### MUSIC CHORDS CHARTS

IN ELM



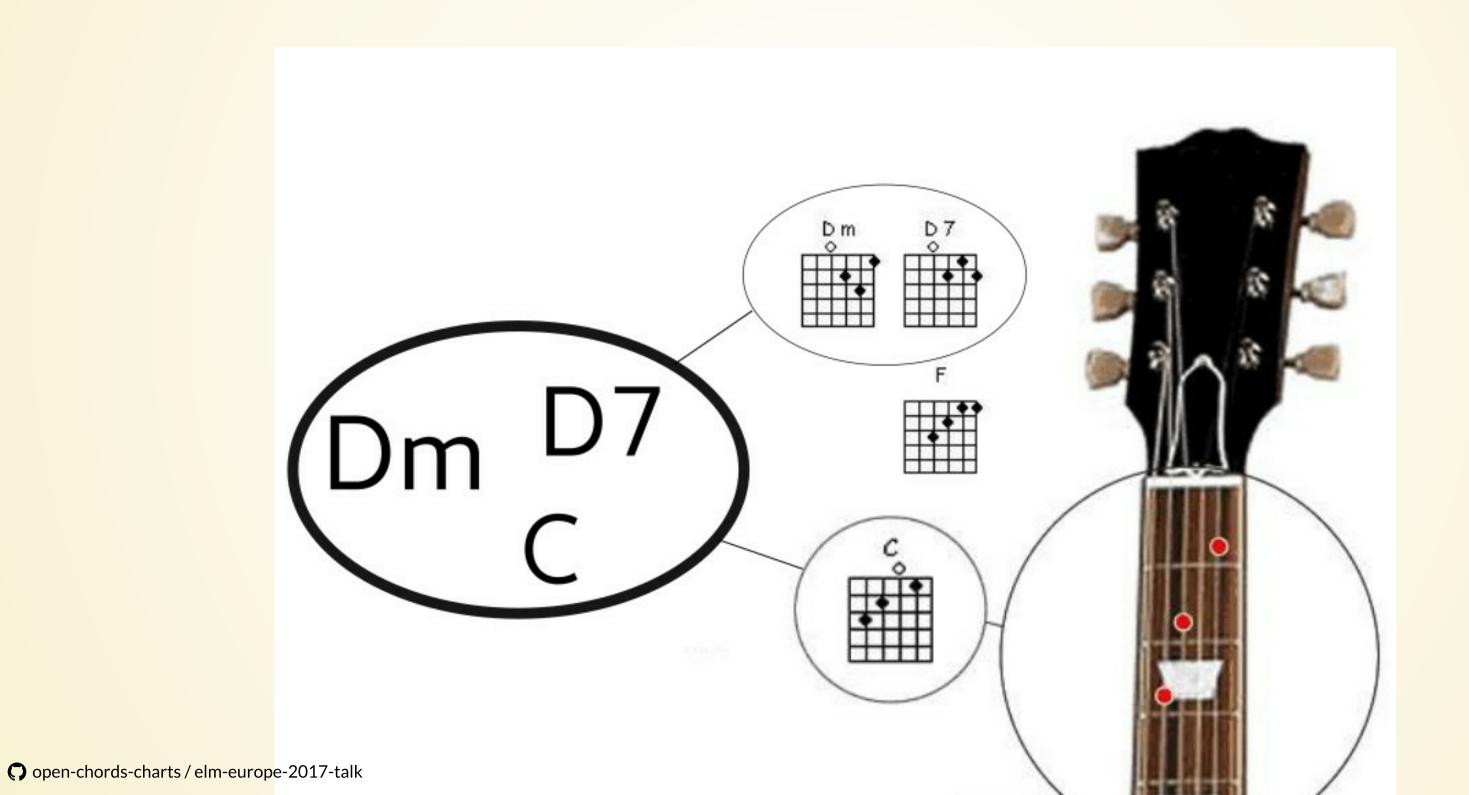
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#### WHAT'S A SONG?

- song = melody + chords
- applies to rock, blues, jazz, folk

#### **ALREADY SEEN THAT?**



### EXAMPLE: JAZZ SONG

	ALL	OF M	E	Re /bai	peated r	Key: C		
Part A	C	**************************************	E 7	Фіксанцыя	A7	Auricinospop.	Dm	Notine.
Part B	E7	-	Am	427Nonedgi7	D7		G7	- Commander
Repeated A	-	Conformação	ewesters.	400000		general market		
Part C	F	Fm	(	A7	Dm7	G7	C	

#### NOT A MUSIC SCORE



#### CHORDS

- a note and a quality
- · C

means "C Major"

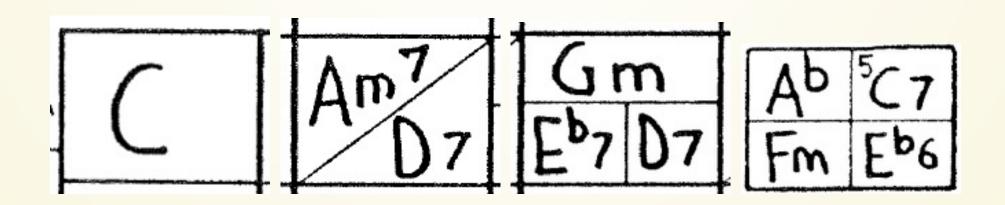
. Fm

means "F minor"

#### BARS



- 1 bar = 4 beats
- 1 to 4 chords per bar



#### COMPLEX EXAMPLE

CHEEK	T(	O CHEEK (Irving BERLIN - I.B. 1934) STANDARD MEDIUM FAST  72 A A B C A								
1.59 - 6. Taylor dge 35 - C.Haw Jereld 5 6- T.Wi		C#0	Dm <sup>7</sup>	•	•	C Dw	D#°C	Bpat	A7 D7	
#on 52.53 35.52- 8. 7.Dendri codmen 64 9/E.Fitzg Holiday 5		J7 Dm7	G7/F7	E7 <sub>bs</sub>	A7	Dm7	G7	C		
O.Peters Autaire GA-B.GG Armetron Constraint	8	Dm7 G7	C	•		Dm7	C#0	DEG	<u>C</u>	
2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	$\prod$	_			-					
B.Norvo Boswell F.Gernar Kine 54. Kine 54. C.Besie	С	Cm	(m <sup>7</sup>	Ab9		G7	G#0	Am <sup>7</sup> D7	Dm <sup>7</sup> G <sup>7</sup>	

# Music PACKAGE IN ELM

#### NOTE TYPE

```
type Note

= A | Af | As -- f = "flat"

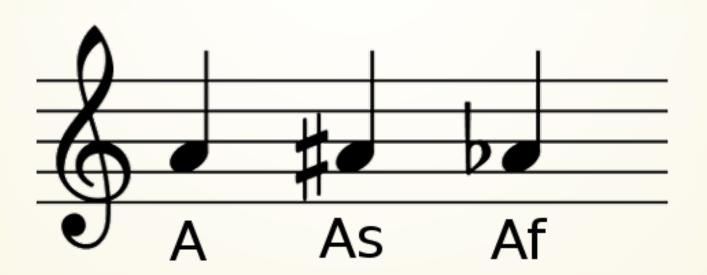
| B | Bf | Bs -- s = "sharp"

| C | Cf | Cs

...

| F | Ff | Fs

| G | Gf | Gs
```



#### CHORD TYPE

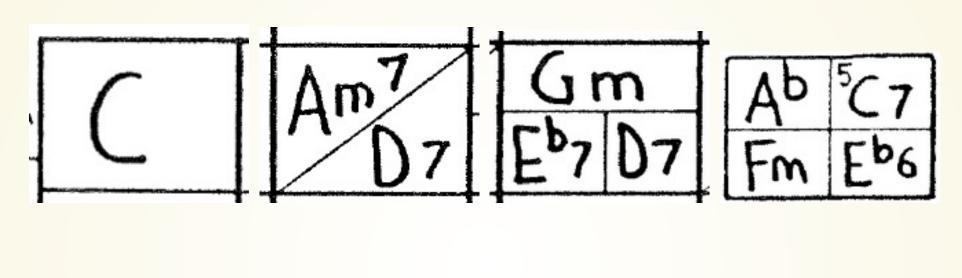
```
type alias Chord =
  ( Note, Quality )
type Quality
  = Major
   Minor
   Augmented
   MajorSixth
   MinorSixth
   Seventh
```

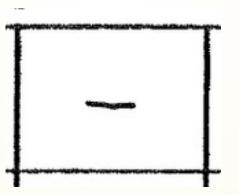
#### CHORD VALUE

Fm

fMinor: Chord fMinor = ( F, Minor )

#### BAR TYPE





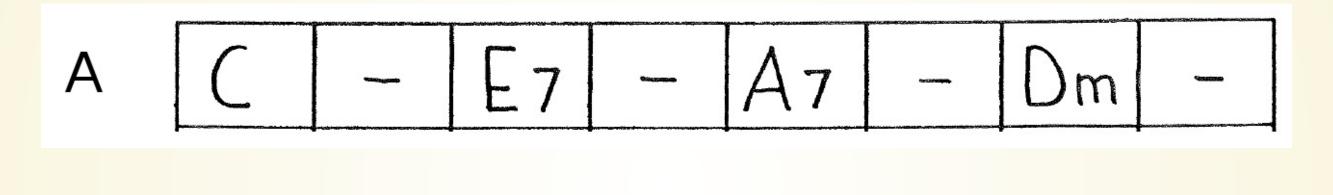
```
type Bar
= Bar (List Chord)
| BarRepeat
```

#### BAR VALUE



```
bar1 : Bar
bar1 =
  Bar
    [ ( A, MinorSeventh )
    , (D, Seventh)
```

#### PART TYPE





```
type Part
  = Part String (List Bar)
  | PartRepeat String
```

#### PART VALUE

A C - E7 - A7 - Dm -

```
partA : Part
partA =
  Part "A"
     [Bar [ (C, Major )]
     , BarRepeat
     , Bar [ (E, Seventh)]
     , BarRepeat
     , Bar [ ( A, Seventh ) ]
     , BarRepeat
     , Bar [ ( D, Minor ) ]
     , BarRepeat
```

### CHART TYPE **TOP-LEVEL TYPE**

```
type alias Chart =
  { title : String
  , key : Note
  , parts : List Part
```

#### VIEW A CHART

#### The Elm Architecture

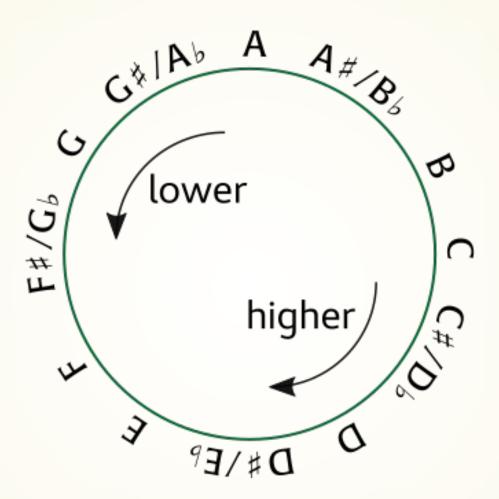
view : Chart -> Html msg

A	C	_	E7	_	A7	_	Dm	
В	E7	_	Am		D7		G7	_
А	_	_		_		_		
С	F	Fm	C	A7	Dø	G7	C	_

### PLAY IT IN G!

ALL	OF M	IE.				
?	**************************************	?		?		
<b>?</b>		?		?		
A	Cartercogo	energia.	49000000	-	generales	
?	?	?	?	?	?	
						and the second s

#### TRANSPOSE



 $transpose(C,\,1\,) \,\,\, o\,\,\, D$ 

 $transpose(G,\,1) \,\,\, o\,\,\,A$ 

#### NOTE INDEXES

```
toIndex : Note -> Int
```

toIndex C = 3toIndex G = 10

fromIndex : Int -> Note

fromIndex 3 = Cfrom Index 10 = G

transposeNote: Int -> Note -> Note transposeNote interval note = fromIndex ((toIndex note) + interval)

#### NESTED PIECES

- recompute chords
- chart → part → bar → chord → note

#### REWIRE BOTTOM-UP

```
transposeChord: Int -> Chord -> Chord
transposeChord interval (note, quality) =
  (transposeNote interval note, quality)
transposeBar : Int -> Bar -> Bar
transposeBar interval bar =
  mapBarChords (transposeChord interval) bar
transposePart : Int -> Part -> Part
transposePart interval part =
  mapPartBars (transposeBar interval) part
```

#### INTERVALS

interval(chartKey, newKey)

```
interval: Note -> Note -> Int
interval note1 note2 =
  (toIndex note2 - toIndex note1) % 12
```

toIndex C = 3toIndex G = 10

interval CG = 7

#### TOP-LEVEL

```
transpose: Note -> Chart -> Chart
transpose newKey chart =
  let
     interval =
       Note.interval chart.key newKey
     newParts =
       chart.parts
          |> List.map (transposePart interval)
  in
    { chart | key = newKey, parts = newParts }
```

## CHART VIEWER / EDITOR DEMO

#### CHART VIEWER / EDITOR

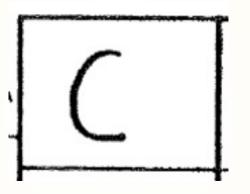
All of me											
Α	G	_	B7	_	E7	_	Am	_			
В	B7	_	Em	_	A7	_	D7	_			
Α	_	_	_	_	_		_	_			
С	C	Cm	G	E7	Aø	D7	G	_			
Tran	Transpose to: G ▼										

#### A TEXT FORMAT

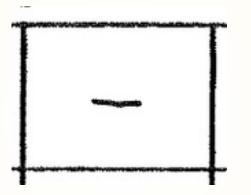
In Elm: verbose!

```
allOfMe : Chart
allOfMe =
  let
     partA = Part "A"
       [ Bar [ ( C, Major ) ]
       , BarRepeat
     partB = ...
     partC = ...
  in
     { title = "All of me"
     , key = C
     , parts = [partA, partB, PartRepeat "A", partC]
```

#### A CHORD



#### A REPEATED BAR



#### 2 CHORDS IN A BAR

Am7/D7

#### **A PART**

#### THE WHOLE CHART

```
title: All of me
key: C
= A
C - E7 - A7 - Dm -
= B
E7 - Am - D7 - G7 -
= A
= C
FFm C A7 Dø G7 C -
```

#### CHART TO STRING

Using pattern matching

```
barToString: Bar -> String
barToString bar =
  case bar of
     Bar chords ->
       chords
          |> List.map Chord.toString
          |> String.join "/"
     BarRepeat ->
```

#### STRING TO CHART

Using elm-tools/parser

```
chart : Parser Chart
chart =
  succeed Chart
     . spacesAndNewlines
     . symbol "title:"
     . spaces
     = keepUntilEndOfLine
     . newLine
     . symbol "key:"
     . spaces
     = note
     . spacesAndNewlines
     = repeat oneOrMore (part |. spacesAndNewlines)
     . end
```

### THANKYOU

- Elm is awesome to model a domain like music
- refactoring is a real pleasure
- https://open-chords-charts.github.io/chart-editor/