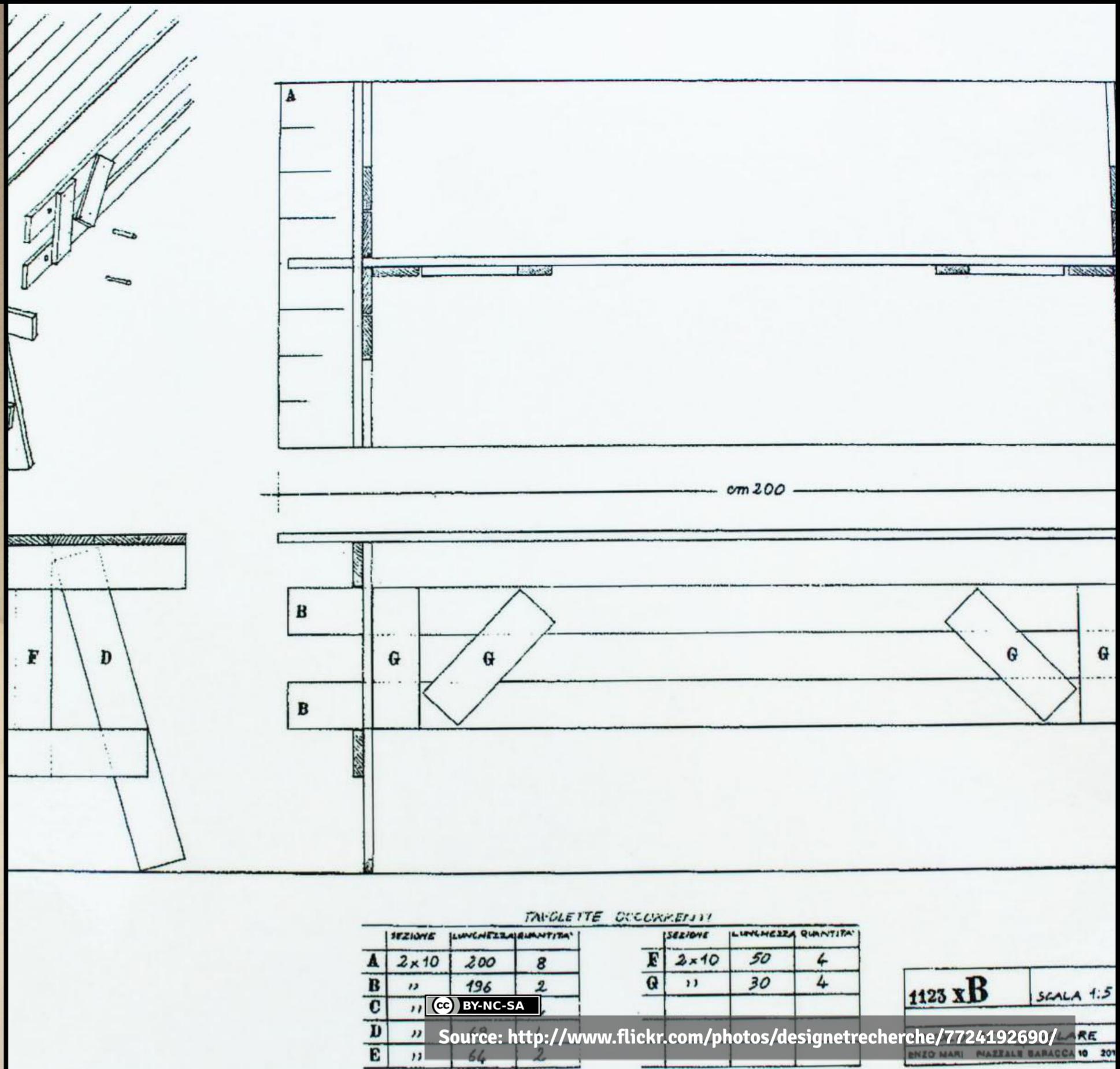




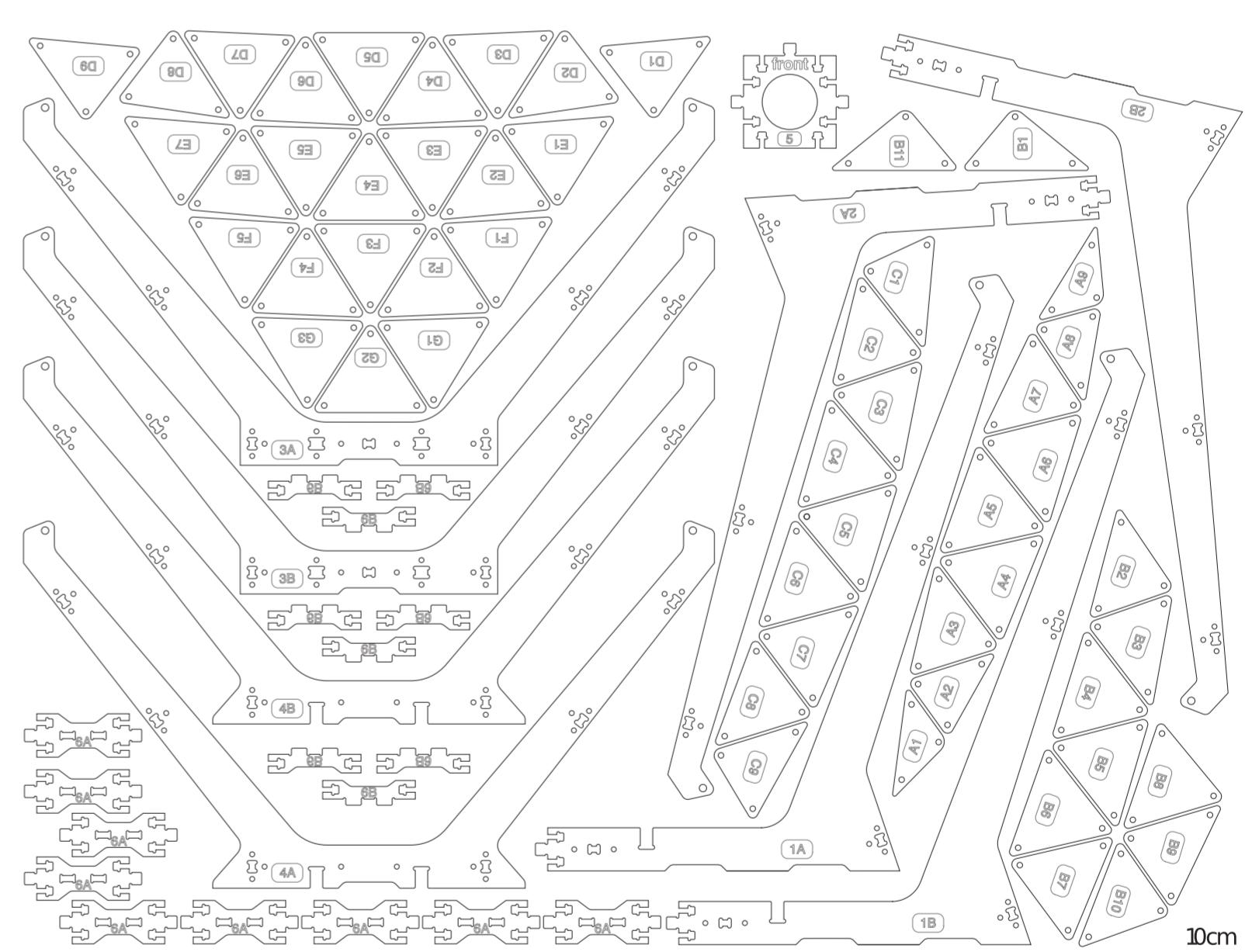
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AUTOPROGETTAZIONE 1.0 / 2.0

<http://www.domusweb.it/en/upcoming-event/call-for-ideas-autoprogettazione-20--/>

At the beginning of 2012, Domus magazine, in collaboration with FabLab Torino, invited designers and architects to participate in an Open Design challenge: conceive a line of furniture to be used in FabLabs all around the world that can be manufactured in the FabLabs themselves. A selection of the chosen designs was realised and exhibited by Domus at the Milan Salone del Mobile in April 2012, published in Domus and made available for download on domusweb.it. The title, "Autoprogettazione 2.0" is a homage to Autoprogettazione ("self-design"), a project developed by the Italian designer Enzo Mari in 1974. Mari's project consisted of a set of guidelines to create "cheap, high quality, long lasting and easy-to-assemble" furniture using only rough boards and nails. It was a provocative project, but represents now the first example of Open Design.



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