

From: Lynn Marie Kirby lkirby@cca.edu
Subject: Re: The Alhambra Project
Date: September 14, 2016 at 4:57 PM
To: Erica Molesworth evmolesworth@gmail.com
Cc: Korpi, Waylon Waylon.Korpi@crunch.com, Christoph Steger christoph.steger@network.rca.ac.uk

Hi Waylon,

Just to make sure several of us will arrive before you leave at 4PM to make sure we can access all we need
On Sep 14, 2016, at 4:53 PM, Erica Molesworth <evmolesworth@gmail.com> wrote:

Also - just a note if you are off at 4 - can you pass on to the staff that the artists will need access to the audiovisual equipment (screens etc)?
Thanks!
Erica.

Erica Molesworth

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On Wed, Sep 14, 2016 at 3:28 PM, Erica Molesworth <evmolesworth@gmail.com> wrote:
Great! Thanks so much Waylon.
Erica

On Wednesday, September 14, 2016, Korpi, Waylon <Waylon.Korpi@crunch.com> wrote:

Yes, that works. I likely won't be here as I am off at 4 on Fridays but I will let them know.

Waylon Korpi
General Manager

Crunch Alhambra

2330 Polk St.
San Francisco, Ca, 94109
Phone: 415-292-5444
Cell Phone: 415-722-8219

www.crunch.com

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#NoJudgments

From: Erica Molesworth [evmolesworth@gmail.com]
Sent: Wednesday, September 14, 2016 9:03 AM
To: Korpi, Waylon
Subject: Re: The Alhambra Project

Hi Waylon - glad you received our email. We had a great chat with Casey and Allison from Crunch yesterday. I also mentioned to them the dress rehearsal and wanted to confirm Friday September 23 with you. The artists will figure out all the technical details but we do need to confirm some access hours for the 23rd. Does 6pm work?

confirm some access hours for the 2016. Does opm work?

Thank you!

Erica.

Erica Molesworth

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On Thu, Sep 8, 2016 at 10:53 AM, Korpi, Waylon <Waylon.Korpi@crunch.com> wrote:

Received.

Waylon Korpi
General Manager

Crunch Alhambra

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#NoJudgments

From: Erica Molesworth [evmolesworth@gmail.com]

Sent: Thursday, September 08, 2016 10:50 AM

To: Lynn Marie Kirby

Cc: Korpi, Waylon; Christoph Steger

Subject: Re: The Alhambra Project

Hi Waylon - good to see you today.

I am forwarding our previous email below with attachments. The dates we are thinking for the dress rehearsal are either **September 23, 24 or 25** in the evening. This the Fri, Sat and Sunday before the main event on September 30. Let us know which of these dates works best for the rehearsal.

To update you on the project, it is being supported by the [Russian Hill Neighbors](#) organization, and by Cole Hardware on Polk St. It is being sponsored also by the [San Francisco Arts Commission](#) and the [SF Cinematheque](#). In conjunction with the event at Crunch, we will have satellite events at Backstage Salon down the street, at Swensen's ice cream, at William Cross Wines and an event for kids and parents at the Church of the Fellowship of all Peoples on Larkin St. This event has so much community support and we

Renewship of all Peoples on LaRkin St. This event has so much community support and we are really looking forward to it! This project was also recently [recommended](#) by KQED as a must-see art event.

I am also attaching a copy of the latest press release. We would greatly appreciate it if you could circulate it to gym members!

Thanks again and let us know if you receive this!
Erica.

Erica Molesworth

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On Fri, Jul 29, 2016 at 11:47 AM, Lynn Marie Kirby <lkirby@cca.edu> wrote:
Hi Waylon,

Thanks for taking the time to meet with us this morning. I am cc'ing our publicist Erica Molesworth and my collaborator Christoph on this email so that we can make sure at least one of us receives your reply this time!

I am attaching Crunch Corporate's original letter of support of this project to reassure you of their commitment to our project. I am also attaching again the document outlining the details of the evening for your reference.

Since we are all on board with a gentlemen's agreement between us, this should be fine for moving forward with our funders and publicity. We are really looking forward to working with you. It's an exciting project for the neighborhood.

We look forward to your response. Please feel free to contact Erica or any of us at any time.

All the Best,

Lynn

Erica Molesworth

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