

Somewhere Early Add

Asher wants to be a body builder - but is fragile and weaklingly - still
he collects weights and is trying to lift in his backyard - - (scene?)

one of boxes -
ere are photos of
om and audio
ayer

Mac and dallas sit
and listen to the
mom singing to
them

SCENE 07 - "WHISPERING ECHO_PART0A"

MAC DOES THE DISHES AS DALLAS SORTS THINGS OUT OF BOXES

SCENE 9 - “MORNING MARK”

IN THIS SCENE MAC AND DALLAS DISCOVER A MARK OUTSIDE THEIR KITCHEN
DALLAS AND MAC GET INTO THE CAR AND DRIVE TO SCHOOL THROUGH THEIR COSTAL TOWN

SCENE 10 - "ENTER SCHOOL"

IN THIS SCENE MAC ENTERS SCHOOL FOR THE FIRST TIME - APPROACHES THE BUILDING
- NOTICES MAKAYLA GOING INTO HER SCHOOL - WAVES AT DOMINC - DOMINIC SAYS HI TO DALLAS





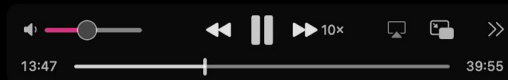
SCENE 11 - "FIRST CLASS"

IN THIS SCENE - TEACHER MICKY INTRODUCES THE CLASS TO UNUSUAL WEATHER AND WHAT
PEOPLE OF THE OLD THOUGHT ABOUT THE WEATHER - WHAT IT COULD TELL US -
WHAT IT CAN WARN US - GET INTO FOLKLORE - THE WEATHER IS WHEN IT WAS SAID
VISITORS - NOT FROM OUT OF SPACE - BUT OUT OF THE CLOUDS - ALREADY HERE - AS NATURAL
AS THE NATURAL SUN FLOWERS



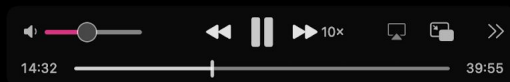
SCENE 12 - "PICKUP"

MAC WAITS TO BE PICKED UP NEXT TO ASHER AND MAKAYLA AFTER HE SAW ASHER
PUT SOMETHING IN MAKAYLAS BAG - DOMINIC AND DALLAS SAY HELLO AND
BRIEFLY BOND - ASK ABOUT STRANGE WEATHER



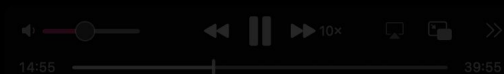
SCENE 13 - "NEIGHBORS"

DOMINIC AND DALLAS REALIZE THEY ARE NEIGHBORS AS THEY DRIVE HOME



SCENE 14 - "DINNER SOUNDS"

MAC AND DALLAS WALK AROUND THE HOUSE AS THEY LOOK AT THE TALL GRASS AND THE NATURE AROUND THEM
THEY GO BACK INSIDE AND EAT DINNER - GO TO BED - AND HEAR STRANGE WEATHER SOUNDS



SCENE 15 - "JOINT INTEREST"

MAKAYALA AND MAC BOTH GO OUTSIDE AND NOTICE THE OTHER LOOKING -
MAKAYLA CONFRONTS MAC ABOUT WHAT HE SAW BEFORE

SCENE 16 - "YOUTH GROUP"

MAC AND MAKAYLA AND ASHER AND OTHERS ALL WAIT PATIENTLY AS THEY
PASS AROUND A BALL AND TALK ABOUT THEIR WEEK
MEANWHILE THE WIND IS PICKING UP OUTSIDE



SCENE 17 - "THE STAKEOUT"

MAKAYLA INTRODUCES MAC TO HER MAGICAL WORLD OF LOOKING FOR THE CREATURES
AND ALL OF THE LORE - AND WHERE THEY ARE PRESENTLY AT WITH THEIR FINDINGS
SHE ASSIGNS MAC A MISSION TONIGHT - SOMETHING TO DO
TO HELP WITH THE SEARCH



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SCENE 18 - "MAC'S HOMEWORK"

MAC GOES HOME THAT NIGHT AND DOES WHAT MAKAYLA ASKS - DALLAS
SEES WHAT HE IS DOING AND HELP OUT - BOTH OF THEM
HAVE TO PUT STORE THEIR MOM + WIVES CLOTHES - AND
THEN THEY HELP WITH THE RECORDER IN SILENT
AS THE WIND HOWLS



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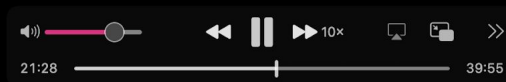
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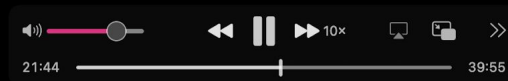
SCENE 19 - "DRIVE TO SCHOOL"

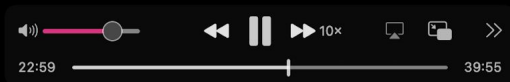
MAC AND DALLAS DRIVE TO SCHOOL - THROUGH THE NEIGHBORHOOD -
THROUGH THE COASTAL TOWN - THROUGH THE FIELD WHERE MAC
AND MAKAYLA AND ASHER ROAMED

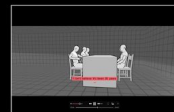
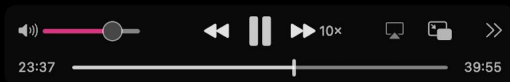
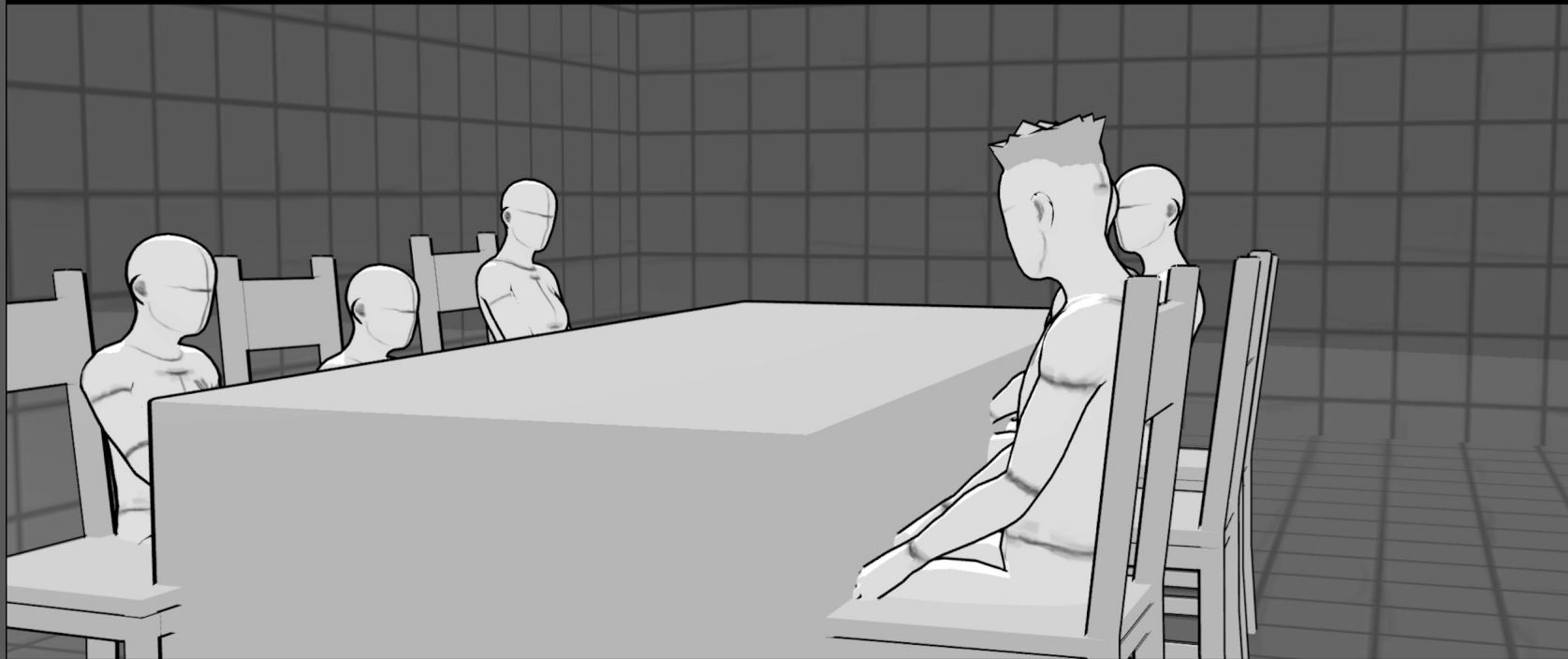


SCENE 20 - "FIREALARM"

MR. SIMMON TEACHES THE CLASS ABOUT THE UNUSUAL WEATHER FOR THIS
TIME OF YEAR - AS MAC LOOKS OUTSIDE - AND WITH ASHER - HIS MIND
IS ELSEWHERE
- SUDDENLY A FIRE DRILL HAPPENS - AND THE KIDS ALL STAND OUTSIDE WAITING?

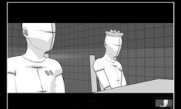






SCENE 23 - "BACK HOME SAD"

DALLAS AND MAC DEAL WITH JUST BEING ALONE IN THE HOUSE - MISSING MOM - AND HEARING WEIRD WEATHER AND OUTDOOR NOISES



SCENE 24 - "MAC'S ENCOUNTER"

MAC TRIES TO GO TO SLEEP - BUT HAS AN ENCOUNTER - HE SEES THE CREATURE FROM HIS
WINDOW - AND GOES OUT - IN A VISION HE HAD WITH HIS MOM
HE GETS A VISION?



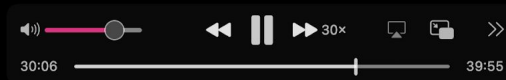
SCENE 25 - "THE AFTERMATH"

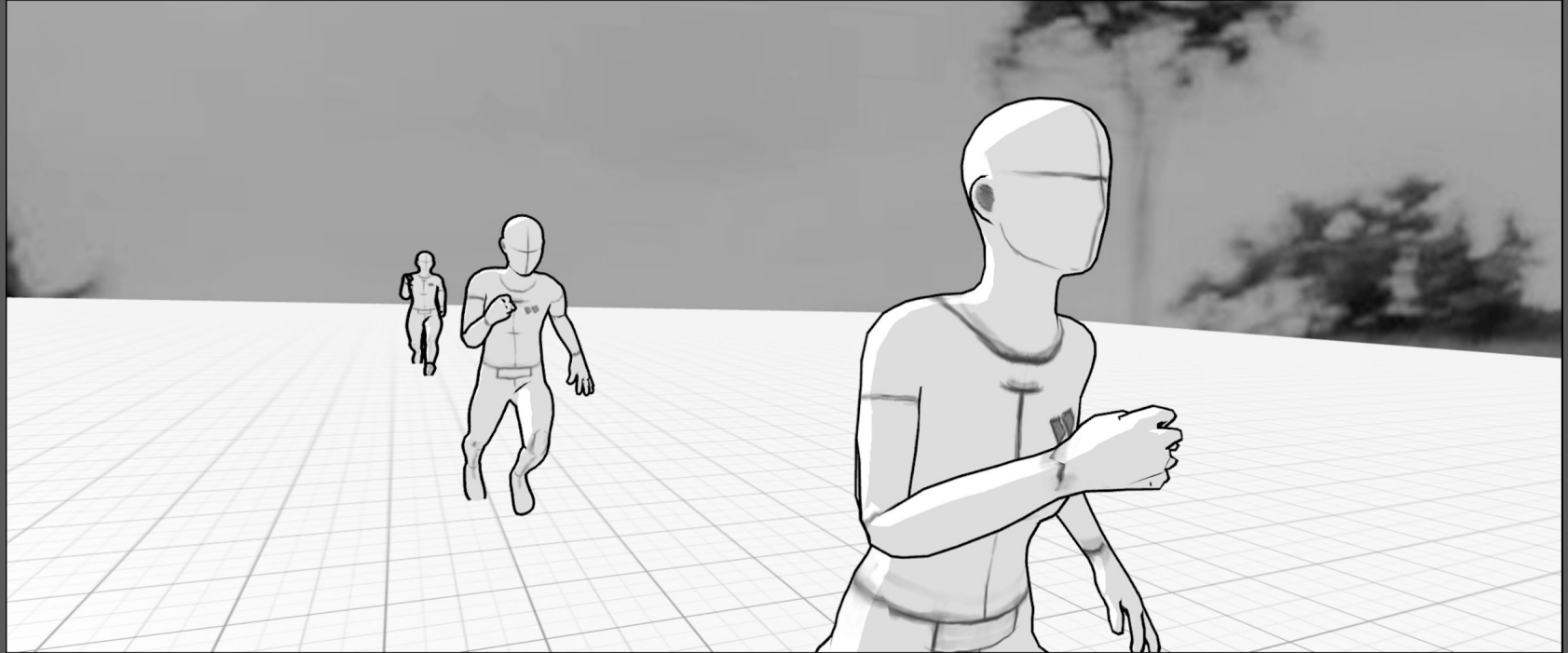
MAC WAKES UP IN THE MORNING AND ASKS HIS DAD IF IT IS OKAY
IF HE STAYS HOME FROM SCHOOL TODAY
HE SPENDS THE DAY - LOOKING AT THE LOCATION FOR CLUES
HE SEES A BURN MARKING ON THE WALL
HE GOES AND HE BEGINS TO SKETCH WHAT HE SEES
AS HE PLAYS HIS RECORDER



SCENE 26 - "DOMINICS REQUEST"

DOMINIC RINGS THE BELL AND SEES THAT DALLAS ISN'T HOME -
LOOKS AROUND THE HOUSE - MAKAYLA CONVINCES MAC TO JOIN
THE QUEST





SCENE 27 - "THE HUNT"

PART B - THE CREW PUT DOWN DEVICES ON THE GROUND
AND FOLLOW THE WIND PATTERN

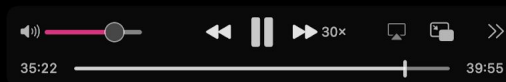


SCENE 28 - "THE STAKEOUT"

AS THE CREW AWAIT THEIR BAIT IN A SAFE DISTANCE - CAPTURE
AUDIO FOOTAGE - MAKAYLA ASKS MAC IF HE MISSES HIS MOM - BOOM
THEY SEE SOMETHING

SCENE 29 - "THEY SEE SOMETHING"

RIGHT THERE - THEY HEAR A NOISE - AND SEE A MOVEMENT IN THE DISTANCE
THAT THEY CAN'T DENY - ASHER POINTS A CAMERA - MAC A MICROPHONE
AND MAKAYLA LOOKS WITH HER BINOCULARS
A SIREN COMES BY - AND THE DISTURBANCE STOPS
THEY LEAVE DISAPPOINTED ON BIKES



SCENE 31 - "THEY LIKE MUSIC"

MAC ACCIDENTALLY PLAYS SOME MUSIC OF A TOY HE GOT - AND NOTICES
IN HIS OUTSIDE WINDOW SOME DISTURBANCE
IT SEEMS LIKE THEY LIKE MUSIC

Scene 32: Mac Shows Dallas Sound

Mac shows Dallas his recordings of the little device - and how the creatures respond to the music -
Dallas analyzes it on computer

Scene 33 : Next day at Church

- Makayla seems to be shy (as if she was just talked to by a consuleor)? For doing something she shouldn't? -
how old is makayla? -

33B

Mac shows Asher something in the pew - the power goes off in church -
forcing everyone to have an early dismissal - the Kid's briefly exchange a plan - Mac shows Makayla the audio?

Scene 34: The plan after dinner

- They set up trips - but there is a weather advisory

Scene 35: "Another Day at School"

The teacher is acting weird today - as if he just saw something that night - they are distracted and not really paying attention to much

Scene 36: "Asher is in the Hospital"

Asher had a bit of a seizure and has to go into the hospital to do brain scans. That's why he was so quiet
Makayla found him - as he was planting another - she was pushing him and she blames herself. Dominic
Reassures her its no big deal - Asher's a strong boy - but still - he is very quiet after that.

Scene 37: "Dallas and Mac visit Asher"

While there - Dominic can't stop bothering the people around him

Scene 38: "Mac writes a letter to his mom"

Here's the creature outside - goes to mail it - discovers a clue on the ground

