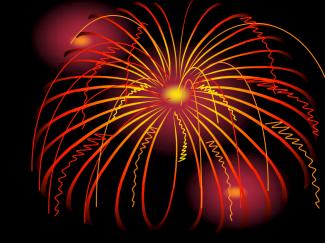
BLACK FEMINIST THOUGHT

- AUTHOR
- Patricia Hill Collins

Chapter One



- Introduction
- Citation from Maria W. Stewart described the African American Women as "The fair daughters of Africa" compelled to bury their minds and talents beneath a load of iron pots and kettles.
- Powerful images of native understanding of and notion of the African lady
- The wind of change in the mid 19th century America (1831).

Negative Images of the African American women

- Symbolic of poverty in the society
- Poverty blamed on racism, gender and oppression.
- Get no respect for their economic contribution (Solomon)
- Marginalization not smart
- Abuse always waiting on others

Dialectics of Oppression and Activism

- Use influence as mother to forge powerful mechanism of political action to overcome marginalization and abuse
- Black African American women must be independent
- Urged women to allow their talents be visible in the society

Patricia Collins

 Based on the dialectical tension between oppression and activism

Suppression Of Black African American Feminist Thought

- The importance of historical experience of the Black African American women slaves
- Oppression
- Abuse
- Marginalized

3 Dimensions of Abuse

- Economic used as tools
- Polity disenfranchised
- Ideology mentality of subjugation that has its root in slavery

Suppression of Black Feminist Thought

- Western Feminists interested only in women middle class issues
- U.S. Middle class women would not accept Black Feminists as colleagues
- Black African American men

Chapter Two

- Distinguishing Features of Black Feminist Thought
- Why U.S. Feminist Thought?
- Black American intellectual women resisting oppression
- Thought based on the hurting experience of the Black women in slavery and the after effects of slavery

Diverse Experiences

- Experience may be diverse but there is a collective memory and a lingering effect
- Societal experience of relegation and restriction to inferior lifestyle and neighborhood
- Connections between U.S. Black women experiences as heterogeneous collectivity
- Logical contribution of intellectual U.S. Black Women contribution

Black Feminism - Dynamic and Changing

- Social Justice Project that ought to be dynamic according to changing times
- A struggle for improved human dignity and empowerment

