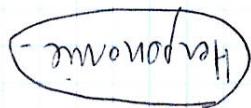
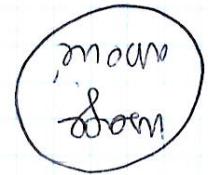




40 - so child -



- L'entraînement stratégique
- Stratégie d'aide
- Protocole
- Méthode
- A question de
- un protocole avec - dédié

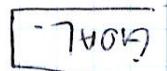
→ a prodigious some lack  
avec une importance 30 ok



→ un protocole avec quelques



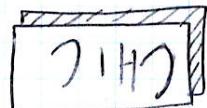
- final profile is ready to test if it is ready to end if you
- sale tools for child - PRIVATE



- 1 - La technique
- 2 - Trouver en commun → trouver un moyen pour faciliter
- 3 communiqué de l'ayant
- Photo +
- Article +



DAY n°1  
29.03.2017





1

flow bundle  
tum sedd.

Artean bow cutter by

L<sup>D</sup> LIGIUE STWCLUE

13.5-1





mount, could @ molarite

steps:

To remove the oil you must locate the switch  
on the switch, to turn off remove it.

- 1) follow the line of your elbowing with  
outer-fist wedging area
- 2) fix it on the toilet with some tape in the  
down your stomach on back
- 3) follow the line very slowly

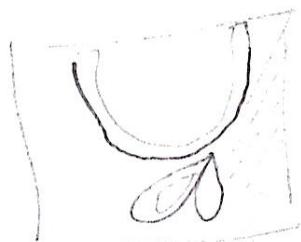
Decorating for the BIG one?

Thisばかり is special: a big marble  
to cover small stumps that's to a outline  
tool

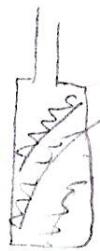
Step 4: That model enough?



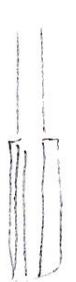




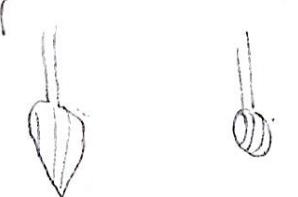
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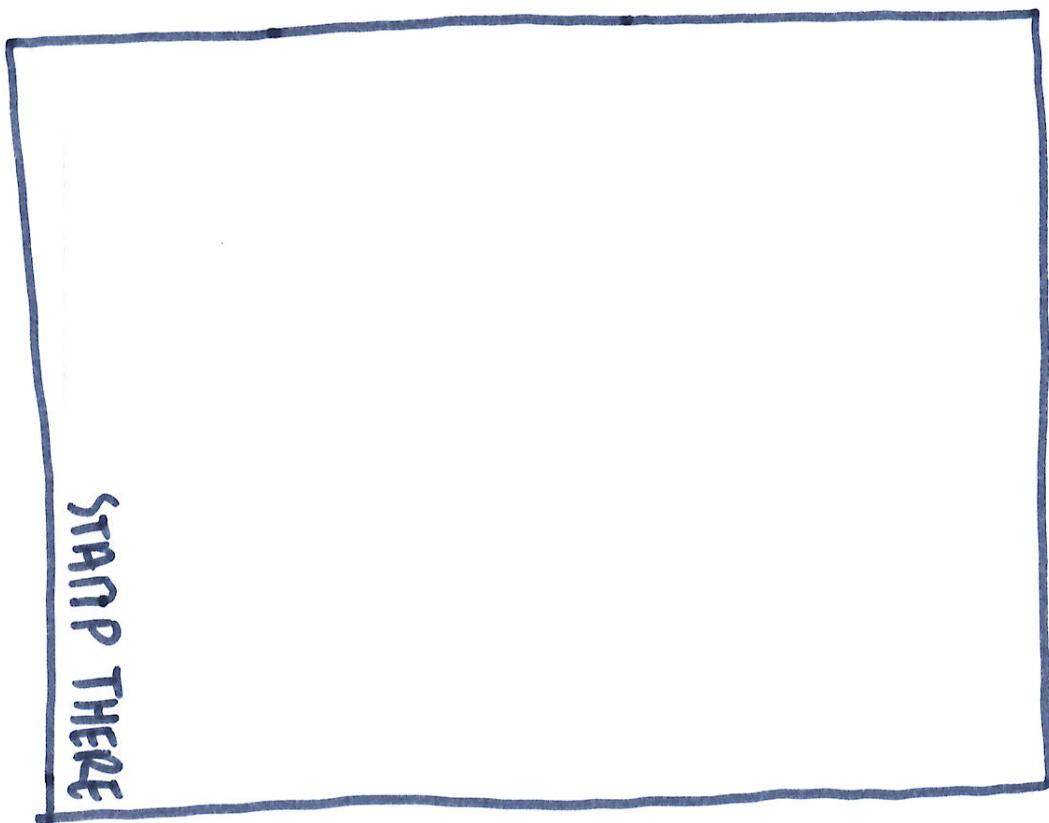
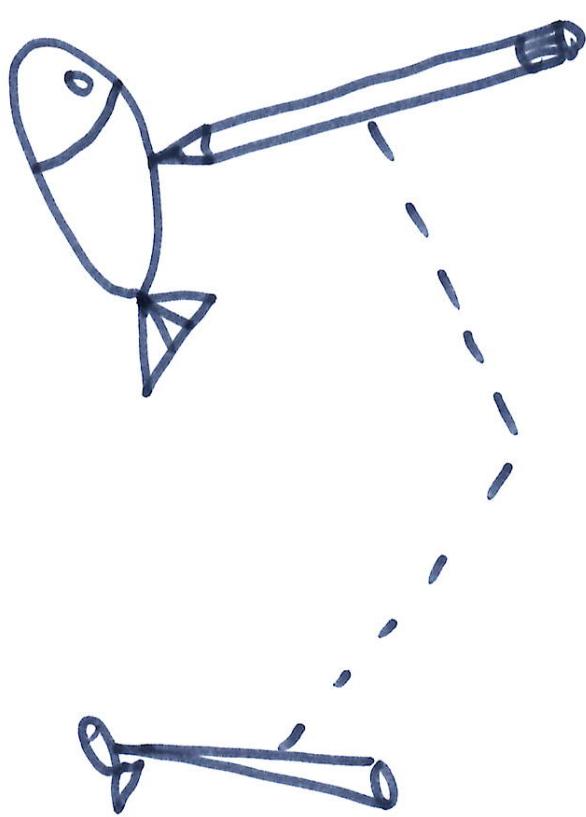
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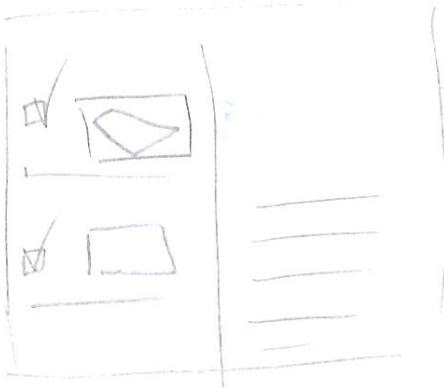
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# 1 Drawings writing

② Print

③ PANTO / STAAP.

SUPER -

AND YOU WHAT  
DO YOU WANT  
to communicate

16. False

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ANSWER

STEP 4  
STEP 5



# PANTOGRAPH WORKSHOP

The  
museo

BOOKLET

CHIC

Welcome

is BOOKLET BELONGS TO



To operate the dial you must hold the switch on the slider, to turn off, release it

### △ BE CAREFUL

1 Follow the line of your drawing  
with the slider VERY SLOWLY  
area

2 Fix it to your drawing on the table  
with some tape in the working  
area

## BIG ONE ?

STEPS READY FOR THE

This pantograph is special: a big  
machine to move small shapes  
from to a drawing tool

TRAINED ENOUGH?

ENLARGING on reducing them

It's a handy instrument  
for copying drawings,

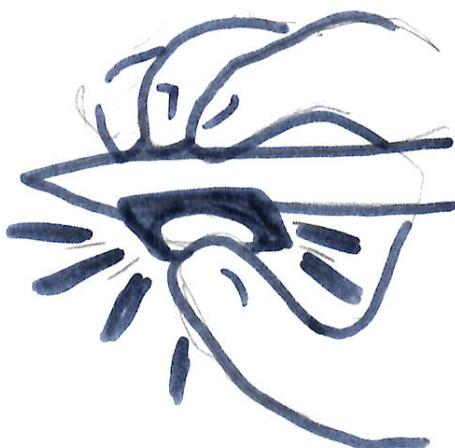
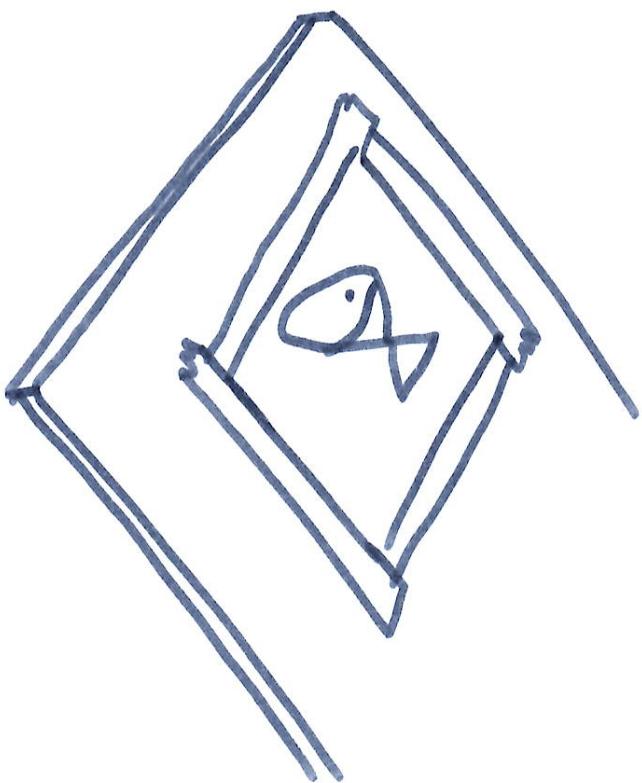
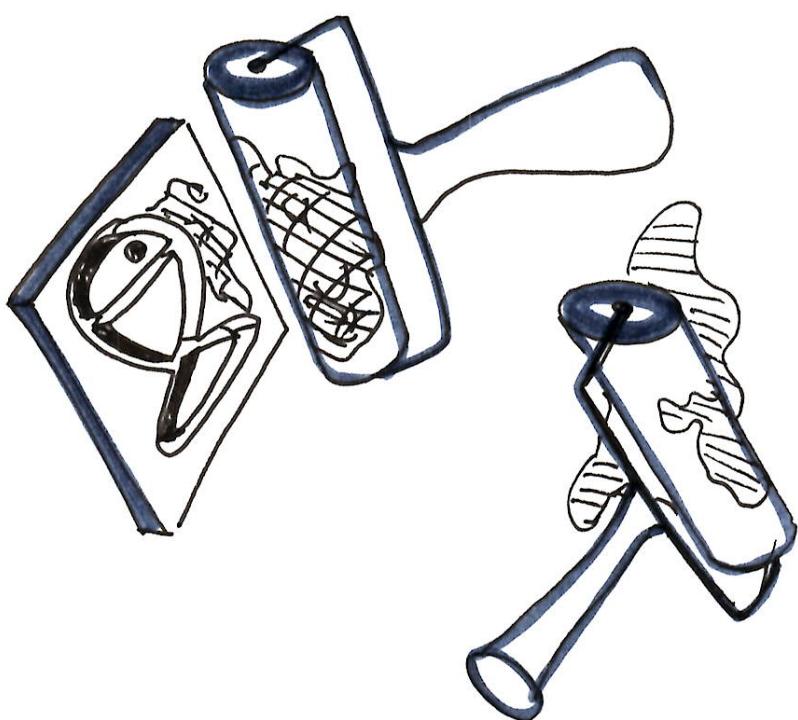
23.05.2019 - 10:00 - 10:30

schule abenteuer

10

vor jumunfer! happy "v. ll"

3 Follow the line of your  
drawing with the eraser





STEP 5

# PAINT AND PRINT!!!

how many  
time you want !!

1 ink your roller

2 ~~Roll~~ Roll the ink on your stamp

3 Press your stamp carefully,  
with all your strength here

We use it to "design" your stamp (3)

steps (1) Try to draw a simple shape

(2) What happened? is it bigger/smaller?

(3)

Exercise with  
Train your hand with the small paintgraph!

(1) Draw something simple you like  
on a sheet of paper

(2) fix it on the table with some tape, next to-  
the ~~Front Part~~ in the identified working area

(3) follow the line of your drawing with the cursor

(4) Are you ready?

Thickness

NOW

You can ~~use~~ use the BIG paintgraph  
with the drilling tool

## STEP 5: Paint and print!

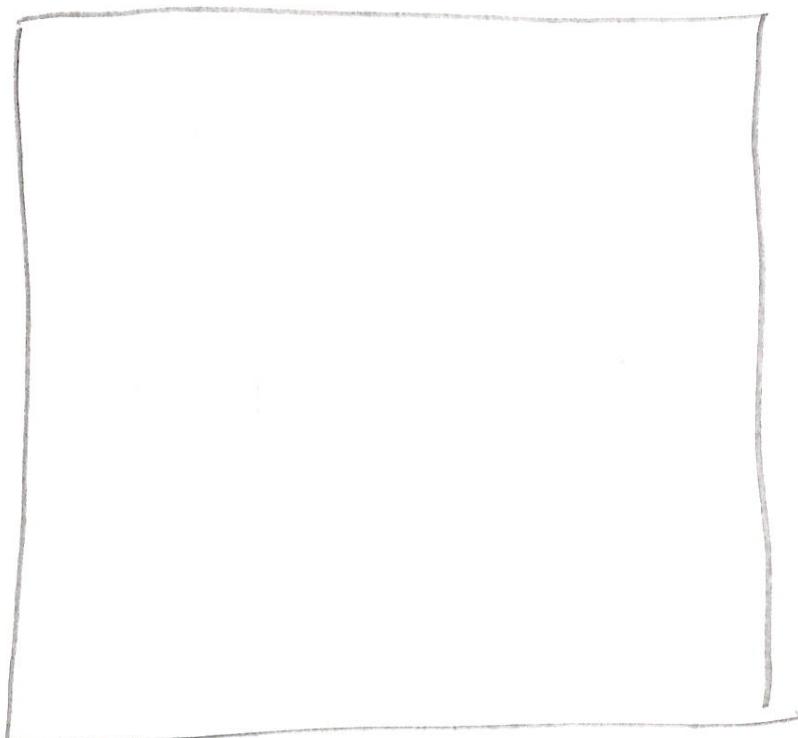
choose a colour  
ink your roller  
~~Stamp the ink onto your~~  
roll the ink on your stamp:

~~Press your stamp.~~

~~Then cover your stamp with all your strength on the a sheet of paper to see the result.~~

---

Press your stamp carefully, with all your strength here



# PROTOTYPING STEP

## OPTION N°: \_\_\_\_\_ TRIAL N°: \_\_\_\_\_

WHAT WE HAVE  
OBSERVATION: \_\_\_\_\_  
\_\_\_\_\_

WHAT WE WANT  
OBJECTIVE: \_\_\_\_\_  
\_\_\_\_\_

WHAT WE WANT TO IMPROVE  
PROCESS OPTION: \_\_\_\_\_  
\_\_\_\_\_

HOW WE ARE GOING TO IMPROVE YOUR PROTOTYPE  
PROTOCOL: \_\_\_\_\_  
STEP 1 \_\_\_\_\_  
STEP 2 \_\_\_\_\_  
STEP 3 \_\_\_\_\_

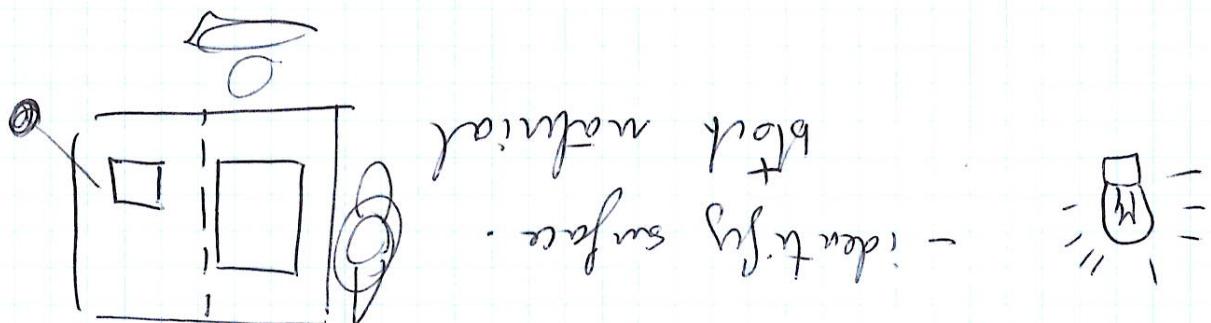
WHAT DID YOU LEARN  
FEEDBACKS: \_\_\_\_\_  
\_\_\_\_\_

DRAW WHAT YOU HAVE AND UNDERLINE THE CRITICAL  
ASPECT

DRAW THE RESULT OF YOUR IMPROVEMENT

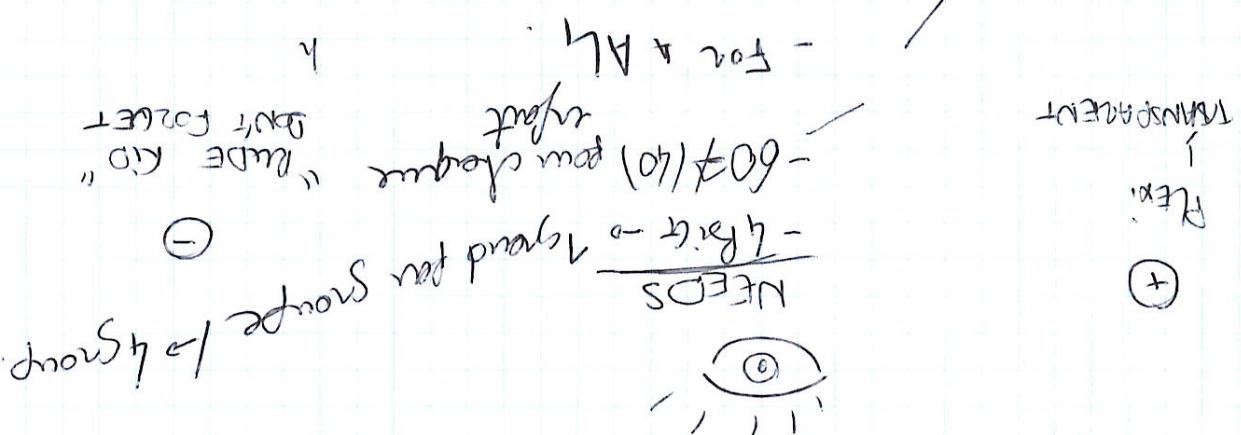
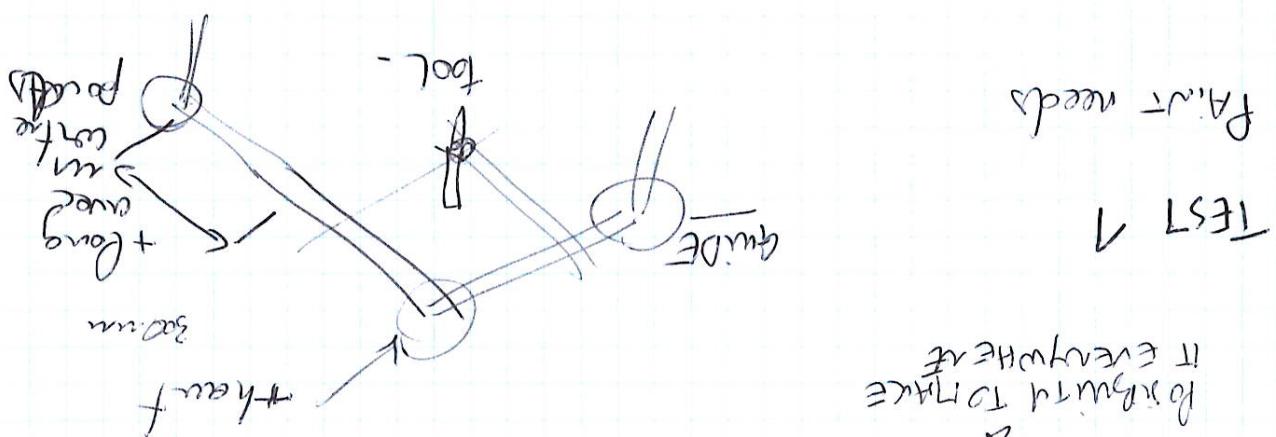
- drawing of a point on the drawing.

- Ruled line



Mouvement +

How to cut up the tool → not a cutting



LS-60

- 30 cm long.  
- 60 mm dia -  
- 43.75 mm dia -  
Wiggle

60 mm OK sand.

45mm dia / 10 mm dia

WHAT WE WANT :  
OBJECTIVE :

WHAT WE HAVE :  
OBSERVATION :

OPTION N°: ----- TRIAL N°:  
PROTOTYPING STEP

DRAW WHAT YOU HAVE AND UNDERLINE THE CRITICAL ASPECT

WHAT WE WANT TO IMPROVE  
PROCESS OPTION :

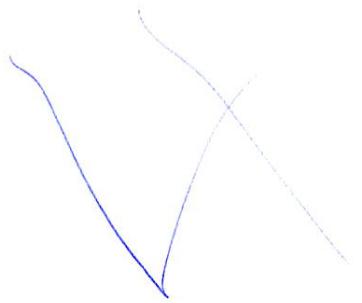
HOW WE ARE GOING TO IMPROVE YOUR PROTOTYPE  
PROTOCOL :

WHAT DID YOU LEARN  
FEEDBACKS:

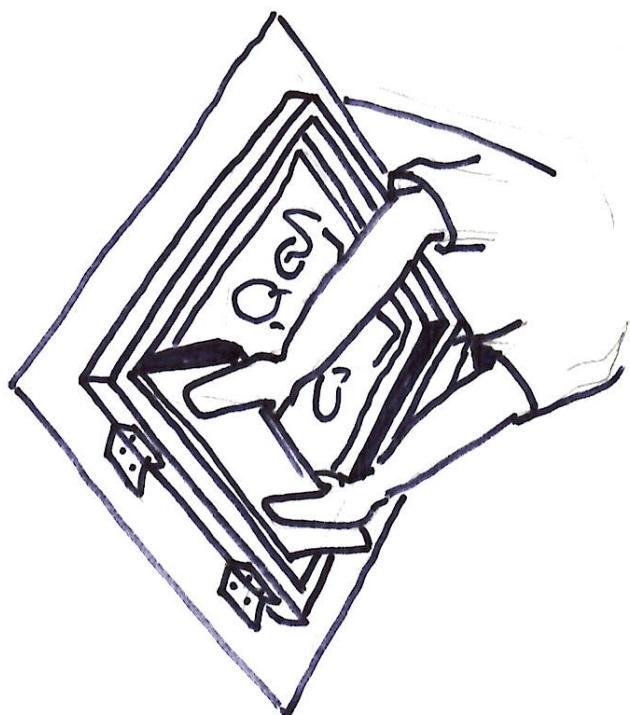
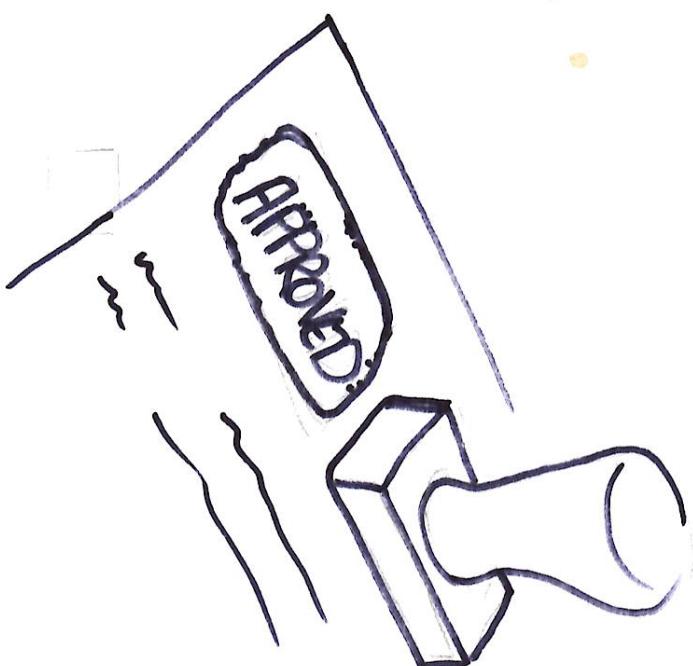
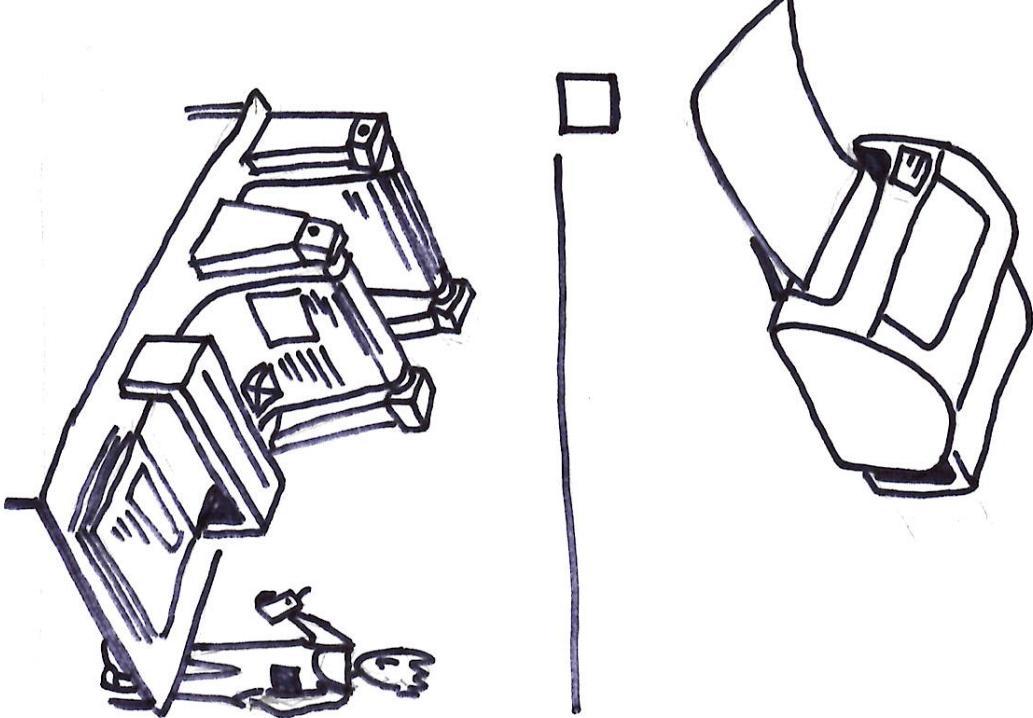
DRAW THE RESULT OF YOUR IMPROVEMENT

STEP 3  
STEP 2  
STEP 1



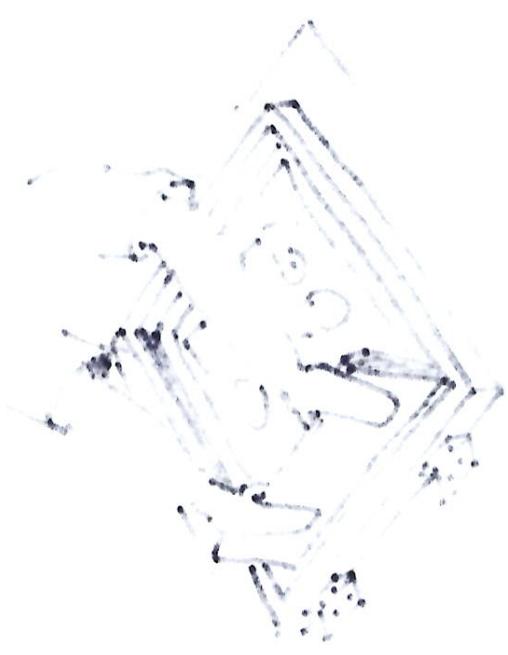


**HOW MANY  
PRINTING TECHNIQUES  
DO YOU KNOW ?**



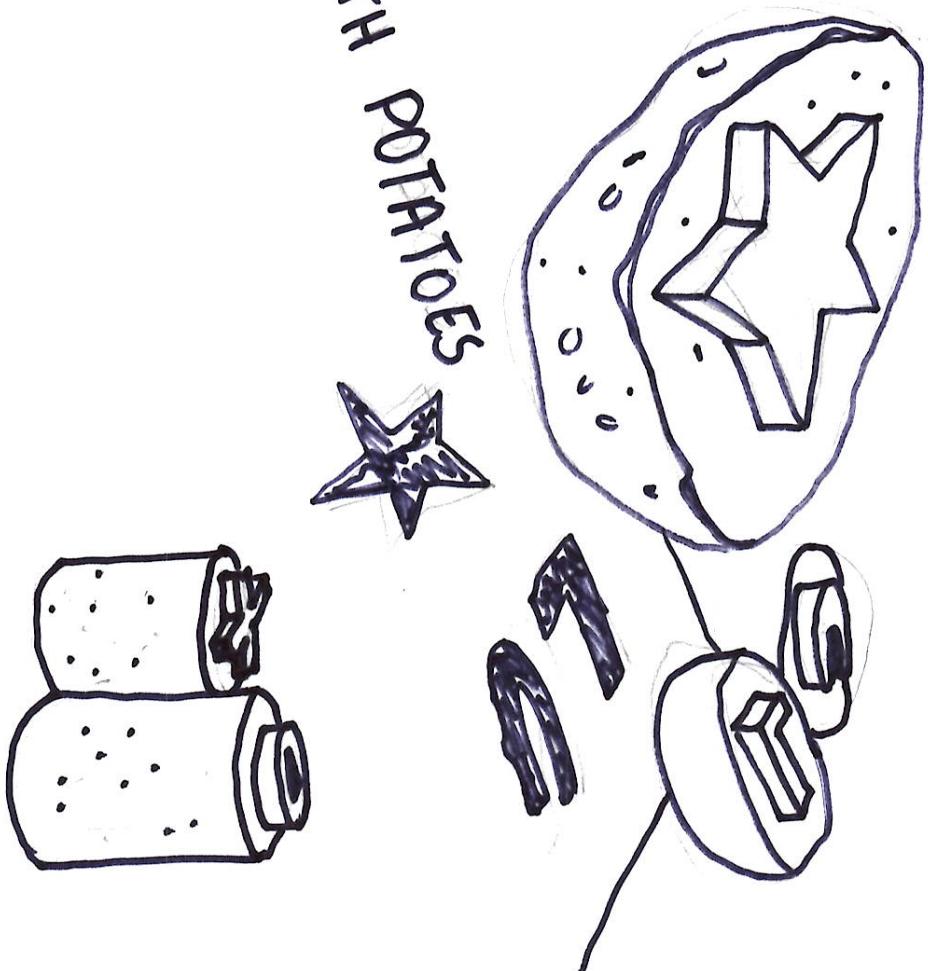
**Wohl wahr**

DO AUF KOMM  
BEKLÄDUNG FÜR MÄRKE  
ZU HABEN



HAVE YOU EVER  
MADE A STAMP?

in your  
life



STAMP



when  
you was  
a child

HOW MANY

OR MAYBE  
WITH CORK  
?

WANNA WOH

WITH COOK  
OR WHIPE



MARY MARY  
DEPARTMENT

blinks  
now more  
smiles

she's in

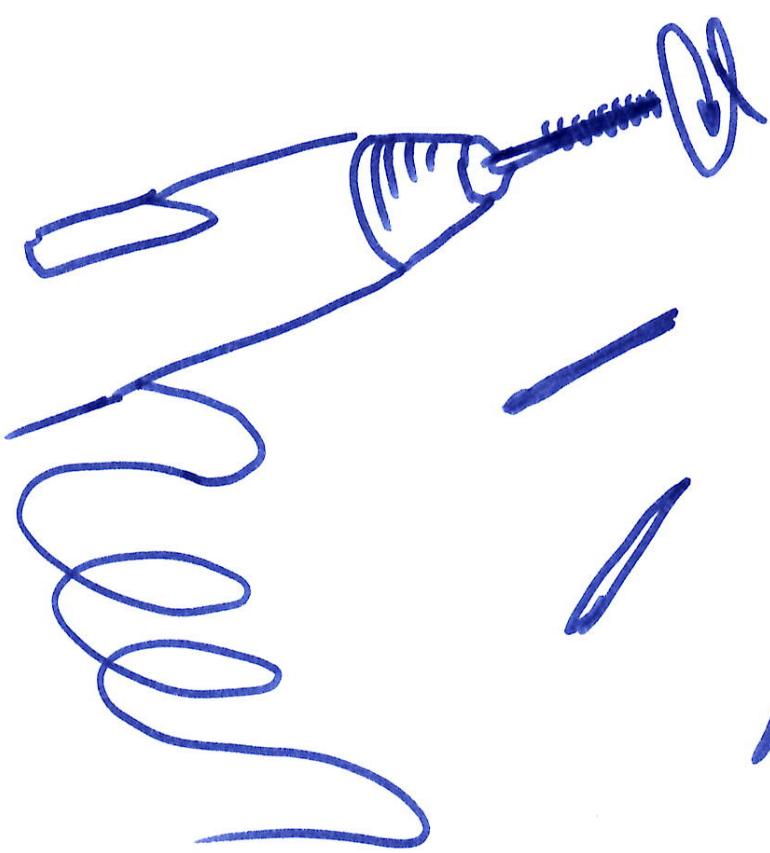


HIDDEN EGG

GIVE YOU ENERGY

CHEAT

PANTOGRAPH

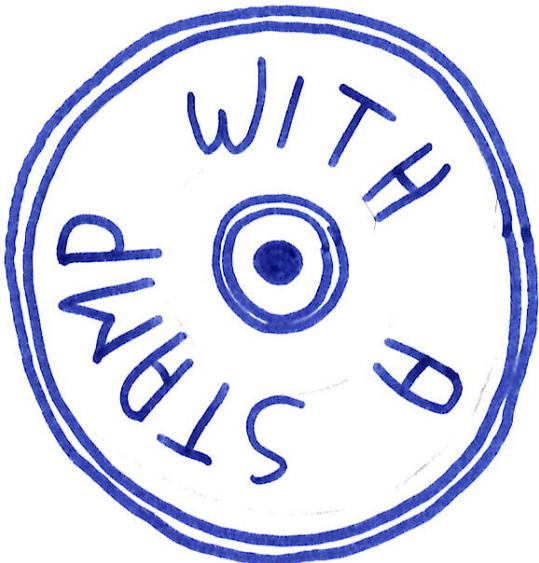




WHAT WOULD YOU LIKE TO

COMMUNICATE

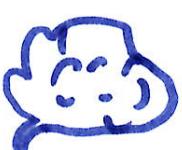
USING A



?

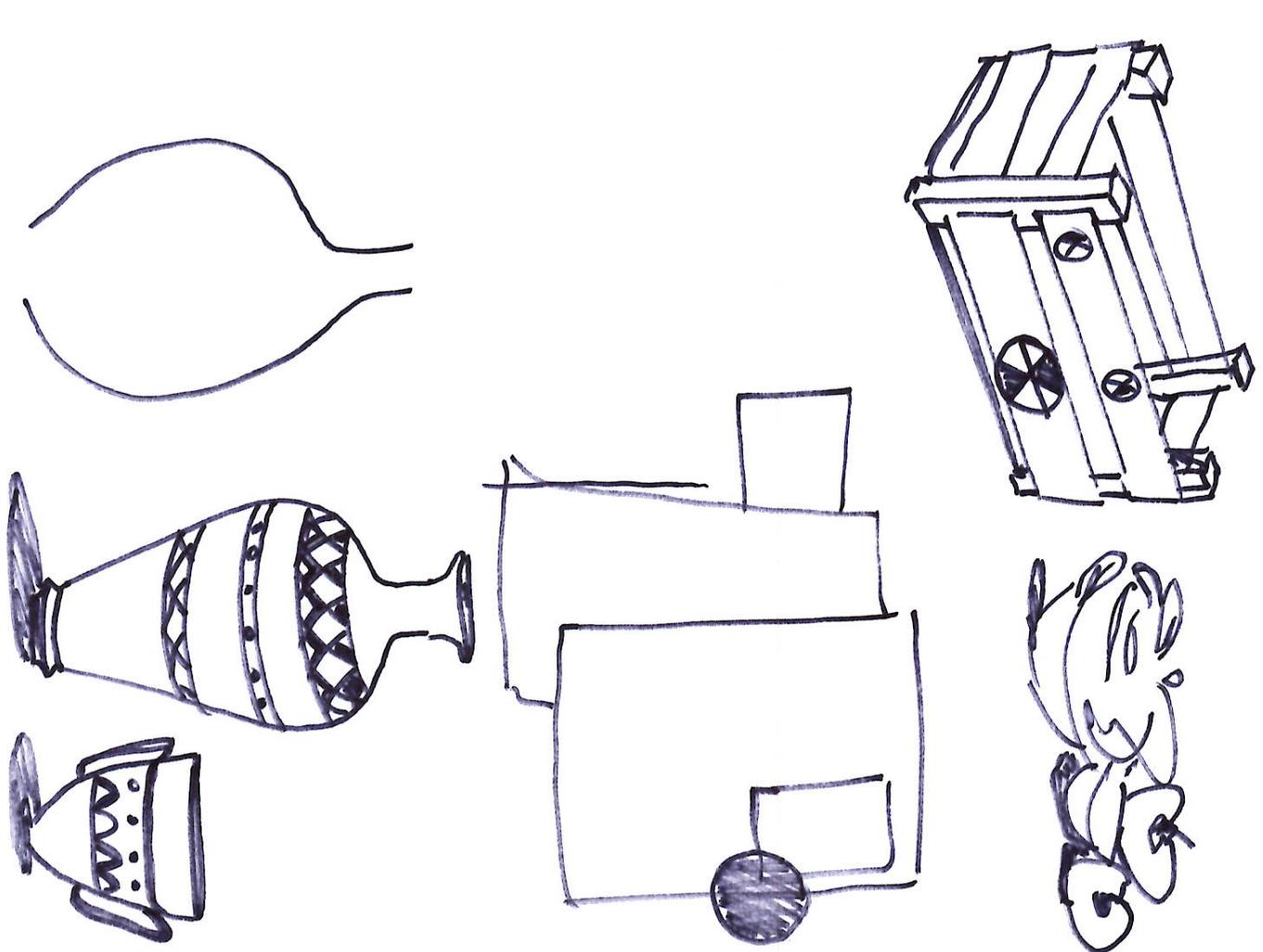
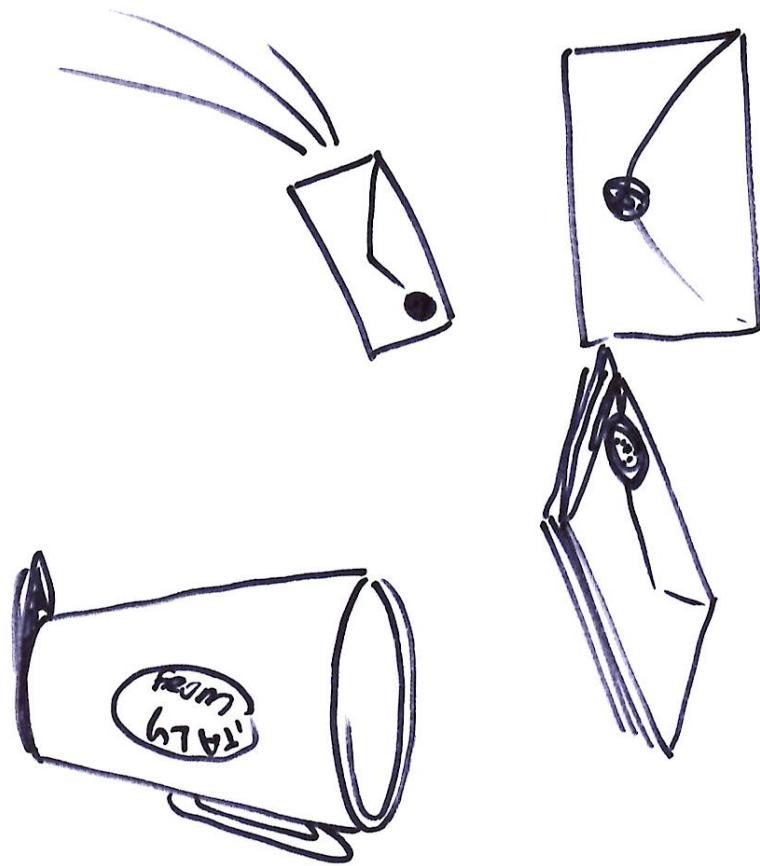
I MAKE SETS

WHAT IS A PANTOGRAPH ?





WHY  
DID YOU USE  
IT



DIGESTIVE  
ENZYME

to  
23 22  
20 19  
13 13, 14

— 10 —

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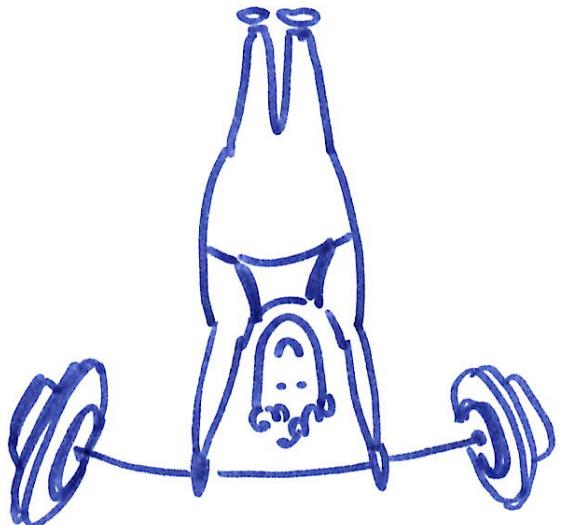
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四二三

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PEOPLE USE IT FOR?  
people use it for?  
anything else?  
any ideas?

3 Follow the line of your drawing  
tape, next to the final Point

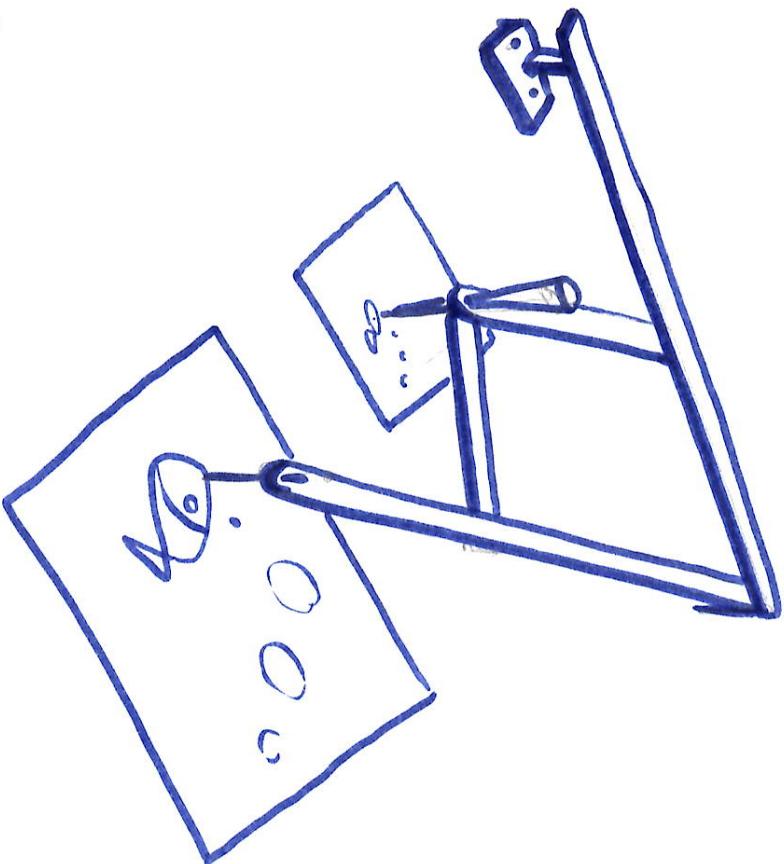
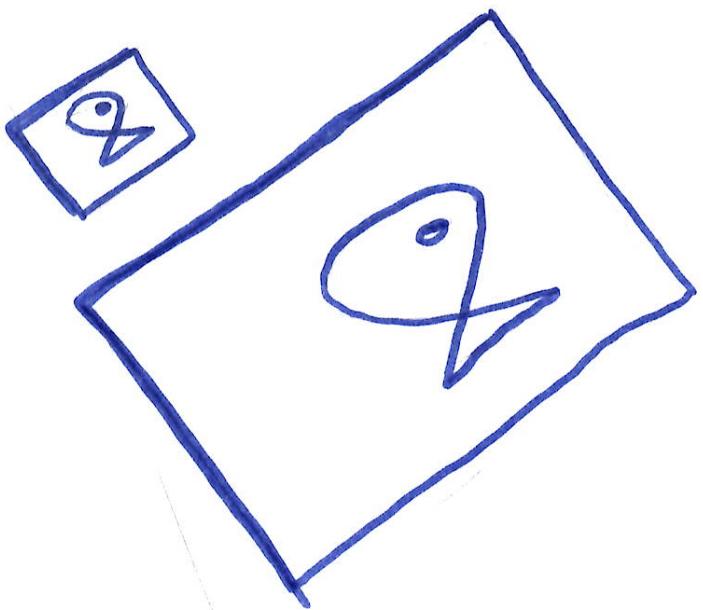
With the same  
3 Follow the line of your drawing  
in the identical working area



# TRAIN HARD!

**Exercise**  
exercise with the small paragraph

- 1 Draw something simple you like  
on a sheet of paper
- 2 Fix it on the table with some



Proposing Name with other suggestions  
and with your wishes word 2  
mention he like to go  
to the office and see his wife &

# LET'S USE IT TO DESIGN YOUR STAMP



STEP 1 OBSERVE THE OBJECT  
WITH A SIMPLE  
SHAPE

STEP 2 TRY!  
TO DRAW

-



SMALLER

BIGGER

