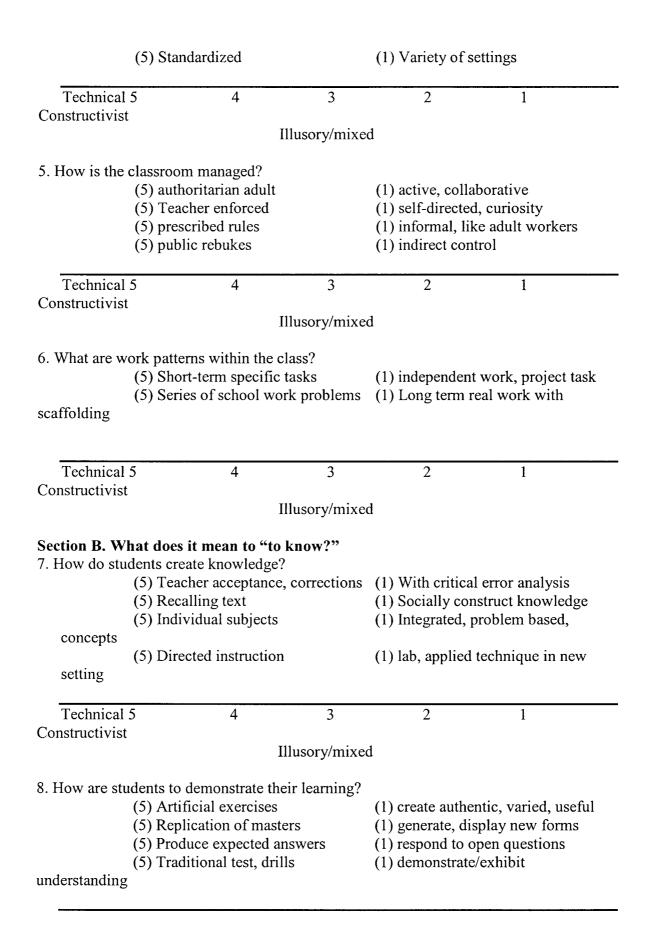
## I. What does instruction/the learning process look like?

## Section A. What does it mean for students "to work?"

1. What	are the observ	ed work strat	egies and	practices?			
				operative learning, collaboration			
				al work, adult applications			
` '	(5) answers without explanations (1) public explanations/display						
(0) 00.10		•	· / •	ive School Progra			
	<u>Oltuarion</u>	•		oe observations.			
		Tield hotes w	THE GOSOTT	ge obber vacions.			
Ourschoo	l is mostly						
				2	1		
Technical		4	3	2	1		
Constructi	vist	-44	, .				
		Illu	sory/mix	ed			
	•	Alternative Hi	~	_			
		work? What is	s the logic	or sequence of the	heir work?		
Teach	er						
	(5)Individua	l Tutor		(1) Leader of P	ublic discourse		
	(5) Purveyor	r, Checker		(1) Coach, Faci	ilitator		
With C	ther students	as					
	(5) Parallel v	workers, same	e jobs	(1) independen	t peers		
With Ot	her adults as	•		•	•		
	(5) Sources	of information	n	(1) interactive	learners, mentors.		
Family	(-)			(-)			
1 411111							
Technical	5	4	3	2	1		
Constructivist		<b>T</b>	3	2	1		
Constructivist		111,,	sory/mix	ad			
		IIIu	.501 y/1111X	zu			
2 What Vind	a of motoriala	and tools do	atudonta i	se in their work?			
5. What Kinds			students t		a multimadia		
itt	(5) no mater	1418		(1) multi-sourc	e, munimedia,		
internet	(5) Wl-l	.114.		(1)14:	1tidi		
	(5) Workboo	oks, sneets		(1) multi-sourc	e, munimedia,		
internet	(5) C 1 1			(1) ( 1 C 1	14 1		
	(5) School n	naterials		(1) tools of adu	lt work settings		
Technical		4	3	2	1		
Constructivist							
		Illu	sory/mix	ed			
4. What are th	e work space	s and how are	they org	anized?			
(5) Isolated seats (1)				(1) for teams, to	(1) for teams, temporary groups		
	(5) Non-spec	cialized, gene	ral	(1) resource cer	nters		
	(5) Tradition	nal classroom		(1) Adult work	settings, labs		
				•	-		



Technical	5 4	3	2	1
Constructivist				
		Illusory/mix	ed	
9. How are stu	idents' curiosities and	competencies	incorporated in s	choolwork?
	(5) Not explicitly co	nsidered		m initiated projects
	(5) Prescribed conten			rtured, exhibited
	(5) Standardized wor			iated research projects
	(5) Attempted homo			
valued	(3) Tittempted nome	generty	(1) Diverse bac	ekgrounds expressed,
varaca				
Technical	<u> </u>			
	5 4	3	2	1
Constructivist				
		Illusory/mixe	ed	
10 3371 4 1	.1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 *			
	r thinking skills are ev			
, ,	iple recall	(1) Pr	oblem identificat	ion, divergent
opinio	ns			-
	(5) Facts		(1) understandi	ng, concept driven
	(5) Non critical			aluative, critical
	(5) Disjointed, illogic	eal		logical, thematic
	(* ) * == <b>j</b> ====== <b>u</b> , === <b>o</b>		(1) 1 013443170,	logical, thematic
Technical:	5 4	3	2	1
Constructivist	•	3	2	1
		Illusory/mixe	d	
		musor y/mixe	·u	
11 How do str	idents relate their lear	ning to their li	vag in the second	
71. 110 W do Ste	(5) Drivete they should	ining to their in		
	(5) Private thoughts		(1) Personal exp	perience as focus of
study	(C) II 1' 1 1			
	(5) Unlinked	_		ed, occupational link
	(5) disjointed, illogication	ıl	(1) persuasive, 1	logical, thematic
	- <u> </u>			
Technical 5	5 4	3	2	1
Constructivist				
		Illusory/mixed	d	
		•		
12. In what was	ys is student learning	organized into	a meaningful sec	mential and
coherent instru	ctional program?	<i>3</i>	a mouningran, so	140mmi, and
	(5) Random course tra	nck	(1) incoherent +1	nemec
	(5) Separate courses	ion.	(1) incoherent th	
	· · ·		(1) interdisciplin	
	(5) Annual organizatio			signments, looping
	(5) Work assigned with		(1) Scaffolding	
(	(5) Unrelated field exp	perience	(1) Shadow – me	entor-intern

	(5) Individual classroom rules			(1) consistent, coherent class rules		
Technical Constructivis	-	4	3	2	1	
			Illusory/mix	xed		
II. How is th						
13. How does and services?	the school	group or pla	ce students,	thereby controlling	ng access to instruction	
and services?				-1 (1) !t !	<b>t.</b> .	
				ed (1) inclusive, r	_	
	-	ilist team assi	_		ed, parents engaged	
		al entry test, c ole destiny tra			ite, declared interest	
courses	(3) 1 100at	ne destiny tra	acts	(1) common co	ore with special	
courses	(5) Traditi	ional high sta	kes test	(1) on going e	valuation and groupin	
Technical	5	4	3	2	1	
Constructivist	_	7	3	Z	1	
3 0 11 2 C 1 7 1 3 C		J	llusory/mix	red		
4. How are fa	acilities and	l school time	used? Wha	t is the flow and c	ycle of activities?	
	(5) Rigid s	schedule		(1) flexible sch		
		nted blocks		(1) Large, enric	ched blocks	
	_	ed standard s	•	(1) activity spa	ces, open schedule	
		rd classroom		(1) adult worki	ng settings	
		l, official spa		<ul><li>(1) informal gathering</li><li>(1) open multimedia center</li></ul>		
		center, limited				
	(5) Regula	r school day,	week	(1) extended da	ry, week, weekends	
Technical	5	4	3	2	1	
Constructivist						
		I	llusory/mix	ed		
5. How are st	udents orga	anized for the	eir school ca	reer and what cor	atinuity is provided?	
	(5) Randor	n groups ann	nally consti		inuing cohort	
		ually selected		(1) core studies		
				content (1) refer	cance to core	
andards	(-) - 500110	- secondinion	Practice 10 vol	Conton (1) Teles	chee to cole	
	(5) No ider	ntity grouping	gs	(1) family/advis	sory groups	
Technical 5	5	4	3	2	1	
onstructivist					-	
		I1	lusory/mixe	ed		
			_			

16. How do adults relate to each other within the context of the school?						
community	(5) "My job" orientation		(1) Broadened ro	oles, sense of		
•	Work to Contract					
	(5) Separated by Sp	ecializati	ions (1) Integ	ration of		
instructional/s	support teams					
	(5) Socially detached, senio	ority	(1) partners/men	tors integrated		
Technical		3	2	1		
Constructivist						
	Illus	ory/mixe	d			
48 777 . 4						
17. What do s	taffing patterns look like for		. • •	•		
	(5) Professionally Inexperi	enced	(1) Professionall	y Experienced		
	(5) Non-certified		(1) certificated	14		
taamaa	(5) Grade level Teams		(1) Disciplinary,	interdisciplinary		
teams	(5) Callaction of individual	la	(1) as light a mating	tooma tools amound		
	<ul><li>(5) Collection of individual</li><li>(5) Disproportionate Teach</li></ul>		` '	teams, task groups		
	(3) Disproportionate Teach	iei suppoi	it(1) Adult eligage	ment with students		
Technical	5 4	3	2	1		
Constructivist		3	2	1		
Constituctivist		ory/mixe	A			
	IIIus	or y/mmxe	u			
18. How do ex	xternal agencies and families	s relate to	the school?			
	(5) Loosely linked by refer		(1) collaborative	planning		
	(5) detached external service		* *			
	(5) low, formal parental involvement (1) family engagement					
	(5) Passive recipients of allocation (1) Seeks Resources, Grants					
	(5) Reluctant partners		(1) Active, susta			
	- ·			•		
Technical	5 4	3	2	1		
Constructivist						
Illusory/mixed						
III. How is th	e school Governed?					
	e school governance system	represent	ative of the stakeh	olders? Who plans		
	nents the school model or de	-	ative of the stane.	ioraers. Who plans		
and or improve	(5) School Employees only	-	(1) inclusive of o	community based		
agents	(0) 2011001 = 111. project 011. j		(1) 1110111101 (1)			
	(5) Central office, administ	rators	(1) Core groups,	team. Working		
committees	-,		( ) GP*)	, ·G		
	(5) Expert Planners		(1) Stakeholders	, Advocates		
	•					
Technical	5 4	3	2	1		

Constructivist

## Illusory/mixed

20. What commitment do stakeholder partners make to the program? What do they bring to the table?							
to the table:	(5) Sporadic participation	(1) generate civic capacity					
	(5) Goodwill, advice		(1) Filed experiences, mentors,				
access, jobs,	,		( )	,			
			teacher support				
	(5) Decision Protection		(1) Active engagem	ent			
		<del></del>					
Technical		3	2	1			
Constructivist		, •	1				
	Illus	ory/mixe	ed				
21. Who contraining, staff	rols development or training	of partic	ripants e.g. student lea	dership, parent			
training, stair	(5) centralized authority		(1) core teams, grou	inc			
	(5) Officials employees		(1) School council,	•			
	(5) School Determined		(1) Collaborative ef				
	(5) Sensor Betermined		(1) Condoctain Con	10110			
Technical	5 4	3	2	1			
Constructivist							
	Illus	ory/mixe	ed				
22. Who parti	cipates in inquiring into the	school de	_				
	(5) External experts		(1) core group, teac				
	(5) Official assessors		(1) Continuous action				
	(5) Designated persons		(1) Open through di	gitai media			
Technical	5 4	3	2	1			
Constructivist		3	2	1			
Constructivist		ory/mixe	d				
	mus	or y/mixe	va .				
23. How is au veto power?	thority distributed among pa	rticipant	s? How are decisions	made? Who has			
Γ.	(5) Elected elites by vote		(1) Stakeholder con	sensus			
	(5) One Governing unit		(1) Linked, consulta				
	(5) According to contract		(1) informal and informative				
(5) Seniority, cliques (1) constructive participan							
	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·				
Technical	5 4	3	2	1			
Constructivist							
	Illus	ory/mixe	d				

## IV. How does the school account for education?

	the school design or meall children? What will			•		
·	(5) Narrow scope of c	laimed impact	(1) Broad focus	on civic capacity,		
social						
Visualization/	(5) Official standard of interpretation	lata sources	Capital (1) Process			
	(5) Isolated services a	nd agencies	(1) integrated, c	ollaborative efforts		
Technical	5 4	3	2	1		
Constructivist						
		Illusory/mixed	d			
05 11 1	.1 1 1	1.1				
25. How does	the school account of a	~	(1) davalanina l	corning organization		
	<ul><li>(5) Limited official ex</li><li>(5) Process accountin</li></ul>	•	(1) Engage in ac	earning organization		
	(5) Legal Supervision	_	(1) Collaborativ			
Interdependen	· · · •		(1) 001111011111	,		
•	(5) Inactivity to Prote	st	(1) indicators family			
satisfaction/w	elfare					
Technical		3	2	1		
Constructivist		T11 / :	1			
Illusory/mixed						
26. How will t	the unit monitor the qu	ality of daily li	fe?			
	(5) Informal random t	•		mily style advisories		
	(5) Individual respons	ses	(1) focused grou	•		
	(5) Student protest		(1) organized str	udent assessments		
Technical	5 4	3	2	1		
Constructivist		Illucory/miyoc	1			
		Illusory/mixed	1			
27. How does include comm	the school account for	student needs	and competencies	s? Does accounting		
morado commi	(5) Standard measures	s, records	` '	sessment, product multi-media		
portfolios			Exmonions,	mun-media		

Technical	5 4	3	2	1		
Constructivist						
Illusory/mixed						
20.11				1 0 11		
	this model make use of data to	detern	une what the children	n know? How		
are data analyz	ted and presented?		(4)			
			(1) cohort, trend analysis			
	(5) periodic report cards		(1) public career portfolios			
	(5) Avoidance of teacher asset	ssment	• •			
	(5) Print reports		(1) Use digital media	with open		
access						
	(5) User of commercial tables		(1) Visual interpretations of data			
	(5) Annual Reviews		(1) Continuous assessment			
Technical:	5 4	3	2	1		
Constructivist						
	Illusory	/mixed				
29. What types	s of information are collected;	how is	it distributed; and wh	o receives it?		
	(5) Personal report card, test r	esults	(1) Competency profile			
	(5) Student records		(1) Community development			
indicators						
	(5) Generalized teacher evalua	ations	(1) Program specific	assessments		
	(5) Official Profiles of School		(1) School – based A	ssessment		
Sessions	` '					
Technical:	5 4	3	2	1		
Constructivist	•	_	<del></del>	-		
	Illusory/mixed					
mass, minea						