

# <sup>1</sup> VST: A Python-based deep learning tool for segmenting electron microscopy samples

<sup>3</sup> **Yuyao (Daniel) Huang**  <sup>1</sup>, **Nickhil Jadav**  <sup>1</sup>, **Georgia Rutter**  <sup>1</sup>, **Mihnea Bostina**  <sup>1,2</sup>, **Duane Harland**  <sup>3</sup>, and **Lech Szymanski**  <sup>1</sup>

<sup>5</sup> 1 University of Otago, New Zealand  2 Okinawa Institute of Science and Technology Graduate  
<sup>6</sup> University, Japan  3 AgResearch Group, New Zealand Institute for Bioeconomy Science Ltd, New  
<sup>7</sup> Zealand 

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## Software

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## <sup>8</sup> Summary

<sup>9</sup> Volume Segmentation Tool (VST) is a Python based deep learning tool designed specifically  
<sup>10</sup> to segment three-dimensional VEM biological data without extensive requirements for cross  
<sup>11</sup> disciplinary knowledge in deep learning. The tool is made accessible through a user-friendly  
<sup>12</sup> interface with visualisations and a one-click installer.

<sup>13</sup> Recognising the current rapid expansion of the VEM field, we have built VST with flexibility  
<sup>14</sup> and instance segmentation in mind, hoping to ease and accelerate statistical analysis of large  
<sup>15</sup> datasets in biological and medical research contexts. VST is composed of two main parts:  
<sup>16</sup> the PyTorch ([Paszke et al., 2019](#))-based deep learning core that performs semantic/instance  
<sup>17</sup> segmentation on volumetric grey scale image datasets, and a user interface that operates  
<sup>18</sup> on top of it, responsible for constructing CLI commands to the core components for tasking.  
<sup>19</sup> The general pipeline of VST is shown in Figure 1. We had put in efforts to ensure VST  
<sup>20</sup> could automatically handle issues associated with large dataset sizes, instance segmentation,  
anisotropic voxels and imbalanced classes.

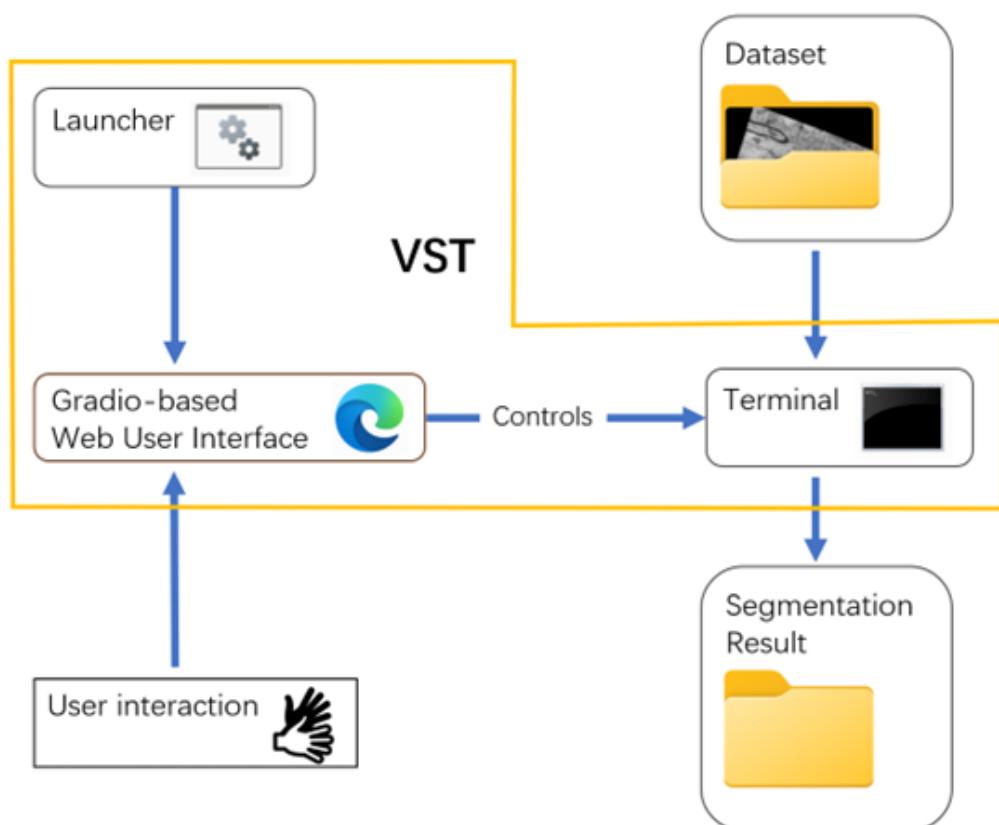


Figure 1: Schematic diagram for VST

## Statement of need

Volume Electron Microscopy (VEM) enables the capture of 3D structure beyond planar samples, which is crucial for understanding biological mechanisms. With automation, improved resolution, and increased data storage capacity, VEM has led to an explosion of large three-dimensional datasets. Large datasets offer the opportunity to generate statistical data, but analysing them often requires assigning each voxel (3D pixel) to its corresponding structure, a process known as image segmentation. Manually segmenting hundreds or thousands of image slices is tedious and time-consuming. Computer-aided, especially Machine Learning (ML) based segmentation is now a routinely used method, with Trainable Weka Segmentation (Arganda-Carreras et al., 2017) and Ilastik (Berg et al., 2019) being two leading options. Emerging methods for EM image segmentation are often based on Deep Learning (DL) (Mekuč et al., 2020) because this approach has potential to outperform traditional ML in terms of accuracy and adaptivity (Erickson, 2019; Minaee et al., 2021).

Many earlier DL tools developed are highly specific to single sample types, like in connectomics (Kamnitsas et al., 2017; W. Li et al., 2017), MRI (Milletari et al., 2016) or X-ray tomography (A. Li et al., 2022), they use a subject-optimised design at the cost of adaptability to non-target datasets. Dedicated DL segmentation tools for generalised VEM data are gradually becoming available but each have short-comings. One example, CDeep3M (Haberl et al., 2018), which uses cloud computing. Although easy to use, it was designed for anisotropic data (where the z-resolution is much lower than xy-resolution) which creates limitations when applied to isotropic data (Gallusser et al., 2022). Another example is DeepImageJ (Gómez-de-Mariscal et al., 2021), which runs on local hardware and integrates easily with the ImageJ suit (Schneider et al., 2012). However, it only supports pre-trained models and does not have the functionality

45 to train new ones. ZeroCostDL4Mic ([Von Chamier et al., 2021](#)) utilises premade notebooks  
46 running on Google Colab, but it requires user interaction during the entire segmentation  
47 process, which can take hours and thus is inconvenient. A more recent and advanced example  
48 is nnU-Net ([Isensee et al., 2021](#)), which auto-configures itself based on dataset properties and  
49 has a good support for volumetric dataset, but it focuses exclusively on semantic segmentation  
50 and lacks a user friendly interface.

51 In short, there is a lack of tools that can handle a wide range of VEM data well for generating  
52 both semantic and instance segmentation, while at the same time been easy to use, scalable  
53 and can be run locally. Which is what motivated us to develop VST - an easy-to-use and  
54 adaptive DL tools specifically optimised for generalised VEM image segmentation.

## 55 Software design

56 The core principles of VST lie in the user-friendliness and scalability. The software comes  
57 with a one-click installer and full documentation on all user-accessible features, with the aim  
58 to enable accessibility for domain experts without machine learning expertise. In terms of  
59 scalability, VST uses Zarr([Abernathy, n.d.](#)), a framework for distributed storage, which allows  
60 just-in-time, chunked access for datasets much larger than the user's system memory. Which  
61 is a common situation within VEM, where datasets of hundreds or thousands of gigabytes  
62 scales are present.

63 In terms of design, the software provides a graphical interface over a set of scripts handling  
64 various aspects of the deep learning and inference workload. The internal training framework  
65 utilises PyTorch ([Paszke et al., 2019](#)), the interface compiles terminal commands and activates  
66 the Python scripts as needed (Figure 1). For the DL model underneath, VST uses a heavily  
67 modified U-Net ([Ronneberger et al., 2015](#)), a proven DL architecture for segmentation tasks  
68 that is known for its fast convergence and adaptability. The size, depth and other details of  
69 the model are configured automatically based on the characteristics of the user's dataset.

70 Much of VST's internal logic is optimised for single-class semantic and instance segmentation  
71 and cannot easily be transferred to the multi-class case or 2D image segmentation. This  
72 trade-off was made to keep workloads manageable, simplify the codebase, and maximise the  
73 ease of use for those with minimal machine learning expertise.

## 74 Research impact statement

75 VST has been used in postgraduate projects at the University of Otago in New Zealand for  
76 segmentation of the entire mitochondrial complement of tumorsphere ([Jadav et al., 2023](#)), as  
77 well as poorly demarcated cell remnants within wool fibres. VST's competitive performance to  
78 nnU-Net ([Huang et al., 2025](#)), an MIT open-source licence, and comprehensive documentation  
79 make it ready for use by the wider community.

## 80 The graphical user interface

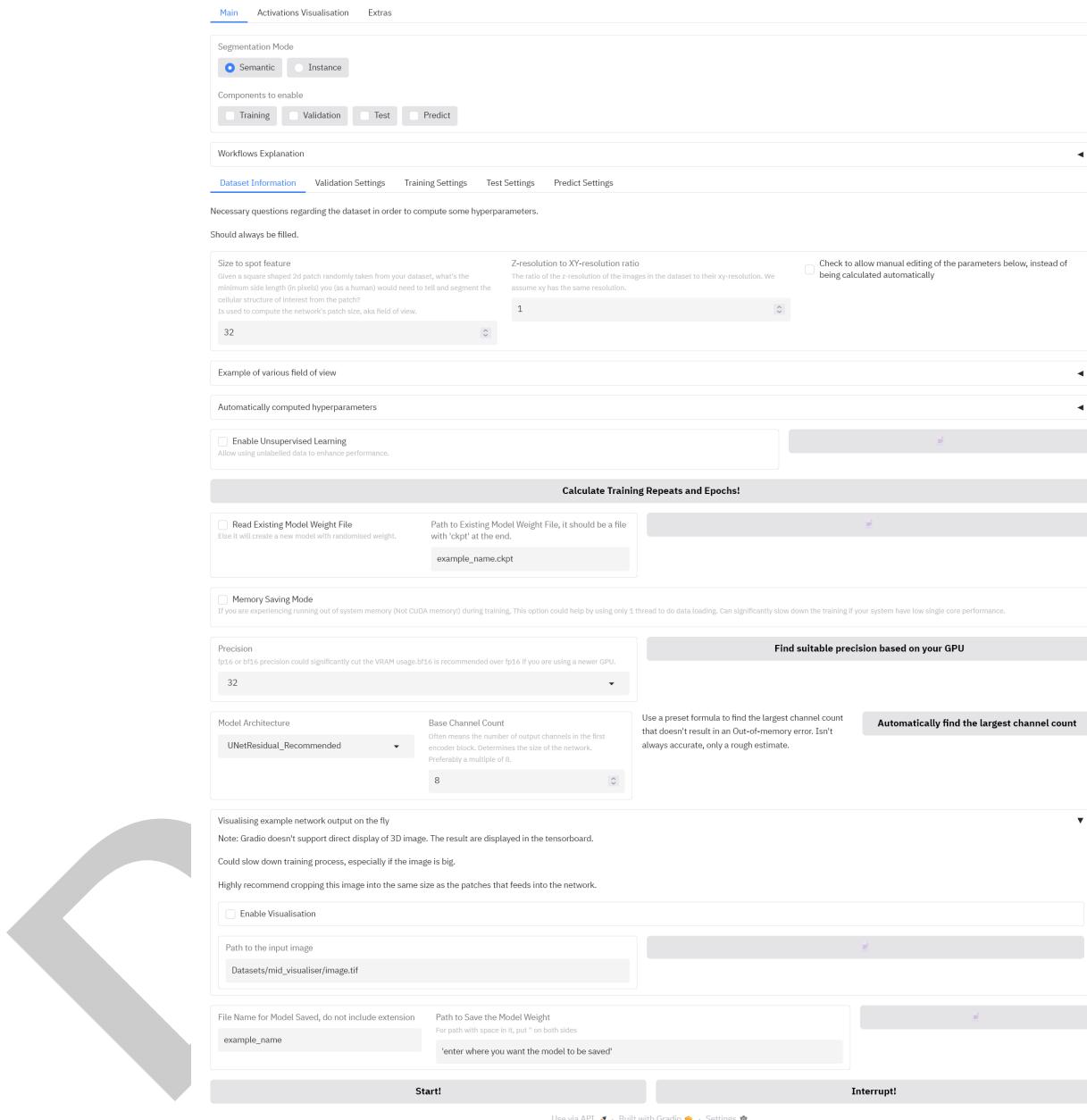
81 VST's GUI is supported by the Gradio package ([Abid et al., 2019](#)) and hosted on the user's  
82 browser.

83 The GUI is divided into three sections: Main, Activations Visualisation and Extras.

84 The main section (Figure 2) contains settings regarding training and using segmenting networks.  
85 Two segmentation modes are supported: semantic segmentation, in which the foreground  
86 objects are separated from the background, and instance segmentation, in which individual  
87 foreground objects are separated from each other as well. User can either train a new network,

88 load an existing network and use it for predictions on new data, or train one and use it  
 89 immediately.

90 Upon training, it automatically opens a TensorBoard interface ([Pang et al., 2020](#)) to provides  
 91 various real time visualisations for the training process.



Main Activations Visualisation Extras

Segmentation Mode: Semantic (selected), Instance

Components to enable: Training, Validation, Test, Predict

Workflows Explanation: Dataset Information (selected), Validation Settings, Training Settings, Test Settings, Predict Settings

Necessary questions regarding the dataset in order to compute some hyperparameters.

Should always be filled.

Size to spot feature: 32

Z-resolution to XY-resolution ratio: 1

Check to allow manual editing of the parameters below, instead of being calculated automatically

Example of various field of view

Automatically computed hyperparameters

Enable Unsupervised Learning

Allow using unlabeled data to enhance performance.

**Calculate Training Repeats and Epochs!**

Read Existing Model Weight File

Path to Existing Model Weight File, it should be a file with 'ckpt' at the end.  
example\_name.ckpt

Memory Saving Mode

Precision: 32

**Find suitable precision based on your GPU**

**Automatically find the largest channel count**

Model Architecture: UNetResidual\_Recommended

Base Channel Count: 8

Visualising example network output on the fly

Note: Gradio doesn't support direct display of 3D image. The result are displayed in the tensorboard.

Could slow down training process, especially if the image is big.

Highly recommend cropping this image into the same size as the patches that feeds into the network.

Enable Visualisation

Path to the input image: Datasets/mid\_visualiser/image.tif

File Name for Model Saved, do not include extension: example\_name

Path to Save the Model Weight: For path with space in it, put ' ' on both sides  
'enter where you want the model to be saved'

**Start!** **Interrupt!**

Use via API • Built with Gradio • Settings

Figure 2: The main interface of VST

92 The activations visualisation section requires a trained network and an example image. Given  
 93 that image, it plots the activation across each channel through all layers of the network.

94 The extra section contains two functionalities: exporting the TensorBoard log to an Excel  
 95 table, calculating segmentation metrics between (potentially) generated labels and ground  
 96 truth labels.

## 97 AI Usage Disclosure

98 ChatGPT and DeepSeek were used to generate some Python functions. All generated functions  
99 were thoroughly analysed, tested with real-world data, modified and verified to satisfy desired  
100 input and output conditions. No generative AI tools were used in the writing of this manuscript,  
101 or the preparation of supporting materials.

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