

It's no surprise to readers of this blog that [he doesn't like me](#). He seems to always find a way to spout lies and pass them off as legally permissible opinion. It's gotten to the point of becoming comical.

Yesterday, at the Mavs vs Suns game, there was a guy yelling at me "How is Chavez ?, How is Chavez ?". So I walked over to him and his daughter sitting next to him and asked him what in the world he was talking about. So the guy says, " How is your friend Chavez , you know from Venezuela ?". So I gave him the obvious response of " I don't know him and definitely don't support him, where in the world did you hear this nonsense ?". Which of course was a dumbass question on my part. I dawned on me, just as it was coming out of his mouth "O'Reilly"

It doesn't matter how many times I make it clear that I'm neither right wing or left wing, that I think for myself, O'Reilly just can't resist making comments about me. But that's not the point of this post.

I enjoy finding out just how big a hypocrite O'Reilly is. One of our movie companies, Truly Indie, is distributing an amazing, amazing movie about those from the medical profession who choose to serve our country and the trials and tribulations they go through. Its called [Fighting For Life](#) . Our PR people contacted a variety of media sources who were very supportive of the film. I made sure to ask them specifically to contact foxnews and the O'Reilly show. I wanted to know that when Bill asked why there were not any pro troops films being produced and released, if he would get behind a movie that truly is.

You already know the answer. Our PR people received no response. When I emailed them directly, after the lack of response, this was our exchange

On Thu, Apr 3, 2008 at 10:51 AM, Mark Cuban <[mark.cuban@dallasmavs.com](mailto:mark.cuban@dallasmavs.com)> wrote:

ask your boss why he never mentioned a movie we released last month, here is a review. He was sent a copy and our PR people contacted your office. I wanted to see just how interested you truly were in movies that supported the troops..

New U.S. Release

Fighting for Life

(Documentary)

By JOHN ANDERSON

A Truly Indie release of an American Film Foundation presentation. Produced by Terry Sanders. Executive producer, Tammy Alvarez. Co-producer, Jennifer Glos. Directed by Terry Sanders. Written by Sanders, Christine Wiser.

With: Crystal Davis, David Welling, Daniel Inouye.

The only people who seem immune to the politics of the Iraq War are also at its epicenter: the doctors and nurses who mend and tend to the wounded, and who provide the heart and soul of Terry Sanders' "Fighting for Life." Docu about combat medicine is getting a limited theatrical release and will likely follow the route of most Iraq War-themed cinema, onto the scrap heap of theatrical — which doesn't make it any less of a film, but may make us less as an audience.

"Fighting for Life" apparently was originated by Sanders as a profile of the Maryland-based Uniformed Services U. of the Health Sciences, from which, the film tells us, 25% of active-duty physicians have graduated. It has also come under consistent attack by budget-cutting congressmen more concerned with the spoils of war than its casualties.

Having witnessed the work done in the field, Sanders broadened the movie's scope to include combat hospitals, rehabilitative units and, inevitably, the horrendous physical damage. What's onscreen is among the most disturbing footage to come out of the Iraq cinema experience: The squeamish might find the USU cadaver scenes even more disturbing than the images of soldiers' injuries. But the footage makes a profound point about what kind of person can practice this kind of medicine at all, much less do it in a war zone.

Sanders and his crew probe relentlessly with their cameras, never recoiling from the most horrendous, bone-revealing injury, or from the long road of pain and disability ahead for most of the very young people on stretchers, or from the older but unjailed medical teams around them. Pic makes it clear how much recovery is going to be needed for everyone, and not just the legless, armless combat vets.

"Fighting for Life" is briskly paced, and there's often a palpable, appropriate sense of disorientation parlayed through the roaming p.o.v., which can often leave a viewer wondering what exactly he or she is looking at — did that used to be a leg? It's an artistic decision and a correct one, because as much as one might like to, it's very tough to look away.

The film makes the most of the seemingly unlimited access provided by USU, whose administration was probably aware of just how valuable such exposure could be for their institution. Production values, especially the HD camerawork, are tops.

SPIRITUALITY AND PRACTICE: March 7, 2008: Frederic and Mary Ann Brussat's review is posted to this site:

<http://www.spiritualityandpractice.com/films/films.php?id=17932>

Film Review

By Frederic and Mary Ann Brussat

Fighting for Life

Directed by Terry Sanders

Truly Indie 03/08 Documentary

Not Rated

More than 25 % of active duty military physicians were trained at Uniformed Services University in Bethesda, Maryland. This engaging documentary by two-time Academy Award-winning filmmaker Terry Sanders presents the skill, dedication, courage, and compassion of the doctors and nurses who have graduated from this school that has been called the "West Point" of military medicine. Many of them are now serving in Iraq and Germany where they take care of the American soldiers and Iraqi civilians wounded in Iraq and Afghanistan.

Treating multiple blast injuries, head traumas, and loss of limbs are daily occurrences for these medical professionals. As one of them says, "There's nothing normal about war. There's nothing normal about losing a limb or seeing our best friend die." In a very emotional sequence, a wounded soldier is

told that he will never walk again. Another soldier recuperating in America recalls the 18 operations on his body. Army Specialist Crystal Davis, who lost part of one leg and has to undergo intensive physical therapy for her other foot, refuses to give in to despair and depression.

In treating all these people, the doctors and nurses in the film come across as angels dispensing their own brand of miracles. They realize that many of the young men and women injured in combat will require treatment for the rest of their lives. The filmmakers of Fighting for Life had unprecedented access to combat support hospitals in Iraq, Medevac flights with wounded soldiers, and military hospitals in Germany and the United States. This enabled them to create an authentic and inspiring portrait of the life-affirming work of these doctors and nurses and the remarkable courage of their patients.

Sent: Thursday, April 03, 2008 11:56 AM

To: Mitchell, Ron

Cc: Melissa Raddatz

Subject: Re:

another link, just in case you want more info about a movie you ignored

[http://www.rottentomatoes.com/m/fighting\\_for\\_life/](http://www.rottentomatoes.com/m/fighting_for_life/)

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From Fox News , O'Reilly Producer >

On Fri, 4 Apr 2008 10:27 am, Mitchell, Ron wrote:

Would you want to come on the show to talk about this?

From MC>

don't trust bill to focus on the movie, so I won't.

I expected that bill would have gotten the film , watched and been excited to see a pro troops, pro military movie. That he would take the initiative, given all his spewing about there not being any pro military movies being made and been excited to promote the film or does he not support pro troops films ?

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What say you bill ?