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The Counterculture In the late 1960s, the historian Theodore Roszak deemed these idealistic youths the counterculture. It was a culture, he said, so different from the mainstream "that it scarcely looks to many as a culture at all, but takes on the alarming appearance of a barbarian intrusion."

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Chapter 23, Section 3: Culuture and Counterculture Counterculture- movement by mostly white, middle class youths "tune in, turn on, drop out" Hippies lived in "communes" Most famous- Haight-Ashbury in San Francisco Most Infamous- Spawn Ranch The movement lasted a only few years,

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