

Documentation

Contents

Below the City	1
Introduction	1
Part I: Festival of Fools	1
Part II: Finding the Way Down	1
Part III: The Underworld	2
Part IV: Dual Pursuits	2
Running the Adventure	2
Location Details	3
Combat Encounters	3
Critical Moments	3
Resolution Paths	4
Campaign Impact	4

Below the City

Episode 5 of Shadows of the Unnamed - A Dual-Layer Adventure for 3-6 Investigators (Levels 4-6)

“The city celebrates above, while ancient horrors stir below.” - Old Joe

Introduction

Fresh from uncovering the noble conspiracy, investigators must navigate the Spring Festival’s chaos while tracing the cult’s underground network. Two worlds collide: the jubilant streets above and the dark secrets below. And yes, the sewer alligator rumors are absolutely true.

Part I: Festival of Fools

The Celebration Begins Streets overflow with color and music as the annual Spring Festival transforms the city.

Festival Features: - Masked performers - Food vendor lanes - Parade preparations - Street musicians

Investigation Elements: *“Watch the parade routes carefully. They’re drawing something across the city.”*
- Street Performer’s whisper

Festival Queen’s Procession The beloved Festival Queen leads her court through adoring crowds.

Hidden Patterns: - Procession routes - Guard positions - Street blockades - Vendor placements

Part II: Finding the Way Down

Surface Investigation Multiple entrance points hide in plain sight.

Key Locations: - Main square fountain - Merchant basement - Old well system - Storm drains

Meeting Old Joe The legendary sewer keeper becomes an unlikely ally.

Key Dialogue: *“Lived down here thirty years. Them gators? They’re the least scary things below nowadays.”*

Part III: The Underworld

Initial Descent The sewer system reveals its secrets.

Environmental Challenges: - Water level variations - Gas pocket dangers - Navigation puzzles - Patrol avoidance

Ancient Architecture Beneath modern sewers lie older structures.

Discovery Elements: - Roman-era tunnels - Void-touched stonework - Ritual markings - Sacrifice preparations

Part IV: Dual Pursuits

Above Ground Chase Through festival crowds and celebrations.

Chase Elements: - Parade float jumping - Market stall crashes - Street performer chaos - Crowd manipulation

Underground Pursuit Water-filled tunnels and ancient passages.

Pursuit Features: - Boat navigation - Alligator territory - Rising water - Ritual interruption

Running the Adventure

Managing Two Worlds **Above Ground:** 1. **Atmosphere** - Festival music - Crowd noises - Performance sounds - Celebration chaos

2. Timing

- Parade schedule
- Guard rotations
- Performance times
- Crowd movements

Below Ground: 1. **Environment** - Echo effects - Water sounds - Ancient whispers - Ritual chants

2. Dangers

- Water levels
- Gas pockets
- Void energy
- Alligator zones

Key NPCs

Old Joe

- Sewer system expert
- Alligator whisperer
- Hidden wisdom
- True ally

Festival Queen *“Smile, dear citizens! Today we celebrate life itself!”* - Public beloved - Secret cultist - Perfect facade - Deadly purpose

Inspector Hayes

- Following closely
- Taking notes
- Growing darker
- Making choices

Location Details

Festival Layout

- Central square
- Parade routes
- Market streets
- Performance zones

Underground System

- Modern sewers
- Ancient tunnels
- Ritual chambers
- Water control

Combat Encounters

Festival Cultists (CR 3)

- HP: 45 | AC: 14
- Hidden weapons
- Crowd tactics
- Public limitation

Void-Touched Alligators (CR 4)

- HP: 60 | AC: 15
- Death roll
- Corrupted bite
- Pack tactics

Ritual Guards (CR 5)

- HP: 75 | AC: 16
- Void powers
- Ancient weapons
- Deadly focus

Critical Moments

The Revelation *“Below the celebration, below even the sewers, something ancient watches and waits.”*

The Choice Hayes witnesses the truth. His reaction shapes future events.

The Sacrifice Time runs short as the ritual begins.

Resolution Paths

Success Conditions

- Ritual prevention
- Evidence collection
- Survivor rescue
- Hayes confrontation

Failure Consequences

- Partial ritual
- Public exposure
- Hayes corruption
- Void strengthening

Campaign Impact

Immediate Effects

- Underground exposed
- Cult desperation
- Hayes decision
- Public awareness

Future Hooks

- Ancient texts
- Bookshop mystery
- Hayes's allegiance
- Void manifestation

“As above, so below - but below holds the darker truth.”





Figure 1: A vibrant Victorian-era street festival scene with colorful parade floats and costumed revelers. In the foreground, the Festival Queen waves to the crowd, her beautiful mask hiding sinister intent. Investigators blend with the crowd while cultists move in elaborate festival costumes. Style: Dynamic oil painting with rich colors, festival atmosphere, hidden darkness.



Figure 2: Ancient underground chamber with Roman architecture, partially flooded. Void-corrupted symbols glow on the walls, while several robed figures perform a ritual. Corrupted alligators lurk in the water's shadows. Style: Dark fantasy meets gothic horror, eerie lighting, water reflections, ancient stonework detail.