

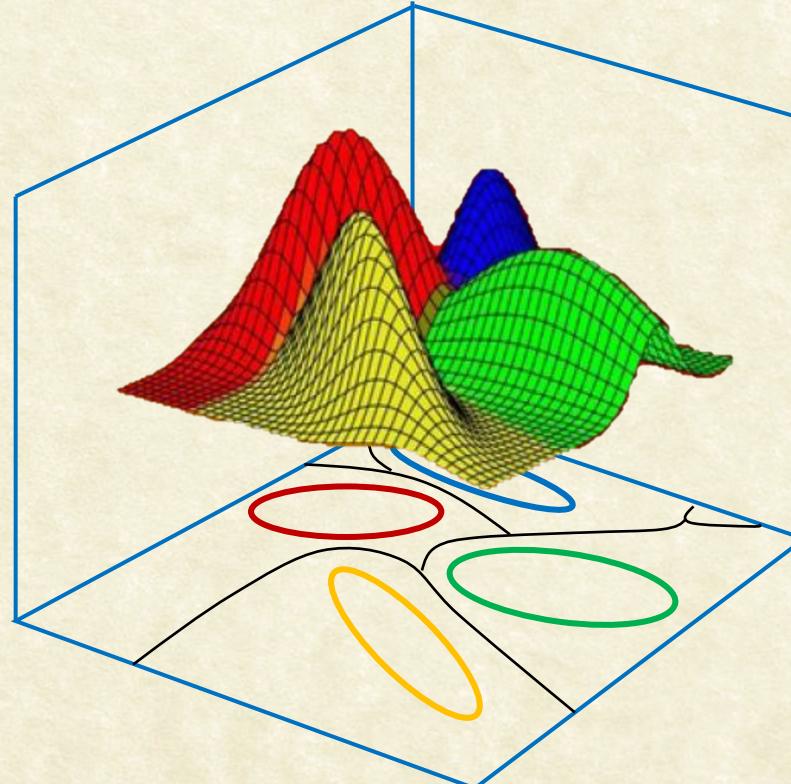
Teaching Assistants

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- Neeraj Sai Ramana Veerla (neeraj.veerla@research.iiit.ac.in)



CS7.404: Digital Image Processing

Monsoon 2023: Imaging



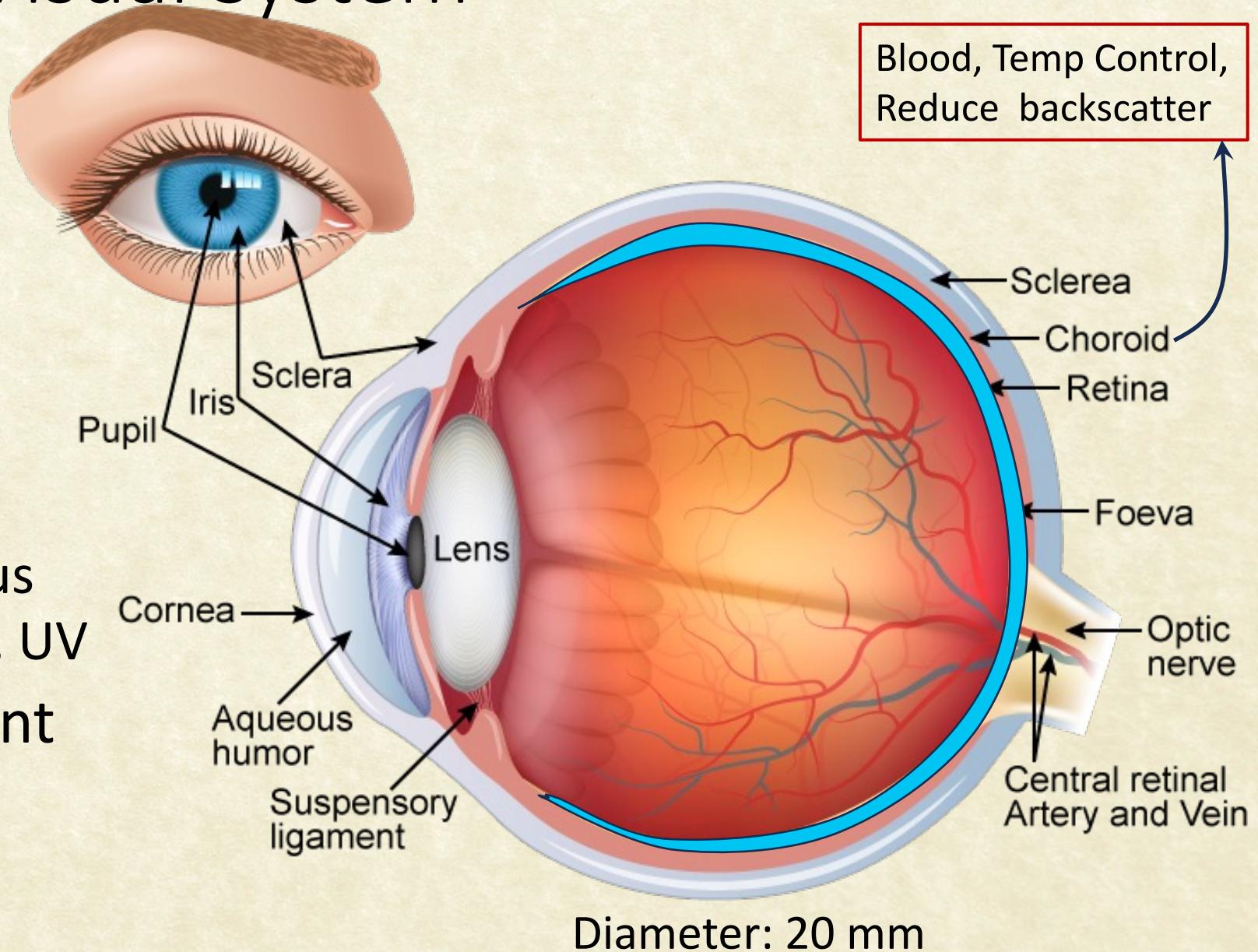
Anoop M. Namboodiri

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IIIT Hyderabad



The Human Visual System

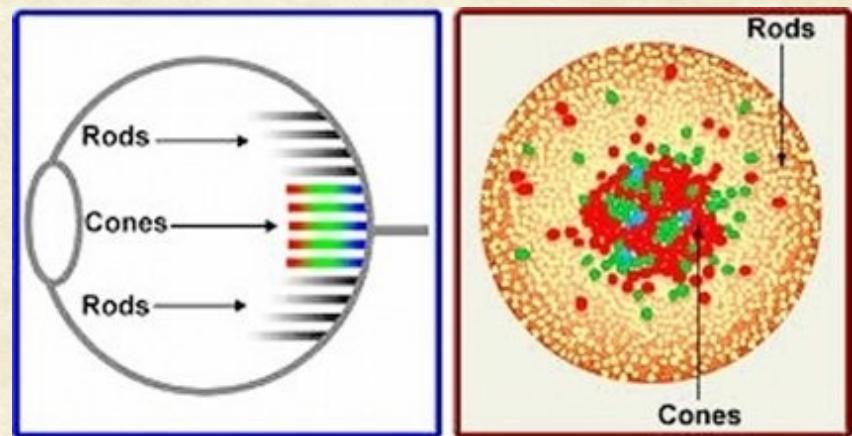
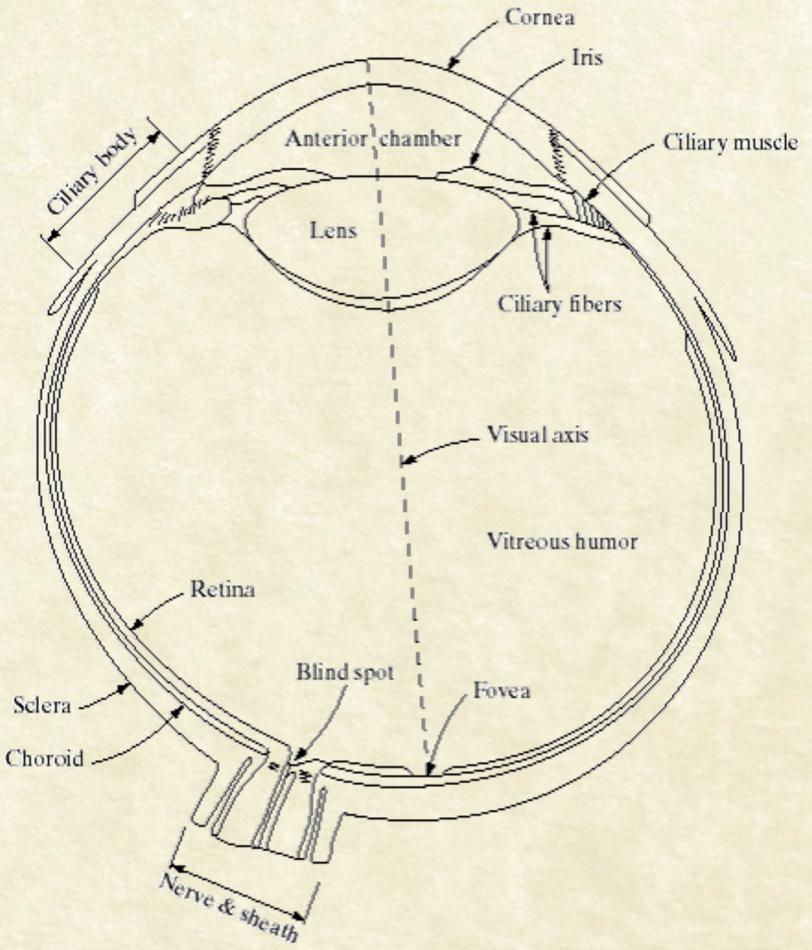
- **Retina:** The imaging surface (not flat)
 - 6 - 7M cones
 - 75 - 150M rods
- **Lens** is a jelly
 - Changes shape to focus
 - Absorbs 8% of VLS; IR, UV
- **Iris** controls the amount of light
 - 2 – 8mm dia.





Cones

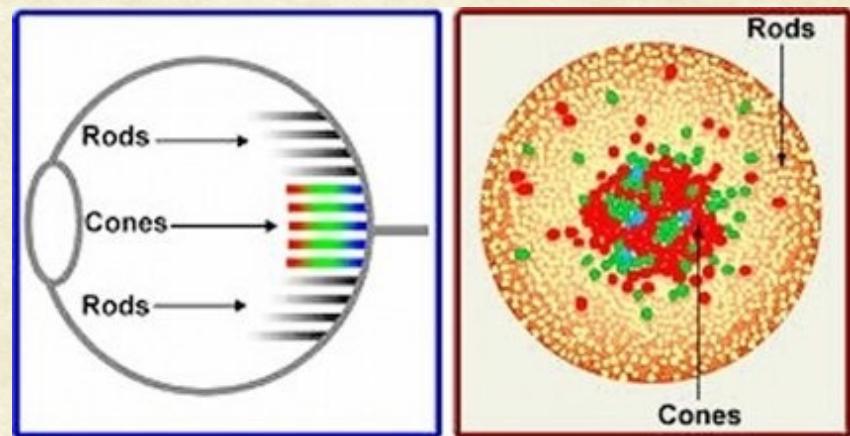
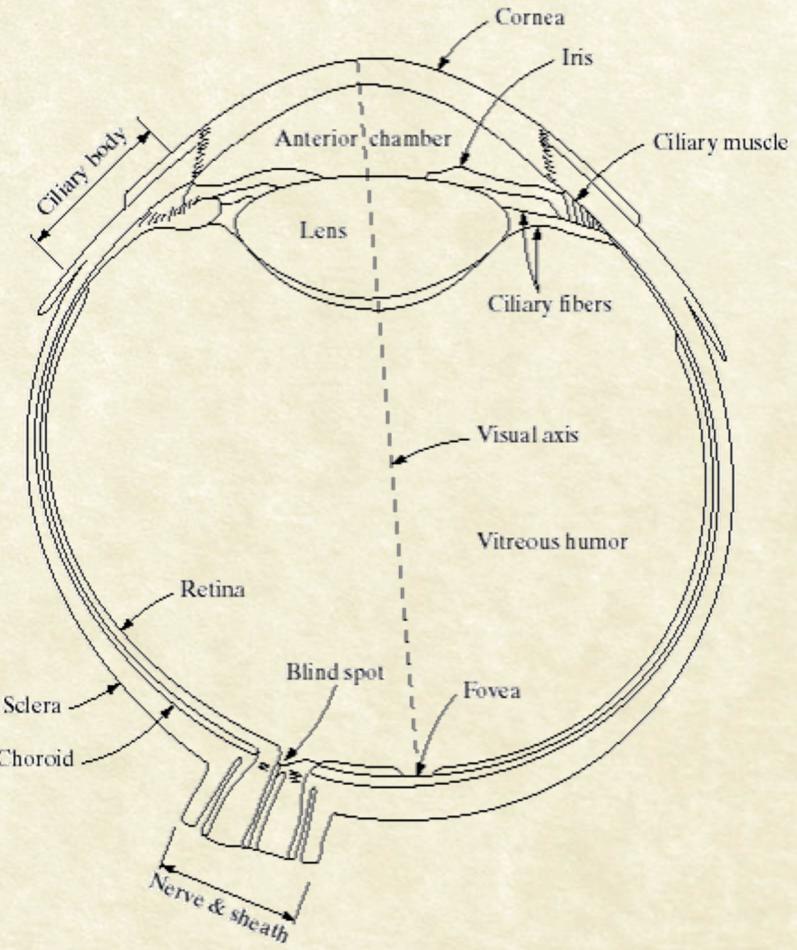
- Located in the fovea
- Sensitive to **color**
- Each cone connected to its own nerve end.
- Sensitive to bright-light:
photopic vision





Rods

- Provide general, overall picture of the field of view
- Not involved in color vision.
- Several rods are connected to a single nerve.
- Sensitive to low illumination levels (*scotopic* vision).





Receptor Distribution

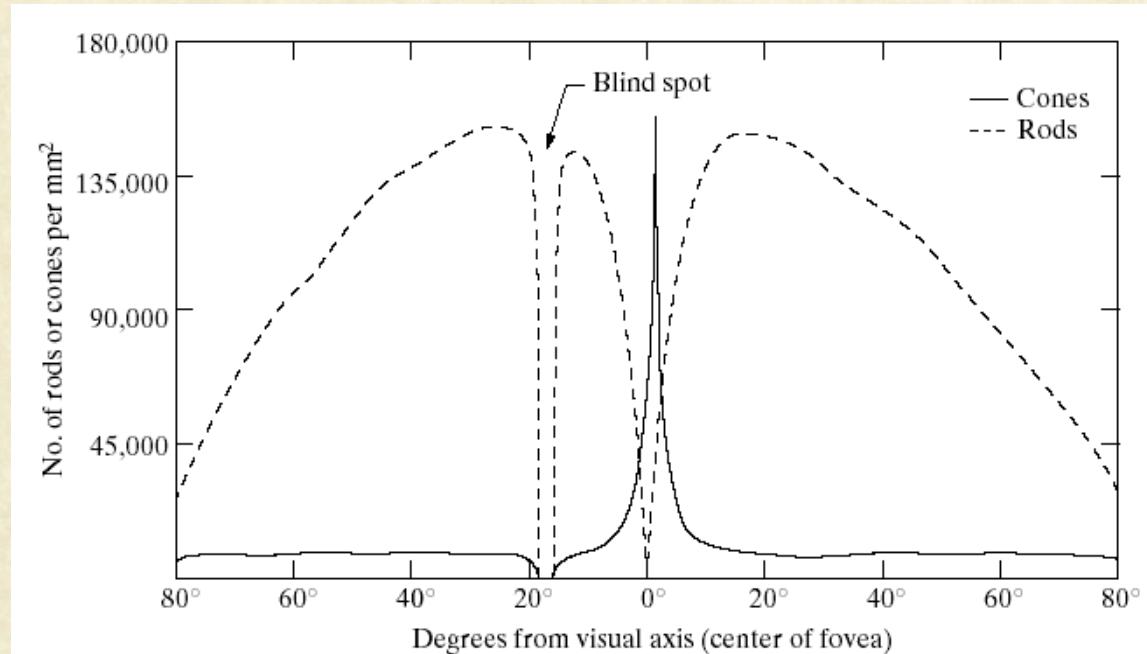
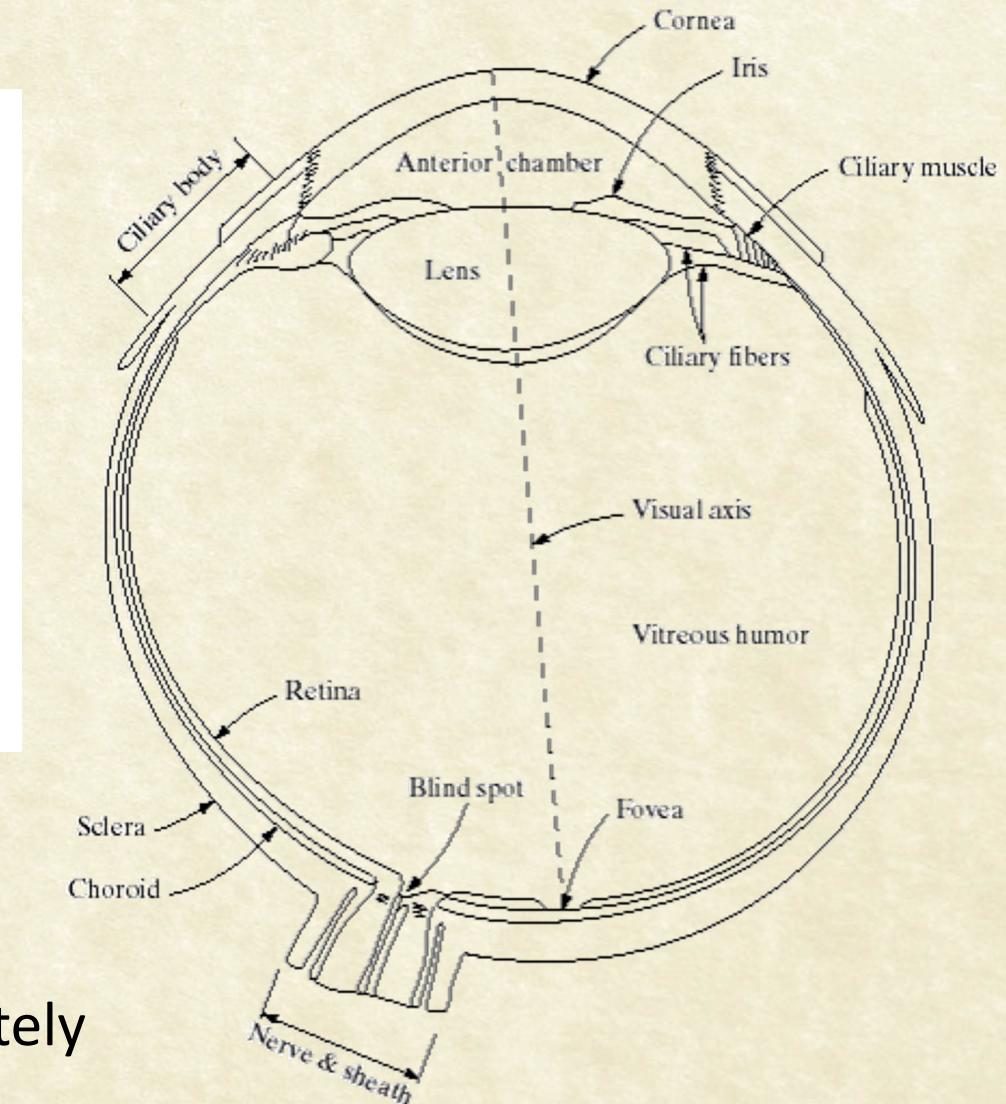


FIGURE 2.2
Distribution of rods and cones in the retina.



- Radially symmetric about the fovea.
- Cones are most dense in the center of the fovea
- Rods increase in density from the center to approximately 20% off axis and then decrease.



The Fovea

- Circular (1.5 mm diameter)
 - can be assumed to be a square sensor array (1.5 mm x 1.5 mm).
- Density of cones
 - 150,000 elements/mm² ~ 337,000
 - A CCD imaging chip of medium resolution needs 5 mm x 5 mm for this number of elements

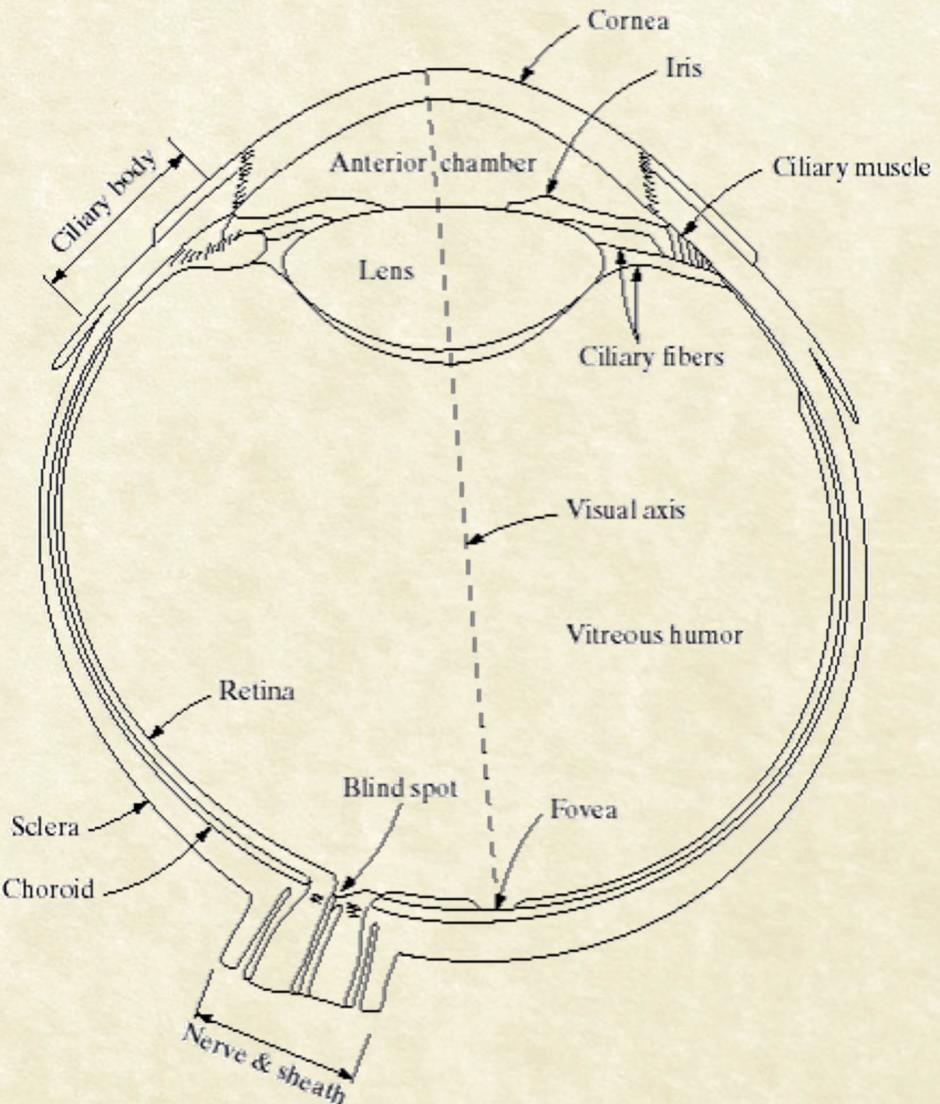
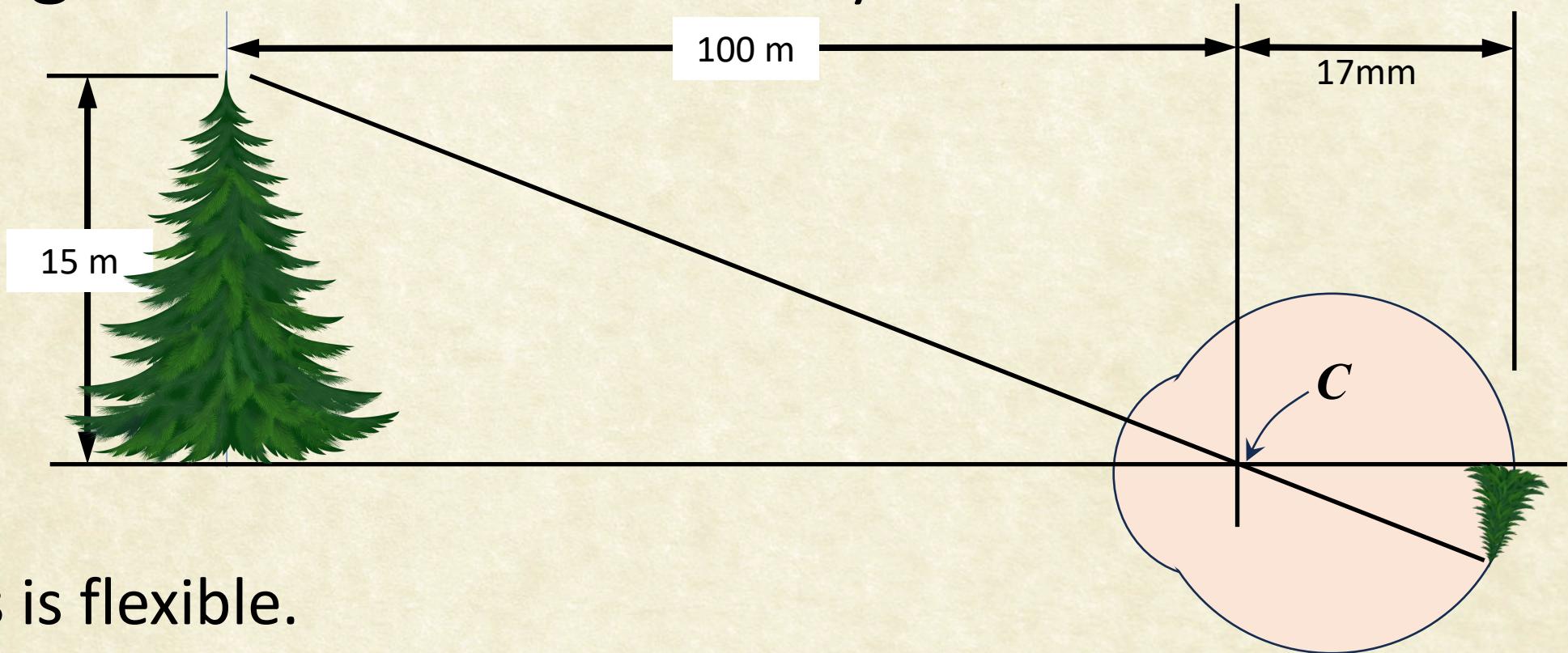




Image Formation in the Eye

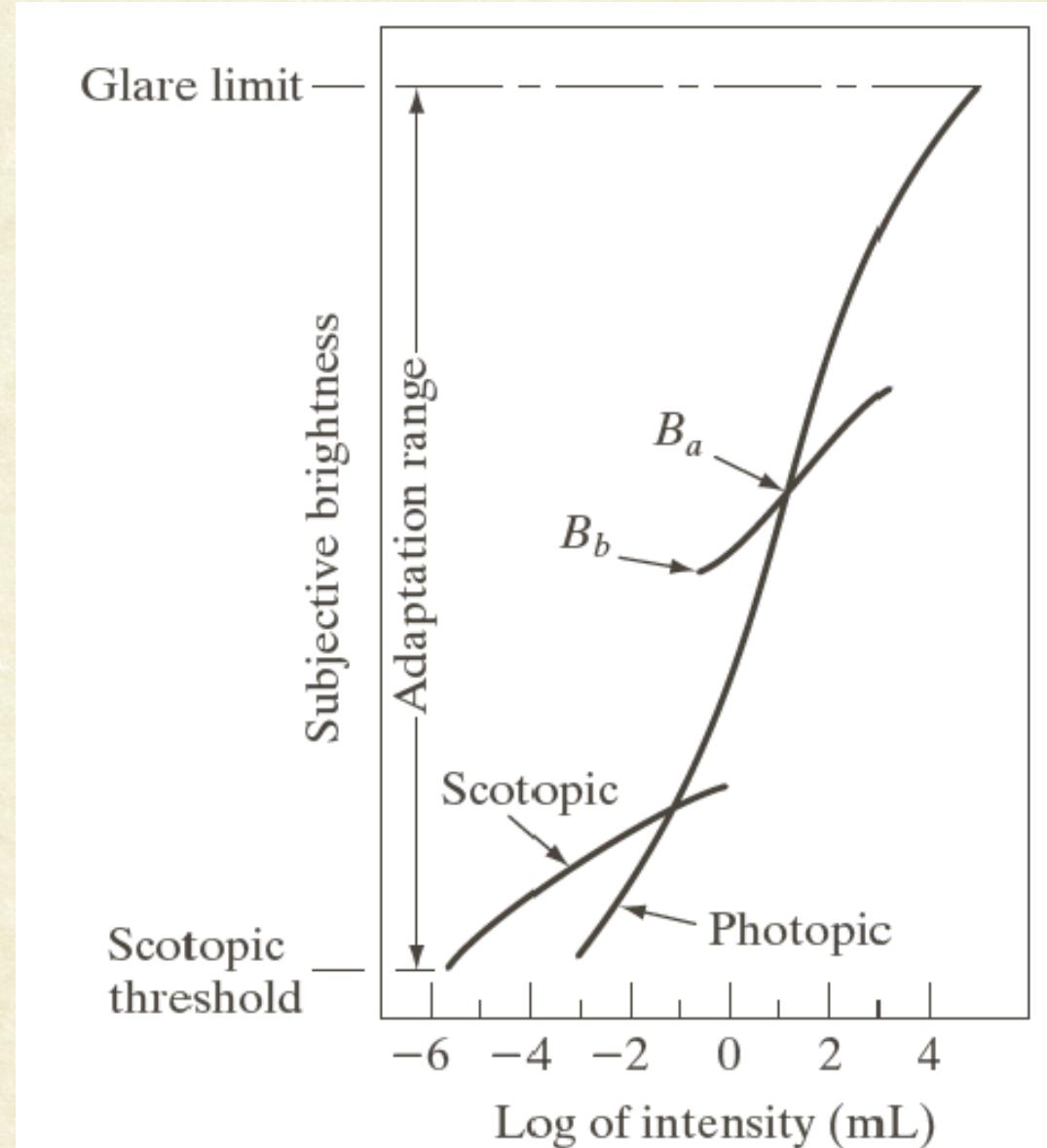


- Eye lens is flexible.
- Lens controlled by fibers of ciliary body
 - To focus on distant objects, it gets flatter (and vice versa)
 - Focal length varies from 14-17 mm



Brightness Adaptation

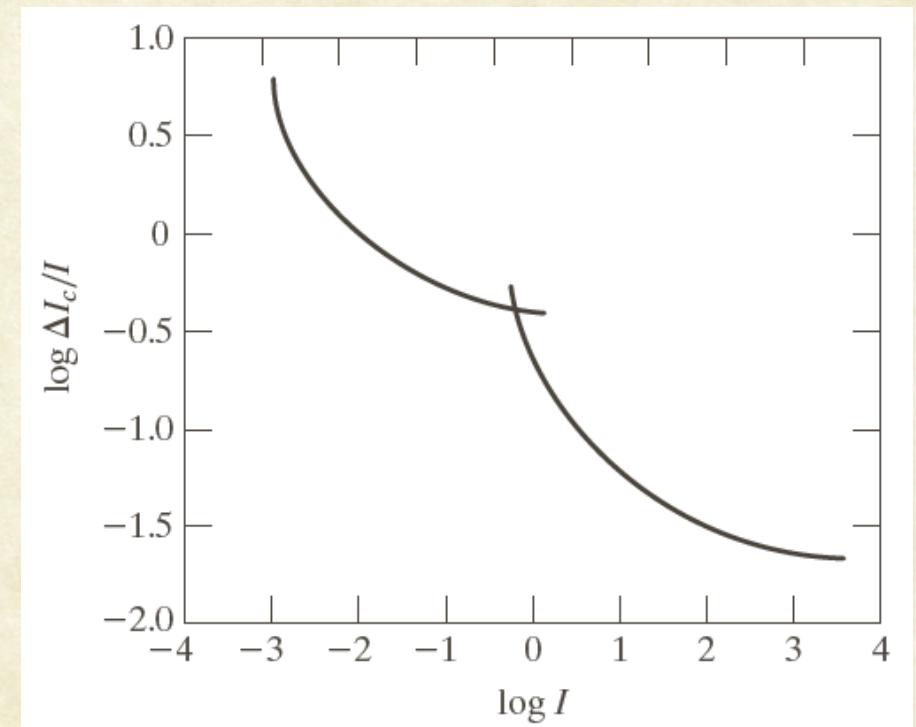
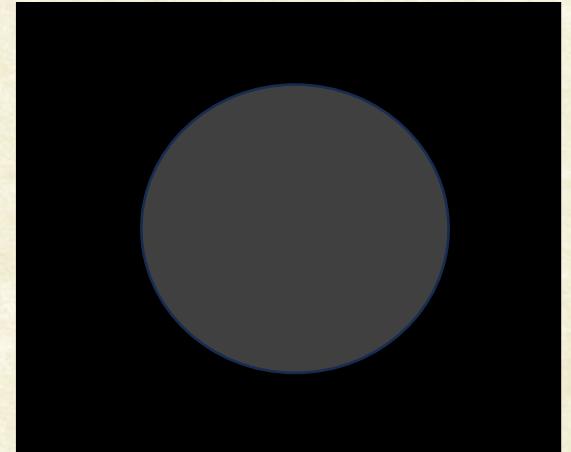
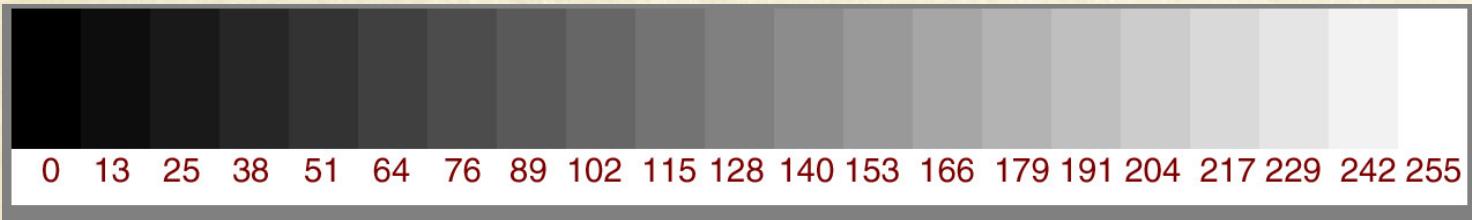
- Dynamic range of human visual system (HVS)
 - $10^{-6} \sim 10^4$
- But HVS cannot accomplish this range simultaneously





Brightness Discrimination

- Weber ratio: $\Delta I_c / I$
 - I : the background illumination
 - ΔI_c : the increment of illumination
- Small Weber ratio → good discrimination
- Larger Weber ratio → poor discrimination

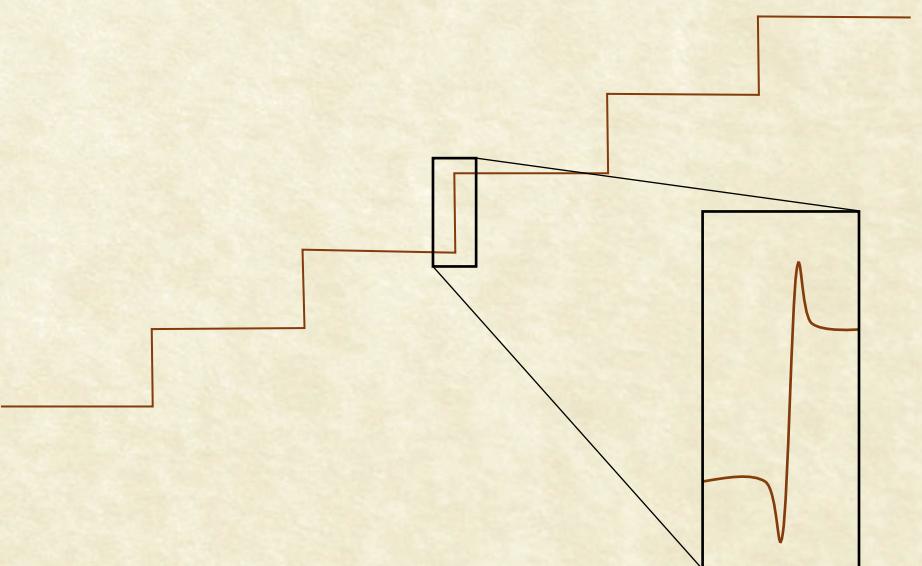
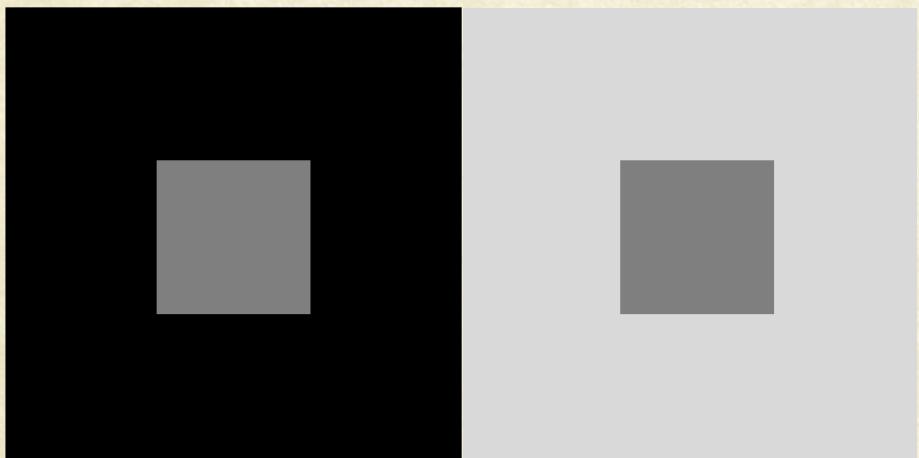




Psychovisual Effects

Perceived brightness and contrast are not a simple function of intensities:

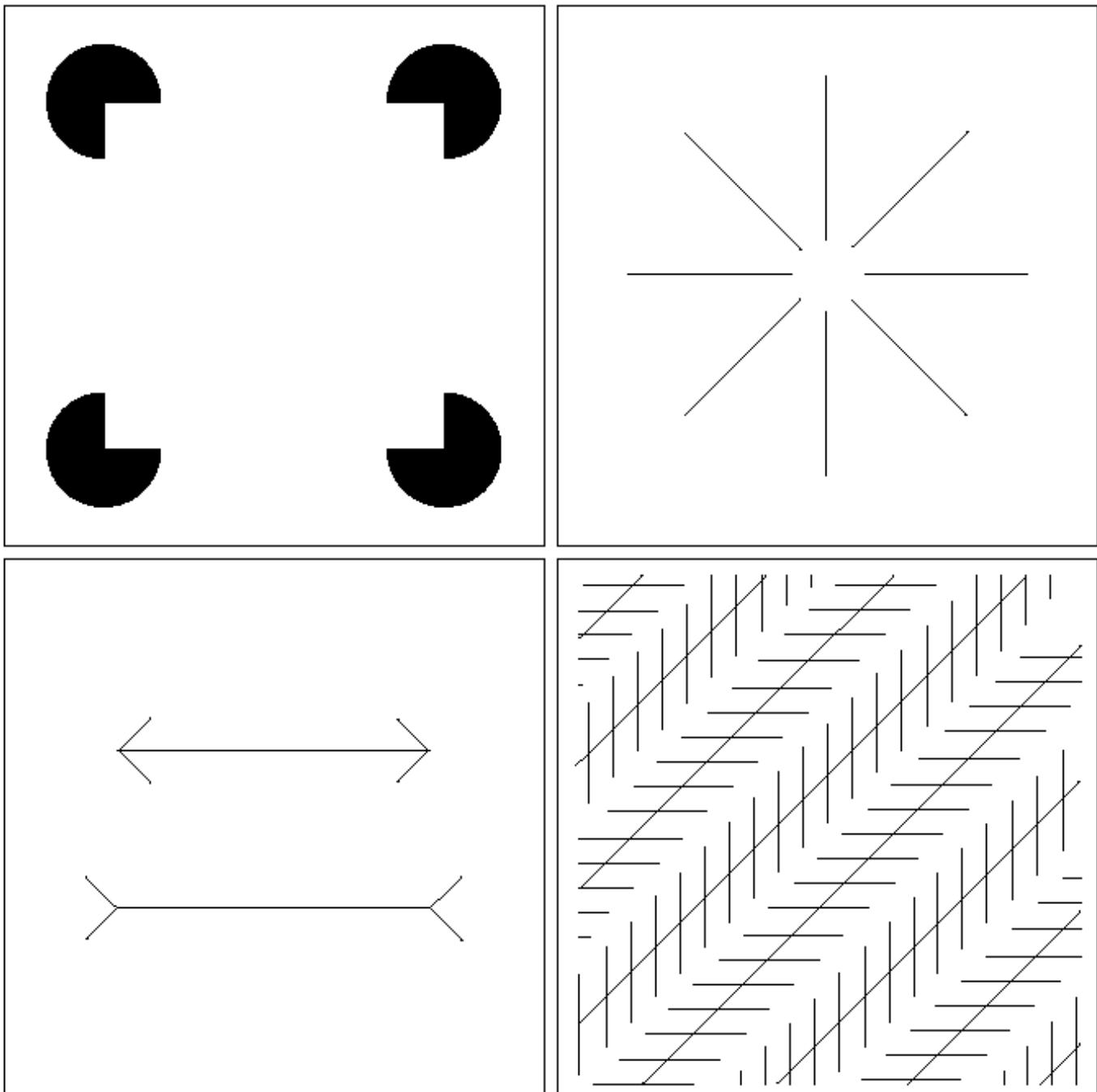
1. Simultaneous Contrast
2. Mach Band Effect





Optical Illusions

We perceive edges, incidence, length, parallelism, all in context.



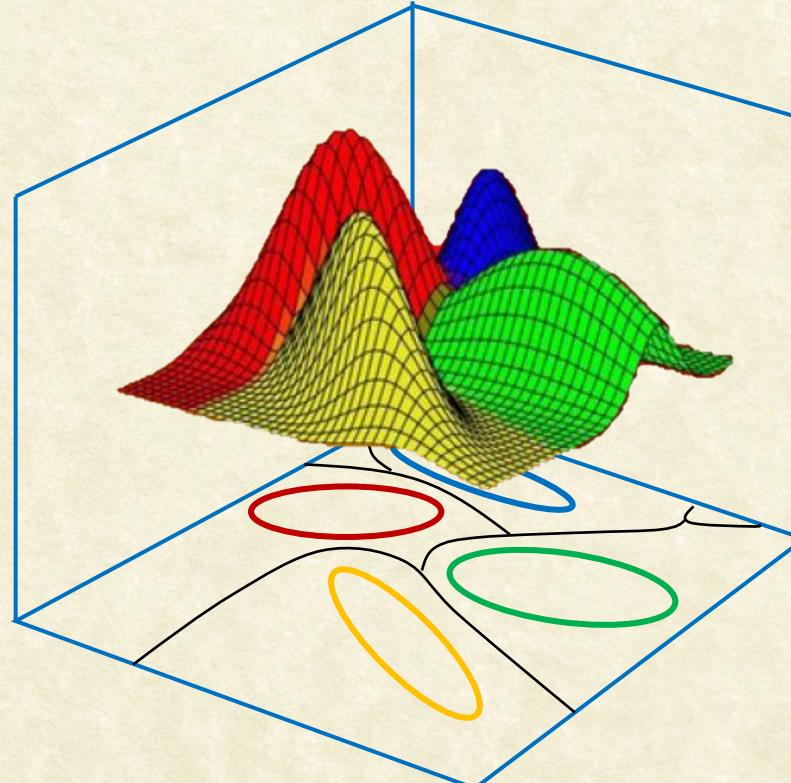


Questions?



CS7.404: Digital Image Processing

Monsoon 2023: Image Acquisition



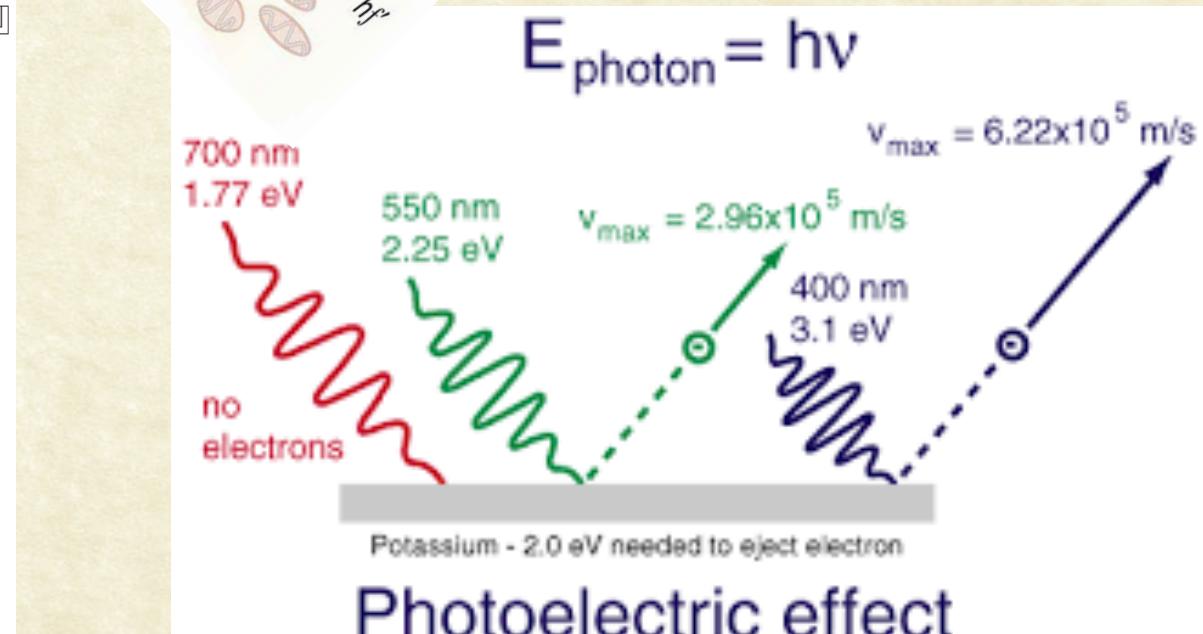
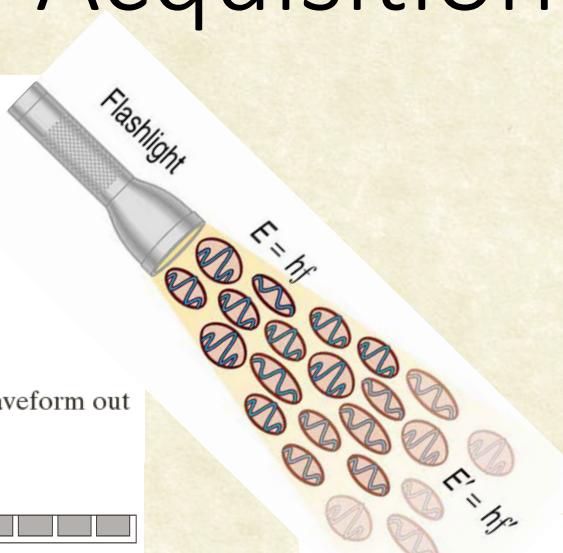
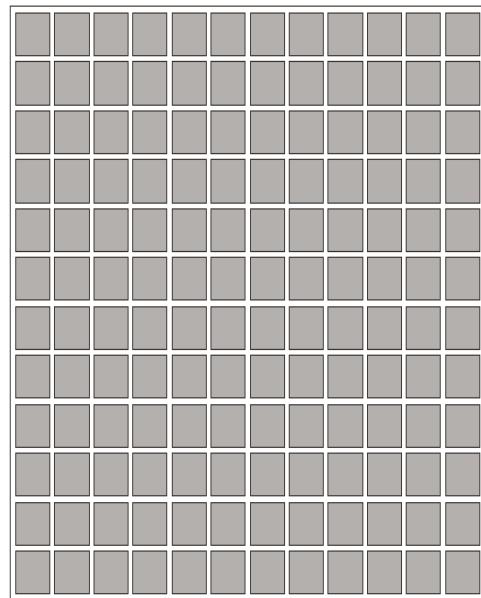
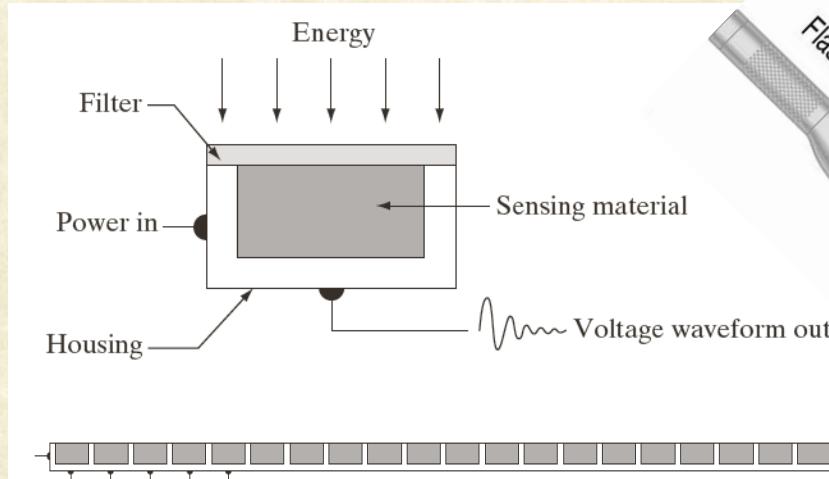
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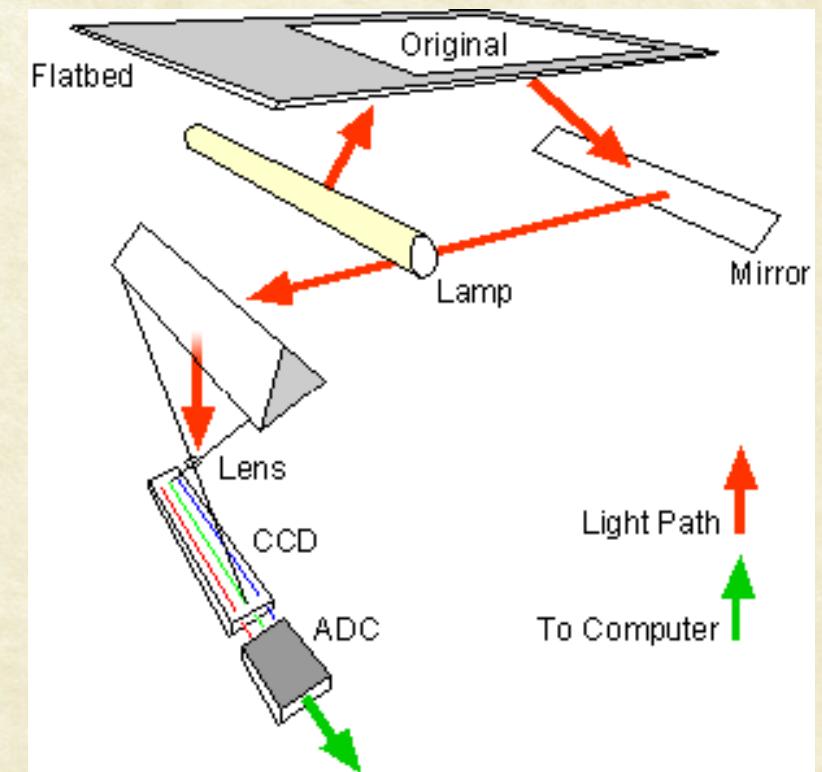
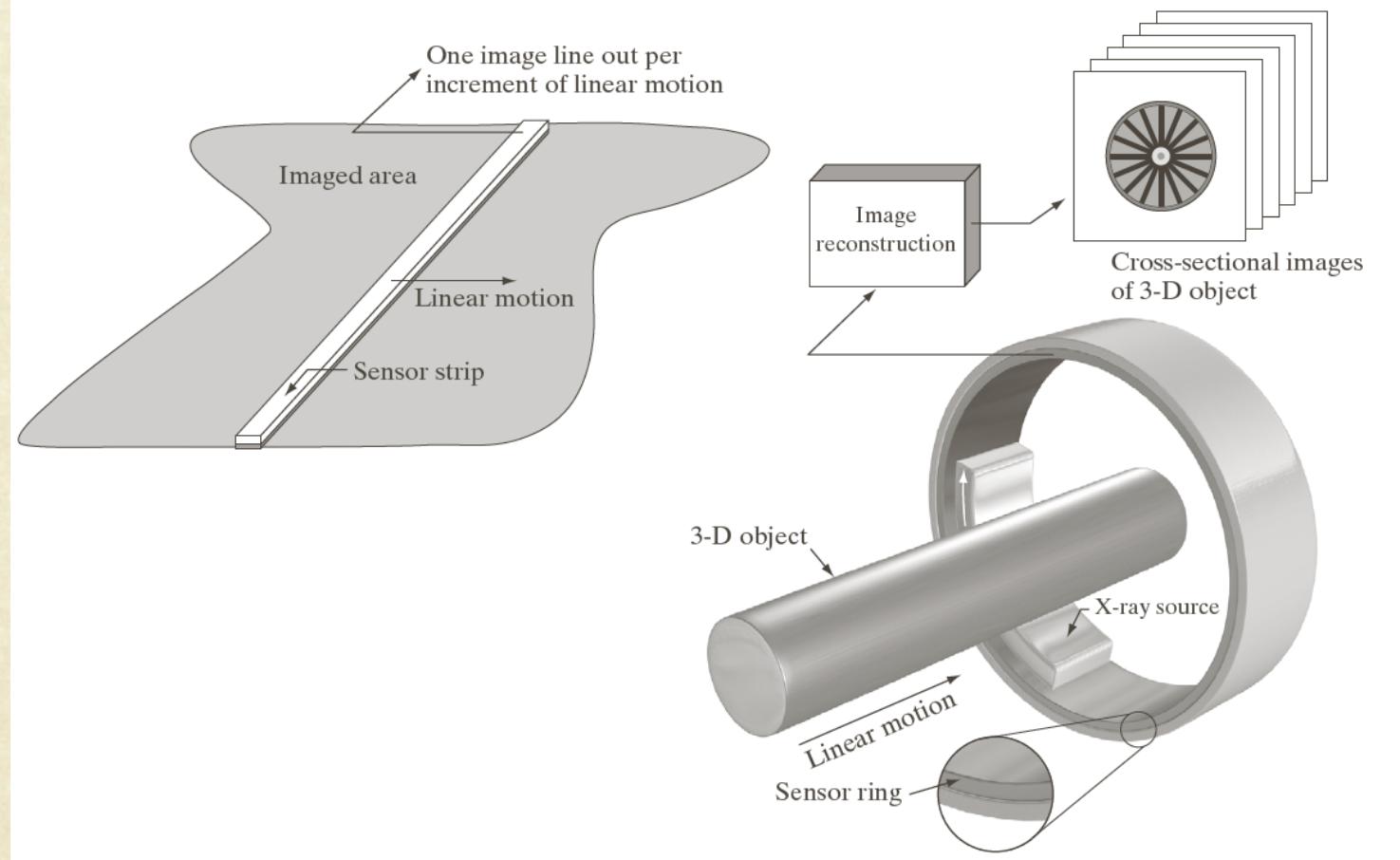
Image Sensing and Acquisition

- Single Sensor
- Line Sensor
- Array Sensor



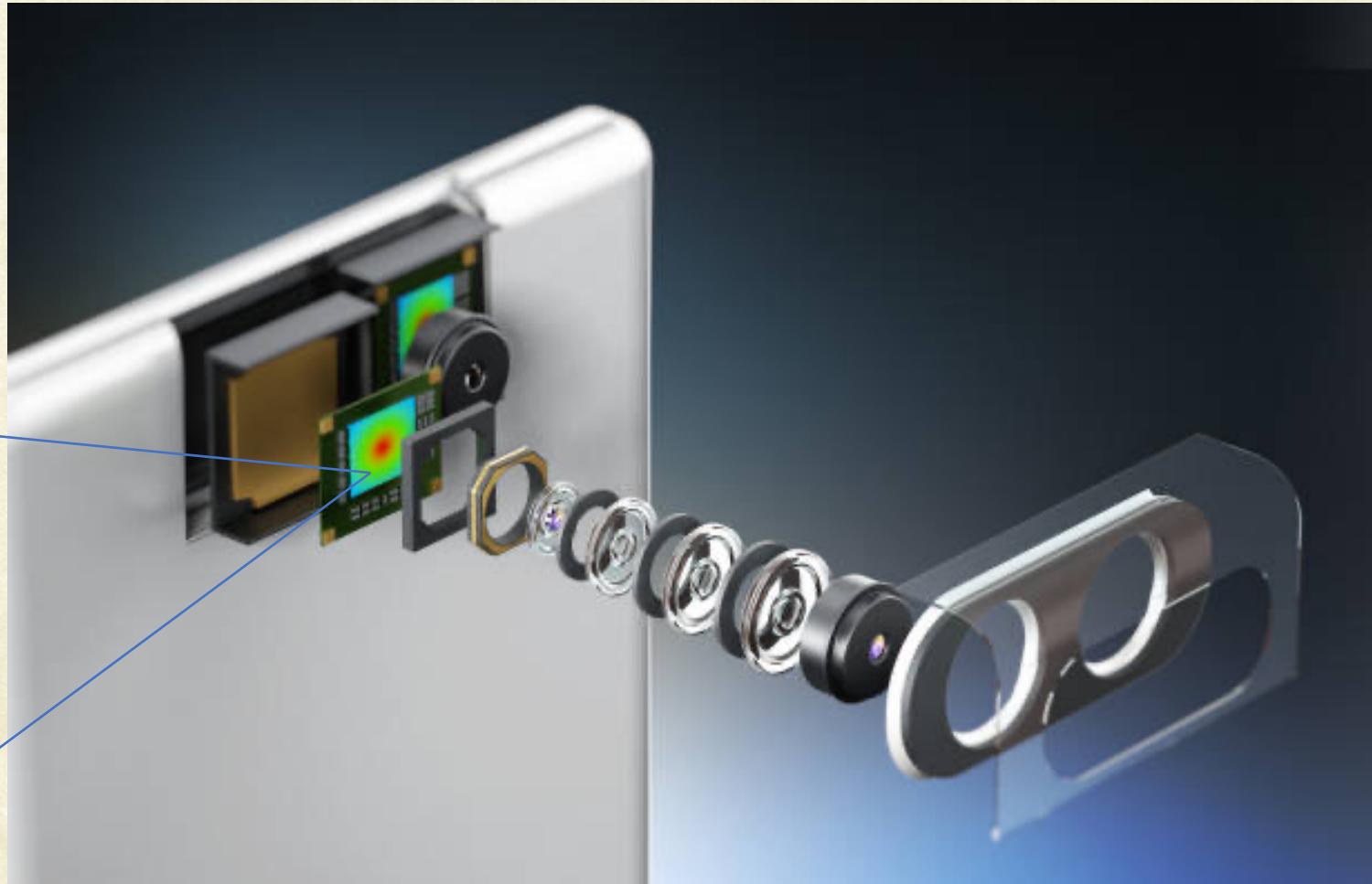
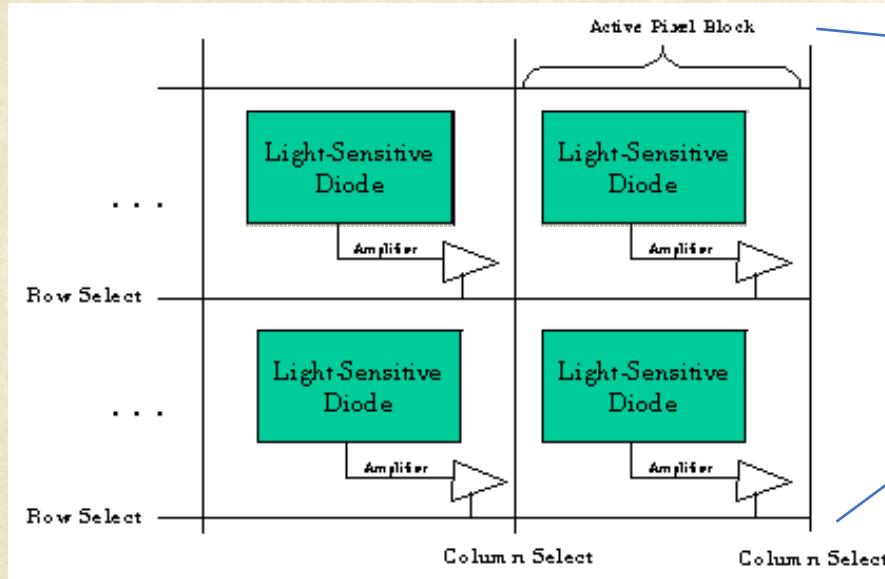
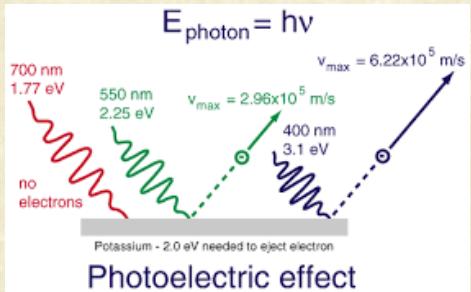


Line Sensors





CMOS photo-electric sensor





Light → Color

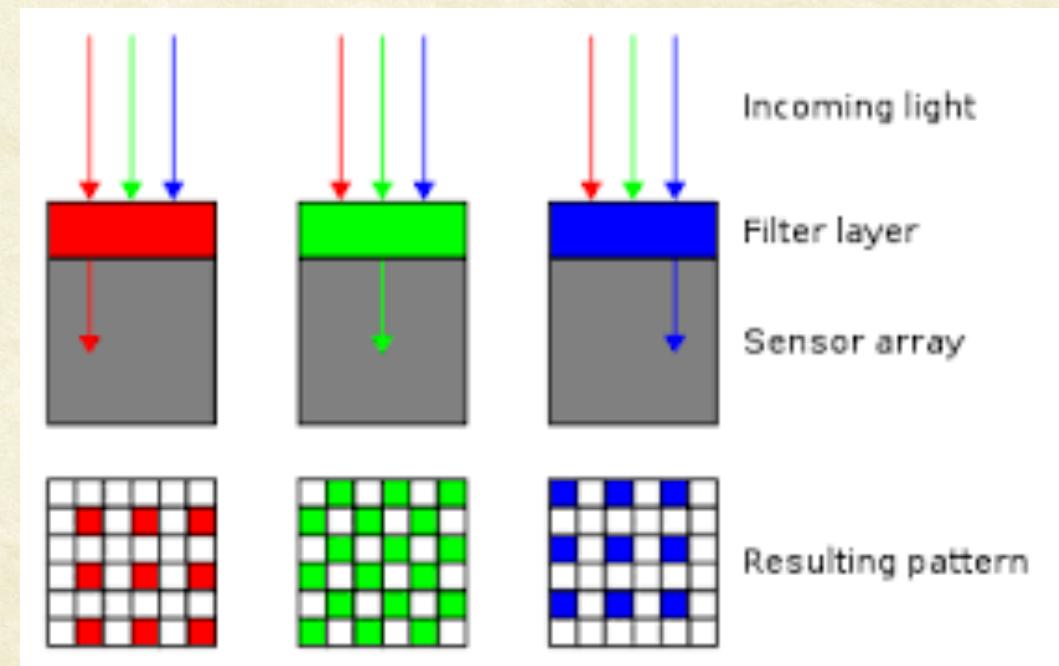
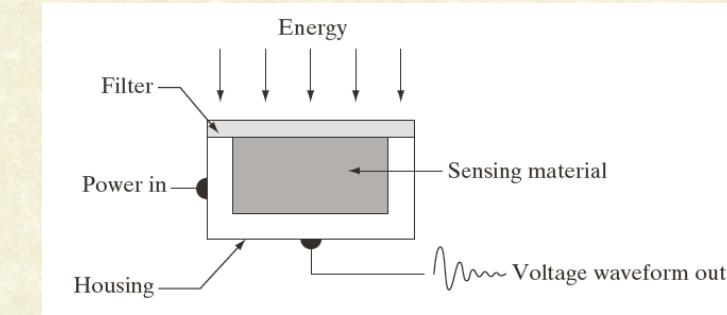
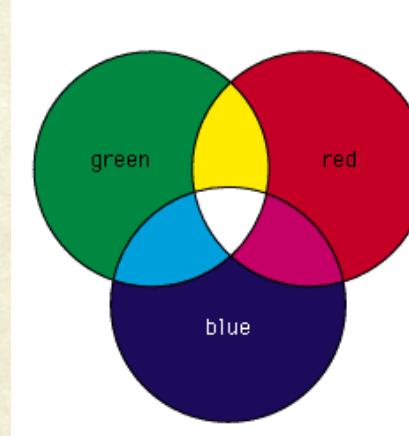
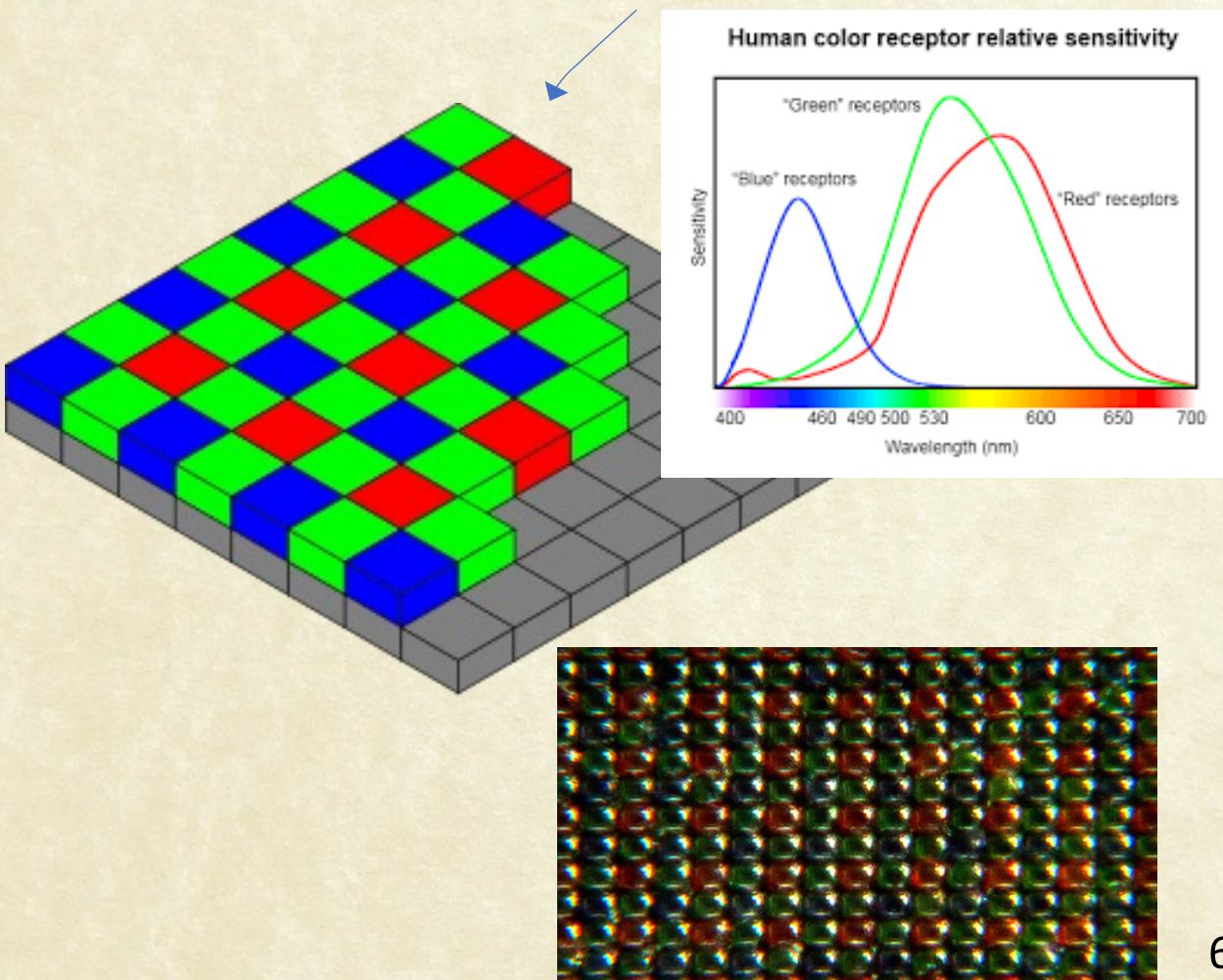
- CMOS sensitive to “light”, not “color”





Bayer Filter

Relatively more green filters. Why ?

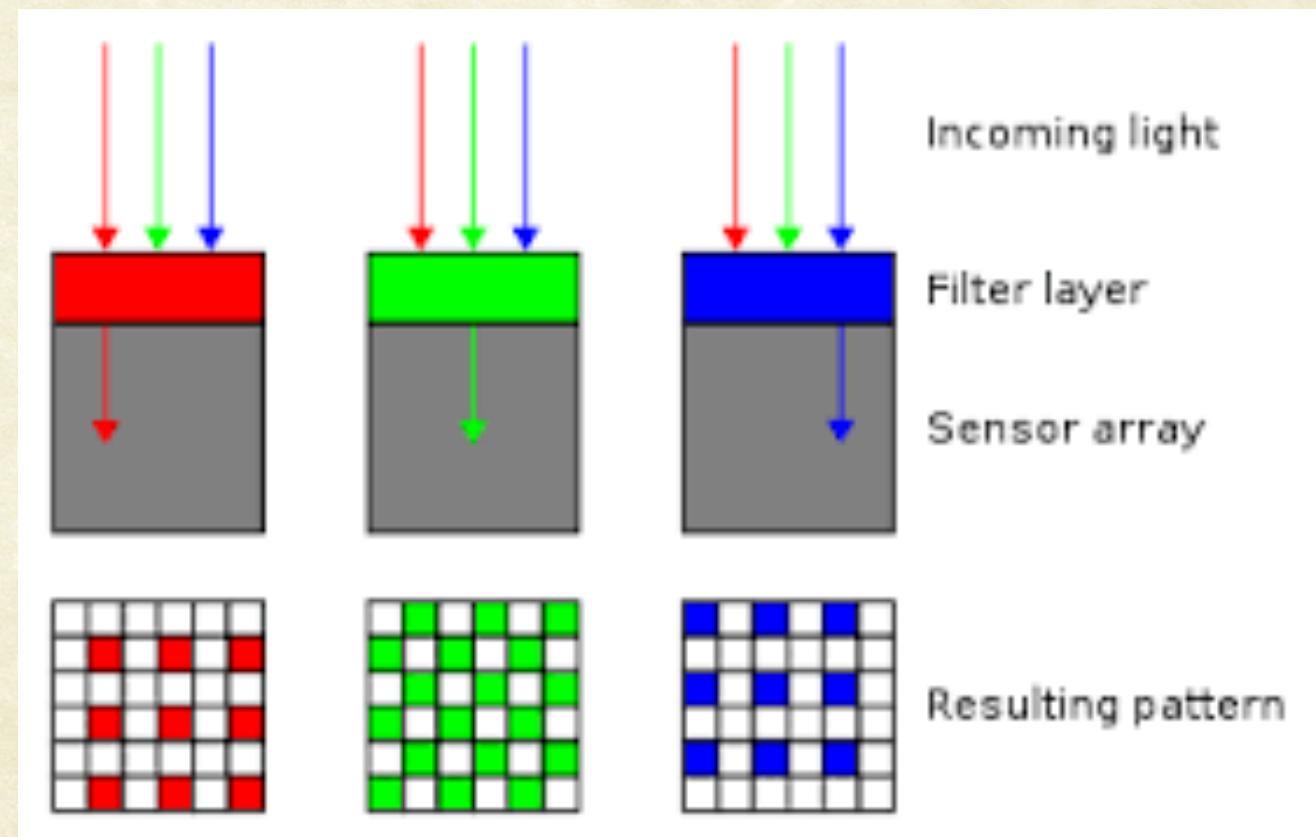


600x

https://en.wikipedia.org/wiki/Bayer_filter

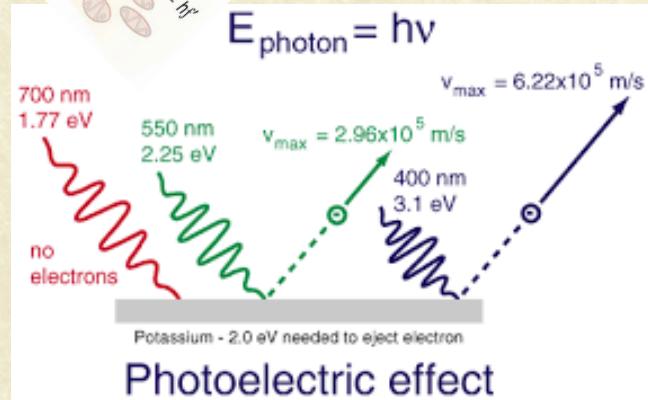
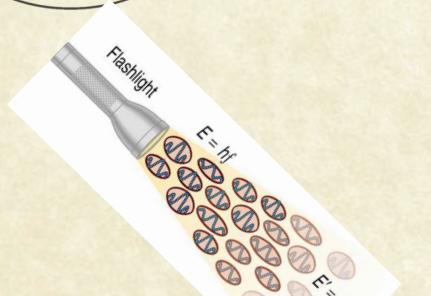


Demosaicing

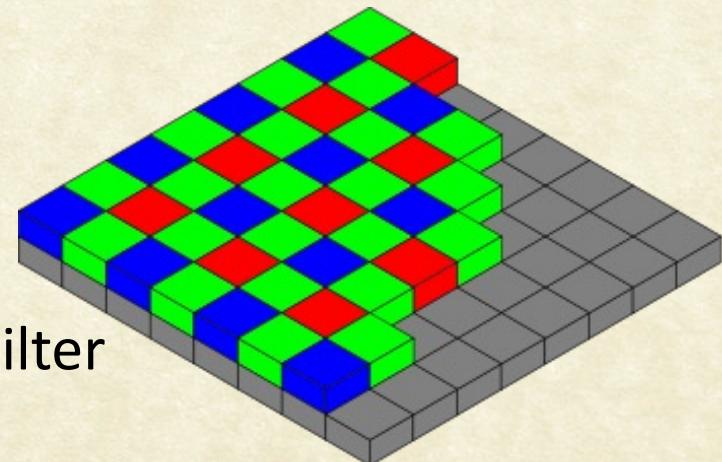
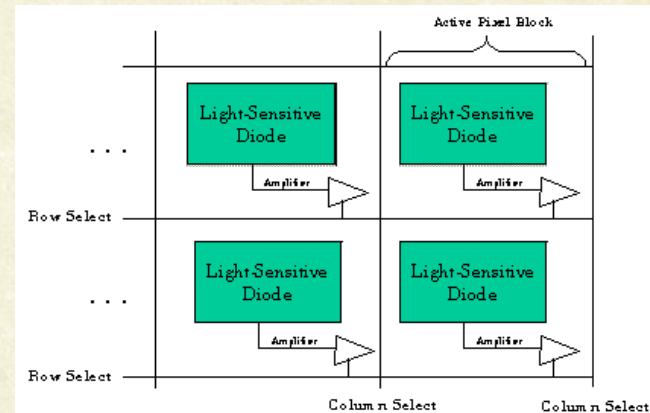




Imaging Summary

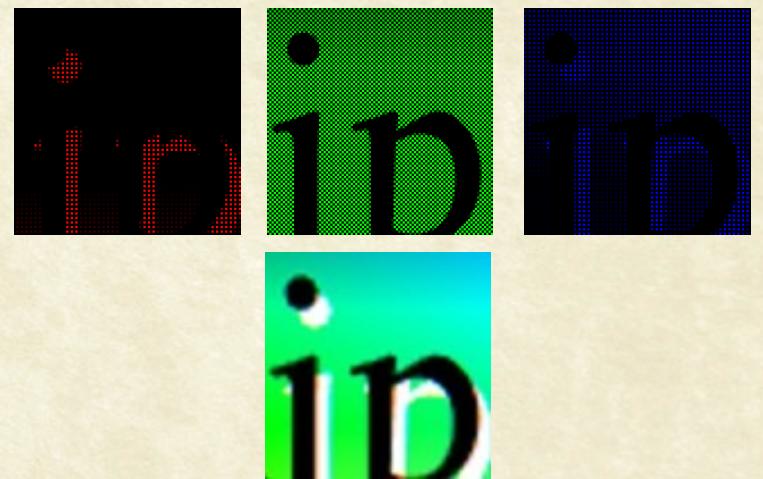


Photoelectric effect



Bayer Filter

Demosaicing



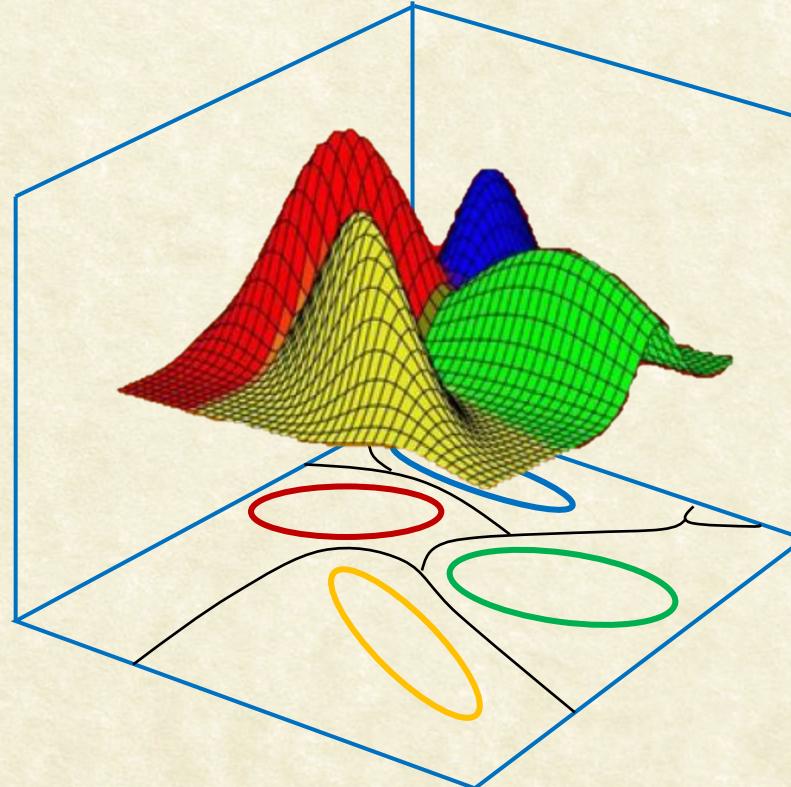


Questions?



CS7.404: Digital Image Processing

Monsoon 2023: Sampling and Quantization



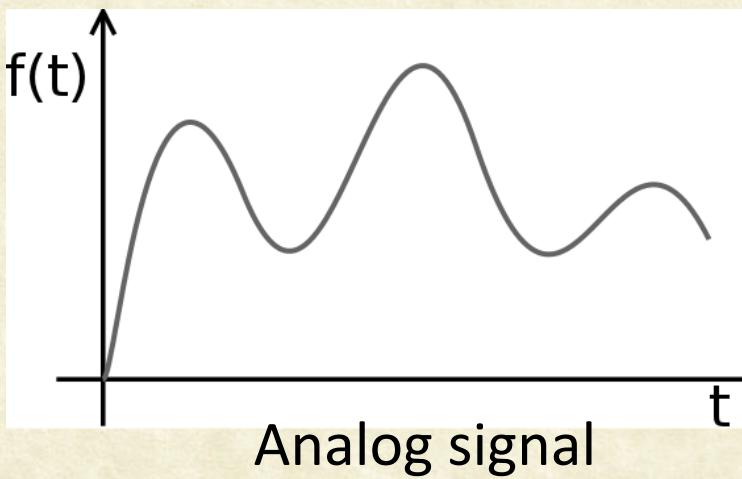
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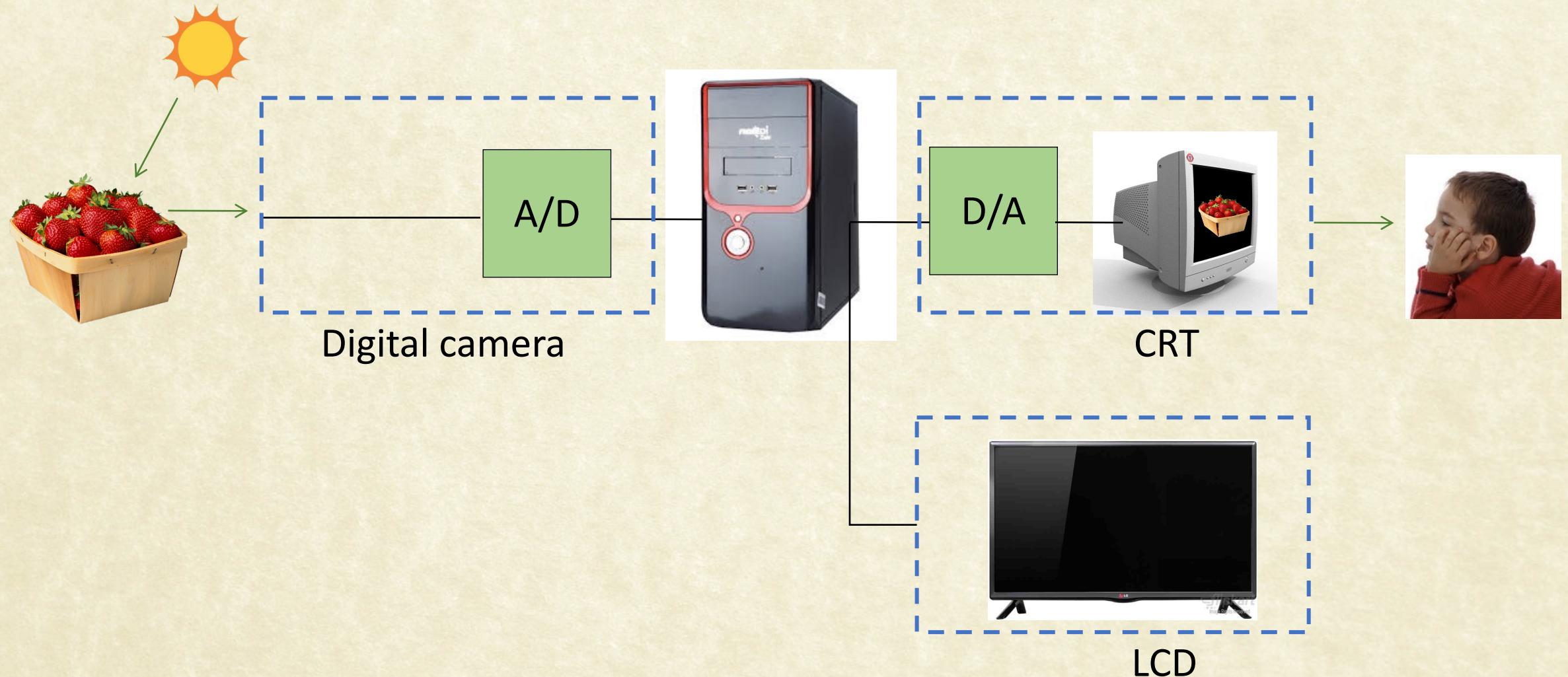
Signal

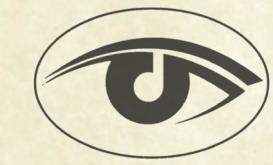
"Function that conveys information about the behavior or attributes of some phenomenon" (Wikipedia)





Analog vs. Digital signal (2-D signal)





2-D Image ‘signal’ = $f(x,y)$
A function of discretized space

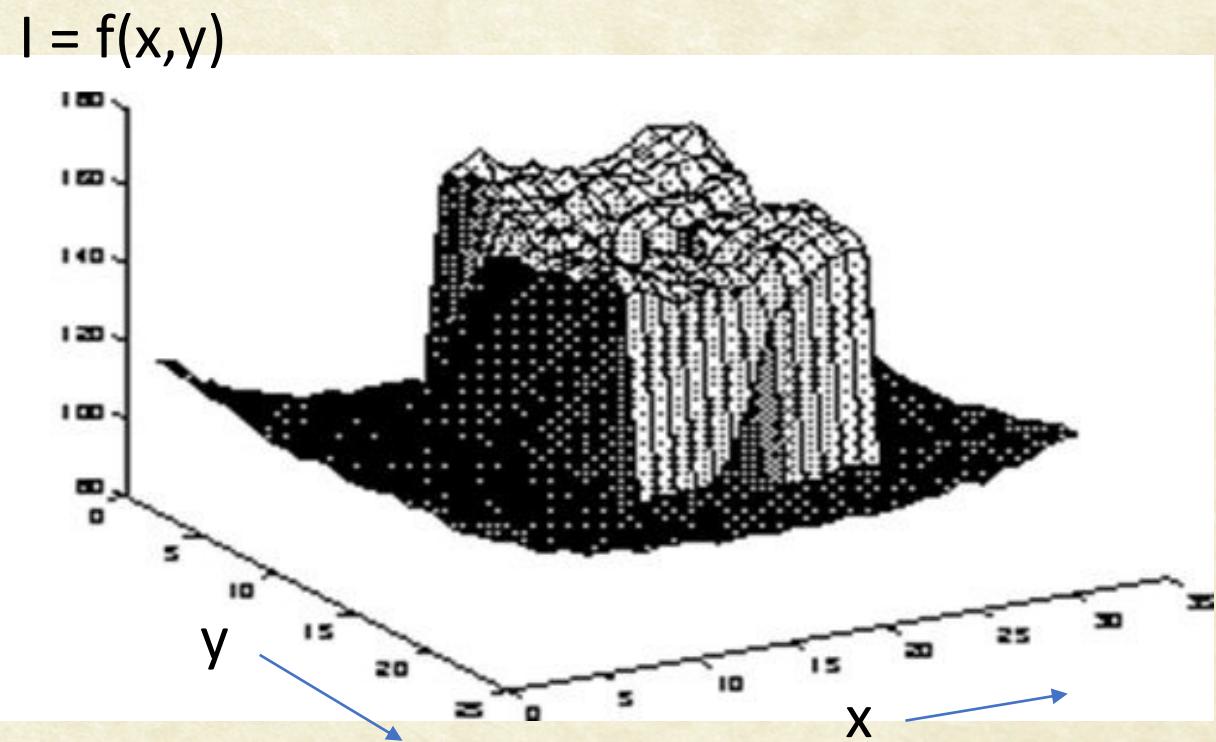
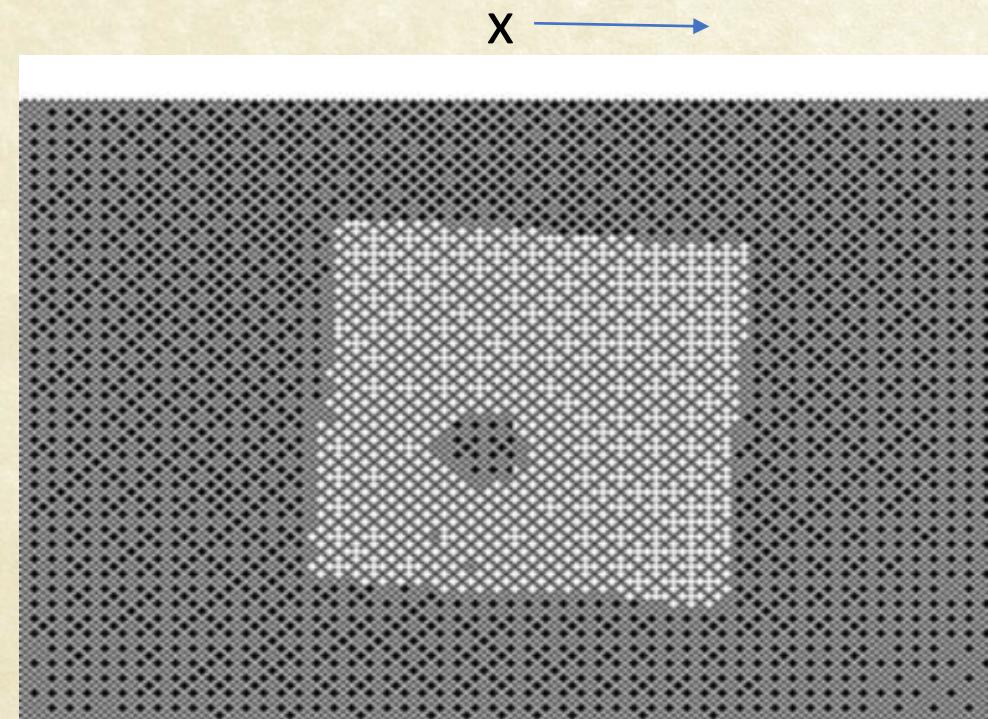




Image Acquisition Process

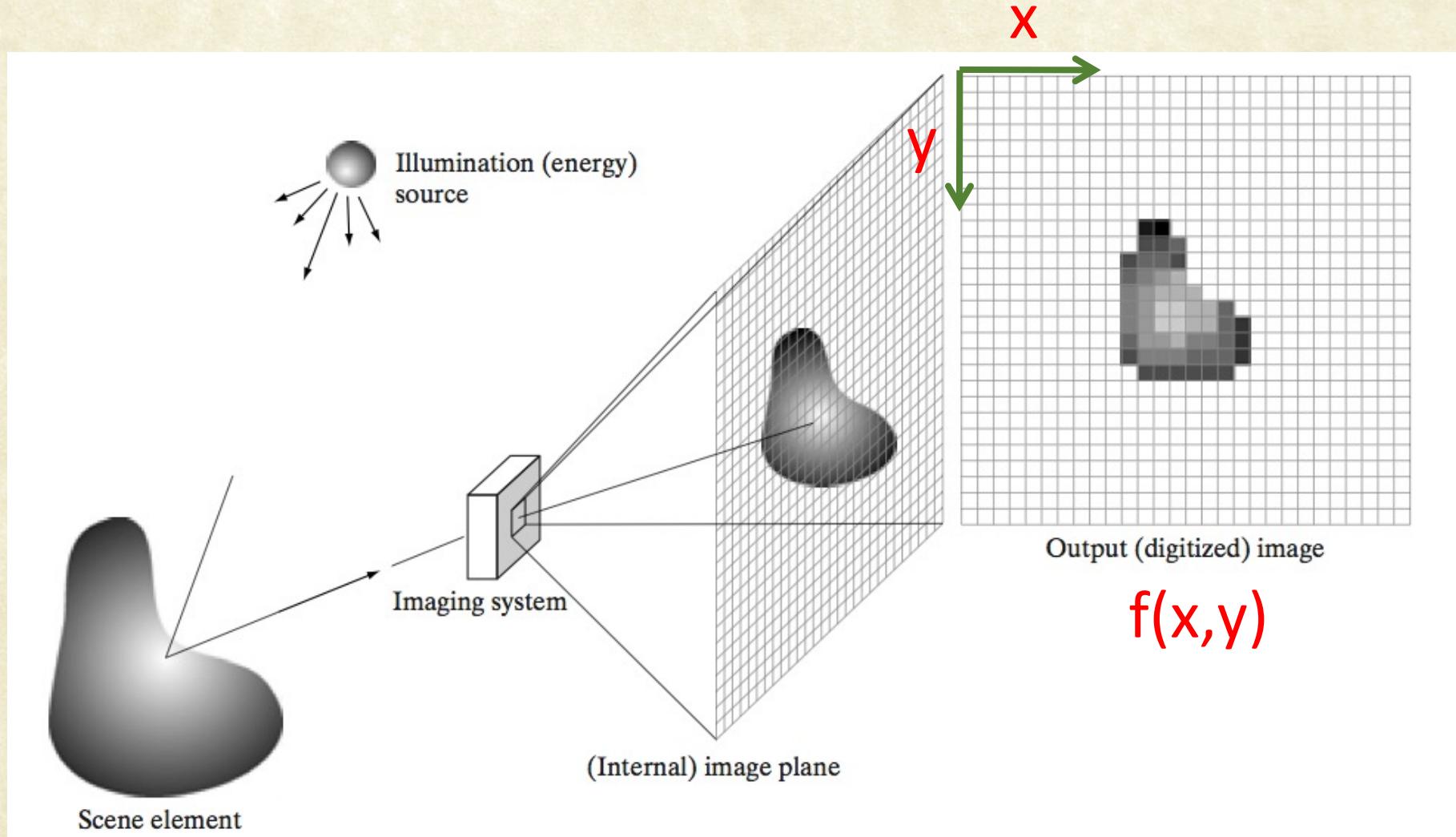
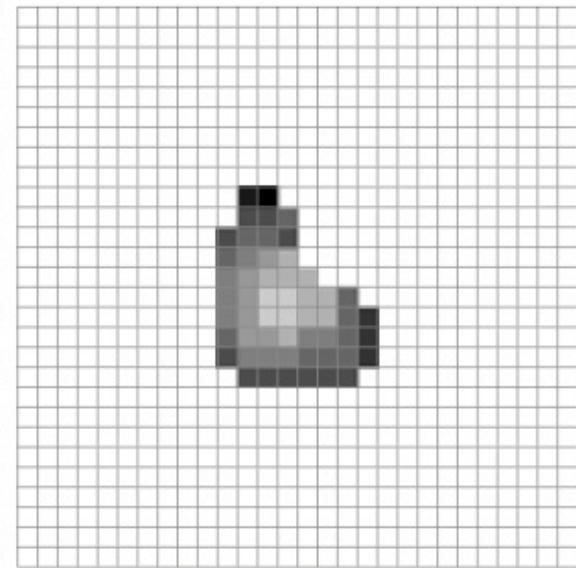
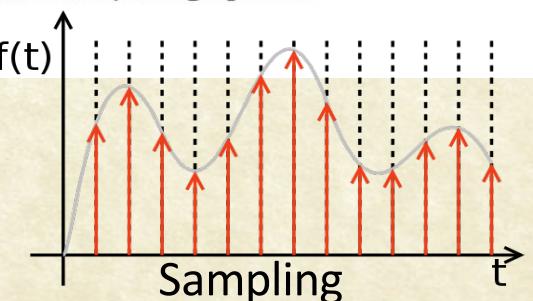
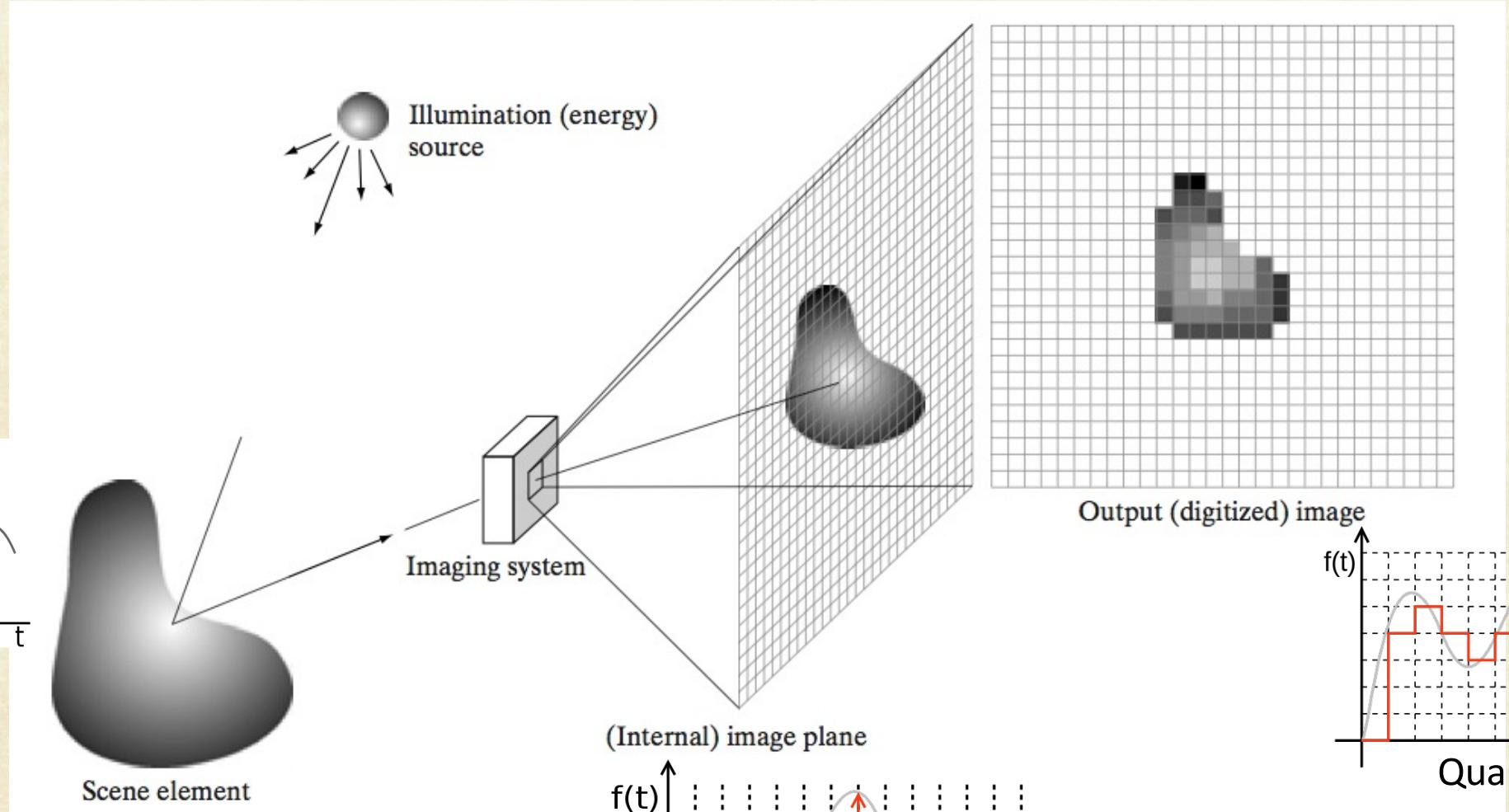
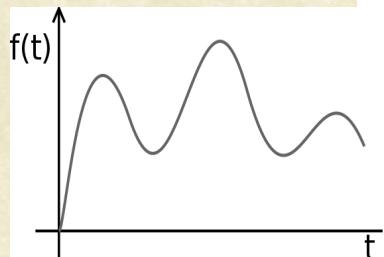


Image courtesy: Gonzalez and Woods



Output (digitized) image

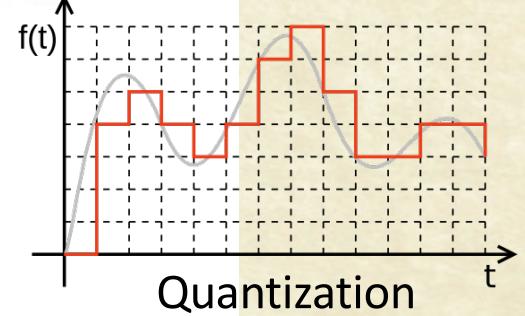
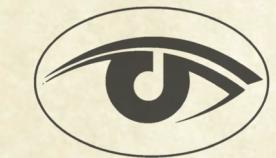
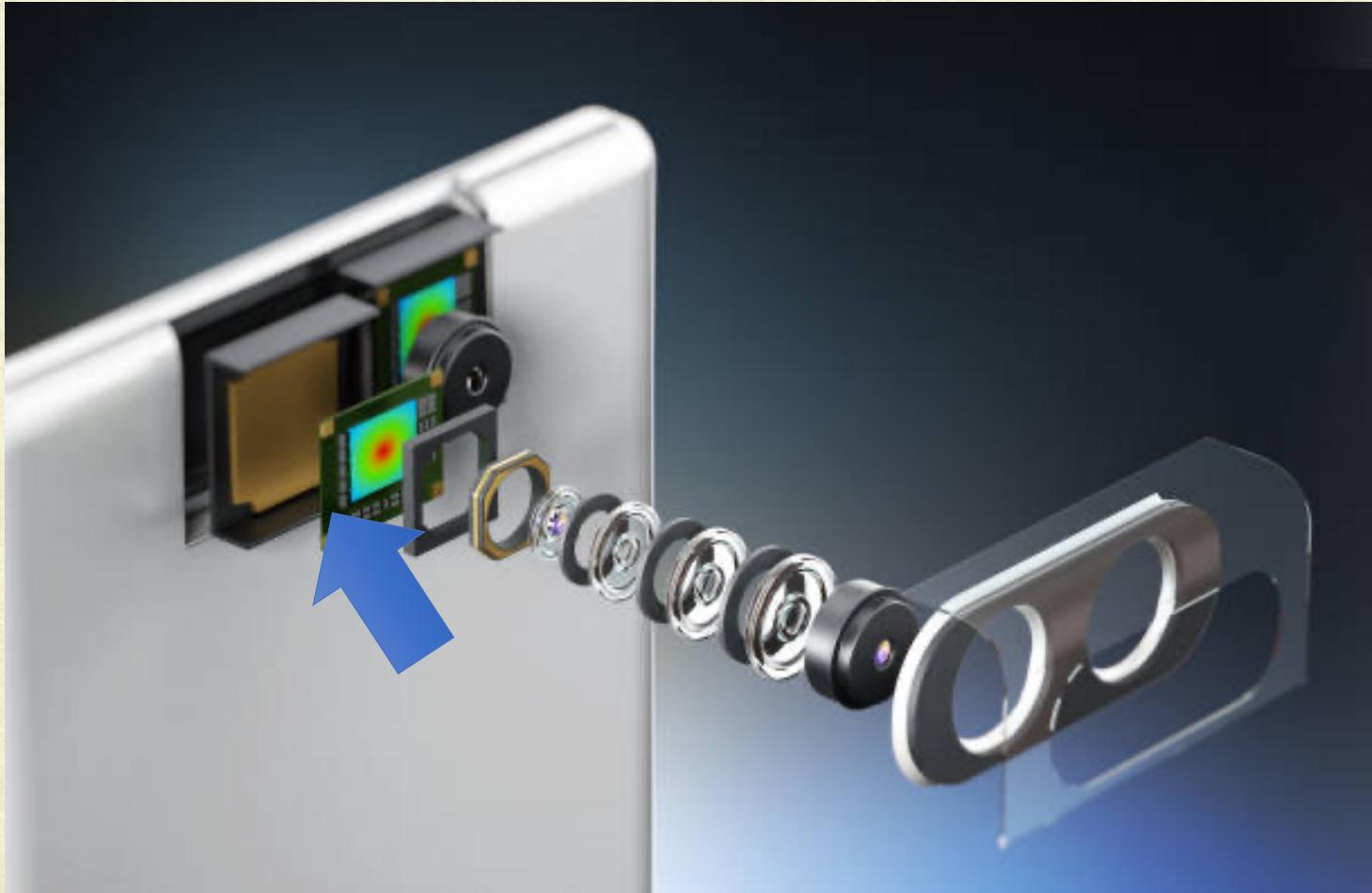


Image courtesy: Gonzalez and Woods

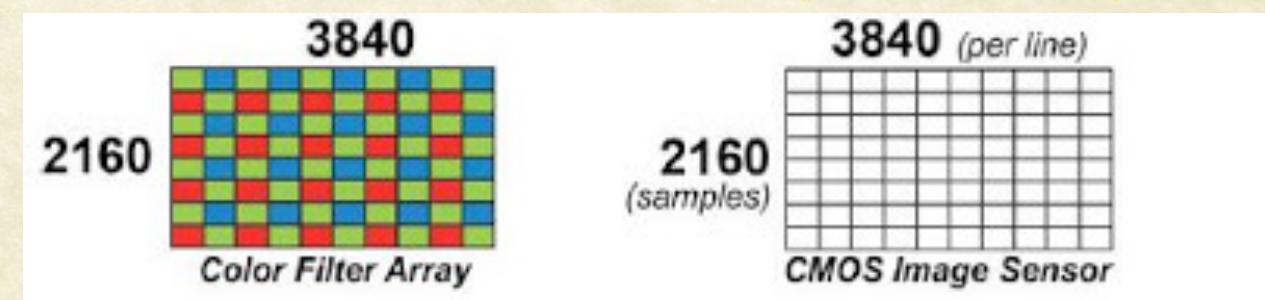
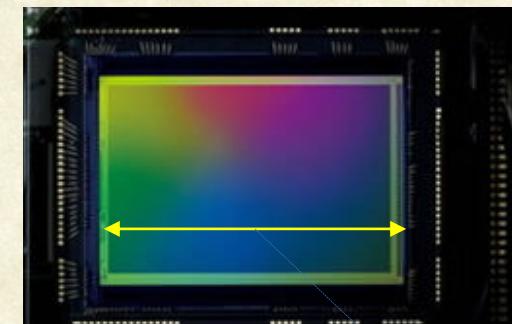


Cross-section of typical smartphone camera



Physical Characteristics	
Active image area size	24.6 (H) x 13.8 (V) mm
Total number photosites	4206 (H) x 2340 (V)
Number photosites for active image	3840 (H) x 2160 (V)
Color filter array (with microlens)	RGB Bayer
Size of photosite (microns)	6.4 (H) x 6.4 μ m
Pixel pitch	6.4 μ m
Power supply	3.3v / 1.8v
Power consumption	950mW

Resolution (of the sensor)

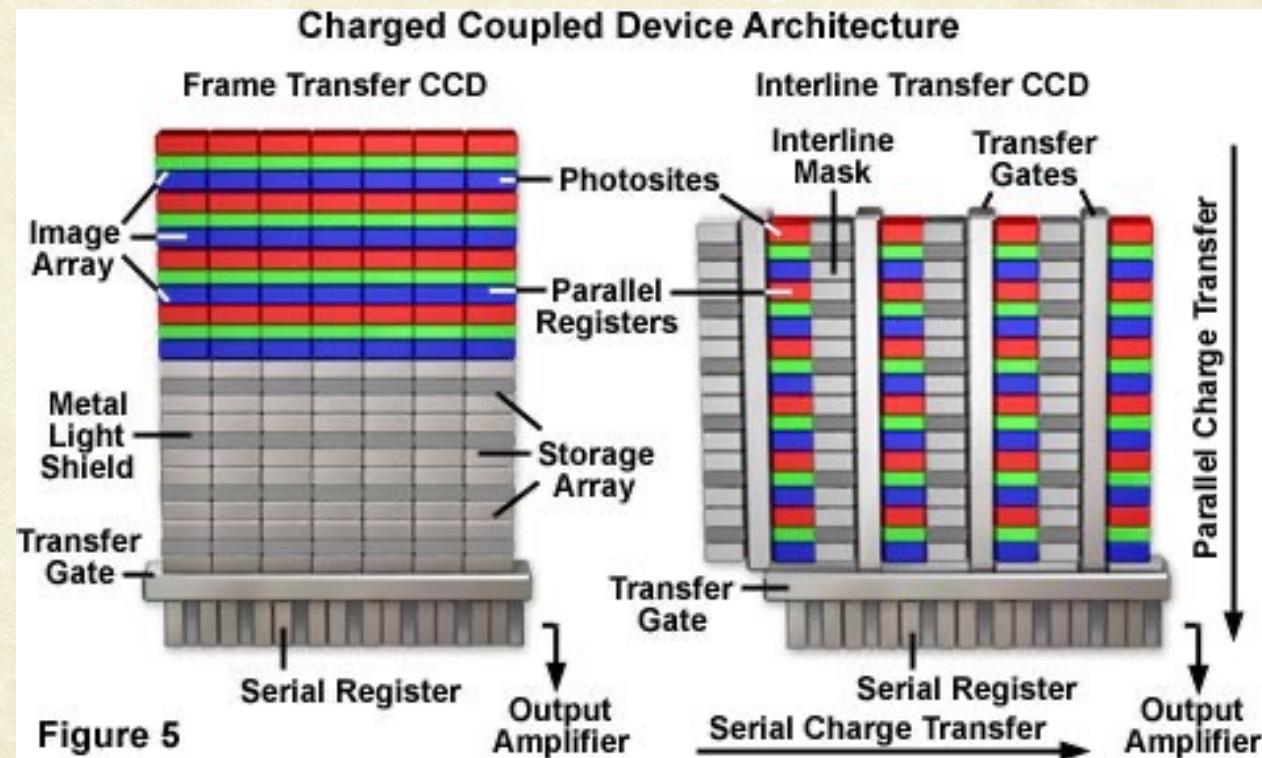
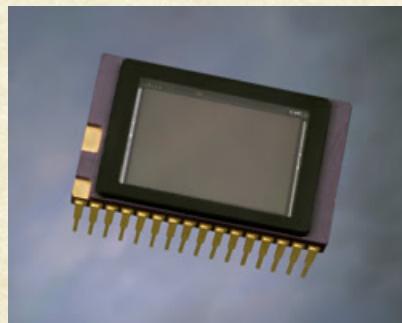


24.6 mm



CCD and CMOS cameras

- Non-Bayer Arrangements





Sampling

- Grayscale Image

A two-dimensional function $f(x,y)$ of real values on the continuous image plane.

- Sampling

The process of converting a continuous image $f(x,y)$ to a discrete representation $f_s[m,n]$ by recording the function values at points of intersection of a 2D grid.

The process is equivalent to multiplying the image function with an ideal 2D impulse train $\delta(x,y)$. X_0 and Y_0 are called sampling distances or intervals.

$$\begin{aligned} f_s[m, n] &= f(x, y) \cdot \sum_{m=-\infty}^{+\infty} \sum_{n=-\infty}^{+\infty} \delta(x - mX_0, y - nY_0) \\ &= \sum_{m=-\infty}^{+\infty} \sum_{n=-\infty}^{+\infty} f(mX_0, nY_0) \delta(x - mX_0, y - nY_0) \end{aligned}$$



Sampling

Image function

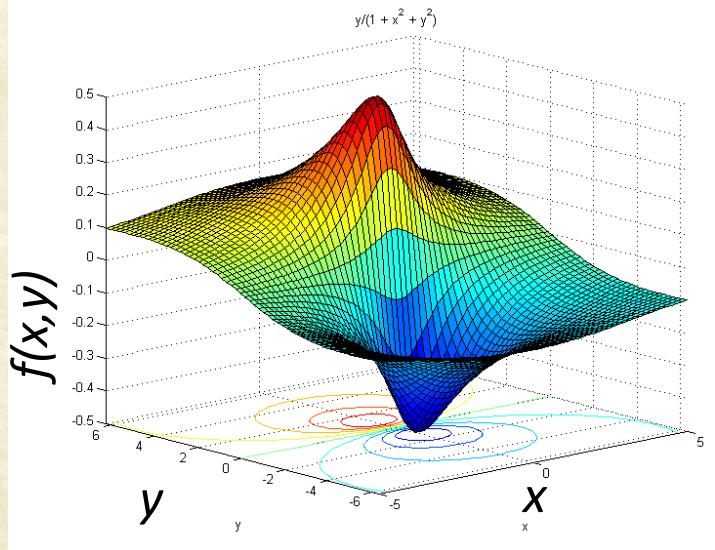
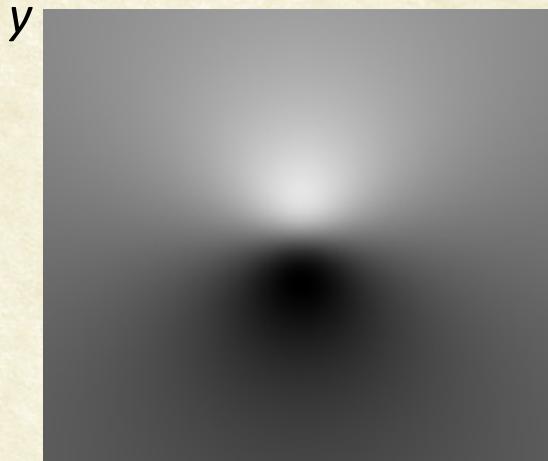
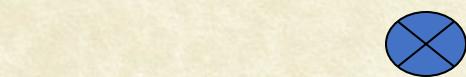


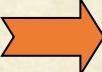
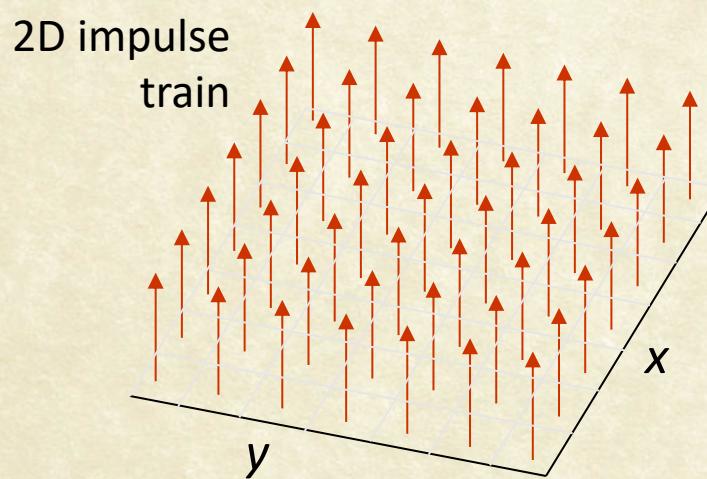
Image formed by the lens on the sensor



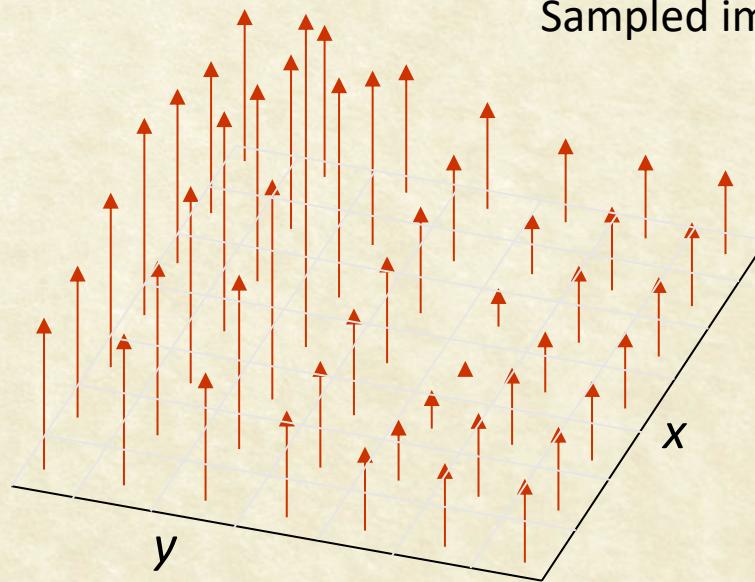
x



2D impulse train



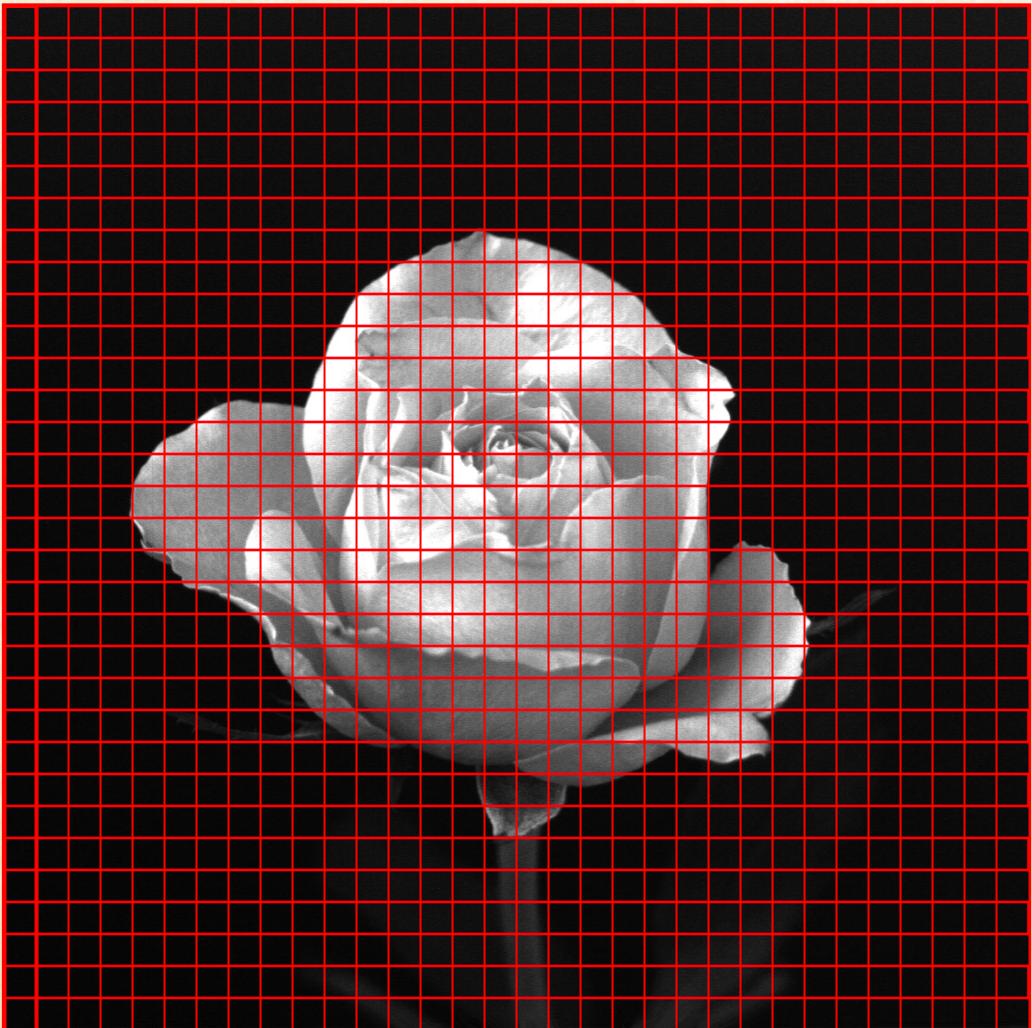
Sampled image



y



Sampling an Image





Effect of Resolution



Full HD
1920 x 1080

4K
3840 x 2160

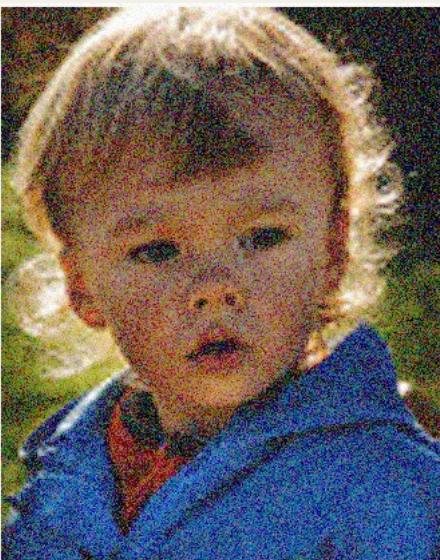
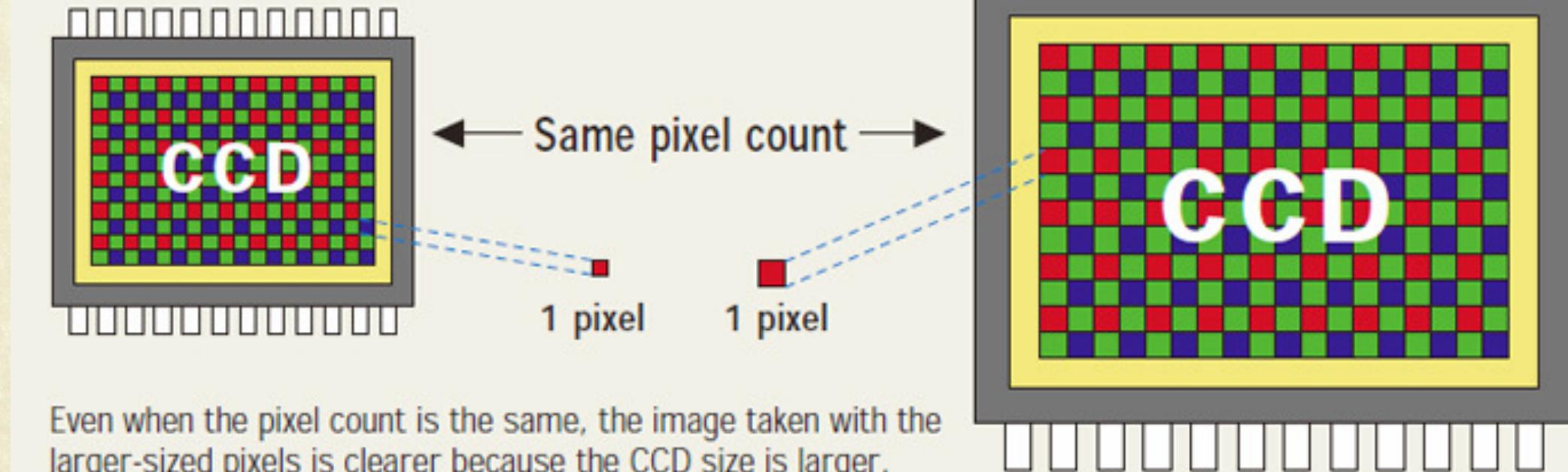
5K
5120 x 2160

8K
7680 x 4320





Pixel Size Matters





Aspect Ratios

- The ratio of horizontal to vertical image dimensions

Key Terms

Standard Video Qualities: Standard combinations of aspect ratio and video resolution

Video Quality	4:3 Aspect Ratio Resolution	16:9 Aspect Ratio Resolution
360p	480 x 360	640 x 360
480p	640 x 480	854 x 480
720p	Not generally used	1280 x 720
1080p	Not generally used	1920 x 1280

TV ASPECT RATIOS

4:3 (1.33:1)

Standard (SDTV)

16:9 (1.78:1)

Wide Screen (HDTV)

MOVIE THEATER ASPECT RATIOS

1.37:1

Academy Standard

1.85:1

Academy Flat

2.39:1 (2.35:1 prior to 1970)

Anamorphic Scope

(Panavision/Cinemascope)



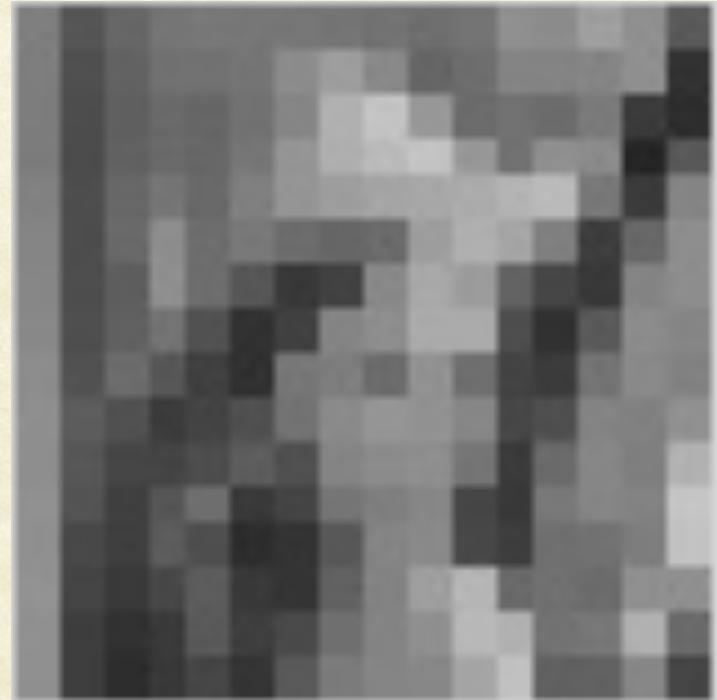
Sampling = Spatial Quantization



256×256



32×32



16×16



Image Acquisition Process

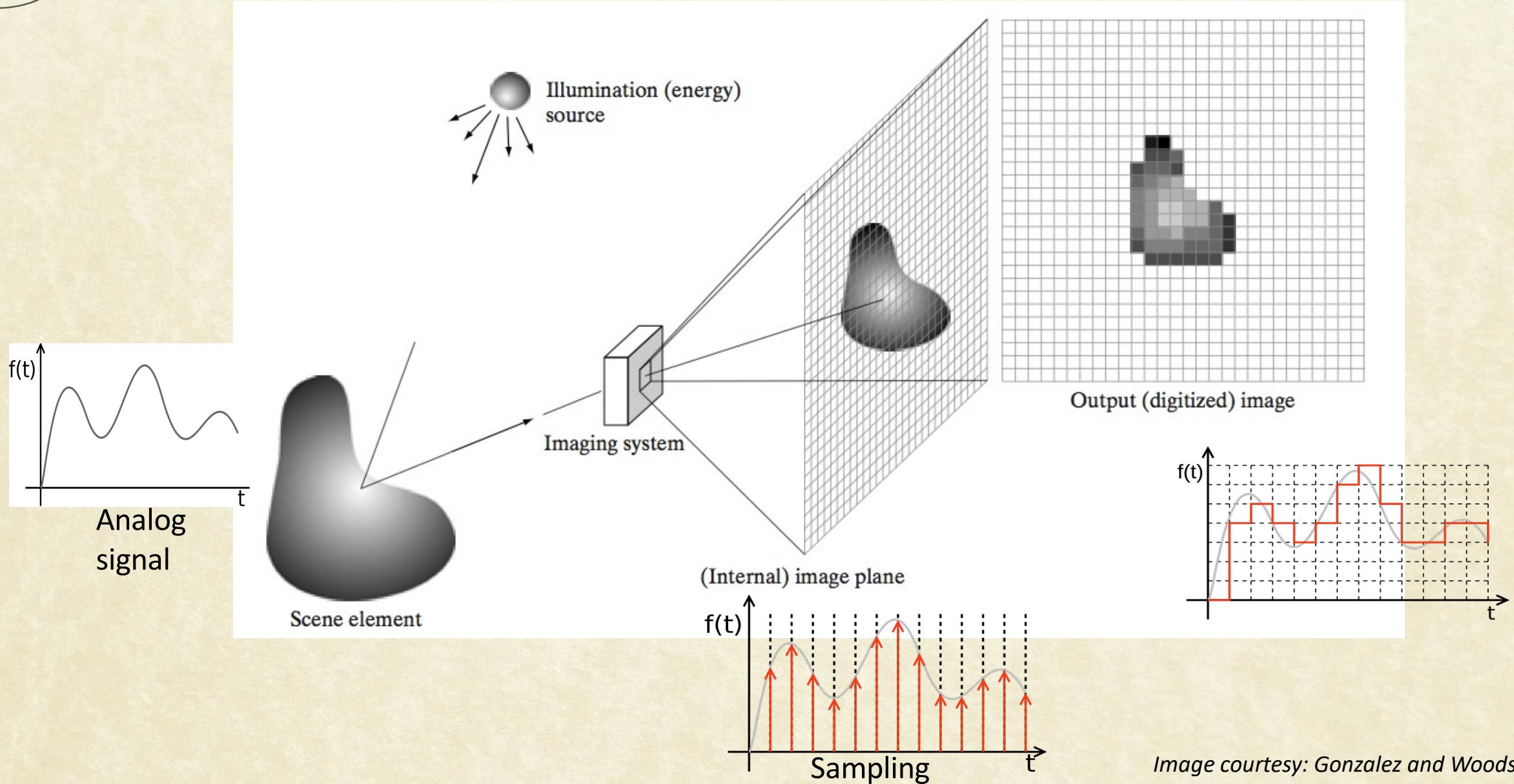


Image courtesy: Gonzalez and Woods



Intensity Quantization



8 bits per pixel



4 bits per pixel



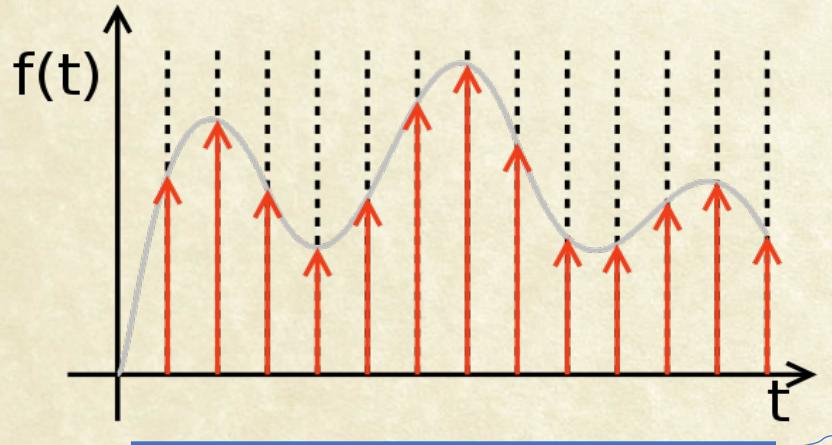
2 bits per pixel



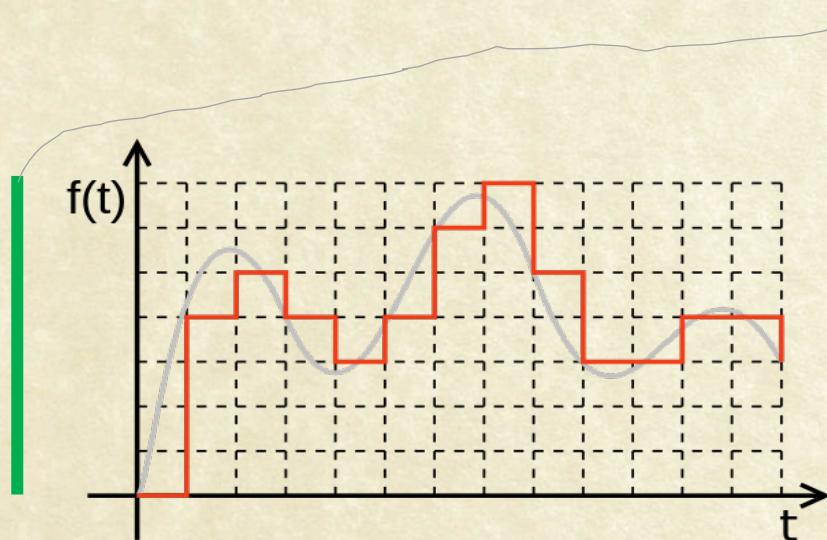
1 bit per pixel



Summary



Sampling



Quantization

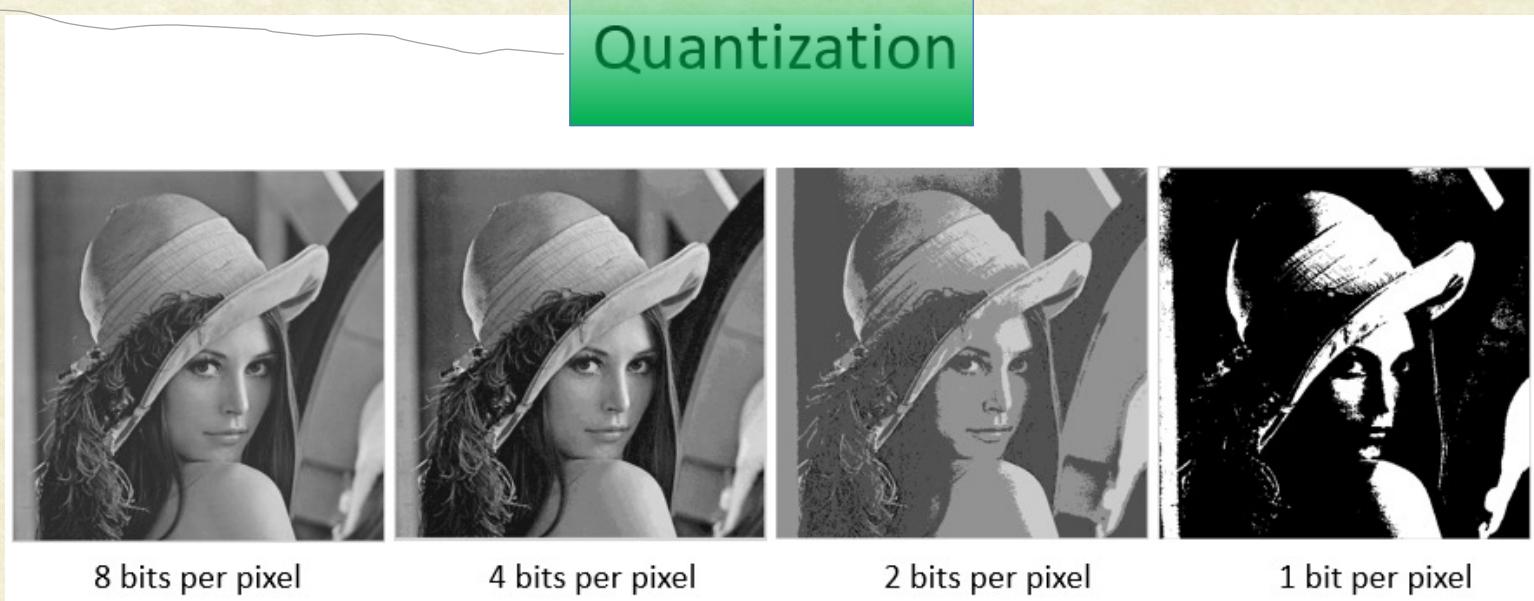
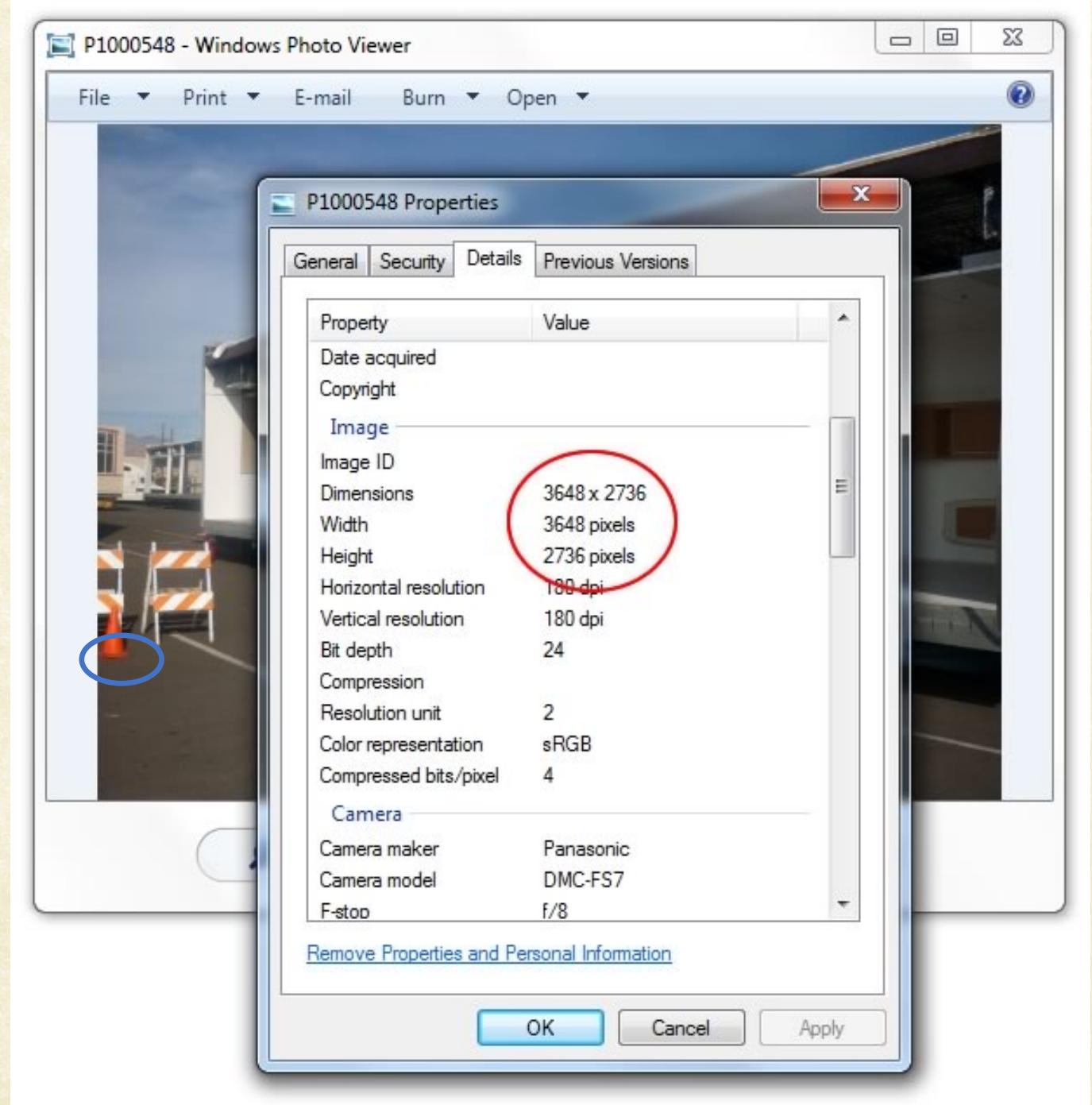




Image Properties





Quantization

- In Hardware (# of voltage levels, # of bits)
- RAW has 24bits or higher capacity (pixels many not have data)
- JPEG is limited to fewer bits per pixel





Summary: HVS

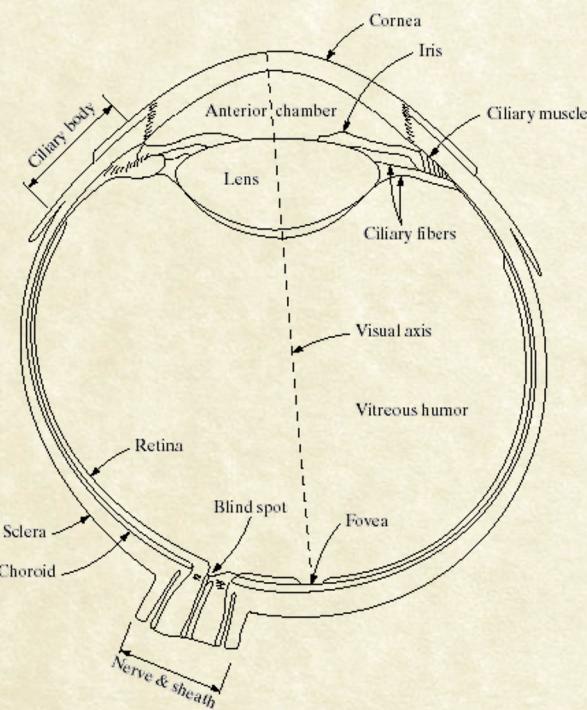
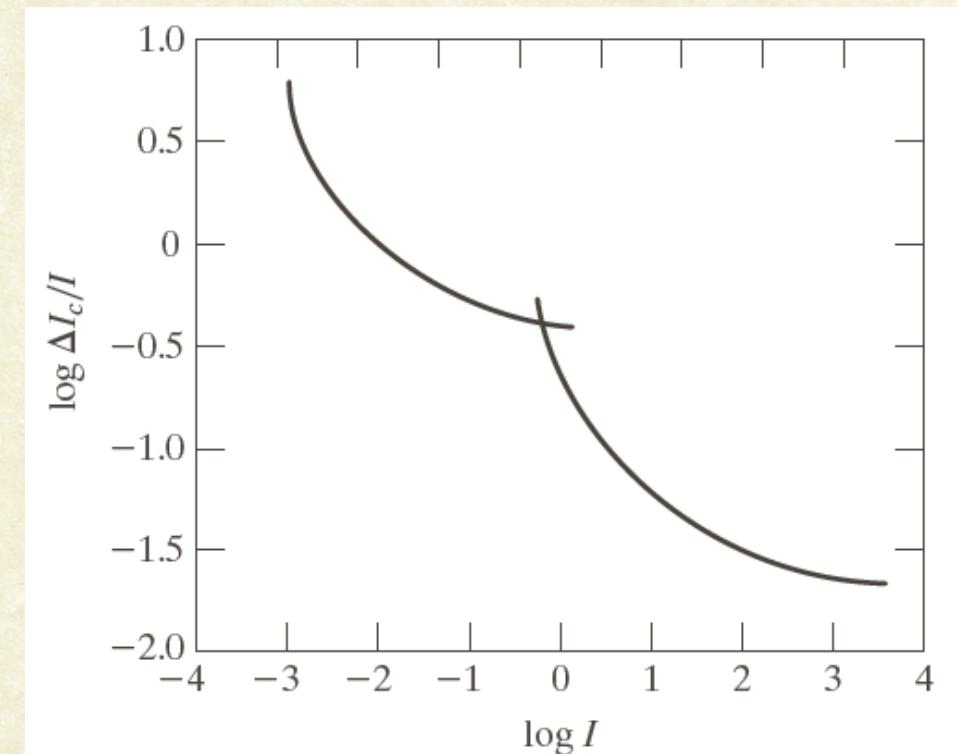
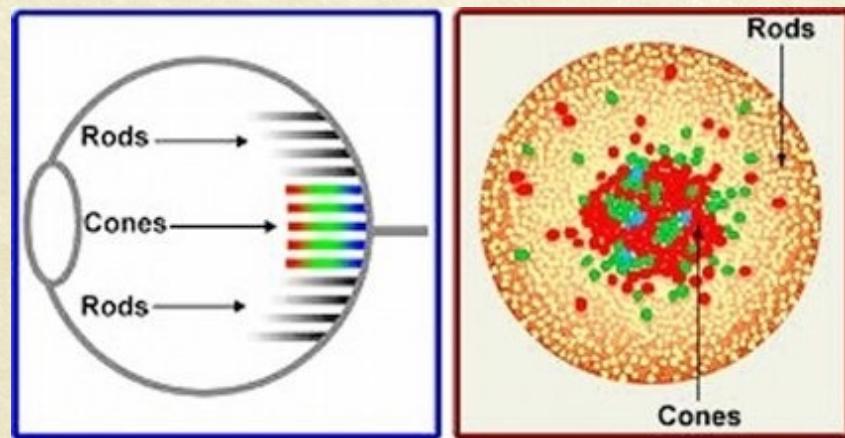
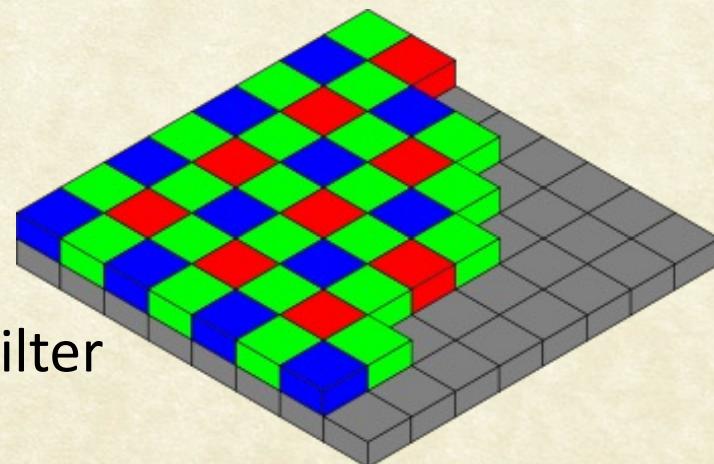
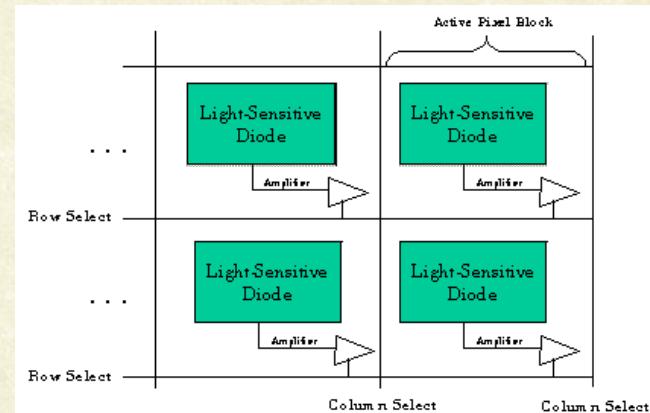
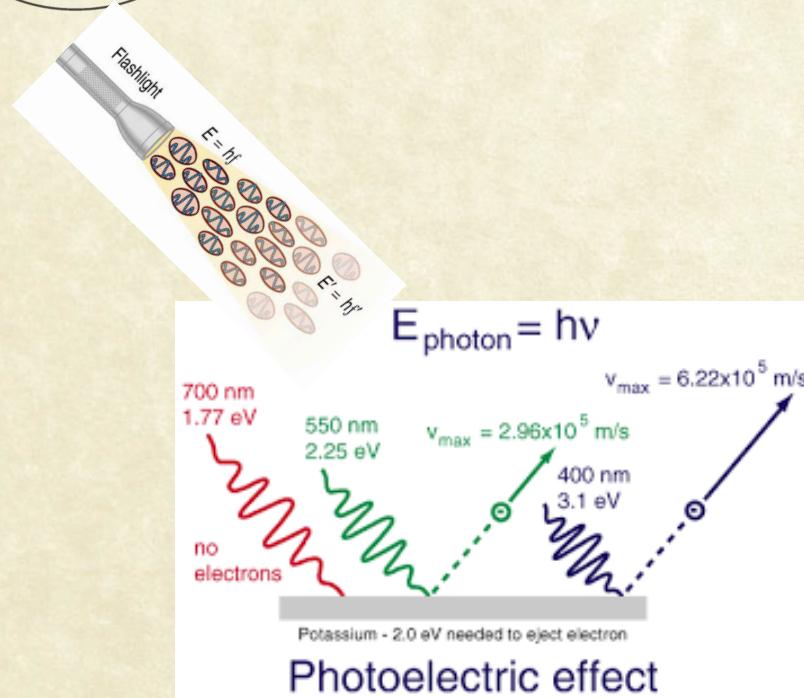


FIGURE 2.1
Simplified
diagram of a cross
section of the
human eye.





Summary: Image Acquisition



Bayer Filter

Demosaicing

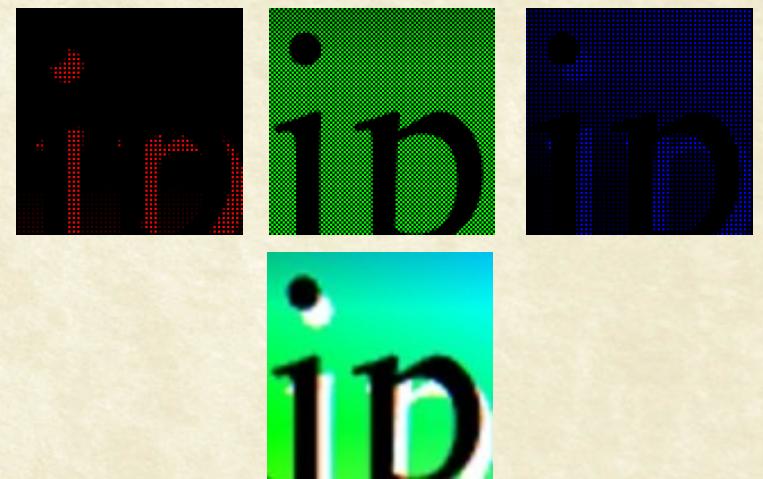




Image Acquisition Process

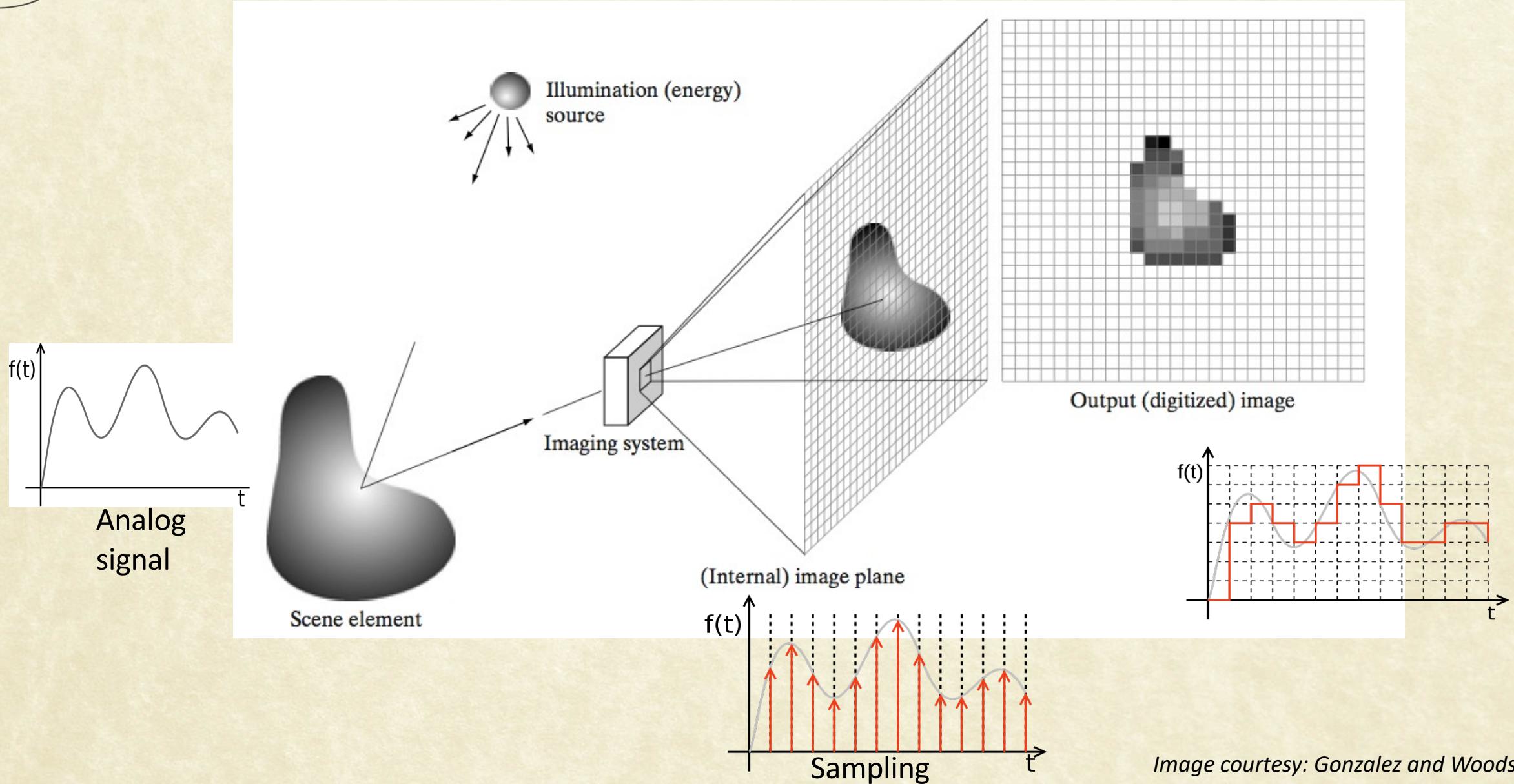
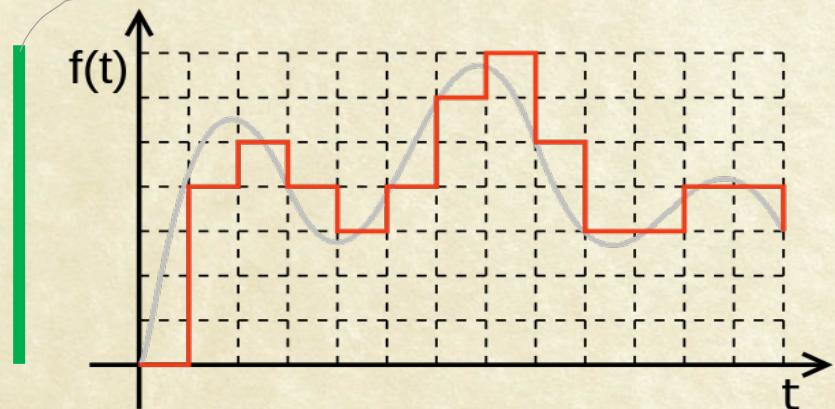
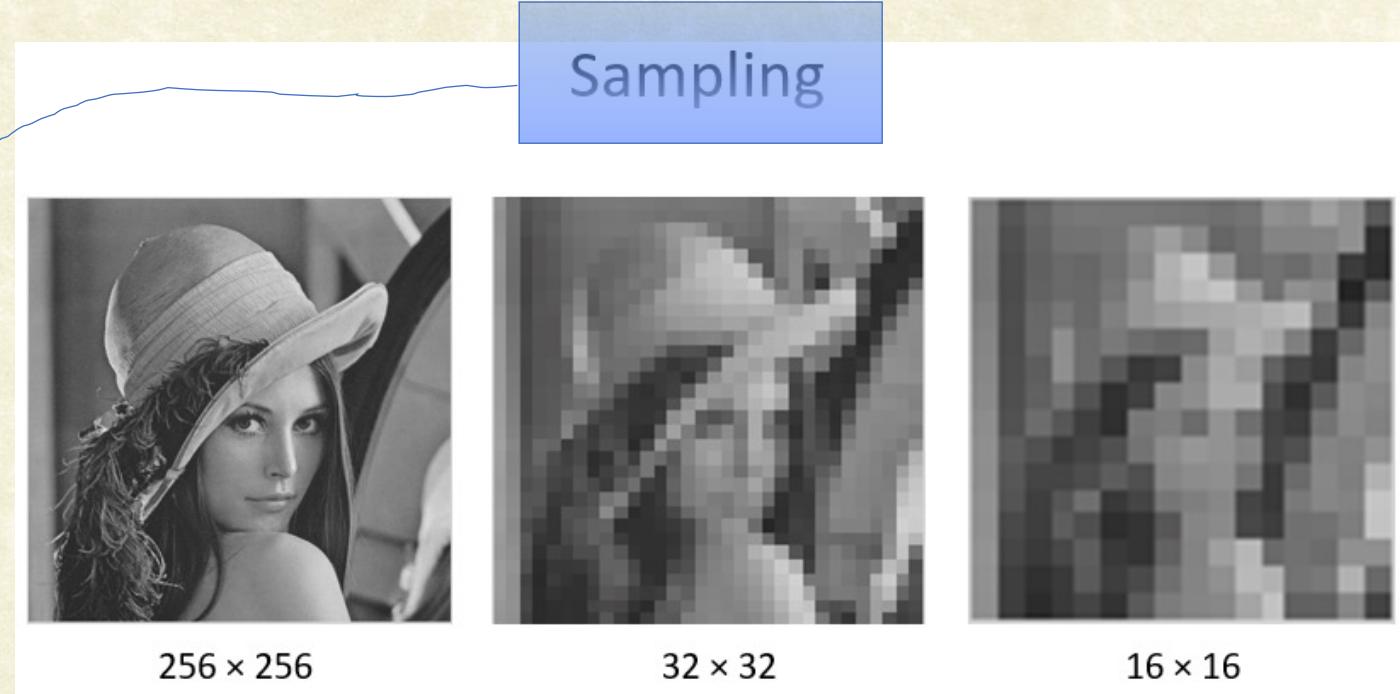
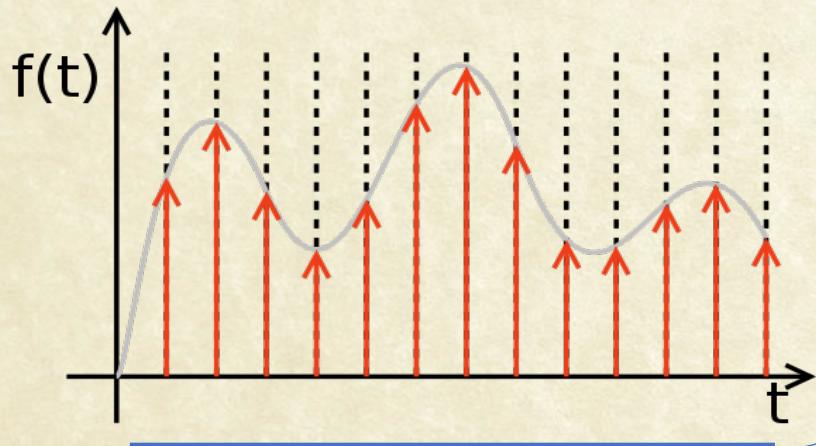


Image courtesy: Gonzalez and Woods

Summary: Image Sampling and Quantization



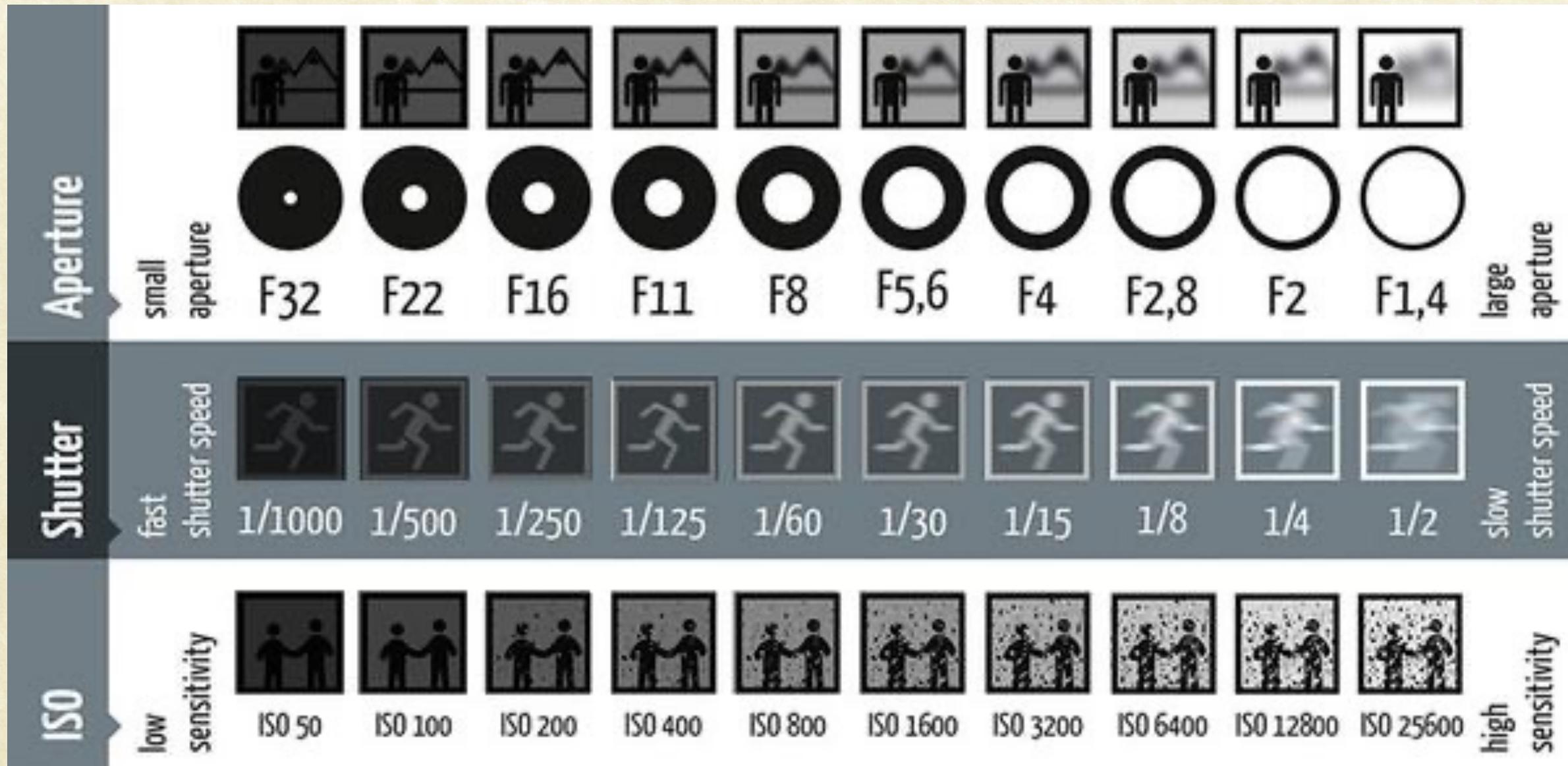


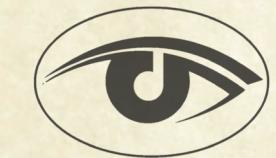
Temporal Sampling



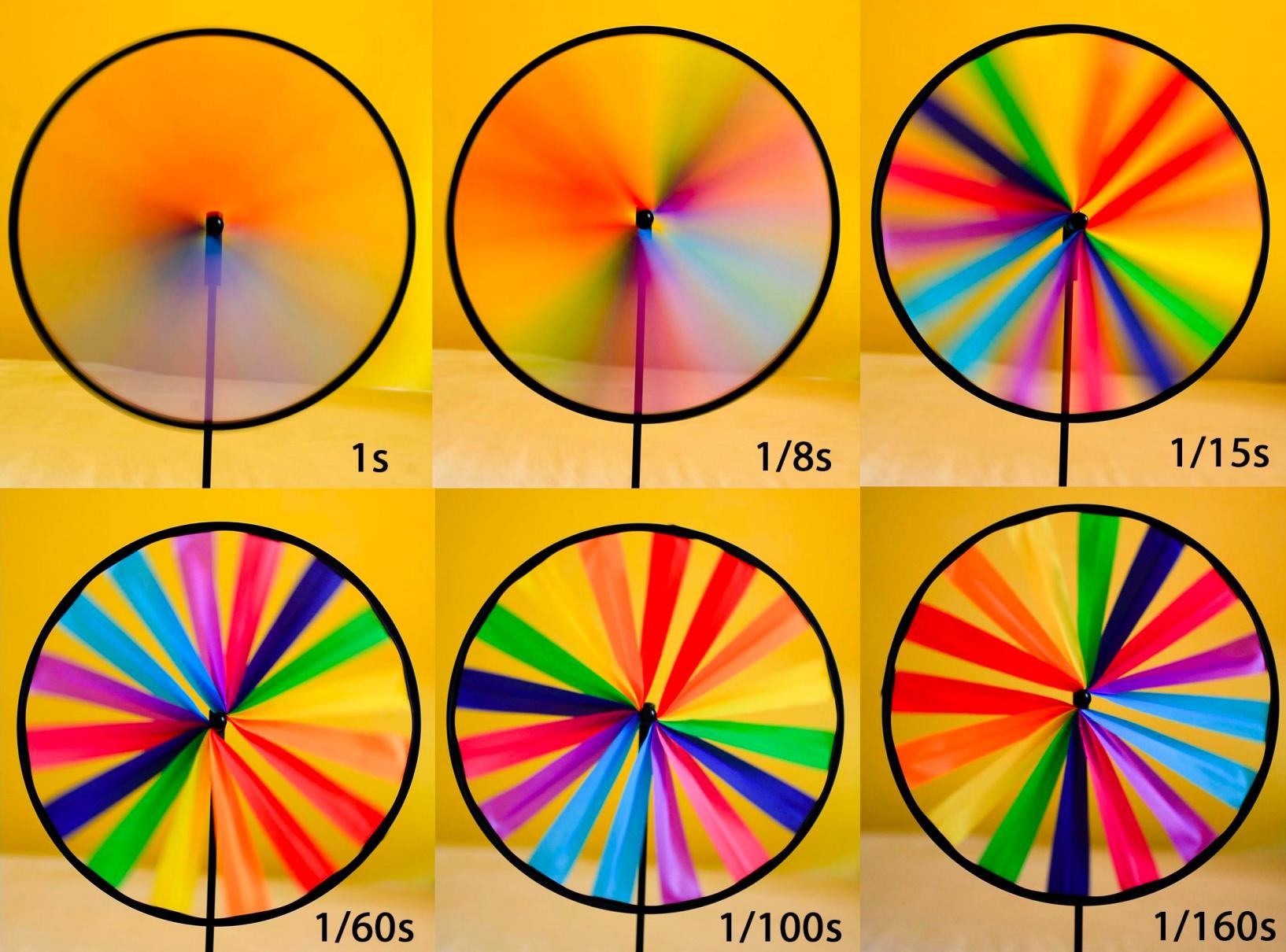


Imaging Controls





Temporal Sampling





Temporal Sampling





Questions?