
			jpeg_3	jpeg:jpeg(3) transmission
			, 5_	, , ,
JPEG image 1	/cgi-bin/view.c	action	Snapshot	snapshot: Acquires one JPEG image
shot request	gi		start	start: Starts JPEG transmission
			stop	stop: Stops JPEG transmission
			· ·	
		vcodec	Ipea	l iped:iped(1) transmission
		vcodec	jpeg jpeg_2	jpeg:jpeg(1) transmission jpeg:jpeg(2) transmission

CGI item name	URL	Parameter	Parameter value	Description
		name		
Resolution setting	/cgi-bin/aw_ptz	cmd	%23RZL1&res=1	%23RZL1&res = 1: 320 x 180 setting
for view.cgi				
			%23RZL0&res=1	%23RZL0&res = 1: 640 x 360 setting
JPEG image 1	/cgi-bin/camer	resolution	320	320: 320 x 180
shot request	а		640	640: 640 x 360
			1280	1280: 1280 x 720
			1920	1920: 1920 x 1080
			3840	3840: 3840 x 2160
		page	Numeric value	Dummy for disabling cache
		vcodec	jpeg	jpeg:jpeg(1) transmission
			jpeg_2	jpeg:jpeg(2) transmission
			jpeg_3	jpeg:jpeg(3) transmission

[Notes]

In a remote camera, various techniques are provided for acquisition of a JPEG video. Use the technique suitable to your purpose.

MJPEG

By continuously displaying the videos that arrive, a movie display can be realized.

The frame rate is decided based on the arguments.

Depending on the software and hardware at the receiving side, some frame rates may not be supported.

JPEG image 1 shot

By repeating the processes of acquisition, display, and standby for a single JPEG image, a movie display can be realized.

The frame rate is decided according to the standby time in the software and hardware at the receiving side.

The characteristics of each CGI of MJPEG are as described below.

/cgi-bin/jpeg

When CGI is called once, the MJPEG stream is transmitted continuously.

Before calling, the acquisition of UID with /cgi-bin/getuid is necessary.

In Internet Explorer, the plug-in software is used when calling JPEG(1) to (3).

Specific usage examples and sequences are described in the next chapter.

/cgi-bin/mjpeg

When CGI is called once, the MJPEG stream is transmitted continuously.

Before calling, the acquisition of UID with /cgi-bin/getuid is not necessary.

It is used when calling JPEG from some mobile terminals.

In Safari, movie display is possible by entering only this CGI in the URL field of the browser. Not supported by Internet Explorer.

Usage example) When acquiring a 320 x 180 video in 30 fps in the MJPEG format:

http://192.168.0.10/cgi-bin/mjpeg?resolution=320&framerate=30

Usage example) When acquiring a 640 x 360 video in 15 fps in the MJPEG format:

http://192.168.0.10/cgi-bin/mjpeg?resolution=640&framerate=15

Usage example) When acquiring a video of approx. 5 fps in the MJPEG format (parameter omitted): http://192.168.0.10/cgi-bin/mjpeg

Usage example) When acquiring a 320x180 video in 30fps in the JPEG(2) MJPEG format (parameter omitted):

http://192.168.0.10/cgi-bin/mjpeg?resolution=320&framerate=30&vcodec=jpeg_2

The characteristics of each CGI of JPEG image 1 shot are as described below.

/cgi-bin/view.cgi

When CGI is called once, only one JPEG image is transmitted.

Before calling, the acquisition of UID with /cgi-bin/getuid is not necessary.

The resolution can be set with the /cgi-bin/aw ptz?cmd=%23RZLx&res=1 command.

Not supported by other than 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180.

Used when calling a JPEG image without the use of plug-in software in Internet Explorer.

Usage example) When acquiring a 320 x 180 video through a JPEG image 1 shot request:

http://192.168.0.10/cgi-bin/aw ptz?cmd=%23RZL1&res=1

http://192.168.0.10/cgi-bin/view.cgi?action=start

http://192.168.0.10/cgi-bin/view.cgi?action=snapshot&n=3333

<Appropriate standby time>

http://192.168.0.10/cgi-bin/view.cgi?action=snapshot&n=3334

<Appropriate standby time>

http://192.168.0.10/cgi-bin/view.cgi?action=snapshot&n=3335

While the "start" command is mandatory after turning the power supply ON, the "stop" command is not mandatory. The "start" command may be issued any number of times without any problem.

/cgi-bin/camera

When CGI is called once, only one JPEG image is transmitted.

Before calling, the acquisition of UID with /cgi-bin/getuid is not necessary.

In Internet Explorer, the plug-in software is used when acquiring a screen shot.

The notes common for each CGI are as described below.

When a video is acquired simultaneously by several PCs and receivers, the best effort judgment is performed at the camera side. Therefore, the expected frame rate display may not be achieved.

When the WEB menu/Video over IP/JPEG/JPEG(1) \sim (3) transmission are OFF, the response may be in the form of a pitch black JPEG image.

As for the resolution and frame rate, the content registered in the WEB menu/Video over IP/JPEG(1)~(3) is given priority.

Therefore, even if the resolution is specified in the arguments, the response may be issued with an unexpected resolution and frame rate.

Example) If JPEG(1) = $1280 \times 720/30$ fps, JPEG(2) = $640 \times 360/5$ fps, JPEG(3) = $320 \times 180/15$ fps, /cgi-bin/mjpeg?resolution=320&framerate=15

=> As instructed, the response is in the form of content of the 320 x 180 JPEG(3).

/cgi-bin/mjpeg?resolution=1280&framerate=15

=> As instructed, the response is issued by subtracting the frame rate from the content of the 1280 x 720 JPEG(1)

/cgi-bin/mjpeg?resolution=640&framerate=15

=> The response is issued with a resolution of 640 x 360, but the frame rate is 5 fps, which is the upper limit of JPEG(2).

/cgi-bin/mjpeg?resolution=320&framerate=1920

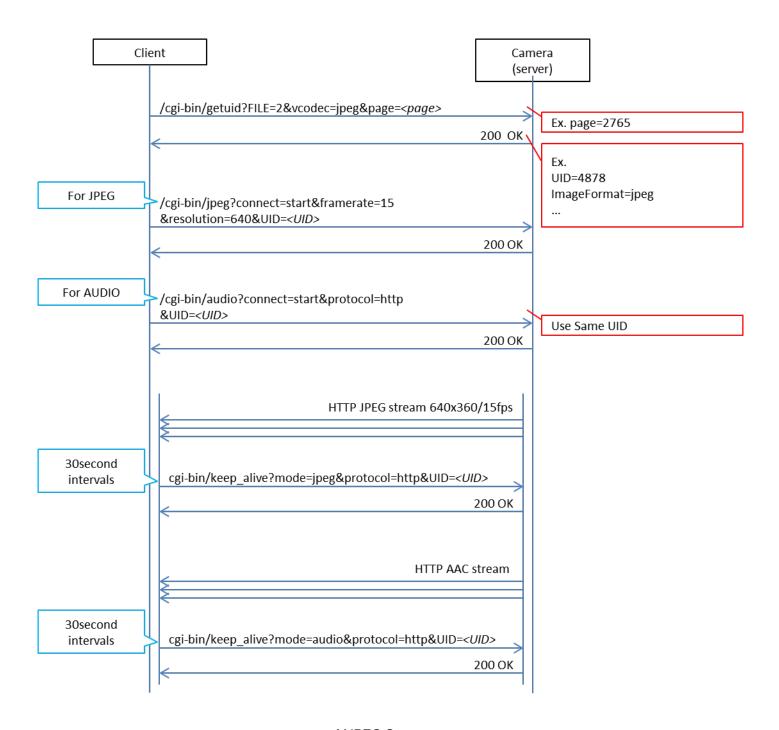
=> Because no content is registered in JPEG(1) to (3), the response is issued with the resolution of JPEG(1) and a frame rate of 5 fps.

/cgi-bin/mjpeg

=> Because there are no parameters, the response is issued with the resolution of JPEG(1) and a frame rate of 5 fps.

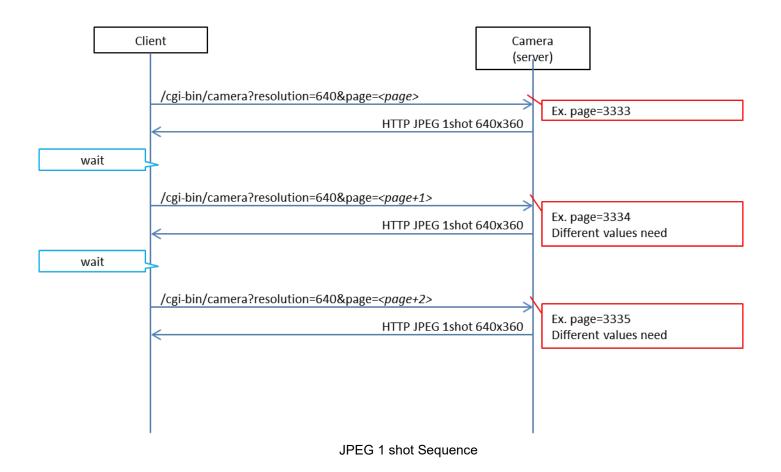
Note that if you use /cgi-bin/aw ptz?cmd=%23RZLx&res=1, the resolution of JPEG(1) changes.

2.5. Image Transmission Sequence based on MJPEG



MJPEG Sequence

2.6. Image Transmission Sequence based on JPEG Image 1 shot



2.7. H264/AUDIO-based Image Transmission

Method : GET Access level : Live

Access level : Live		Dovovotov	Devementer	
CGI item name	URL	Parameter name	Parameter value	Description
H.264 image	/cgi-bin/h264	my_port	Numeric value	Reception port number of H.264
transmission				* This parameter cannot be omitted if
				unicast is set.
		connect	start	start: Starts H.264 transmission
			stop	stop: Stops H.264 transmission
		protocol	rtp	rtp: RTP format (can be omitted)
		UID	Numeric value	User ID
				* UID acquired by /cgi-bin/getuid
		stream	1	1: Stream 1
			2	2: Stream 2
			3	3: Stream 3
			4	4: Stream 4
Audio transmission	/cgi-bin/audio	connect	start	start: Starts audio transmission
			stop	stop: Stops audio transmission
		protocol	rtp	rtp: RTP transmission
			http	http: HTTP transmission
		my_port	Numeric value	Reception port number of audio data
				*Only when protocol = rtp
				Can be omitted during HTTP
				transmission
		UID	Numeric value	User ID
				* UID acquired by /cgi-bin/getuid
		mode	in	in: Fixed
Keep alive	/cgi-bin/keep_	mode	h.264	h.264: H.264 keep alive
	alive		h.264_2	h.264_2: H.264(2) keep alive
			h.264_3	h.264_3: H.264(3) keep alive
			h.264_4	h.264_4: H.264(4) keep alive
			jpeg	jpeg: JPEG keep alive
			audio	audio: Audio keep alive
		protocol	rtp	rtp: RTP transmission
			http	http: HTTP transmission
		UID	Numeric value	User ID
				* UID acquired by /cgi-bin/getuid
		stream	1	1: Stream 1
			2	2: Stream 2
			3	3: Stream 3
			4	4: Stream 4
				* Can be omitted

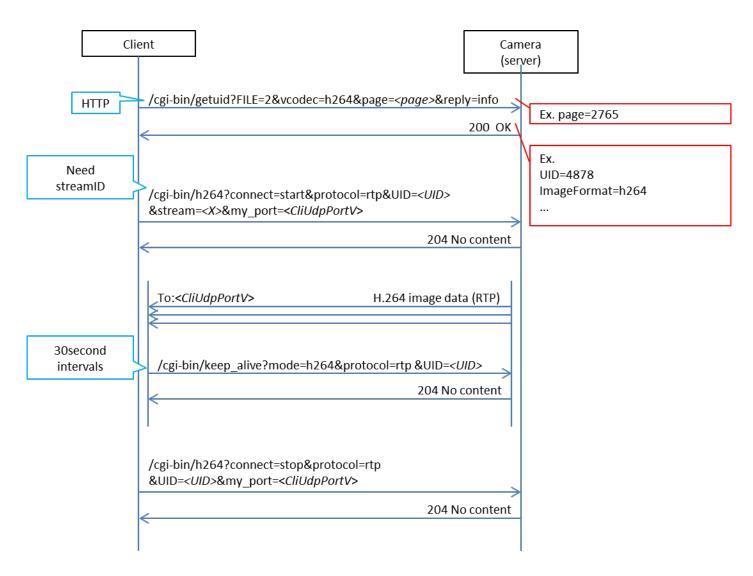
Usage example) H264(1) image transmission start (when the port number is "40000" and User ID is "263")
http://192.168.0.10/cgi-bin/h264?my_port=40000&connect=start&protocol=rtp&UID=263&stream=1

http://192.168.0.10/cgi-bin/audio?my_port=38004&connect=start&protocol=rtp&UID=263&mode=in

Usage example) Keep alive (JPEG) http://192.168.0.10/cgi-bin/keep_alive?mode=jpeg&protocol=http&UID=263

Usage example) Audio transmission start

2.8. Unicast Image Transmission Sequence based on H264



H264 Sequence

3. CGI List for Various Settings

3.1. Basic Settings

Method : POST Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Basic settings	/cgi-bin/set_basic	cam_title	String	Camera title (within 20 double-byte
				characters)
		plugin_	enable	Auto installation of plug-in software
		download	disable	enable: Allowed
				disable: Not allowed
		plugin_disp	0	0: Real time consideration (Off)
			1	1: Smooth display (On)

Usage example) Set the camera title http://192.168.0.10/cgi-bin/set_basic?cam_title=he40

Method : GET Access level : Admin

CGI 項目名	URL	パラメータ名	パラメータ値	説明
Streaming mode	/cgi-bin/set_strea	mode	h264	h264 : H.264
setting	m_mode		h264_uhd	h264_uhd : H.264(4K)
			h265	h265 : H.265
			h265_uhd	h265_uhd : H.265(4K)
			rtmp	rtmp : RTMP
			ndi	ndi : High bandwidth NDI
			ndi_hx_v2	ndi_hx_v2:NDI HX version 2
			jpeg_uhd	jpeg_uhd:JPEG(UHD)
			srt_h264	srt_h264:SRT H.264
			srt_h264_uhd	srt_h264_uhd:SRT H.264(4K)
			srt_h265	srt_h265:SRT H.265
			srt_h265_uhd	srt_h265_uhd:SRT H.265(4K)
			ts_udp	ts_udp:MPEG2-TS over UDP

Usage example) Set the streaming mode to H.264 http://192.168.0.10/cgi-bin/set_priority_mode?mode=h264

3.2 Clock Settings

Method : POST Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
NTP settings	/cgi-bin/time	time_adjust	0	0: Manual
			1	1: Synchronized with the NTP server
		ntp_addr_dhc	0	0: OFF (manual input)
		р	1	1: ON (acquired from DHCP)
		ntp_addr	String	IP address
		ntp_port	Numeric value	1 to 65535
		ntp_interval	Numeric value	1 to 24 (hours)
Clock settings	/cgi-bin/date_tim	display	0	0: off
	е		1	1: on
		date_year	2013 to 2035	Year
		date_month	1 to 12	Month
		date_day	1 to 31	Day
		date_hour	0 to 23	Hour
		date_min	0 to 59	Minutes
		date_sec	0 to 59	Seconds
		timezone	1 to 75	1 to 75

Usage example) NTP settings

http://192.168.0.10/cgi-bin/time?time_adjust=1&ntp_addr_dhcp=0&ntp_addr=192.168.0.1&ntp_port=123 &ntp_interval=12

Usage example) Clock settings

http://192.168.0.10/cgi-bin/date_time?display=0&date_year=2015&date_month=1&date_day=1&date_hour=0&date_min=0&date_sec=0

3.3. Video over IP Settings

Method : POST Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
JPEG settings	/cgi-bin/set_jpeg	jpeg_quality	0 to 9	0 to 4: High image quality
				5 to 9: Low image quality
		jpeg_quality_	0 to 9	0 to 4: High image quality
		ch2		5 to 9: Low image quality
		jpeg_quality_	0 to 9	0 to 4: High image quality
		ch3		5 to 9: Low image quality

CGI item name	URL	Parameter name	Parameter value	Description
		resol_stream1	320	320: 320 x 180
			640	640: 640 x 360
			1280	1280: 1280 x 720
			1920	1920: 1920 x 1080
			3840	3840: 3840 x 2160
		resol_stream2	320	320: 320 x 180
			640	640: 640 x 360
		resol_stream3	320	320: 320 x 180
			640	640: 640 x 360
		jpeg_transmit	0	0: OFF Do not transmit
		1	1	1: ON Transmit
		jpeg_transmit	0	0: OFF Do not transmit
		2	1	1: ON Transmit
		jpeg_transmit	0	0: OFF Do not transmit
		3	1	1: ON Transmit
		jpeg_interval1	1	Frame rate of JPEG(1)
			4(*1)	1:1fps
			5	4:4fps
			12(*1)	5:5fps
			15(12.5)	12:12fps
			24(*1)	15(12.5):15(12.5)fps
			30(25)	24:24fps
				* The values within () are for the case
				when the system frequency is 50 Hz
				(*1)* : When the system frequency is
				24Hz and 23.98Hz
		jpeg_interval2	1	Frame rate of JPEG(2)
			4(*1)	1:1fps
			5	4:4fps
			12(*1)	5:5fps
			15(12.5)	12:12fps
			24(*1)	15(12.5):15(12.5)fps
			30(25)	24:24fps
				* The values within () are for the case
				when the system frequency is 50 Hz
				(*1)*: When the system frequency is
		in an interval	4	24Hz and 23.98Hz
		jpeg_interval3	1	Frame rate of JPEG(3)
			4(*1)	1:1fps
			5	4:4fps
			12(*1)	5:5fps
			15(12.5)	12:12fps
			24(*1)	15(12.5):15(12.5)fps 24:24fps
			30(25)	* The values within () are for the case
				The values within () are for the case

CGI item name	URL	Parameter name	Parameter value	Description
		namo	valuo	when the system frequency is 50 Hz
				(*1)* : When the system frequency is 24Hz and 23.98Hz
				24HZ and 23.96HZ
JPEG stream	/cgi-bin/setdata	LIVESIZE	320	Resolution of JPEG(1)
settings	, -9,		640	320: 320 x 180
			1280	640: 640 x 360
			1920	1280: 1280 x 720
			3840	1920: 1920 x 1080
				3840: 3840 x 2160
		LIVESIZE2	320	Resolution of JPEG(2)
			640	320: 320 x 180
				640: 640 x 360
		LIVESIZE3	320	Resolution of JPEG(3)
			640	320: 320 x 180
				640: 640 x 360
		LIVEQUAL12	0 to 9	Image quality of JPEG(1)
		80		0 to 4: High image quality
				5 to 9: Low image quality
		LIVEQUAL64	0 to 9	Image quality of JPEG(2)
		0		0 to 4: High image quality
		111/50114100	0.1.0	5 to 9: Low image quality
		LIVEQUAL32	0 to 9	Image quality of JPEG(3)
		0		0 to 4: High image quality
LL 264/4) atraom	/agi hin/agt h264	h264 transmit	0	5 to 9: Low image quality 0: OFF Do not transmit
H.264(1) stream settings	/cgi-bin/set_h264	h264_transmit	1	1: ON Transmit
Settings		h264_rtsp_m	0	Internet mode settings
		ode	1	0: OFF
		oue	1	1: ON
		h264_resoluti	1280	1280:1280x720
		on	1920	1920: 1920 x 1080
			3840	3840: 3840 x 2160
		f_priority	0	0: Fixed bit rate
			1	1: Frame rate priority
			2	2: Best effort transmission
		framerate	5	5: 5 fps
			15(12.5)	15 (12.5): 15 (12.5) fps
			24(*1)	24: 24fps
			30(25)	30 (25): 30 (25) fps
			60(50)	60 (50): 60 (50) fps
				* The values within () are for the case
				when the system frequency is 50 Hz
				(*1)*: When the system frequency is

CGI item name	URL	Parameter name	Parameter value	Description
				24Hz and 23.98Hz
		h264_bandwi	512	512:512(kbps)
		dth	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048 3072	2048:2048(kbps)
			4096	3072:3072(kbps) 4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
			10240	10240:10240(kbps)
			12288	12288:12288(kbps)
			14336	14336:14336(kbps)
			16384	16384:16384(kbps)
			20480	20480:20480(kbps)
			24576	24576:24576(kbps)
			12800	12800:12800(kbps)
			25600	25600:25600(kbps)
			51200	51200:51200(kbps)
			76800	76800:76800(kbps)
		h264_bandwi	512	512:512(kbps)
		dth_min	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072 4096	3072:3072(kbps) 4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
			10240	10240:10240(kbps)
			12288	12288:12288(kbps)
			14336	14336:14336(kbps)
			16384	16384:16384(kbps)
			20480	20480:20480(kbps)
			24576	24576:24576(kbps)
				* Can be set when f_priority = 2 (Best
				effort transmission)
			12800	12800:12800(kbps)
			25600	25600:25600(kbps)
			51200	51200:51200(kbps)
			76800	76800:76800(kbps)

CGI item name	URL	Parameter name	Parameter value	Description
		h264_quality	fine	fine: Image quality priority
			low	low: Motion priority
		h264_unimulti	uni	uni: unicast (auto)
			multi	multi: multicast
			uni_manual	uni_manual: unicast (manual)
		unicast_port	1024 to 50000	Port number: 1024 to 50000
		unicast_audio	1024 to 50000	Port number: 1024 to 50000
		_port		
		multicast_add	224 to 239	224.0.0.0 - 239.255.255.255
		r1	0.1.055	
		multicast_add	0 to 255	
		r2	0.4.055	
		multicast_add	0 to 255	
		r3	0 to 055	
		multicast_add r4	0 to 255	
		multicast_add	*.*.*.* format	*.*.*.* format
		r	*.*.*.*.*.*	*:*:*:*:*:*:* format
		1	format	ioimat
		multicast_port	1024 to 50000	1024 to 50000
		multicast ttl	1 to 254	1 to 254
H.264(2) stream	/cgi-bin/set_h264	h264_transmit	01	0: OFF Do not transmit1: ON
settings	_2	_		Transmit
	_	h264_rtsp_m	0	Internet mode settings
		ode	1	0: OFF
				1: ON
		h264_resoluti	320	320:320x180
		on	640	640:640x360
			1280	1280:1280x720
			1920	1920: 1920x1080
		f_priority	0	0: Fixed bit rate
			1	1: Frame rate priority
			2	2: Best effort transmission
		framerate	5	5:5fps
			15(12.5)	15(12.5):15(12.5)fps
			24(*1)	24:24fps
			30(25)	30(25):30(25)fps
			60(50)	60(50):60(50)fps * The values within () are for the case
				when the system frequency is 50 Hz
				(*1)* : When the system frequency is
				24Hz and 23.98Hz
				241 12 allu 23.301 12

CGI item name	URL	Parameter name	Parameter value	Description
		h264 bandwi	512	512:512(kbps)
		dth	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
			10240	10240:10240(kbps)
			12288	12288:12288(kbps)
			14336	14336:14336(kbps)
			16384	16384:16384(kbps)
			20480	20480:20480(kbps)
			24576	24576:24576(kbps)
		h264_bandwi	512	512:512(kbps)
		dth_min	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
			10240	10240:10240(kbps)
			12288	12288:12288(kbps)
			14336	14336:14336(kbps)
			16384	16384:16384(kbps)
			20480	20480:20480(kbps)
			24576	24576:24576(kbps)
				* Can be set when f_priority = 2 (Best
				effort transmission)
		h264_quality	fine	fine: Image quality priority
			low	low: Motion priority
		h264_unimulti	uni	uni: unicast (auto)
			multi	multi: multicast
			uni_manual	uni_manual: unicast (manual)
		unicast_port	1024 to 50000	Port number: 1024 to 50000
		unicast_audio _port	1024 to 50000	Port number: 1024 to 50000
		multicast_add	224 to 239	224.0.0.0 - 239.255.255.255
		r1		
		multicast_add r2	0 to 255	
		multicast_add	0 to 255	
		muilicasi_auu	0 10 200	

CGI item name	URL	Parameter name	Parameter value	Description
		r3		
		multicast_add	0 to 255	
		r4		
		multicast_add	*.*.* format	*.*.*.* format
		r	*.*.*.*.*.*	*:*:*:*:*:*:* format
			format	
		multicast_port	1024 to 50000	1024 to 50000
		multicast_ttl	1 to 254	1 to 254
H.264(3) stream	/cgi-bin/set_h264	h264_transmit	0	0: OFF Do not transmit
settings	_3		1	1: ON Transmit
		h264_rtsp_m	0	Internet mode settings
		ode	1	0: OFF
				1: ON
		h264_resoluti	320	320:320x180
		on	640	640:640x360
			1280	1280:1280x720
		f_priority	0	0: Fixed bit rate
			1	1: Frame rate priority
			2	2: Best effort transmission
		framerate	5	5: 5 fps
			15 (12.5)	15 (12.5): 15 (12.5) fps
			30 (25)	30 (25): 30 (25) fps
				* The values within () are for the case
				when the system frequency is 50 Hz
		h264_bandwi	512	512:512(kbps)
		dth	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
		h264_bandwi	512	512:512(kbps)
		dth_min	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
				* Can be set when f_priority = 2 (Best
				effort transmission)

CGI item name	URL	Parameter name	Parameter value	Description
		h264_quality	fine	fine: Image quality priority
			low	low: Motion priority
		h264_unimulti	uni	uni: unicast (auto)
			multi	multi: multicast
			uni_manual	uni_manual: unicast (manual)
		unicast_port	1024 to 50000	Port number: 1024 to 50000
		unicast_audio _port	1024 to 50000	Port number: 1024 to 50000
		multicast_add r1	224 to 239	224.0.0.0 - 239.255.255.255
		multicast_add r2	0 to 255	
		multicast_add r3	0 to 255	
		multicast_add r4	0 to 255	
		multicast_add r	*.*.*.* format *:*.*.*.*.* format	*.*.*.* format *:*:*:*:*:*:* format
		multicast_port	1024 to 50000	1024 to 50000
		multicast_ttl	1 to 254	1 to 254
H.264(4) stream	/cgi-bin/set_h264	h264_transmit	0	0: OFF Do not transmit
settings	_4	_	1	1: ON Transmit
	_	h264_rtsp_m	0	Internet mode settings
		ode	1	0: OFF
				1: ON
		h264_resoluti	320	320:320x180
		on	640	640:640x360
			1280	1280:1280x720
		f_priority	0	0: Fixed bit rate
			1	1: Frame rate priority
			2	2: Best effort transmission
		framerate	5	5: 5 fps
			15 (12.5)	15 (12.5): 15 (12.5) fps
			30 (25)	30 (25): 30 (25) fps
				* The values within () are for the case
				when the system frequency is 50 Hz

CGI item name	URL	Parameter name	Parameter value	Description
		h264_bandwi	512	512:512(kbps)
		dth	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
		h264_bandwi	512	512:512(kbps)
		dth min	768	768:768(kbps)
		_	1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
				* Can be set when f_priority = 2 (Best
				effort transmission)
		h264_quality	fine	fine: Image quality priority
			low	low: Motion priority
		h264_unimulti	uni	uni: unicast (auto)
		_	multi	multi: multicast
			uni_manual	uni_manual: unicast (manual)
		unicast_port	1024 to 50000	Port number: 1024 to 50000
		unicast_audio	1024 to 50000	Port number: 1024 to 50000
		port		
		multicast_add	224 to 239	224.0.0.0 - 239.255.255.255
		r1		
		multicast_add r2	0 to 255	
		multicast_add	0 to 255	
		r3		
		multicast_add	0 to 255	
		r4		
		multicast_add	* * * *	*.*.*.* format*:*:*:*:*:* format
		r	format*:*:*:*:*	
			:*:* format	
		multicast_port	1024 to 50000	1024 to 50000
		multicast_ttl	1 to 254	1 to 254
H.265 stream	/cgi-bin/set_h265	h265_transmit	0	0: OFF Do not transmit
settongs			1	1: ON Transmit

CGI item name	URL	Parameter name	Parameter value	Description
		h265_rtsp_m	0	Internet mode settings
		ode	1	0: OFF
				1: ON
		h265_resoluti	640	640:640x360
		on	1280	1280:1280x720
			1920	1920:1920x1080
			3840	3840:3840x2160
		framerate	24(*1)	24:24fps
			30(25)	30(25):30(25)fps
			60(50)	60(50):60(50)fps
				* The values within () are for the case
				when the system frequency is 50 Hz
				(*1)* : When the system frequency is
				24Hz and 23.98Hz
		h265_bandwi	512	512:512(kbps)
		dth	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096	4096:4096(kbps)
			6144	6144:6144(kbps)
			8192	8192:8192(kbps)
			10240	10240:10240(kbps)
			12288	12288:12288(kbps)
			12800	12800:12800(kbps)
			14336	14336:14336(kbps)
			16384	16384:16384(kbps)
			20480	20480:20480(kbps)
			24576	24576:24576(kbps)
			25600	25600:25600(kbps)
			51200	51200:51200(kbps)
			76800	76800:76800(kbps)
		h265_unimulti	uni	uni:unicast(auto)
			multi	multi:multicast
			uni_manual	uni_manual:unicast(manual)
		unicast_port	1024~50000	Port number: 1024~50000
		unicast_audio	1024~50000	Port number: 1024~50000
		_port		
		multicast_add	224~239	224.0.0.0 - 239.255.255.255
		r1		
		multicast_add	0~255	
		r2		
		multicast_add	0~255	
		r3		

CGI item name	URL	Parameter name	Parameter value	Description
		multicast_add	0~255	
		r4		
		multicast_add	*.*.*.*format	*.*.*format
		r	*:*:*:*:*:*for	*:*:*:*:*:*:*format
			mat	
		multicast_port	1024~50000	1024~50000
		multicast_ttl	1~254	1~254
		rtsp_port	1 to 65535	1 to 65535
				* Set to 554 according to factory
				settings
H.265(2) stream	/cgi-bin/set_h265	h265_transmit	0	0: OFF Do not transmit
settongs	_2	1.005	1	1: ON Transmit
		h265_rtsp_m	0	Internet mode settings 0: OFF
		ode	1	1: ON
		h265_resoluti	640	640:640x360
		on	1280	1280:1280x720
		011	1920	1920:1920x1080
		framerate	24(*1)	24:24fps
			30(25)	30(25):30(25)fps
			60(50)	60(50):60(50)fps
			, ,	* The values within () are for the case
				when the system frequency is 50 Hz
				(*1)* : When the system frequency is
				24Hz and 23.98Hz
		h265_bandwi	512	512:512(kbps)
		dth	768	768:768(kbps)
			1024	1024:1024(kbps)
			1536	1536:1536(kbps)
			2048	2048:2048(kbps)
			3072	3072:3072(kbps)
			4096 6144	4096:4096(kbps) 6144:6144(kbps)
			8192	8192:8192(kbps)
			10240	10240:10240(kbps)
			12288	12288:12288(kbps)
			14336	14336:14336(kbps)
			16384	16384:16384(kbps)
			20480	20480:20480(kbps)
			24576	24576:24576(kbps)
		h265_unimulti	uni	uni:unicast(auto)
			multi	multi:multicast
			uni_manual	uni_manual:unicast(manual)
		unicast_port	1024~50000	Port number: 1024~50000
		unicast_audio	1024~50000	Port number: 1024~50000

		_port		
		multicast_add	224~239	224.0.0.0 - 239.255.255.255
		_ r1		
		multicast_add	0~255	224.0.0.0 - 239.255.255.255
		r2		*.*.*.*format
				::*::*:*:*:*format
		multicast_add	0~255	
		r3		
		multicast_add	0~255	
		- r4		
		multicast_add	*.*.* format	
		r	*.*.*.*.*.*	
			format	
		multicast_port	1024~50000	1024~50000
		multicast_ttl	1~254	1~254
High bandwidth NDI	/cgi-bin/set_ndi_i	unicast_proto	tcp	tcp :TCP transmit
settings	nfo	col	udp	udp :UDP transmit
		multicast_tran	0	0:Off
		smit	1	1:On
		multicast_add	*.*.* format	*.*.* format
		r		
		multicast_sub	*.*.* format	*.*.* format
		net		
		multicast_ttl	1~254	1~254
		group_uses	0	0:Disable
			1	1:Enable
		group_name	String	strings: NDI Group
				(Only single-byte alphanumeric
				characters)
		server_uses	0	0:Disable
			1	1:Enable
		server_addr	*.*.*.* format	*.*.* format
		source_name	String	String : NDI Source name
		302. 30	.	(single-byte alphanumeric
				characters, "-", "_", half-width space)
NDI HX version2	/cgi-bin/set_ndi_	unicast_proto	tcp	tcp:TCP streaming
設定	hx_info	col	udp	udp:UDP streaming
	_	multicast_tran	0	0:Off
		smit	1	1:On
		multicast_add	*.*.* fromat	*.*.* format
		r		
		multicast_sub	*.*.*.* format	*.*.* format
		net		
		multicast_ttl	1~254	1~254
		group_uses	0	0:Disable
			1	1:Enable

		group_name	String	NDI Group String (Alphanumeric characters)
		server_uses	0	0:Disable 1:Enable
		server_addr	*.*.* format	*.*.* format
		source_name	String	NDI Source name
		source_name	James	String
				(Alphanumeric characters, "-", "_", Harf width space)
RTSP settings	/cgi-bin/set_rtsp	rtsp_port	1~65535	1~65535 * Set to 554 according to factory settings
		h264_rtsp_m	0	Internet mode settings of H264(1)
		ode	1	0: OFF Do not Transmit 1: ON Transmit
		h264_rtsp_m	0	Internet mode settings of H264(2)
		ode2	1	0: OFF Do not Transmit 1: ON Transmit
		h264_rtsp_m	0	Internet mode settings of H264(3)
		ode3	1	0: OFF Do not Transmit 1: ON Transmit
		h264_rtsp_m	0	Internet mode settings of H264(4)
		ode4	1	0: OFF Do not Transmit 1: ON Transmit
		h265_rtsp_m	0	Internet mode settings of H265
		ode		0: OFF Do not Transmit
		h265_rtsp_m ode2	0	Internet mode settings of H265(2) 0: OFF Do not Transmit
		h264_rtsp_re q_uri1	string	URI for RTSP streming of H.264(1)
		h264_rtsp_re q_uri2	string	URI for RTSP streming of H.264(2)
		h264_rtsp_re q_uri3	string	URI for RTSP streming of H.264(3)
		h264_rtsp_re q_uri4	string	URI for RTSP streming of H.264(4)
		h265_rtsp_re q_uri1	string	URI for RTSP streming of H.265
		h265_rtsp_re q_uri1	string	URI for RTSP streming of H.265
		h265_rtsp_re q_uri2	string	URI for RTSP streming of H.265(2)

Live screen initial	/cgi-bin/set_livest	stream	h264	h264:H264(1)
stream selection	art		h264_2	h264_2:H.264(2)
			h264_3	h264_3:H.264(3)
			h264_4	h264_4:H.264(4)
			jpeg	jpeg:JPEG(1)
			jpeg_2	jpeg_2:JPEG(2)
			jpeg_3	jpeg_3:JPEG(3)

Usage example) Change the resolution of H.264(4) to 320 x 180. http://192.168.0.10/cgi-bin/set_h264_4?h264_resolution=320

Usage example) Change the RTSP waiting port at the remote camera side from 554(factory settings) to 555. http://192.168.0.10/cgi-bin/set_rtsp?&rtsp_port=555

^{*} The h264_rtsp_mode of set_rtsp is a mirror of the WEB menu. RTSP/RTP does not change to TCP even if turned ON.

3.4. Audio Settings

Method : POST Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Audio settings	/cgi-bin/set_audi	audio_bitrate	64	64: 64 Kbps
	0		96	96: 96 Kbps
			128	128: 128 Kbps
		audio_transmi	0	0: Off
		t	1	1: On

Usage example) Turn ON the Audio Over IP from the device connected to the AUDIO IN terminal. http://192.168.0.10/cgi-bin/set_audio?audio_transmit=1

40

3.5. Network Settings

CGI item name	URL	Parameter name	Parameter value	Description
Network settings	/cgi-bin/network	dhcp	0	0: DHCP OFF (Static settings)
	/ • g. 2,	p	1	1: DHCP ON
		IP_addr1	0 to 255	IP address First octet
		IP addr2	0 to 255	IP address Second octet
		IP addr3	0 to 255	IP address Third octet
		IP addr4	0 to 255	IP address Fourth octet
		netmask1	0 to 255	Subnet mask First octet
		netmask2	0 to 255	Subnet mask Second octet
		netmask3	0 to 255	Subnet mask Third octet
		netmask4	0 to 255	Subnet mask Fourth octet
		gateway1	0 to 255	Default gateway First octet
		gateway2	0 to 255	Default gateway Second octet
		gateway3	0 to 255	Default gateway Third octet
		gateway4	0 to 255	Default gateway Fourth octet
		port	1 to 65535	1 to 65535
		dns	manual	manual: Manual setting
			auto	auto: Auto setting
		pri_server	*.*.*.*.*.*	Primary server address (DNS)
			format or	IPv4, IPv6 Only
			..*.* format	
		sec_server	*.*.*.*.*.*	Secondary server address (DNS)
			format or	IPv4, IPv6 Only
			..*.* format	
		ip6_auto	0	IPv6 address manual setting
			1	1: off
				0: on
		ip6_addr	*.*.*.*.*.*	IP address
			format	
		ip6_gateway	*.*.*.*.*	Default gateway
		,po_gate.tay	format	2 Staan gate nay
		ip6_pri_server	*.*.*.*.*.*	Primary server (IPv6 only)
			format	
		ip6_sec_serv	*.*.*.*.*.*	Secondary server (IPv6 only)
		er	format	
		ip6_dhcp	0	0: DHCPv6 OFF
			1	1: DHCPv6 ON

CGI item name	URL	Parameter name	Parameter value	Description
		rtp_packet_m ax	1500 1280	RTP packet max. transmission size 1500: Unlimited (1500 byte) 1280: Limited (1280 byte)
		mss	1460 1280 1024	Max. segment size of TCP (MSS) 1460: Unlimited (1460 byte) 1280: Limited (1280 byte) 1024: Limited (1024 byte)
		time	20 unlimited	Effective limit 20: 20 minutes unlimited: Unlimited
		bandwidth	0	Transmission volume of entire network 0: Unlimited
Easy IP Setup protocol settings	/cgi-bin/easyipset	time	unlimited, 20	Time period during which Easy IP Setup can be performed from the time power is turned ON unlimited: Unlimited 20: 20 minutes
Transmission volume of entire network	/cgi-bin/set_band width	bandwidth	0	Transmission volume of entire network 0: Unlimited
Max. packet length settings	/cgi-bin/set_rtp	rtp_size	1280 1500	1280: Max. packet length limit 1500: Normal packet length

Usage example) Change the IP address to 192.168.0.30

 $http://192.168.0.10/cgi-bin/network?IP_addr1=192\&IP_addr2=168\&IP_addr3=0\&IP_addr4=30\&netmask 1=255\&netmask2=255\&netmask3=255\&netmask4=128\&gateway1=192\&gateway2=168\&gateway3=0\&gateway4=50$

3.6. Virtual Studio Settings

Method : GET Access level : live

CGI item name	URL	Parameter name	Parameter value	Description
Vitual StudioClient	/cgi-bin/set_virtu	client_1_trans	0	0: Regular notification of Camera
Settings	al_client_info	port	1	status is OFF
				1: Regular notification of Camera
				status is ON
		client_1_ipad	*.*.*.*format	*.*.*.* format
		dr	*.*.*.*/Mask	*.*.*.*/Mask length format
			length	(Up to 128 single-byte alphanumeric
			format	characters)
		client_1_port	Numeric Value	Port Number
		client_2_trans	0	0: Regular notification of Camera
		port	1	status is OFF
				1: Regular notification of Camera
				status is ON
		client_2_ipad	*.*.*.*format	*.*.*.* format
		dr	*.*.*.*/Mask	*.*.*/Mask length format
			length	(Up to 128 single-byte alphanumeric
			format	characters)
		client_2_port	Numeric Value	Port Number
		client_3_trans	0	0: Regular notification of Camera
		port	1	status is OFF
				1: Regular notification of Camera
				status is ON
		client_3_ipad	*.*.*.*format	*.*.* format
		dr	*.*.*.*/Mask	*.*.*.*/Mask length format
			length	(Up to 128 single-byte alphanumeric
			format	characters)
		client_3_port	Numeric Value	Port Number
		client_4_trans	0	0: Regular notification of Camera
		port	1	status is OFF
				1: Regular notification of Camera
				status is ON
		client_4_ipad	*.*.*.*format	*.*.*.* format
		dr	*.*.*.*/Mask	*.*.*.*/Mask length format
			length	(Up to 128 single-byte alphanumeric
			format	characters)
		client_4_port	Numeric Value	Port Number

Usage example) Setting Virtual Studio Client info

http://192.168.0.10/cgi-bin/set_virtual_client_info?client_1_transport=1&client_1_ipaddr=192.168.0.11&client_1_port=1111&client_2_transport=1&client_2_ipaddr=192.168.0.12&client_2_port=1112&client_3_transport=1&client_3_ipaddr=192.168.0.13&client_3_port=1113&client_4_transport=1&client_4_ipaddr=192.168.0.14&client_1_port=1114

3.7. UPnP Settings

Method : POST Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
UPnP settings	/cgi-bin/upnp	upnp_portma	0	Auto port-forwarding
		р	1	0: Disabled
				1: Enabled

Usage example) Set UPnP to ON http://192.168.0.10/cgi-bin/upnp?upnp portmap=1

3.8. Restarting

Method : POST Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Initialization	/cgi-bin/initial	cmd	reset	Camera restart
		Randomnum	Hexadecimal	16 single-byte character string
			string	

Usage example) Restarting the remote camera http://192.168.0.10/cgi-bin/initial?cmd=reset&Randomnum=12345

4. CGI List for Acquisition of Different Types of Information

4.1. Basic Settings Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Basic settings	/cgi-bin/get_basi			
information	С			
acquisition				

The response data is as shown below.

cam_title = Camera title
plugin_download = enable/disable
plugin_disp = 0/1

4.2. NTP Settings Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
NTP settings	/cgi-bin/get_time			
information				
acquisition				

The response data is as shown below.

time_adjust = 0/1 ntp_addr_dhcp = 0/1 ntp_addr = String ntp_port = Numeric value (1 to 65535) ntp_interval = Numeric value (1 to 24)

4.3. Clock Settings Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Clock settings	/cgi-bin/get_date			
information	_time			
acquisition				

The response data is as shown below.

display = 0/1

date_year = Numeric value

date_month = Numeric value

date_day = Numeric value

date_hour = Numeric value

date_min = Numeric value

date_sec = Numeric value

timezone = Numeric value (1 to 74)

4.4. Streaming Mode Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Streaming mode	/cgi-bin/get_priori			
acquisition	ty_mode			

The response data is as shown below.

strean mode = xxx

^{*} For details on the value notified by xxx, see the parameters of set stream mode.

4.5. VideoOverIP Screen Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
VideoOverIP screen	/cgi-bin/get_vide			The response is issued in a random
information	o_over_ip			order
acquisition				If transmission to a specific ch is not
				possible due to the specifications,
				the response for the desired ch is not returned
				Example) If transmission to h264
				(ch4) is not possible,
				h264_xxxxx_ch4 is not included in
				the response.

The response data is as shown below.

livestart_stream=h264/h264_2/h264_3/h264_4/jpeg/jpeg_2/jpeg_3

jpeg_quality=1/5

jpeg_quality_ch2=1/5

jpeg_quality_ch3=1/5

resol stream1=320/640/1280/1920/3840

resol stream2=320/640/1280

resol stream3=320/640/1280

jpeg transmit1=0/1

jpeg_transmit2=0/1

jpeg transmit3=0/1

jpeg interval1=1/4/5/12/15(12.5)/24/30(25)

jpeg_interval2=1/4/5/12/15(12.5)/24/30(25)

jpeg interval3=1/4/5/12/15(12.5)/24/30(25)

h264 transmit ch1=0/1

h264 transmit ch2=0/1

h264 transmit ch3=0/1

h264 transmit ch4=0/1

h264 rtsp mode ch1=0/1

h264 rtsp mode ch2=0/1

h264_rtsp_mode_ch3=0/1

h264 rtsp mode ch4=0/1

h264 resolution ch1=1920/3840

h264_resolution_ch2=320/640/1280/1920

h264_resolution_ch3=320/640/1280

h264_resolution_ch4=320/640/1280

h264 f priority ch1=0/1/2

h264_f_priority_ch2=0/1/2

h264 f priority ch3=0/1/2

```
h264 f priority ch4=0/1/2
h264 framerate ch1=5/15(12.5)/24/30(25)/60(50)
h264 framerate ch2=5/15(12.5)/24/30(25)/60(50)
h264 framerate ch3=5/15(12.5)/30(25)
h264 framerate ch4=5/15(12.5)/30(25)
h264 bandwidth ch1 = Numeric value
h264 bandwidth ch2 = Numeric value
h264 bandwidth ch3 = Numeric value
h264 bandwidth ch4 = Numeric value
h264 bandwidth min ch1 = Numeric value
h264 bandwidth min ch2 = Numeric value
h264 bandwidth min ch3 = Numeric value
h264 bandwidth min ch4 = Numeric value
h264 quality ch1=fine/low1/5
h264 quality ch2=fine/low1/5
h264 quality ch3=fine/low1/5
h264 quality ch4=fine/low1/5
h264 unimulti ch1=uni/multi/uni manual
h264 unimulti ch2=uni/multi/uni manual
h264 unimulti ch3=uni/multi/uni manual
h264 unimulti ch4=uni/multi/uni manual
h264 unicast port ch1 = Numeric value (1024 to 50000)
h264 unicast port ch2 = Numeric value (1024 to 50000)
h264 unicast port ch3 = Numeric value (1024 to 50000)
h264 unicast port ch4 = Numeric value (1024 to 50000)
h264 unicast audio port ch1 = Numeric value (1024 to 50000)
h264 unicast audio port ch2 = Numeric value (1024 to 50000)
h264 unicast audio port ch3 = Numeric value (1024 to 50000)
h264 unicast audio port ch4 = Numeric value (1024 to 50000)
h264 multicast addr ch1=xxx.xxx.xxx.xxx
h264 multicast addr ch2=xxx.xxx.xxx.xxx
h264 multicast addr ch3=xxx.xxx.xxx.xxx
h264 multicast addr_ch4=xxx.xxx.xxx.xxx
h264 multicast port ch1 = Numeric value (1024 to 50000)
h264_multicast_port_ch2 = Numeric value (1024 to 50000)
h264 multicast port ch3 = Numeric value (1024 to 50000)
h264 multicast port ch4 = Numeric value (1024 to 50000)
h264 multicast ttl ch1 = Numeric value (1 to 254)
h264 multicast ttl ch2 = Numeric value (1 to 254)
h264 multicast ttl ch3 = Numeric value (1 to 254)
h264 multicast ttl ch4 = Numeric value (1 to 254)
h265 transmit ch1=0/1
h265 rtsp mode ch1=0
h265 resolution ch1=640/1280/1920/3840
h265 framerate ch1=24/30(25)/60(50)
h265 bandwidth ch1= Numeric value
h265 unimulti ch1=uni/multi/uni manual
h265 unicast port ch1= Numeric value (1024~50000)
```

```
h265_unicast_audio_port_ch1= Numeric value (1024~50000) h265_multicast_addr_ch1=xxx.xxx.xxxx h265_multicast_port_ch1= Numeric value (1024~50000) h265_multicast_ttl_ch1= Numeric value (1~254) h265_transmit_ch2=0/1 h265_rtsp_mode_ch2=0 h265_resolution_ch2=640/1280/1920 h265_framerate_ch2=24/30(25)/60(50) h265_bandwidth_ch2=Numeric value h265_unimulti_ch2=uni/multi/uni_manual h265_unicast_port_ch2= Numeric value (1024~50000) h265_unicast_audio_port_ch2= Numeric value (1024~50000) h265_multicast_addr_ch2=xxx.xxx.xxxx h265_multicast_port_ch2= Numeric value (1024~50000) h265_multicast_port_ch2= Numeric value (1024~50000) h265_multicast_port_ch2= Numeric value (1024~50000) h265_multicast_ttl_ch2= Numeric value (1~254)
```

4.6. High bandwidth NDI Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
High bandwidth NDI	/cgi-bin/get_ndi_i			
information	nfo			
Acquisition				

```
The response data is as shown below
```

```
image_size=2160_5994/2160_2997/2160_50/2160_25/2160_24/2160_2398/1080_5994/1080_2997/1
080_50/1080_25/1080_24/1080_2398/720_5994/720_50
unicast_protocol=tcp(TCP)/udp(UDP)
multicast_transmit=0(Off)/1(On)
multicast_addr=***.****.****
multicast_subnet=***.***.***
multicast_ttl=Numeric value
group_uses=0(Disable)/1(Enable)
group_name=String
server_uses=0(Disable)/1(Enable)
server_addr=***.***.****
source_name=String
```

4.7. NDI|HX version2 Settings Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
NDI HX version2	/cgi-bin/get_ndi_			
Information	hx_info			
acquisition				

```
The response data is as shown below
```

```
image_size=1080_5994/1080_2997/1080_50/1080_25/1080_24/1080_2398/720_5994/720_50
unicast_protocol=tcp(TCP)/udp(UDP)
multicast_transmit=0(Off)/1(On)
multicast_addr=****.****.****
multicast_subnet=****.***.***
multicast_ttl=Numeric value
group_uses=0(Disable)/1(Enable)
group_name=String
server_uses=0(Disable)/1(Enable)
server_addr=***.***.****
source_name=String
```

4.8. Audio Settings Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Audio settings	/cgi-bin/get_audi			
information	О			
acquisition				

The response data is as shown below.

audio_transmit=0/1 audio_bitrate=64/96/128

4.9. Virtual Studio Client Settings Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Virtual Studio Client	/cgi-bin/get_vstu			
Settings information	dio_client_info t			
acquisition				

The response data is as shown below.

```
client_1_transport=1(Transport is enable) or 0(Transport is unable)
client_1_ipaddr=******
client_1_port=***
client_2_transport=1 or 0
client_2_ipaddr=*****
client_2_port=***
client_3_transport=1 or 0
client_3_ipaddr=******
client_3_port=***
client_4_transport=1 or 0
client_4_ipaddr=******
client_4_port=***
```

4.10. Host Authentication Settings Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Host authentication	/cgi-bin/get_reg_			
settings information	host			
acquisition				

The response data is as shown below.

```
host = 0/1
host_addr1 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr2 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr3 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr4 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr5 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr6 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr7 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr8 = *.*.* format/*.*.*.*/Mask length format, level = 1/2
host_addr9 = *.*.*.* format/*.*.*.*/Mask length format, level = 1/2
```

4.11. Network Settings Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Network settings	/cgi-bin/get_netw			
information	ork			
acquisition				

The response data is as shown below.

```
ip4_dhcp=0/1
ip4_addr=*.*.*.*
ip4_netmask=*.*.*.*
ip4_gateway=*.*.*.*
dns=auto/manual
ip4_pri_server=*.*.*
ip4_sec_server=*.*.*
ip6_auto=0/1
ip6_addr=*:*:*:*:*:*:*
ip6_gateway=*:*:*:*:*:*:*
ip6_dhcp=0/1
```

```
ip6_pri_server=*:*:*:*:*:*:*
ip6_sec_server=*:*:*:*:*:*:*
port = Numeric value (1 to 65535)
rtp_packet_max=1500/1280
mss=1024/1280/1460
bandwidth=0/64/128/256/384/512/768/1024/2048/4096/8192
time=20/unlimited
```

4.12. Network Active Settings Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Network Active	/cgi-bin/get_activ			
Settings Information	e_network			
Acquisition				

The response data is as shown below.

```
ip4_addr=*.*.*.*
ip4_netmask=*.*.*.*
ip4_gateway=*.*.*.*
ip6_addr1=*:*:*:*:*:*:*
ip6_addr2=*:*:*:*:*:*:*
ip6_gateway=*:*:*:*:*:*:*
pri_server=*.*.*./*:*:*:*:*:*:*
sec_server=*.*.*./*:*:*:*:*:*:*
```

4.13. UPnP Settings Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
UPnP settings	/cgi-bin/get_upnp			
information				
acquisition				

The response data is as shown below.

upnp portmap = 0/1

4.14. System Log Information Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
System log	/cgi-bin/get_syst	type	eventlog	eventlog: Event log
	emlog		errorlog	errorlog: Error log
		num	Numeric value	Acquisition number
			(1 to 1000)	
		index	Numeric value	Acquisition start position
			(1 to 1000)	

The response data is as shown below.

no\mm/dd/yyyy hh:mm\event code\description\$no\mm/dd/yyyy hh:mm\event code\description\$

•

A "\" is entered between two parameters.

A "\$" is entered between numbers, such as between No. 1 and No. 2.

4.15. UPnP Execution Results Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
Status acquisition	/cgi-bin/get_statu s	-	-	UPnP execution result

The response data is as shown below.

http_port = Numeric value http_status = enable/disable https_port = Numeric value https_status = enable/disable addr = String

4.16. Preset Position Information Acquisition

^{*} No line feed.

CGI item name	URL	Parameter name	Parameter value	Description
Preset position	/cgi-bin/get_prep	command	list	list: Preset position registration status
information	osi			acquisition
acquisition				

The response data is as shown below.

PRESET POSITION REGISTRATION = String

HOME = 0

POSI1 ID = xxx

POSI2 ID = xxx

•

•

•

POSI100ID = xxx

4.17. Preset Thunbnail Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Preset Thumbnail	/cgi-bin/get_pres	preset_numb	Numeric value	Numeric number: Specify the preset
Acquisition	et_thumbnail	er	(1~100)	number of the thumbnail to be
				acquired

4.18. RTSP Setting Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
RTSP Setting	/cgi-bin/get_rtsp			
Information				
Acquisition				

The response date is as ahow below.

rtsp_port=Numeric value (1~65535)

h264_rtsp_req_uri1=string

h264_rtsp_req_uri2=string

h264_rtsp_req_uri3=string

h264_rtsp_req_uri4=string h265_rtsp_req_uri1=string h265_rtsp_req_uri2=string

4.19. Other Setting Values Acquisition

CGI item name	URL	Parameter name	Parameter value	Description
Setting value	/cgi-bin/getdata	req	-	Specify the item name of the setting
acquisition CGI				value to be acquired.
			img_mode	Imaging mode
			imgratio	Image ratio
			img_fps	Frame rate
			livestream	Live screen initial stream selection
			liveint	liveint: JPEG(1) refresh interval
			livequalbase	livequalbase: JPEG(1) default image quality
			livesize	livesize: JPEG(1) image resolution
			livequal	livequal: JPEG(1) image quality
			livesize2	livesize: JPEG(2) image resolution
			livequal2	livequal: JPEG(2) image quality
			livesize3	livesize: JPEG(3) image resolution
			livequal3	livequal: JPEG(3) image quality
			h264	H264(1) transmission ON/OFF
			h264rtspmode	Internet mode (H.264 transmission 1) ON/OFF
			h264bwc	Bit rate per client
			nrh264bwc	Bit rate per client at which
			TITIZOTOWO	transmission does not stop
			h264bwcmin	H.264(1) Bit rate per client
				(minimum)
			h264rtspmode_2	h264rtspmode_2: Internet mode
				(H.264 transmission 2) ON/OFF
			h264rtspmode_3	h264rtspmode_3: Internet mode
				(H.264 transmission 3) ON/OFF
			h264rtspmode_4	h264rtspmode_4: Internet mode
				(H.264 transmission 4) ON/OFF
			rtspport	rtspport: RTSP server port number
			h264size	h.264size: h.264 resolution
			h264qual	h.264qual: h.264 image quality
			h264rint	h.264rint: Refresh cycle (I frame cycle)
			h264mtd	h.264mtd: h.264 transmission method
			h264mladd1	h.264mladd1: h.264 multicast
			h264mladd2	address First octet h.264mladd2: h.264 multicast

CGI item name	URL	Parameter name	Parameter value	Description
				address Second octet
			h264mladd3	h.264mladd3: h.264 multicast
				address Third octet
			h264mladd4	h.264mladd4: h.264 multicast
				address Fourth octet
			h264mlport	h.264mlport: h.264 multicast
				transmission destination port number
			h264mlttl	h.264mlttl: h.264 multicast TTL
			h264uniport	h.264uniport: Unicast (for video) port
				number
			h264uniport2	h.264uniport2: Unicast (for audio)
				port number
			h264profile	H.264 profile
			h264codind	H.264 encoding system
			h264_2	h.264_2: h.264 transmission
				ON/OFF 2
			h264bwc_2	h.264bwc_2: Bit rate per client 2
			h264size_2	h.264size_2: h.264 resolution 2
			h264qual_2	h.264qual_2: h.264 image quality 2
			h264rint_2	h.264rint_2: Refresh cycle (I frame
				cycle) 2
			h264mtd_2	h.264mtd: h.264 transmission
				method 2
			h264mladd1_2	h.264mladd1_2: h.264 multicast
				address First octet 2
			h264mladd2_2	h.264mladd2_2: h.264 multicast
				address Second octet 2
			h264mladd3_2	h.264mladd3_2: h264 multicast
				address Third octet 2
			h264mladd4_2	h.264mladd4_2: h264 multicast
				address Fourth octet 2
			h264mlport_2	h.264mlport_2: h264 multicast
				transmission destination port number 2
			h264mlttl_2	h264mlttl_2: h264 multicast TTL2
			h.264uniport_2	h.264uniport_2: Unicast (for video)
			h264uninort2 2	port number 2
			h264uniport2_2	h.264uniport2_2: Unicast (for audio) port number 2
			h264profile_2	H.264 profile 2
			h264codind_2	H.264 encoding system 2
			h264_3	h.264_2: h.264 transmission

CGI item name	URL	Parameter name	Parameter value	Description
				ON/OFF 3
			h264bwc_3	h.264bwc_3: Bit rate per client 3
			h264size_3	h.264size_3: h.264 resolution 3
			h264qual_3	h.264qual_3: h.264 image quality 3
			h264rint_3	h.264rint_3: Refresh cycle (I frame
				cycle) 3
			h264mtd_3	h.264mtd_3: h.264 transmission
				method 3
			h264mladd1_3	h.264mladd1_3: h.264 multicast
				address First octet 3
			h264mladd2_3	h.264mladd2_3: h.264 multicast
				address Second octet 3
			h264mladd3_3	h.264mladd3_3: h264 multicast
				address Third octet 3
			h264mladd4_3	h.264mladd4_3: h264 multicast
				address Fourth octet 3
			h264mlport_3	h.264mlport_3: h264 multicast
				transmission destination port number
			1.004 1111 0	3
			h264mlttl_3	h264mlttl_3: h264 multicast TTL3
			h.264uniport_3	h.264uniport_3: Unicast (for video)
			h264nim.a.wt2, 2	port number 3
			h264uniport2_3	h.264uniport2_3: Unicast (for audio)
			h264profile_3	port number 3
			h264codind_3	H.264 profile 3 H.264 encoding system 3
			h264_4	h.264_4: h.264 transmission
			11204_4	ON/OFF 4
			h264bwc_4	h.264bwc_4: Bit rate per client 4
			h264size_4	h.264size_4: h.264 resolution 4
			h264qual_4	h.264qual_4: h.264 image quality 4
			h264rint 4	h.264rint_4: Refresh cycle (I frame
			_	cycle) 4
			h264mtd_4	h.264mtd_4: h.264 transmission
			_	method 4
			h264mladd1_4	h.264mladd1_4: h.264 multicast
			_	address First octet 4
			h264mladd2_4	h.264mladd2_4: h.264 multicast
				address Second octet 4
			h264mladd3_4	h.264mladd3_4: h264 multicast
				address Third octet 4
			h264mladd4_4	h.264mladd4_4: h264 multicast
				address Fourth octet 4

CGI item name	URL	Parameter name	Parameter value	Description
			h264mlport_4	h264mlport_4: h264 multicast
				transmission destination port number
				4
			h264mlttl_4	h264mlttl_4: h264 multicast TTL4
			h.264uniport_4	h.264uniport_4: Unicast (for video)
				port number 4
			h264uniport2_4	h.264uniport2_4: Unicast (for audio)
				port number 4
			h264profile_4	H.264 profile 4
			h264codind_4	H.264 encoding system 4
			h264mlauto	H264(1) multicast auto start
			h264mlauto_2	H264(2) multicast auto start
			h264mlauto_3	H264(3) multicast auto start
			h264mlauto_4	H264(4) multicast auto start
			audio_level	audio_level: Audio authorization and
				authentication level setting
			audio_sens	audio_sens: Sound collection
			_	_ sensitivity
			nrlivequal	nrlivequal: JPEG image quality at
			·	which transmission does not stop
			nrh264size	nrh264size: H.264 resolution at
				which transmission does not stop
			nrh264qual	nrh264qual: H.264 image quality at
				which transmission does not stop
			nrh264bwc_2	nrh264bwc_2: Bit rate per client 2 at
				which transmission does not stop
			nrh264size_2	nrh264size_2: H.264 resolution 2 at
				which transmission does not stop
			nrh264qual_2	nrh264qual_2: H.264 image quality 2
				at which transmission does not stop
			nrh264bwc_3	nrh264bwc_3: Bit rate per client 3 at
				which transmission does not stop
			nrh264size_3	nrh264size_3: H.264 resolution 3 at
				which transmission does not stop
			nrh264qual_3	nrh264qual_3: H.264 image quality 3
				at which transmission does not stop
			nrh264bwc_4	nrh264bwc_4: Bit rate per client 4 at
				which transmission does not stop
			nrh264size_4	nrh264size_4: H.264 resolution 4 at
				which transmission does not stop
			nrh264qual_4	nrh264qual_4: H.264 image quality 4
			1.0046	at which transmission does not stop
			h264fpriority	h264fpriority: H.264(1) transmission
				mode

CGI item name	URL	Parameter name	Parameter value	Description
			h264nrframerate	h264nrframerate: H.264(1) frame
				rate
			h264fpriority_2	h264fpriority_2: H.264(2)
				transmission mode
			h264nrframerate_2	h264nrframerate_2: H.264(2) frame rate
			h264fpriority_3	h264fpriority_3: H.264(3) transmission mode
			h264nrframerate_3	h264nrframerate_3: H.264(3) frame rate
			h264fpriority_4	h264fpriority_4: H.264(4)
				transmission mode
			h264nrframerate_4	h264nrframerate_4: H.264(4) frame
				rate
			h264bwcmin_2	H.264(2) Bit rate per client
				(minimum)
			h264bwcmin_3	H.264(3) Bit rate per client
				(minimum)
			h264bwcmin_4	H.264(4) Bit rate per client
				(minimum)
			livequalbase	JPEG default image quality
			liveframerate	Live screen initial frame rate (JPEG)
			plugin_halftone_jp	Enabling/disabling of half-tone
			eg	function for JPEG images in Active X
			plugin_halftone_h2	Enabling/disabling of half-tone
		(NI)	64	function for H.264 movies in Active X
		(None)	-	If there is no parameter specification,
				issue the list of setting data in a
				batch, as the response.

For details, see "Acquiring the List of Setting Values".

5. CGI List for HTTPS Control

5.1. Setting Information and Acquiring Certification

Access level . Au		Parameter	Parameter	
CGI item name	URL	name	value	Description
HTTPS self-signed	https_self_signe	mode	get_info	get_info: Information confirmation
certificate	d		delete	delete: Delete
HTTPS CA	https_signed	mode	get_info	get_info: Information confirmation
certificate			delete	delete: Delete
HTTPS CRT key	https_crt_key	mode	refresh	Processing of CRT key
history usage				refresh: Update
HTTPS connection	set_https	live	http	http: HTTP
method			https	https: HTTPS
		https_port	1 to 65535	HTTPS port number
		https_mode	0	HTTPS connection mode
			1	0: TLS1.2
				1: TLS1.0/1.1/1.2/1.3
				2: TLS1.3
HTTPS self-signed	https_creat_self_	common_nam	String	Host name
certificate generate	signed	е		
		country	String	Country name
		state	String	Prefecture name
		locality	String	Locality name
		organization	String	Organization name
		organization_	String	Department name
		unit		
HTTPS CSR	https_creat_sign	common_nam	String	Host name
generate	ed	е		
		country	String	Country name
		state	String	Prefecture name
		locality	String	Locality name
		organization	String	Organization name
		organization_	String	Department name
		unit		
HTTPS CSR	/cgi-bin/https_do			
download	wnload_csr			
HTTPS CA	https_install_sign	-	-	-
certificate install	ed			
HTTPS CRT key	https_change_crt	rsa_length	1024	1024: 1024 bit
generate	_key		2048	2048: 2048 bit

CGI item name	URL	Parameter name	Parameter value	Description
Status update	renewal	cgi_name	self_create	self_create: Self-signed certificate creation status
			csr_create	csr_create: CSR creation status ca install: CA certificate installation
			ouota	status
			key_create	key_create: CRT key generation
				status

5.2. Information Acquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
HTTPS settings	/cgi-bin/get_https			
information				
acquisition				
HTTPS CRT key	/cgi-bin/get_crt_k			
information	еу			
acquisition				

It is recommended to implement the HTTPS settings through GUI from the WEB menu. Some models may not have the HTTPS function.

6. CGI List for TSL5.0 Control

6.1. TSL5.0 Setting

CGI item name	URL	Parameter name	Prameter value	Description
TSL5.0 Setting	/cgi-bin/set_tsl_in	index		0 ~ 65534
	fo	port	Numeric value	1 ~ 65535

6.2. TSL5.0 Setting Aquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter	Parameter	Description
		name	value	
TSL5.0 Setting	/cgi-bin/get_tsl_i			
Aquisition	nfo			

The response data is as shown below. index=Numeric value(0~65534) port=Numeric value(1~65535)

7. CGI List for mDNS Control

7.1.mDNS Setting

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
mDNS Setting	/cgi-bin/set_mdn s_host	host_name	String	

7.2.mDNS Setting Aquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
mDNS Setting	/cgi-bin/get_mdn			
Acquisition	s_host			

The response data is as shown below.

index=string

8. CGI List for RTMP Control

8.1. RTMP Stream control

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
RTMP Stream	/cgi-bin/rtmp_ctrl	cmd	start	start:RTMP Stream Start
Control			stop	stop:RTMP Stream Stop

8.2. RTMP Stream Status Aquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
RTMP Stream Status	/cgi-bin/get_rtmp			0:Stream suspended
Aquisition	_status			1:During Stream

The response data is as shown below. status = Numeric value (0/1)

8.3. RTMP Server Setting

CGI item name	URL	Parameter name	Parameter value	Description
RTMP Server Setting	/cgi-bin/set_rtmp	type	0	0:URL, Stream key concatenation
	_param		1	1:URL, Stream key split
		url	String	Server URL
		key	String	Stream Key
				*Optional if 0 is specified for type

8.4. RTMP Server Setting Acquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
RTMP Server Setting	/cgi-bin/get_rtmp			
Aquisition	_param			

The response data is as shown below

type = 0/1

url = String

key = String

9. CGI List for MPEG2-TS over UDP Control

9.1. MPEG2-TS over UDP Stream Control

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
MPEG2-TS over	/cgi-bin/ts_ctrl	cmd	start	start:MPEG2-TS over UDP stream
UDP Stream Control			stop	start
				stop:MPEG3-TS over UDP stream
				stop

9.2. MPEG2-TS over UDP S Stream Status Aquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
MPEG2-TS over	/cgi-bin/get_ts_st			0:Stream suspended
UDP Stream Status	atus			1:During Stream
Aquisition				

The response data is as shown below. status=Numeric value(0/1)

9.3. MPEG2-TS over UDP Setting

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
MPEG2-TS over	/cgi-bin/set_ts_u	transmission	0	0:Unicast
UDP Setting	dp_info		1	1:Multicast
		uni_addr	String	Destination Unicast Address(IPv4
				Only)
		uni_port	Numeric value	Destination port number
		multi_addr	String	Destination Multicast Address(IPv4
				Only)
		multi_port	Numeric value	Destination Multicast port number
		push	0	0:Enable
			1	1:Disable

9.4. MPEG2-TS over UDP Setting Aquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter	Parameter	Description
		name	value	
MPEG2-TS over	/cgi-bin/get_ts_u			
UDP Setting	dp_info			
Aquisition				

The response data is as shown below.

transmisiion=0 or 1 uni_addr=*.*.*.* uni_port=num multi_addr=*.*.*.* multi_port=num push=0 or 1

10. CGI List for SRT Control

10.1. SRT Stream Control Aquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
SRT Stream control	/cgi-bin/srt_ctrl	cmd	Start	start:SRT Stream start
			stop	stop:SRT Stream stop

10.2. SRT Stream Status Aquisition

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter Value	Description
SRT Stream Status	/cgi-bin/get_srt_s			0:Stream suspended
Aquisition	tatus			1:During Stream

The response data is as shown below. status=Numeric number(0/1)

10.3. SRT Streaming Settings Aquisition

CGI item name	URL	Parameter name	Parameter Value	Description
SRT Streaming	/cgi-bin/set_srt_i	mode	0	0:Client
Settings	nfo		1	1:Listener
		dip_addr	*.*.*.* format	Destination IP address
		dport	Numeric	Destination Port number
			number	
		lport	Numeric	Receiving Port number
			number	
		ttl	Numeric	ttl
			number	
		latency	Numeric	Latency
			number	

	encryption	0 : Off	Encryption method
		1 : AES-128	
		2 : AES-256	
	passphrase	string	passphrase
			(10 to 79 alphanumeric characters,

10.4. SRT Streaming Setting Information Aquisition

Method : GET Access level : Admin

CGI item name	URL	Parameter name	Parameter value	Description
SRT Streaming	/cgi-bin/get_srt_i			
Seting Information	nfo			
Aquisition				

The response data is as shown below.

mode=0/1

dip_addr=*.*.*.*

dport=Numeric number

Iport=Numeric number

ttl=Numeric number

latency=Numeric number

encrtyption=0/1/2

passphrase=string

70

11. Acquiring the List of Setting Values

Method : GET Access level : Live

CGI item name	URL	Parameter name	Parameter value	Description
Acquisition of list of	/cgi-bin/setdata			Parameters are not required.
setting values				

The response data is as shown below.

CAMTITLE,"AW-UE100"

IMAGESELECT,"2m"

IMAGERATIO,"16_9"

IMAGEFPS,"30"

LIVESTREAM,"h264_4"

LIVEINT,"30"

LIVEQUALBASE,"1"

LIVESIZE,"640"

LIVEQUAL,"5"

LIVESIZE2,"1280"

LIVEQUAL2,"5"

LIVESIZE3,"320"

LIVEQUAL3,"5"

STREAMMODE,"1"

H264,"1"

H264RTSPMODE,"0"

H264BWC, "8192"

NRH264BWC,"1024"

H264BWCMIN,"6144"

H264SIZE,"1280"

NRH264SIZE,"1280"

H264FPRIORITY,"2"

H264NRFRAMERATE,"30"

H264QUAL, "fine"

NRH264QUAL,"normal"

H264RINT,"1"

H264MTD,"multi"

H264MLADD1,"239"

H264MLADD2,"192"

H264MLADD3,"0"

H264MLADD4,"20"

H264MLADD,"239.192.0.20"

H264MLPORT, "37004"

H264MLTTL,"16"

H264UNIPORT, "32004"

H264UNIPORT2,"33004"

H264PROFILE,"0"

H264 2,"1"

H264RTSPMODE 2,"0"

H264BWC 2,"8192"

NRH264BWC 2,"1024"

H264BWCMIN 2,"4096"

H264SIZE 2,"1280"

NRH264SIZE 2,"640"

H264FPRIORITY 2,"1"

H264NRFRAMERATE 2,"30"

H264QUAL 2,"low"

NRH264QUAL 2,"normal"

H264RINT 2,"1"

H264MTD 2,"uni"

H264MLADD1 2,"239"

H264MLADD2 2,"192"

H264MLADD3 2,"0"

H264MLADD4_2,"21"

H264MLADD 2,"239.192.0.21"

H264MLPORT 2,"37004"

H264MLTTL 2,"16"

H264UNIPORT 2,"32014"

H264UNIPORT2_2,"33014"

H264PROFILE 2,"0"

H264 3,"1"

H264RTSPMODE 3,"0"

H264BWC_3,"4096"

NRH264BWC 3,"1024"

H264BWCMIN 3,"1024"

H264SIZE_3,"640"

NRH264SIZE 3."640"

H264FPRIORITY 3,"1"

H264NRFRAMERATE 3,"30"

H264QUAL 3,"low"

NRH264QUAL 3,"normal"

H264RINT 3,"1"

H264MTD 3,"uni"

H264MLADD1_ 3,"-"

H264MLADD2_3,"-"

H264MLADD3_3,"-"

H264MLADD4_3,"-"

H264MLADD_3,"ff02::1"

H264MLPORT 3,"37004"

H264MLTTL 3,"16"

H264UNIPORT 3,"32024"

H264UNIPORT2 3,"33024"

H264PROFILE_3,"0"

H264_4,"1"

H264RTSPMODE_4,"1"

H264BWC_4,"1536"

NRH264BWC 4,"1024"

H264BWCMIN 4,"512"

H264SIZE 4,"320"

NRH264SIZE 4,"640"

H264FPRIORITY 4,"0"

H264NRFRAMERATE 4,"30"

H264QUAL 4,"low"

NRH264QUAL 4,"normal"

H264RINT 4,"1"

H264MTD 4,"uni"

H264MLADD1 4,"239"

H264MLADD2 4,"192"

H264MLADD3 4,"0"

H264MLADD4 4,"23"

H264MLADD_4,"239.192.0.23"

H264MLPORT_4,"37004"

H264MLTTL 4,"16"

H264UNIPORT 4,"32034"

H264UNIPORT2 4,"33034"

H264PROFILE 4,"0"

RTSPPORT,"554"

H264MLAUTO,"0"

H264MLAUTO 2,"0"

H264MLAUTO_3,"0"

H264MLAUTO_4,"0"

AUDIO,"in"

AUDIOBITRATE,"128"

PLUGIN_HALFTONE_JPEG,"0"

PLUGIN_HALFTONE_H264,"0"

The description of the response data is as shown below.

Setting name	Value	Description		
CAMTITLE	String	Camera name		
IMAGESELECT	2m	Imaging mode		
		2m: 2 M pixel		
IMAGERATIO	16_9	Image ratio		
		16_9: 16:9 mode		
IMAGEFPS	30	Frame rate		
		30: 30 fps		

Setting name	Value	Description
LIVESTREAM	h264	Live screen initial stream selection
	h264_2	h264:H264(1)
	h264_3	h264_2:H264(2)
	h264_4	h264_3:H264(3)
	jpeg	h264_4:H264(4)
	jpeg_2	jpeg:JPEG(1)
	jpeg_3	jpeg_2:JPEG(2)
		jpeg_3:JPEG(3)
LIVEINT	1	JPEG(1) refresh interval
	4(*1)	
	5	1
	12(*1)	4(*1)
	15(12.5)	5
	24(*1)	12(*1)
	30(25)	15(12.5)
	00(20)	24(*1)
		30(25)
		* The values within () are for the case when the
		system frequency is 50 Hz
		(*1)* : When the system frequency is 24Hz and
		23.98Hz
LIVEQUALBASE	1	JPEG(1) default image quality
LIVEQUALDASE		1: Image quality 1
LIV/E017E	200	
LIVESIZE	320	JPEG(1) image resolution
	640	320:320x180
	1280	640:640x360
	1920	1280:1280x720
	3840	1920:1920x1080
		3840: 3840x2160
LIVESIZE2	320	JPEG(2) image resolution
	640	320:320x180
	1280	640:640x360
		1280:1280x720
LIVESIZE3	320	JPEG(3) image resolution
	640	320:320x180
	1280	640:640x360
		1280:1280x720
LIVEQUAL	1	JPEG(1) image quality
	5	1: Fine
		5: Normal
LIVEQUAL2	1	JPEG(2) image quality
	5	1: Fine
		5: Normal
LIVEQUAL3	1	JPEG(3) image quality
	5	1: Fine
		5: Normal
	5	1: Fine

Setting name	Value	Description
STREAMMODE	1	Movie transmission method
		1: H264
STREAMENCODE	0	Compression method
	1	1: H.264
		2: H.265
H264	0	H264 transmission ON/OFF
H264_2	1	0: OFF
H264_3		1: ON
H264_4		
H264RTSPMODE	0	Internet mode ON/OFF
H264RTSPMODE_2	1	0: OFF
H264RTSPMODE_3		1: ON
H264RTSPMODE_4		
H264BWC	512,768,1024,1536,	Bit rate per client
	2048,3072,4096,6144,	512 (kbps)
H264BWC_2	8192,10240,12288,	~
	12800,14336,16384,	24576 (kbps)
H264BWC_3	20480,24576,25600,	~
	51200,76800	76800 (kbps)
H264BWC_4		
H264BWCMIN	512,768,1024,1536,	Minimum bit rate per client
11204DVVCIVIIIV	2048,3072,4096,6144,	512 (kbps)
H264BWCMIN_2	8192,10240,12288,	~ (Kbp3)
11204BVVOIVIIIV_2	12800,14336,16384,	24576 (kbps)
H264BWCMIN_3	20480,24576,25600,	~
112015470141114_0	51200,76800	76800 (kbps)
H264BWCMIN 4		1.0000 (1.000)
NRH264BWC	Numeric value	Bit rate per client at which transmission does not
NRH264BWC_2		stop
NRH264BWC_3		Unit [kbps]
NRH264BWC_4		* The value acquired by setdata depends on the
		minimum bit rate per client.
H264SIZE	320	H264(1) resolution
	640	320:320x180
	1280	640:640x360
	1920	1280:1280x720
	3840	1920:1920x1080
H264SIZE_2	320	H264(2) resolution
	640	320:320x180
	1280	640:640x360
	1920	1280:1280x720
		1920:1920x1080

H264SIZE_3 320	Setting name	Value	Description
H264SIZE_4 320	H264SIZE_3	320	H264(3) resolution
H264SIZE_4 320		640	
NRH264SIZE			640:640x360
NRH264SIZE	H264SIZE_4		` ` '
NRH264SIZE		640	
1920 3840 12801280x720 12801280x720 1920-1920x1080 3840; 3840x2160 (*1) The value acquired by setdata depends on the value of H264(1). The value acquired by setdata depends on the value of H264(2) resolution at which transmission does not stop 320-320x180 640:640x360 1280:1280x720 1920:1920x1080 The value acquired by setdata depends on the value of H264(2). H264(2): H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY_2 1 1 1 1 1 1 1 1 1			
NRH264SIZE_2 320	NRH264SIZE		
1920:1920x1080 3340; 3340x2160 (*1) The value acquired by setdata depends on the value of H264(1).			·
NRH264SIZE_2 320		3040	
The value acquired by setdata depends on the value of H264(1). NRH264SIZE_2			
NRH264SIZE_2			` '
Stop 1280 320:320x180 640:640x360 1280:1280x720 1920:1920x1080 The value acquired by setdata depends on the value of H264(2). NRH264SIZE_3 320 H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY_2 1 1 1 1 1 1 1 1 1			
1280 320:320x180 640:640x360 1280:1280x720 1920:1920x1080 The value acquired by setdata depends on the value of H264(2). NRH264SIZE_3 320 H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY_2 1	NRH264SIZE_2	320	H264(2) resolution at which transmission does not
1920 640:640x360 1280:1280x720 1920:1920x1080 The value acquired by setdata depends on the value of H264(2). NRH264SIZE_3 320 H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). H264FPRIORITY		640	stop
1280:1280x720 1920:1920x1080 The value acquired by setdata depends on the value of H264(2). H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY			
1920:1920x1080 The value acquired by setdata depends on the value of H264(2). NRH264SIZE_3		1920	
The value acquired by setdata depends on the value of H264(2). NRH264SIZE_3			
NRH264SIZE_3 320			
NRH264SIZE_3 320 H264(3) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY			1
Stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3).	NRH264SIZE 3	320	` '
320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(3).			
The value acquired by setdata depends on the value of H264(3). NRH264SIZE_4			1 ·
NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640 640 640:640x360 The value acquired by setdata depends on the value of H264(4). Transmission mode H264FPRIORITY_2 1 0:Constant bit rate H264FPRIORITY_3 2 1:Frame rate H264FPRIORITY_4 2:Best effort H264NRFRAMERATE 5 H264(1) frame rate 15(12.5) 5:5fps 24(*1) 15(12.5):15(12.5)fps 30(25) 24:24fps 60(50) 30(25):30(25)fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz			640:640x360
NRH264SIZE_4 320 H264(4) resolution at which transmission does not stop 320:320x180 640 640 640:640x360 The value acquired by setdata depends on the value of H264(4). Transmission mode H264FPRIORITY_2 1 0:Constant bit rate H264FPRIORITY_3 2 1:Frame rate H264FPRIORITY_4 2:Best effort H264NRFRAMERATE 5 H264(1) frame rate 15(12.5) 5:5fps 24(*1) 15(12.5):15(12.5)fps 30(25) 24:24fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz			The value acquired by setdata depends on the value
640 stop 320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY			of H264(3).
320:320x180 640:640x360 The value acquired by setdata depends on the value of H264(4). H264FPRIORITY	NRH264SIZE_4		' '
H264FPRIORITY		640	·
The value acquired by setdata depends on the value of H264(4). H264FPRIORITY			
H264FPRIORITY 0 Transmission mode H264FPRIORITY_2 1 0:Constant bit rate H264FPRIORITY_3 2 1:Frame rate H264FPRIORITY_4 2:Best effort H264NRFRAMERATE 5 H264(1) frame rate 15(12.5) 5:5fps 24(*1) 15(12.5):15(12.5)fps 30(25) 24:24fps 60(50) 30(25):30(25)fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz			
H264FPRIORITY			
H264FPRIORITY_3	H264FPRIORITY	0	` '
H264FPRIORITY_4 2:Best effort	H264FPRIORITY_2] 1	0:Constant bit rate
H264NRFRAMERATE 5 15(12.5) 24(*1) 30(25) 60(50) 60(50) 15(12.5):15(12.5)fps 24:24fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz	H264FPRIORITY_3	2	
15(12.5) 24(*1) 30(25) 60(50) 5:5fps 24:24fps 60(50) 30(25):30(25)fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz	H264FPRIORITY_4		2:Best effort
24(*1) 30(25) 60(50) 15(12.5):15(12.5)fps 24:24fps 60(50):30(25):30(25)fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz	H264NRFRAMERATE		` '
30(25) 60(50) 24:24fps 30(25):30(25)fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz			· ·
60(50) 30(25):30(25)fps 60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz			
60(50):60(50)fps * The values within () are for the case when the system frequency is 50 Hz			·
* The values within () are for the case when the system frequency is 50 Hz		00(00)	
system frequency is 50 Hz			
(*1)* : When the system frequency is 24Hz and			1 - 1

Setting name	Value	Description		
		23.98Hz		
LOGANIDEDAMEDATE	5	H264(2) frame rate		
H264NRFRAMERATE_	5	H264(2) frame rate		
2	15(12.5)	5:5fps		
	24(*1)	15(12.5):15(12.5)fps		
	30(25)	24:24fps		
	60(50)	30(25):30(25)fps		
		60(50):60(50)fps * The values within () are for the case when the		
		system frequency is 50 Hz		
		(*1)* : When the system frequency is 24Hz and		
		23.98Hz		
H264NDEDAMEDATE	5	H264(3) frame rate		
H264NRFRAMERATE_ 3		5:5fps		
3	15(12.5) 30(25)	15(12.5):15(12.5)fps		
	30(23)	30(25):30(25)fps		
		* The values within () are for the case when the		
		1		
H264NDEDAMEDATE	5	system frequency is 50 Hz		
H264NRFRAMERATE_		H264(4) frame rate 5:5fps		
4	15(12.5) 30(25)	1		
	30(23)	15(12.5):15(12.5)fps		
		30(25):30(25)fps		
		* The values within () are for the case when the system frequency is 50 Hz		
H264QUAL	fine	H264 image quality		
H264QUAL 2	low	fine: Image quality priority		
	IOW	low: Motion priority		
H264QUAL_3	_	low. Motion priority		
H264QUAL_4		LIGGA impages available at which transportation does not		
NRH264QUAL	normal	H264 image quality at which transmission does not		
NRH264QUAL_2	_	stop		
NRH264QUAL_3	_	normal: Standard		
NRH264QUAL_4	4	Defeath mult		
H264RINT	1 	Refresh cycle		
H264RINT_2	_	1: 1 second		
H264RINT_3	_			
H264RINT_4		l land to the state of the stat		
H264MTD	uni 	H264 transmission method		
H264MTD_2	uni_manual 	uni:Unicast port(AUTO)		
H264MTD_3	multi	uni_manual:Unicast port(MANUAL)		
H264MTD_4		multi:Multicast		
H264MLADD1	Numeric value	H264(1) multicast address First octet		
		224 to 239		
H264MLADD2	Numeric value	H264(1) multicast address Second octet		
		0 to 255		
H264MLADD3	Numeric value	H264(1) multicast address Third octet		
		0 to 255		

Setting name	Value	Description
H264MLADD4	Numeric value	H264(1) multicast address Fourth octet
		0 to 255
H264MLADD1_2	Numeric value	H264(2) multicast address First octet
		224 to 239
H264MLADD2_2	Numeric value	H264(2) multicast address Second octet
		0 to 255
H264MLADD3_2	Numeric value	H264(2) multicast address Third octet
		0 to 255
H264MLADD4_2	Numeric value	H264(2) multicast address Fourth octet
		0 to 255
H264MLADD1_3	Numeric value	H264(3) multicast address First octet
		224 to 239
H264MLADD2_3	Numeric value	H264(3) multicast address Second octet
		0 to 255
H264MLADD3_3	Numeric value	H264(3) multicast address Third octet
		0 to 255
H264MLADD4_3	Numeric value	H264(3) multicast address Fourth octet
		0 to 255
H264MLADD1_4	Numeric value	H264(4) multicast address First octet
		224 to 239
H264MLADD2_4	Numeric value	H264(4) multicast address Second octet
		0 to 255
H264MLADD3_4	Numeric value	H264(4) multicast address Third octet
		0 to 255
H264MLADD4_4	Numeric value	H264(4) multicast address Fourth octet
		0 to 255
H264MLADD	(IPv4 address)	H264 multicast address
H264MLADD_2	or	
H264MLADD_3	(IPv6 address)	
H264MLADD_4		
H264MLPORT	Numeric value	H264 multicast port
H264MLPORT_2		1024 to 50000
H264MLPORT_3	_	
H264MLPORT_4		
H264MLTTL	Numeric value	H264 multicast TTL
H264MLTTL_2		1 to 254
H264MLTTL_3		
H264MLTTL_4		
H264UNIPORT	Numeric value	H264 unicast (for video) port number
H264UNIPORT_2	_	1024 to 50000 (only even numbers)
H264UNIPORT_3		
H264UNIPORT_4		
H264UNIPORT2	Numeric value	H264 unicast (for audio) port number
H264UNIPORT2_2	_	1024 to 50000 (only even numbers)
H264UNIPORT2_3		

Setting name	Value	Description
H264UNIPORT2_4		
H264PROFILE	0	H264 profile
H264PROFILE_2		0: High profile
H264PROFILE_3		
H264PROFILE_4		
RTSPPORT	Numeric value	RTSP server port number
H264MLAUTO	0	Multicast delivery is started automatically.
H264MLAUTO_2		0: OFF
H264MLAUTO_3		
H264MLAUTO_4		
AUDIO	in	Audio settings
	off	in: ON
		off: OFF
AUDIOBITRATE	64	Audio bit rate
	96	64: 64 Kbps
	128	96: 96 Kbps
		128: 128 Kbps
PLUGIN_HALFTONE_J	0	Enabling/disabling of half-tone function for JPEG
PEG		images in Active X
		0: Disabled
PLUGIN_HALFTONE_	0	Enabling/disabling of half-tone function for H264 in
H264		Active X
		0: Disabled

12. About Control Based on RTSP

The remote camera supports general RTSP protocols as well. This chapter illustrates usage methods based on RTSP. The customer must have knowledge of RTSP/RTP/RTCP when using such usage methods.

12.1. About the URLs for an RTSP Request

The URLs for RTSP requests of the remote camera are as described below.

Request URL	Description
rtsp:// <cam_ip>/mediainput/h264/stream_1</cam_ip>	Videos set in WEB menu set_h264 of the remote
rtsp://~cam_ip/mediampum204/stream_i	camera can be requested.
rtsp:// <cam_ip>/mediainput/h264/stream_2</cam_ip>	Videos set in WEB menu set_h264_2 of the remote
rtsp://~cam_ip//mediamput/ii204/stream_2	camera can be requested.
rtsp:// <cam_ip>/mediainput/h264/stream_3</cam_ip>	Videos set in WEB menu set_h264_3 of the remote
rtsp://~cam_ip/mediampum204/stream_3	camera can be requested.
rtsp:// <cam_ip>/mediainput/h264/stream_4</cam_ip>	Videos set in WEB menu set_h264_4 of the remote
rtsp://~cam_ip//mediamput/fi204/stream_4	camera can be requested.
rtsp:// <cam_ip>/mediainput/h265/stream_1</cam_ip>	Videos set in WEB menu set_h265 of the remote
Ttsp://~cam_ip/mediamput/1205/stream_i	camera can be requested.
rtsp:// <cam_ip>/mediainput/h265/stream_2</cam_ip>	Videos set in WEB menu set_h265_2 of the remote
1tsp.//~cam_ip/mediamput/1265/stream_2	camera can be requested.

To change the URL for RTSP request, please use cgi-bin.set_rtsp(POST command).

The RTSP port at the remote camera (RTSP Server) side is set to 554 according to the factory settings. If it is to be changed, use the cgi-bin/set_rtsp (POST command).

The relationship between "H.264/H.265 transmission" and "Audio Transmission" in the WEB menu of the remote camera is as shown below.

		Audio Transmission			
		ON	OFF		
H.264/H.265	ON	Both video and audio can be used. * As for DESCRIBE, the SDP information of video + audio is issued as response.	Only video can be used. * As for DESCRIBE, only the SDP information of video is issued as response.		
transmission	OFF	Both video and audio cannot be used. * As for SETUP, 503 is issued as response.			

When "Audio Transmission" is ON, the remote camera issues a response by adding Audio information to the DESCRIBE information. If necessary, the audio can be transmitted by issuing the SETUP command. On the contrary, if the SETUP command is not issued, only the video can be transmitted. Moreover, if "Audio" in

the WEB menu of the remote camera is "OFF", or nothing is connected to the "Audio IN terminal", it results in silent transmission.

In this manual, the description is provided by assuming that "H.264 transmission" and "Audio Transmission" are in the ON state.

12.2. About the rtsp Methods

The RTSP methods supported in the remote camera are as described below.

Supported Method	Description	
OPTIONS	Check for the corresponding command	
DESCRIBE	Acquisition of session information and Audio support	
SETUP	Initialization of the session and mutual exchange of	
SETUP	port information	
PLAY	Transfer started	
	Transfer paused	
PAUSE	* Transmission is stopped, and this method is	
	ignored during multicast.	
GET_PARAMETER	Acquisition of session parameter	
GET_PARAMETER	* Operation is performed by assuming Keep Alive.	
TEARDOWN	Transfer end/session end	

SET_PARAMETER is not supported. 501 is issued as response.

The timeout based on GET_PARAMETER is 120 seconds. If Keep Alive from all clients is blocked including during multicast, the remote camera stops transmission.

13. About Acquisition of Stream from RTSP

The RTSP communication methods supported in the remote camera are as described below. No matter which method is used, TCP communication (554 is set as the waiting port at the remote camera side) is used during initial negotiation of RTSP.

1. UDP Unicast

- Used for transmitting video/audio to a single client in one remote camera.
- Although transmission to multiple clients is also supported, network bandwidth is needed for each connection.

2. UDP Multicast

- Used for transmitting video/audio simultaneously to multiple clients in one remote camera.
- The network bandwidth at the camera side does not increase even when transmission is performed to multiple clients.
- A separate router that supports multicast is needed.

3. TCP Unicast

- Used for transmitting video/audio to a single client in one remote camera.
- The video and audio data communicated via RTP/UDP can be transmitted via TCP.

13.1. UDP Unicast

You must make the settings described below in the WEB menu as preparations at the remote camera side.

Set H264(X),H.265/Transmission type to Unicast (AUTO).

The port number during transmission of video and audio stream is decided as described below.

• client_port (receiving port at the client side):

The client explicitly issues a command to the remote camera in an RTSP "SETUP" sequence.

- * The methods of deciding the port number differ according to the client, and include random settings and dedicated menu.
- server port (transmitting port of the remote camera):

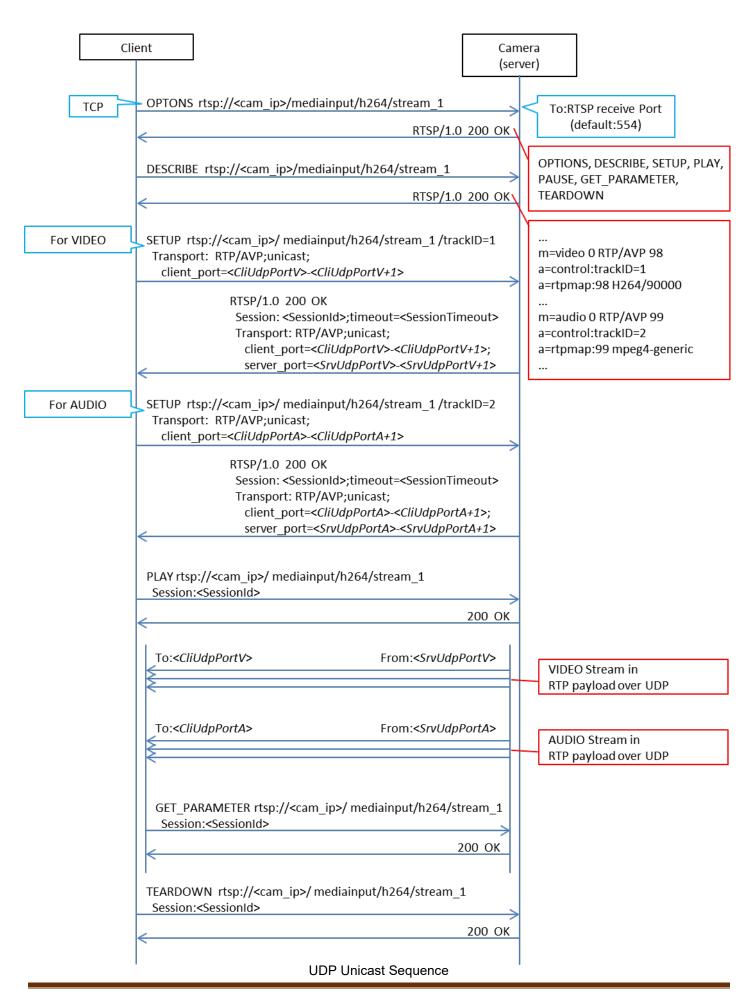
The remote camera issues a response to the client through response in the RTSP "SETUP" sequence.

* The port number is decided randomly.

Note that if you want to fix the client_port forcibly, you can do so by making the WEB menu settings described below.

- Set H264(X),H.265/Transmission type to Unicast (MANUAL).
- Set Unicast port (Image)/Unicast port (Audio).
- * However, in the RTSP "SETUP" sequence, the content instructed explicitly by the client to the remote camera are ignored, and therefore, it is not used normally.

The acquisition method of video and audio stream by the UDP Unicast method is illustrated below.



```
OPTIONS rtsp://<cam_ip>/mediainput/h264/stream_1 RTSP/1.0
CSeq: 2
User-Agent: <User-Agent>
RTSP/1.0 200 OK
CSeq: 2
Public: OPTIONS, DESCRIBE, SETUP, PLAY, PAUSE, GET_PARAMETER, TEARDOWN
DESCRIBE rtsp://<cam_ip>/mediainput/h264/stream_1 RTSP/1.0
User-Agent: <User-Agent>
RTSP/1.0 200 OK
CSeq: 3
Content-Base: rtsp://<cam_ip>/mediainput/h264/stream_1/
Content-Type: application/sdp
Content-Length: <Length>
v=0
o=- 1 1 IN IP4 <cam ip>
s=Media Presentation
e=NONE
c=IN IP4 0.0.0.0
b=AS:14464
t=0 0
a=control:*
a=range:npt=now-
m=video 0 RTP/AVP 98
b=AS:14336
a=framerate:30.0
a=control:trackID=1
a=rtpmap:98 H264/90000
a=fmtp:98 packetization-mode=1
a=h264-esid:201
m=audio 0 RTP/AVP 99
a=control:trackID=2
a=rtpmap:99 mpeg4-generic/48000/2
a=fmtp:99 streamType=5; profile-level-id=2; mode=AAC-hbr; config=1190; sizeLength=13; indexLength=3;
indexDeltaLength=3; bitrate=128000
a=h264-esid:101
SETUP rtsp://<cam_ip>/mediainput/h264/stream_1/trackID=1 RTSP/1.0
CSeq: 4
User-Agent: <User-Agent>
Transport: RTP/AVP;unicast;client_port=<CliUdpPortV>-<CliUdpPortV+1>
RTSP/1.0 200 OK
CSeq: 4
Session: <SessionId>;timeout=120
Transport: RTP/AVP/UDP;unicast;client_port=<CliUdpPortV>-<CliUdpPortV+1>;
                              server_port=<SrvUdpPortV>-<SrvUdpPortV+1>;ssrc=<SSRC>
```

UDP Unicast Packets (1/2)

```
SETUP rtsp://<cam_ip>/mediainput/h264/stream_1/trackID=2 RTSP/1.0
CSeq: 5
User-Agent: <User-Agent>
Transport: RTP/AVP;unicast;client_port=<CliUdpPortA>-<CliUdpPortA+1>
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 5
Session: <SessionId>;timeout=120
Transport: RTP/AVP/UDP; unicast; client port=<CliUdpPortA>-<CliUdpPortA+1>;
                              server_port=<SrvUdpPortA>-<SrvUdpPortA+1>;ssrc=<SSRC>
PLAY rtsp://<cam_ip>/mediainput/h264/stream_1/ RTSP/1.0
CSeq: 6
User-Agent: <User-Agent>
Session: <SessionId>
Range: npt=0.000-
RTSP/1.0 200 OK
CSeq: 6
Session: <SessionId>
RTP-Info: url=trackID=1;seq=<SequenceNumber>;rtptime=...
         url=trackID=2;seq=<SequenceNumber>;rtptime=...
<VIDEO Stream in RTP payload over UDP>
<AUDIO Stream in RTP payload over UDP>
GET PARAMETER rtsp://<cam ip>/mediainput/h264/stream 1/RTSP/1.0
CSeq: 7
User-Agent: <User-Agent>
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 7
Session: <SessionId>
TEARDOWN rtsp://<cam ip>/mediainput/h264/stream 1/RTSP/1.0
User-Agent: <User-Agent>
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 8
Session: <SessionId>
```

UDP Unicast Packets (2/2)

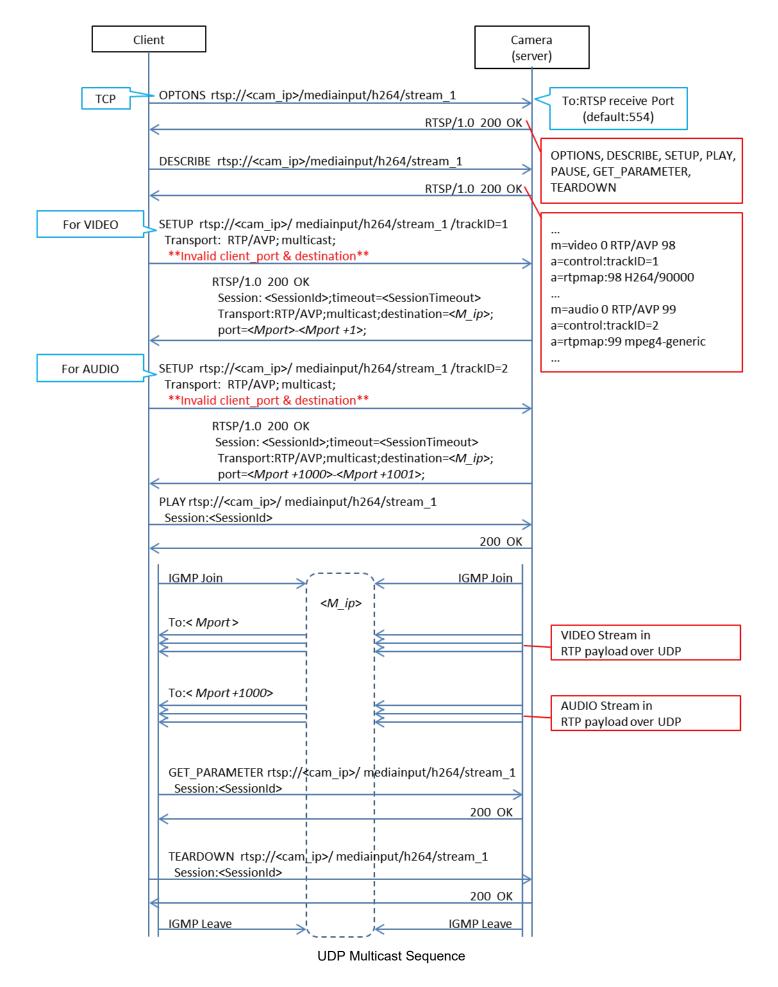
13.2. UDP Multicast

You must make the settings described below in the WEB menu as preparations at the remote camera side.

- Set H264(X),H.265/Transmission type to Multicast.
- Set H264(X),H.265/Multicast address (set to 239.192.0.20 for H264(1) according to factory settings)
- Set H264(X),H.265/Multicast port (set to 37004 for H264(1) according to factory settings)

The port number and multicast address during transmission of the video and audio stream depend on the values of the WEB menu of the remote camera, and the commands from the client side are ignored.

The acquisition method of video and audio stream by the UDP Multicast method is illustrated below.



```
OPTIONS rtsp://<cam_ip>/mediainput/h264/stream_1 RTSP/1.0
CSeq: 2
User-Agent: <User-Agent>
RTSP/1.0 200 OK
CSeq: 2
Public: OPTIONS, DESCRIBE, SETUP, PLAY, PAUSE, GET PARAMETER, TEARDOWN
DESCRIBE rtsp://<cam_ip>/mediainput/h264/stream_1 RTSP/1.0
CSeq: 3
User-Agent: <User-Agent>
RTSP/1.0 200 OK
CSeq: 3
Content-Base: rtsp://<cam_ip>/mediainput/h264/stream_1/
Content-Type: application/sdp
Content-Length: <Length>
v=0
o=- 1 1 IN IP4 <cam ip>
s=Media Presentation
e=NONE
c=IN IP4 0.0.0.0
b=AS:14464
t=0 0
a=control:*
a=range:npt=now-
m=video 0 RTP/AVP 98
b=AS:14336
a=framerate:30.0
a=control:trackID=1
a=rtpmap:98 H264/90000
a=fmtp:98 packetization-mode=1
a=h264-esid:201
m=audio 0 RTP/AVP 99
a=control:trackID=2
a=rtpmap:99 mpeg4-generic/48000/2
a=fmtp:99 streamType=5; profile-level-id=2; mode=AAC-hbr; config=1190; sizeLength=13; indexLength=3;
indexDeltaLength=3; bitrate=128000
a=h264-esid:101
SETUP rtsp://<cam_ip>/mediainput/h264/stream_1/trackID=1RTSP/1.0
User-Agent: <User-Agent>
Transport: RTP/AVP;multicast;client_port=52944-52945
RTSP/1.0 200 OK
CSeq: 4
Session: <SessionId>;timeout=120
Transport: RTP/AVP/UDP; multicast; destination = < M_ip>;
ttl=16;port=<Mport>-<Mport+1>
```

UDP Multicast Packets (1/2)

```
SETUP rtsp://<cam_ip>/mediainput/h264/stream_1/trackID=2 RTSP/1.0
CSeq: 5
User-Agent: <User-Agent>
Transport: RTP/AVP;multicast;client_port=52946-52947
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 5
Session: <SessionId>;timeout=120
Transport: RTP/AVP/UDP; multicast; destination = < M ip>;
ttl=16;port=<Mport+1000>-<Mport+1001>
PLAY rtsp://<cam_ip>/mediainput/h264/stream_1/RTSP/1.0
CSeq: 6
User-Agent: <User-Agent>
Session: <SessionId>
Range: npt=0.000-
RTSP/1.0 200 OK
CSeq: 6
Session: <SessionId>
RTP-Info: url=trackID=1;seq=<SequenceNumber>;rtptime=...
         url=trackID=2;seq=<SequenceNumber>;rtptime=...
GET_PARAMETER rtsp://<cam_ip>/mediainput/h264/stream_1/RTSP/1.0
CSeq: 7
User-Agent: <User-Agent>
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 7
Session: <SessionId>
```

UDP Multicast Packets (2/2)

13.3. TCP Unicast

You must make the settings described below in the WEB menu as preparations at the remote camera side.

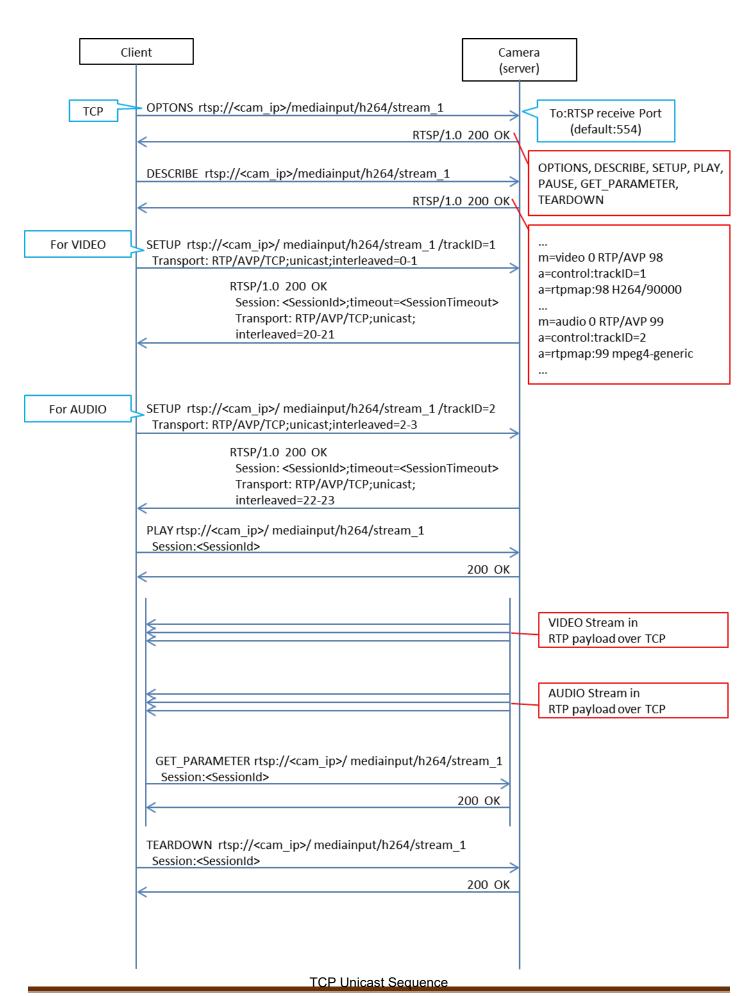
Set H264(X),H.265/Transmission type to Unicast (AUTO).

The port number during transmission of video and audio stream is decided as described below.

- client_port (receiving port at the client side):
 The transmission-side port of the client that is used in the RTSP "PLAY" sequence becomes the receiving port at the client side.
 - * The methods of deciding the port number differ according to the client, and include random settings and dedicated menu.
- server_port (transmitting port of the remote camera):
 The RTSP waiting port (set to 554 according to factory settings) is used.

The interleave header specified from the client side is ignored at the camera side, and a new interleave header is issued.

The acquisition method of video and audio stream by the TCP Unicast method is illustrated below.



```
OPTIONS rtsp://<cam_ip>/mediainput/h264/stream_1 RTSP/1.0
CSeq: 2
User-Agent: <User-Agent>
RTSP/1.0 200 OK
CSeq: 2
Public: OPTIONS, DESCRIBE, SETUP, PLAY, PAUSE, GET_PARAMETER, TEARDOWN
DESCRIBE rtsp://<cam_ip>/mediainput/h264/stream_1 RTSP/1.0
CSeq: 3
User-Agent: <User-Agent>
Accept: application/sdp
RTSP/1.0 200 OK
CSeq: 3
Content-Base: rtsp://<cam_ip>/mediainput/h264/stream_1/
Content-Type: application/sdp
Content-Length: <Length>
v=0
o=- 1 1 IN IP4 <cam_ip>
s=Media Presentation
e=NONE
c=IN IP4 0.0.0.0
b=AS:14464
t=0 0
a=control:*
a=range:npt=now-
m=video 0 RTP/AVP 98
b=AS:14336
a=framerate:30.0
a=control:trackID=1
a=rtpmap:98 H264/90000
a=fmtp:98 packetization-mode=1
a=h264-esid:201
m=audio 0 RTP/AVP 99
a=control:trackID=2
a=rtpmap:99 mpeg4-generic/48000/2
a=fmtp:99 streamType=5; profile-level-id=2; mode=AAC-hbr; config=1190; sizeLength=13;
indexLength=3; indexDeltaLength=3; bitrate=128000
a=h264-esid:101
SETUP rtsp://<cam_ip>/mediainput/h264/stream_1/trackID=1RTSP/1.0
CSeq: 4
User-Agent: <User-Agent>
Transport: RTP/AVP/TCP; unicast; interleaved=0-1
RTSP/1.0 200 OK
CSeq: 4
Session: <SessionId>;timeout=120
Transport: RTP/AVP/TCP; unicast; interleaved = 20-21; ssrc = < SSRC >
```

TCP Unicast Packets 1/2

```
SETUP rtsp://<cam_ip>/mediainput/h264/stream_1/trackID=2 RTSP/1.0
CSeq: 5
User-Agent: <User-Agent>
Transport: RTP/AVP/TCP;unicast;interleaved=2-3
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 5
Session: <SessionId>;timeout=120
Transport: RTP/AVP/TCP;unicast;interleaved=22-23;ssrc=<SSRC>
PLAY rtsp://<cam_ip>/mediainput/h264/stream_1/ RTSP/1.0
CSeq: 6
User-Agent: <User-Agent>
Session: <SessionId>
Range: npt=0.000-
RTSP/1.0 200 OK
CSeq: 6
Session: <SessionId>
RTP-Info: url=trackID=1;seq=<SequenceNumber>;rtptime=...
         url=trackID=2;seq=<SequenceNumber>;rtptime=...
GET_PARAMETER rtsp://<cam_ip>/mediainput/h264/stream_1/RTSP/1.0
User-Agent: <User-Agent>
Session: <SessionId>
RTSP/1.0 200 OK
CSeq: 7
Session: <SessionId>
```

TCP Unicast Packets 2/2

13.4 About the rtpmap Attribute

The response of "rtpmap" with respect to the RTSP "DESCRIBE" request is as described below.

Codec	rtpmap Attribute Value				
H.264	a=rtpmap:98 H264/90000				
H.265	a=rtpmap:96 H265/90000				
AAC	a=rtpmap:99 mpeg4-generic/48000/2				

The values described above are used for both video and audio regardless of the bit rate.

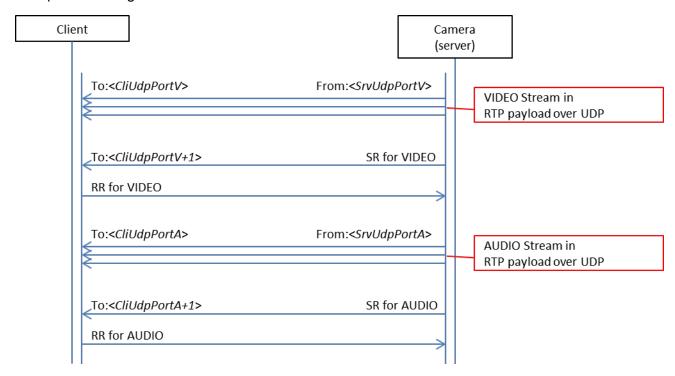
14. About Control Based on RTCP

The remote camera also supports dynamic control of bit rate and frame rate according to the line status using RTCP. As a prerequisite, a client that supports RTCP/SR (Sender Report) and RTCP/RR (Receiver Report) is necessary.

You must make the settings described below in the WEB menu as preparations at the remote camera side.

- Set H264(X),H.265/Transmission priority to Best effort.
 - * In the case of the frame rate (factory settings) and constant bit rate, an RTCP/SR is transmitted and an RTCP/RR is received, but these are not used for controlling the bit rate and frame rate.
- Select H264(X),H.265/Image quality from Motion priority or Image quality priority.
 Motion priority: This is the motion priority mode. The bit rate is actively changed and supported.
 Image quality priority: This is the image quality priority mode. The frame rate is actively changed.

The sequence during RTCP control is illustrated below:



Note that in the remote camera, an RTCP/SR is transmitted every five seconds, and of the RTCP/RRs, only those related to VIDEO are used.

15. About RTP/Data Format

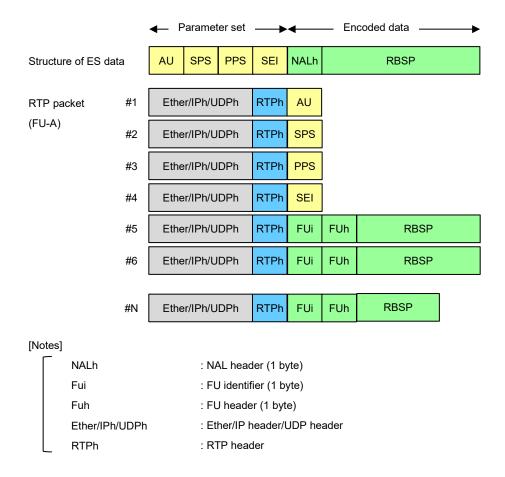
15.1. RTP Header Format

Bit	0.		8.		16.	24.		
Byte	2	1	1	4	1	7	8	8
0	٧	Ρ	Х	CC	М	PT	Sequence	e number
4						Timest	amp	
8					SSF	RC (Synchronization	on Source Identifier)	
12	Defined by profile Extension length							
16	Additional Information (1)							
	Additional Information (N)							

Parameter name	length(Bit)	Values and comments			
V (Version)	2	2 (fixed)			
P (Padding)	1	0 (fixed)			
X (Extension)	1	0: false , 1: true			
CC (CSRC Count)	4	0 (fixed)			
M (Marker)	1	In case of the last RTP packet of a picture, this value is set to 1			
DT (Dayload Type)	7	98 (fixed for H.264)			
PT (Payload Type)		99 (fixed for AAC)			
Sequence number	16	The value in which one increment is done in each RTP packet is set.			
		An initial value is generated at random.			
Timestamp	32	Time stamp			
SSRC	32	0x0000 0000 (fixed)			
CSRC	0	Unused			
Defined by profile(*)	16	0 (fixed)			
Extension length(*)	16	Length of the Header Extension (Unit of 32bit word)			
meta information					
(Additional					
Information) (*)					

15.2. Relationship with H.264/ES Data

The structure of ES data and RTP packet of H.264 is as shown below.



15.3. H.264 Syntax

In the remote camera, the Codec information to be used changes depending on the resolution/frame rate. The following information is used when 59.94 Hz is set.

Resolution / Frame rate	Codec Info		
320x180/5p,15p,30p	H.264/High profile (no B frame)		
640x360/5p,15p,30p	GOP interval approx 1 sec.		
1280x720/5p,15p,30p,60p			
1920x1080/5p,15p,30p			
1020v1090/60p	H.264/High profile (no B frame)		
1920x1080/60p	GOP interval approx 1 sec.		
2040v2460/En 4En	H.264/High profile (no B frame)		
3840x2160/5p,15p	GOP interval approx 0.5 sec.		
3940v2160/20p	H.264/High profile (no B frame)		
3840x2160/30p	GOP interval approx 0.5 sec.		

11.4. Audio Data Format

The structure of the audio ES data and RTP packet differs depending on the audio compression method.

When the audio compression method is AAC:

An AU header (2 bytes) is inserted between the RTP header and audio data, and then transmitted.

RTP header	AU Header	ES (AUDIO data)
------------	-----------	-----------------

Memo:		
iviemo.		