

Openwear  
Collaborative Collection

**FORWARD  
TO BASICS**

# Jacket & pants

**DESCRIPTION** This piece is multifunctional. You can wear it as pants or turn it around and wear it as a jacket.

**MATERIALS/TEXTILE** We used dark coloured cotton for the basic fabric.  
Approximately 150 cm wide and 400 cm long  
20 cm long invisible zipper  
1 button  
2 metal square loops, 4 cm wide

**COLOURS** We used dark blue

**SIZE** M

**APPROXIMATE TIME** 8h

**DIFFICULTY (1-5)** 5

## cutting list

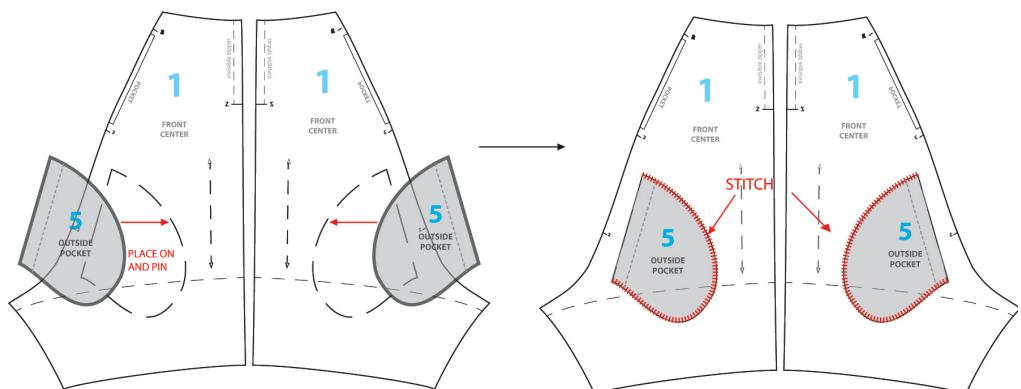
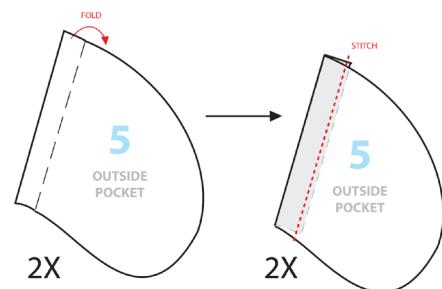
- front center (pattern n1) 2x
- front back + right (pattern n2) 2x
- back left + right (pattern n3) 2x
- back center (pattern n4) 1x on fold
- belt (7) 1x on fold
- belt 2 (9) 2x
- outside pocket (5) 2x
- inner pocket (6) 4x
- front side facing (1a) 2x
- left + right, front + back facing (2+3a) 4x
- back center (4a) 2x
- belt (7) 1x on fold

## cutting out

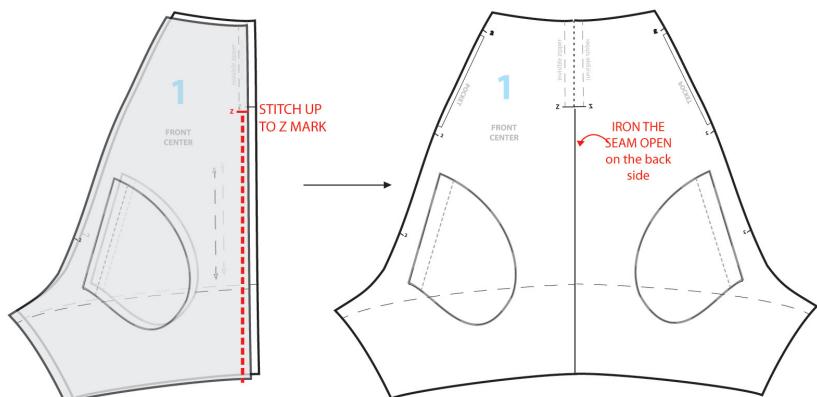
Put patterns on fabric. The grain line should be correct (the grain line should follow the thread direction of the fabric). Seem allowances are included:  
- 1 cm for all edges and stitches  
- 2 cm for the hem of the outer pocket.  
Cut units and transfer all pattern markings on to the fabric.

## How to make it step by step:

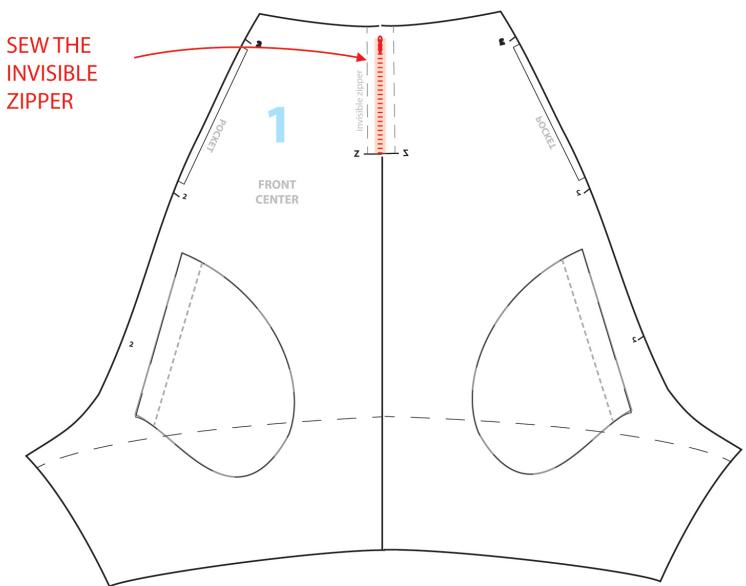
- 1 Make overlock seams on all side edges of the patterns, on top of the facing patterns and around the pocket patterns.
- 2 Fold the outside pockets following the dashed line. Iron and then make a stitch on top approximately 1.5 cm from the edge.
- 3 Pin both outside pockets onto the front center pattern following the dashed line (where marked). Stitch the pockets along the seam line as seen in the illustration.



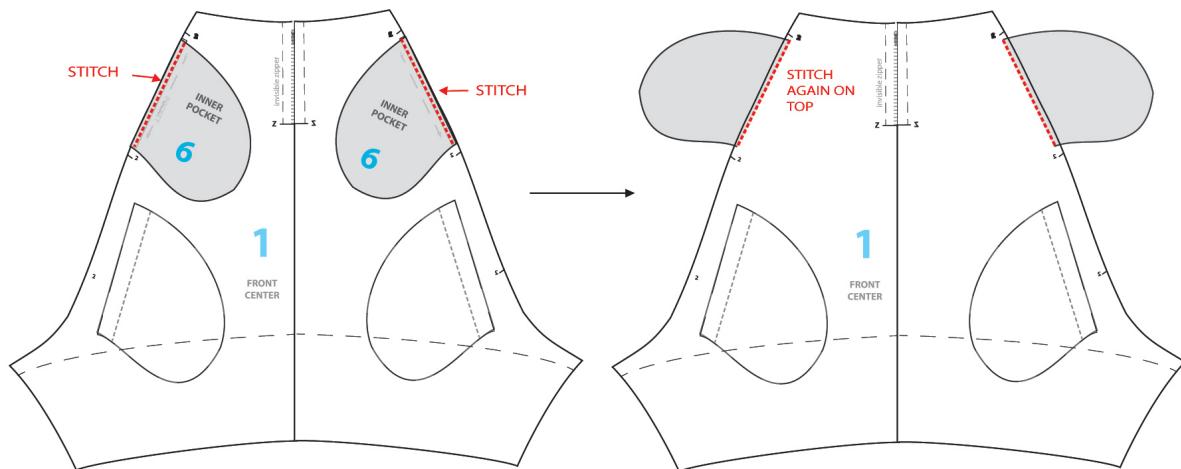
- 4 Pin both front center (n1) patterns together (face to face) till the spot marked with a Z. Stitch along the seam line. Open and iron the seam.



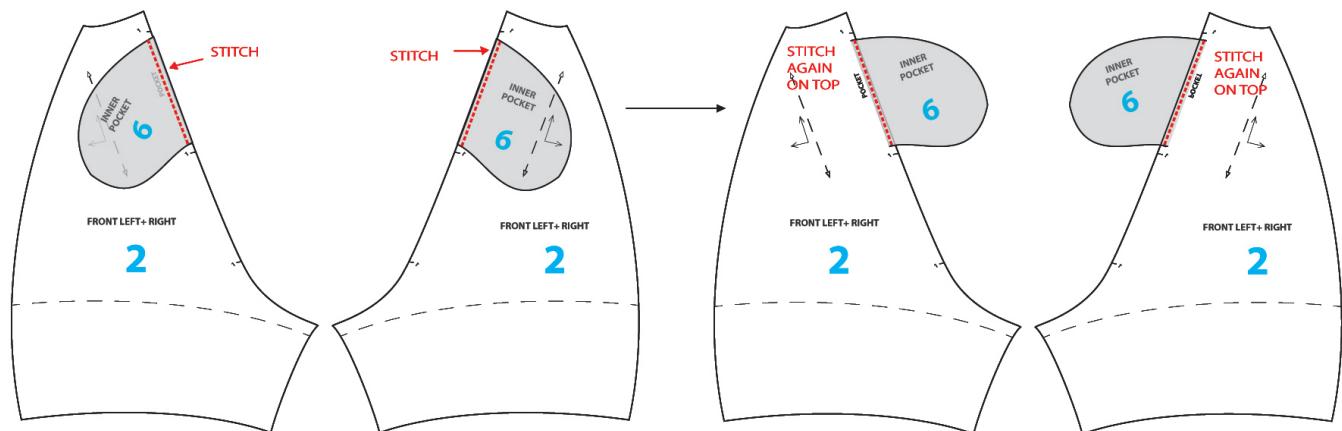
- 5** Sew the invisible zipper between both front parts.  
Start 1.5 cm from the top.



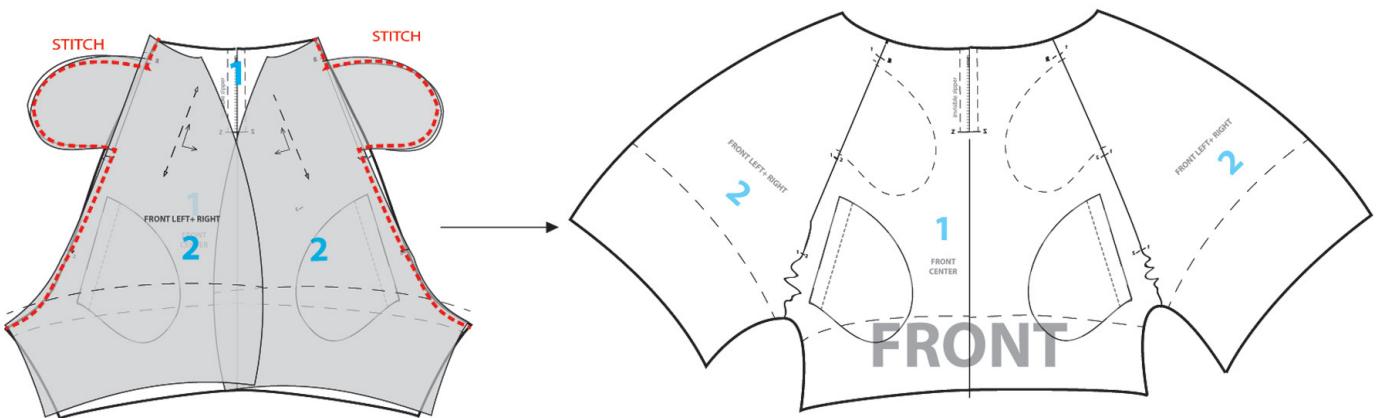
- 6** Stitch one half of the inner pocket (n6) on both sides of the front center (n1) between the marked lines. Cut a short line (approx. 1cm) till the seam on the top and bottom of the pocket. Turn the pocket so that it is placed on the outer side if the pattern, iron and stitch again on top.



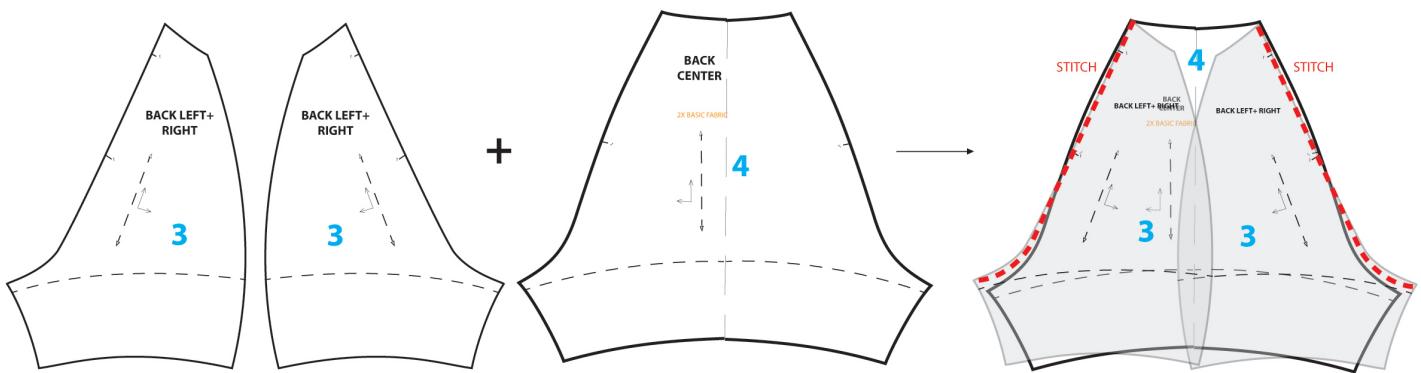
- 7** Stitch the other half of the inner pocket (n6) on to both sides of the front left + right (n2) between the marked lines. Turn the pocket so that it is placed on the outer side of the pattern and iron.



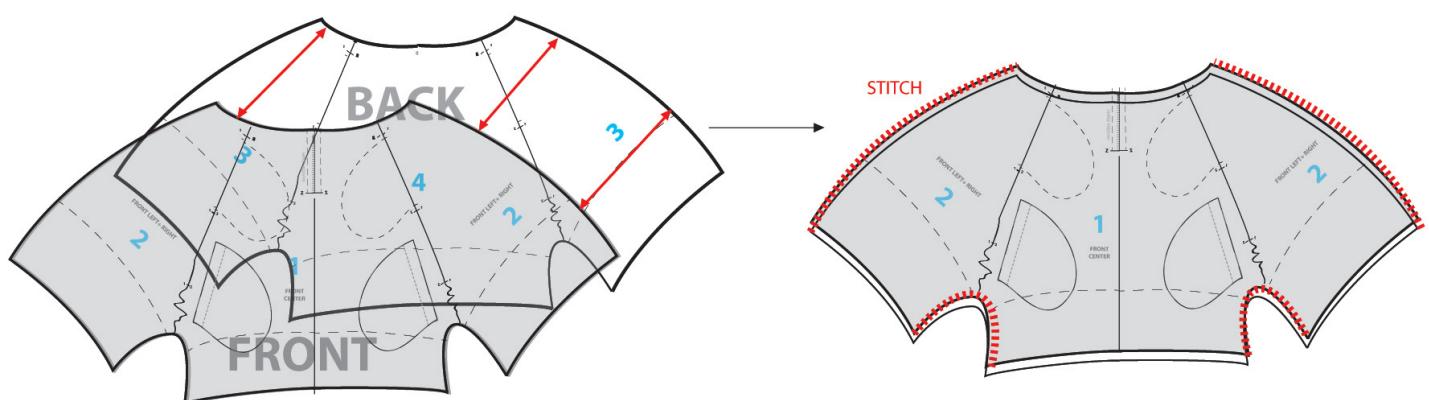
- 8** Pin the front left + right (n2) patterns on the front center (n1) and stitch along the seam line as seen in the illustration.



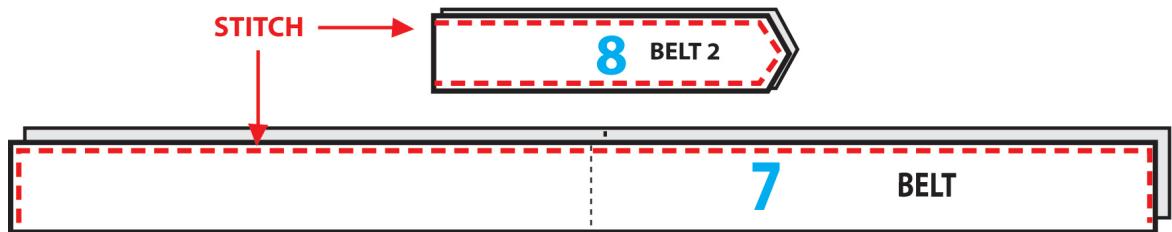
- 9** Pin the back and right back patterns on the back center pattern and stitch as seen in the illustration.



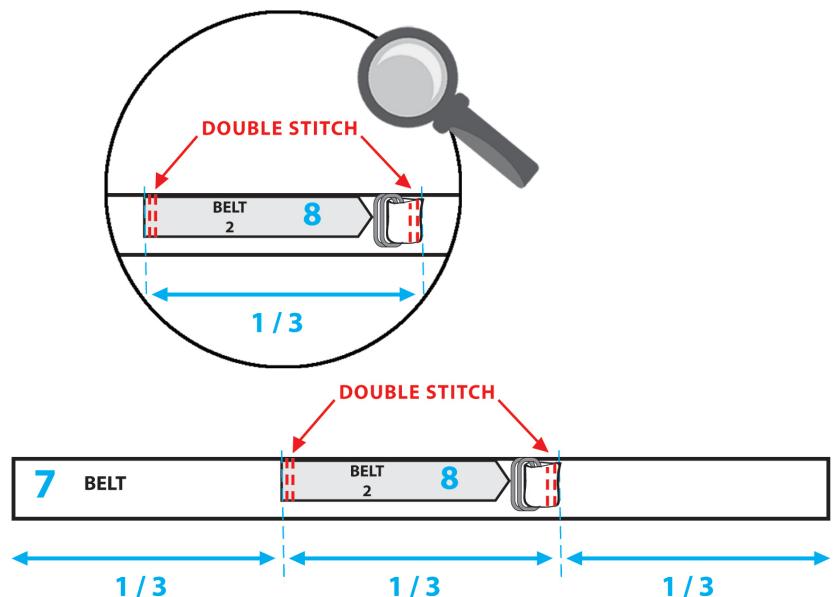
- 10** Pin the whole front and back parts together. Stitch the side seams and the bottom curves. Leave the side and center hole open.



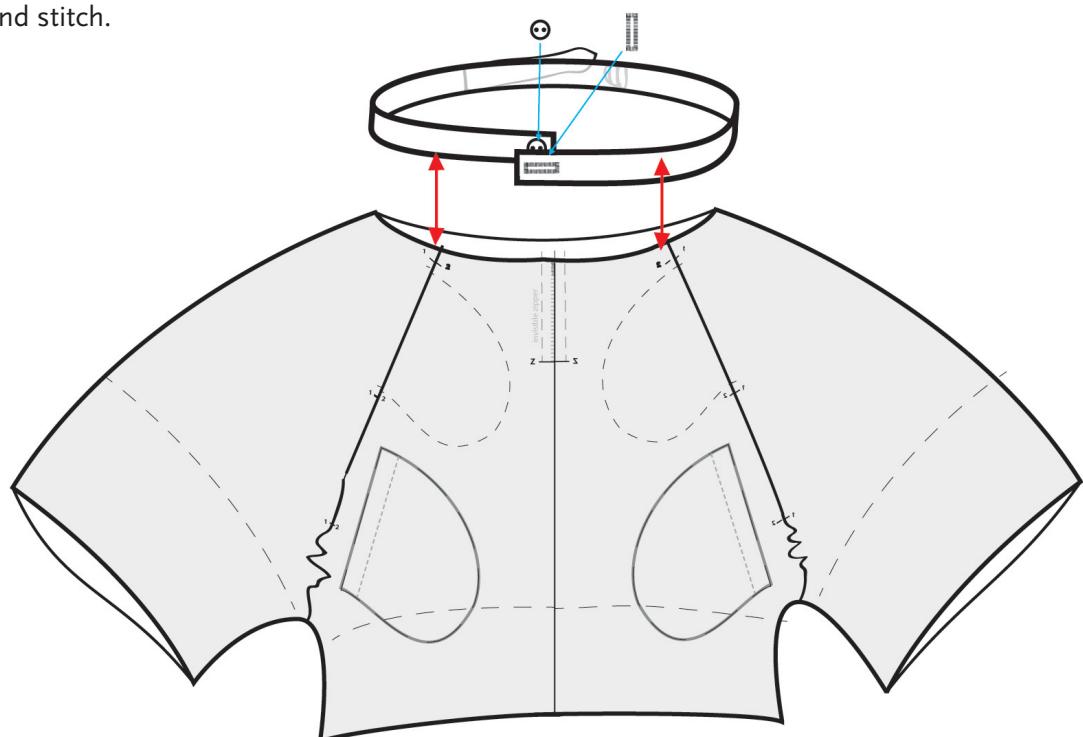
- 11** Stitch the belt on the top and in the side as seen in the illustration. Stitch the belt 2 on top, on one side and on the bottom as seen in the illustration.



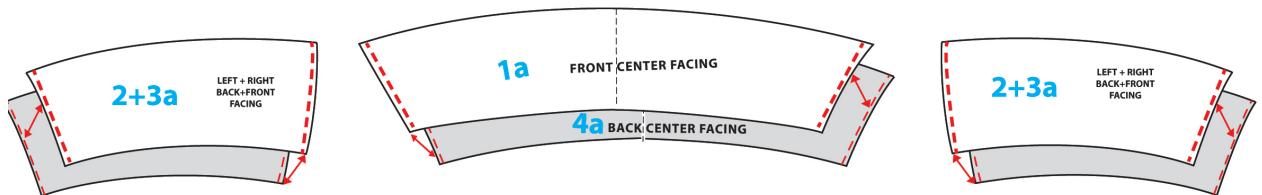
- 12** Stitch belt 2 on to belt 1 at  $1/3$  of the belt. Make a hook which holds both metal square loops and stitch it on to the other third of the belt.



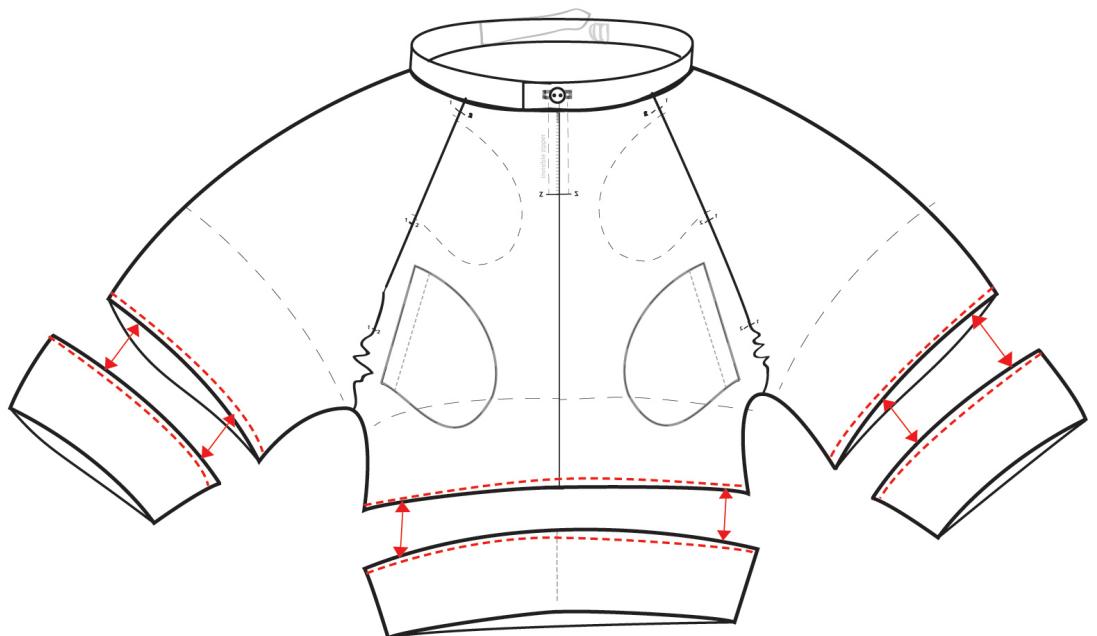
- 13** Pin the belt on the pants and stitch.



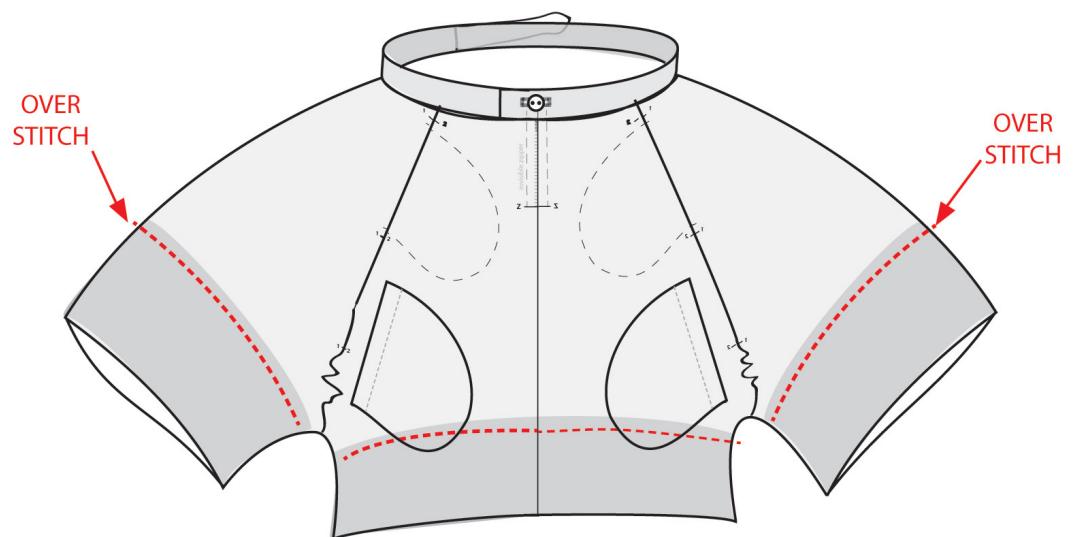
**14** . Pin the facing pattern parts together as seen in the illustration and stitch the side seams.



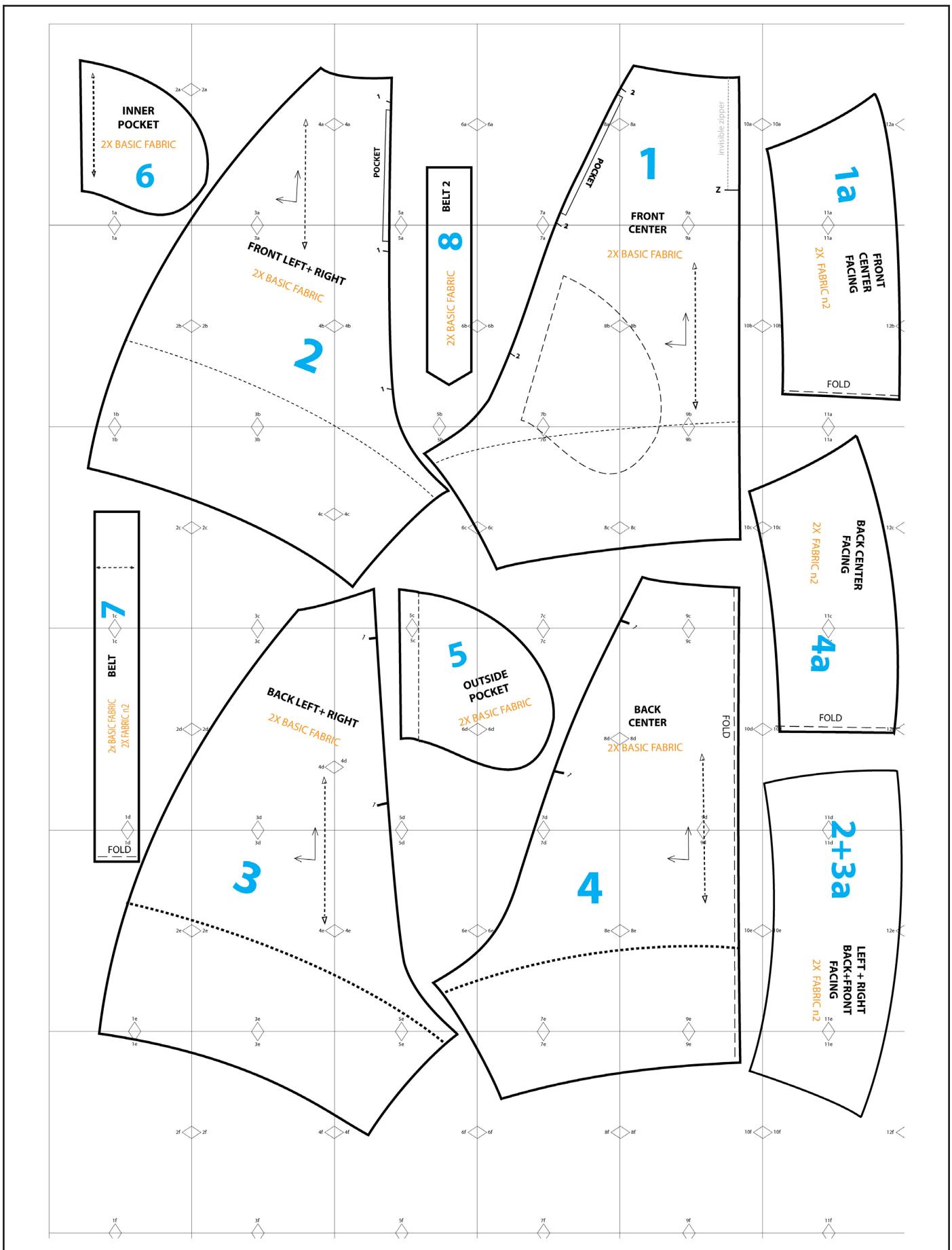
**15** Pin the facing on to the pants and stitch



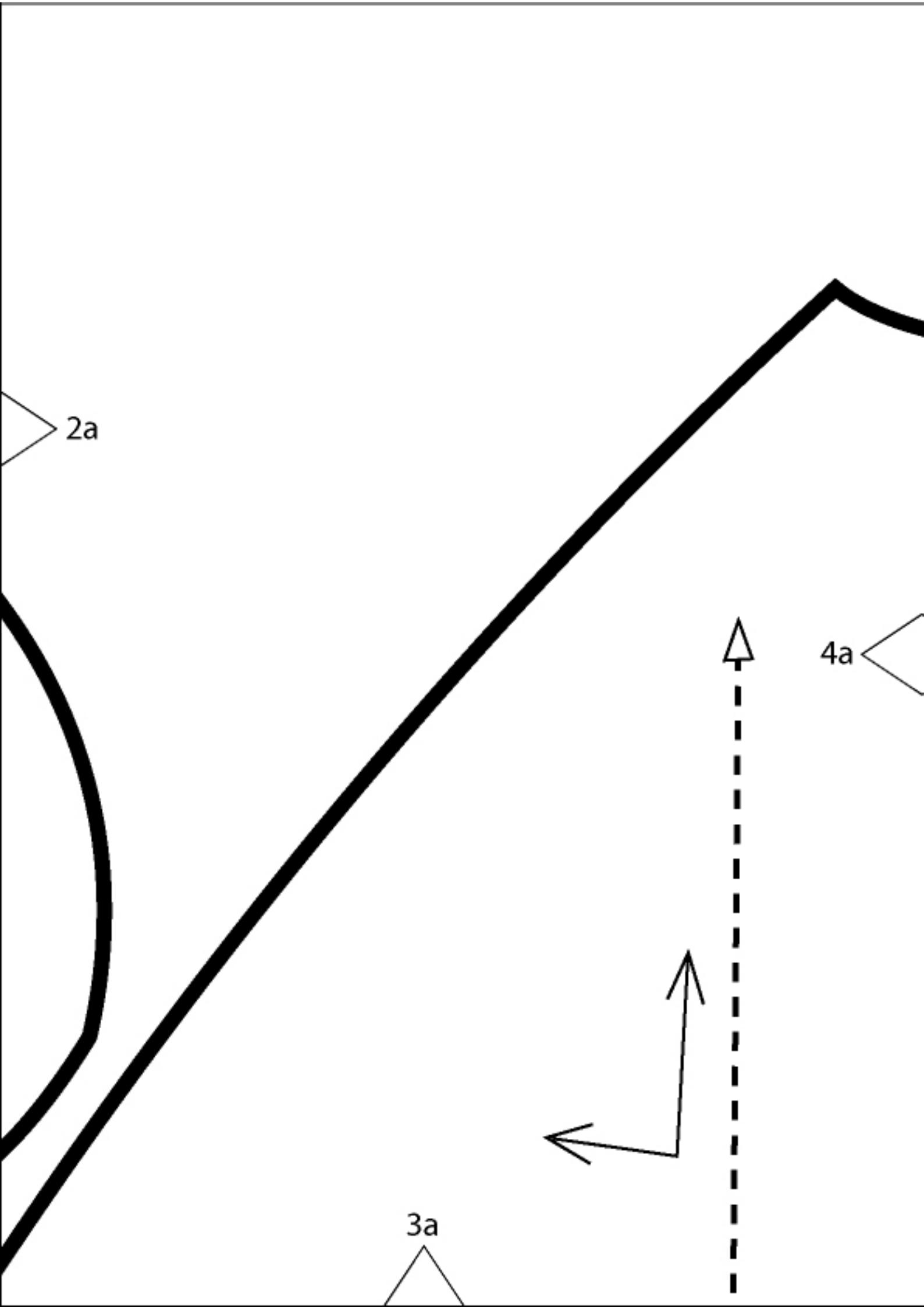
**16** Turn the facing on the inner side of the pants and make a stitch on top on the outside approximately 1.5 cm from the edge to fasten the facing.



# PATTERN







**POCKET**

1

**BELT 2**

4a

6a

5a

**POCKET**

A technical diagram showing a perspective view of a pocket structure. A thick black line forms the main body of the pocket. At the top right, a label "8a" is positioned above a line that points to a small triangular cutout or notch in the upper right corner of the pocket's body. Along the lower left side of the pocket's body, there is a vertical label "7a" above a line pointing to a similar triangular cutout or notch. On the far left, there is another label "6a" above a line pointing to a vertical slot or opening on the left side of the pocket's body.

**1**

**FRONT**

**2**

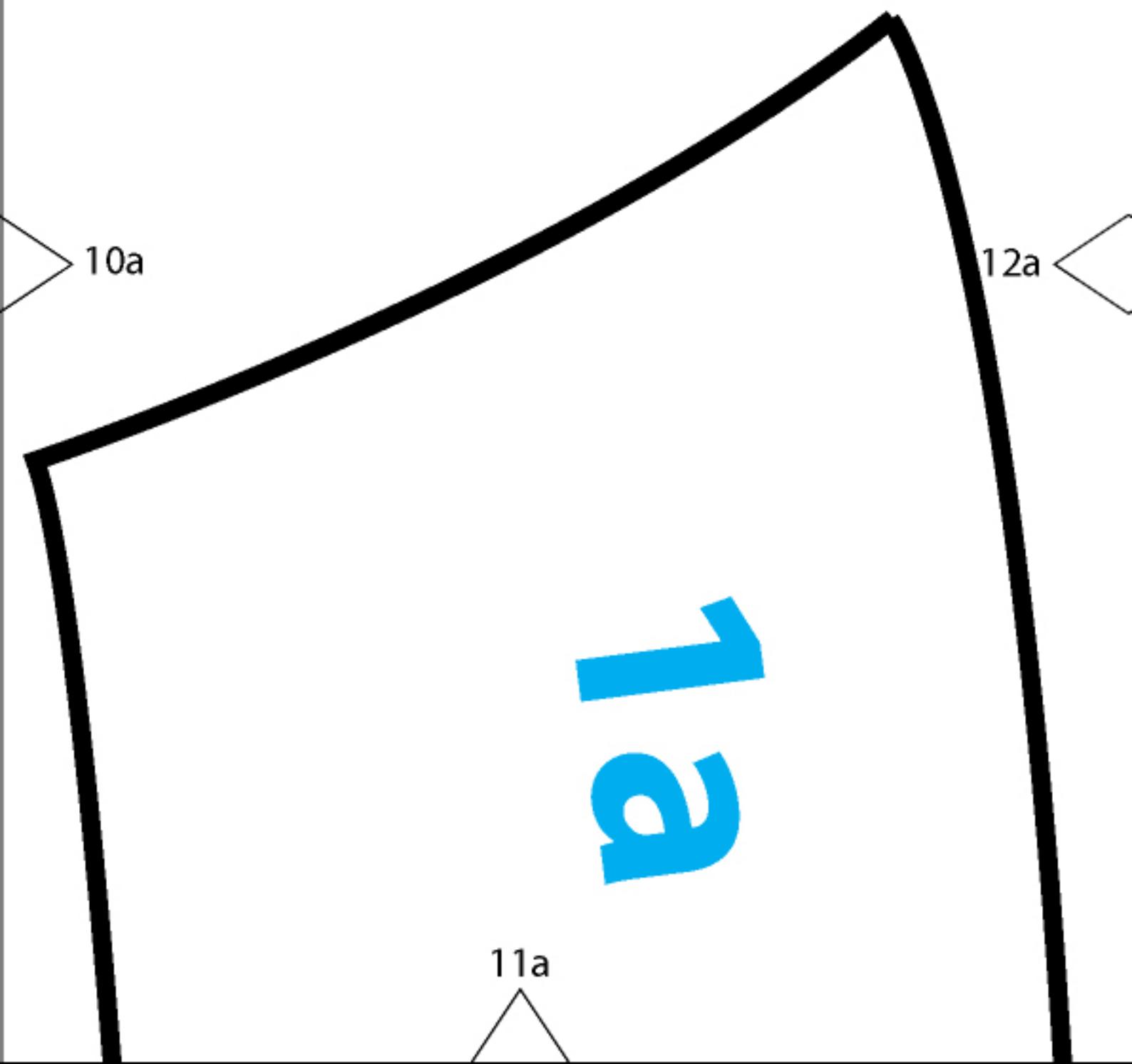
8a

invisible zipper

**z**

10a

9a



1a

1b

2b

3a



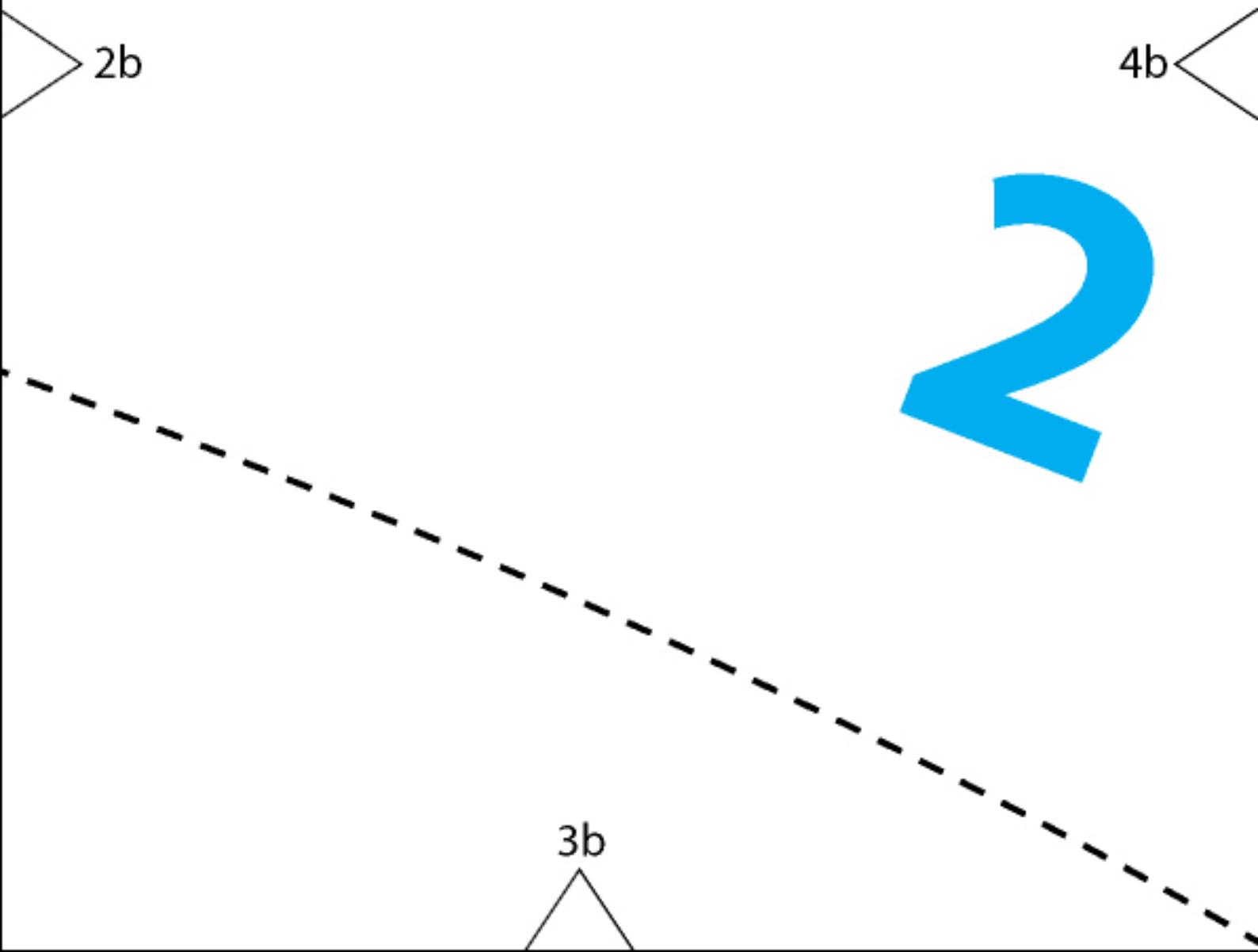
**FRONT LEFT + RIGHT**  
*2X BASIC FABRIC*

2b

4b

2

3b



8

2X BASIC FABRIC

6b

5b

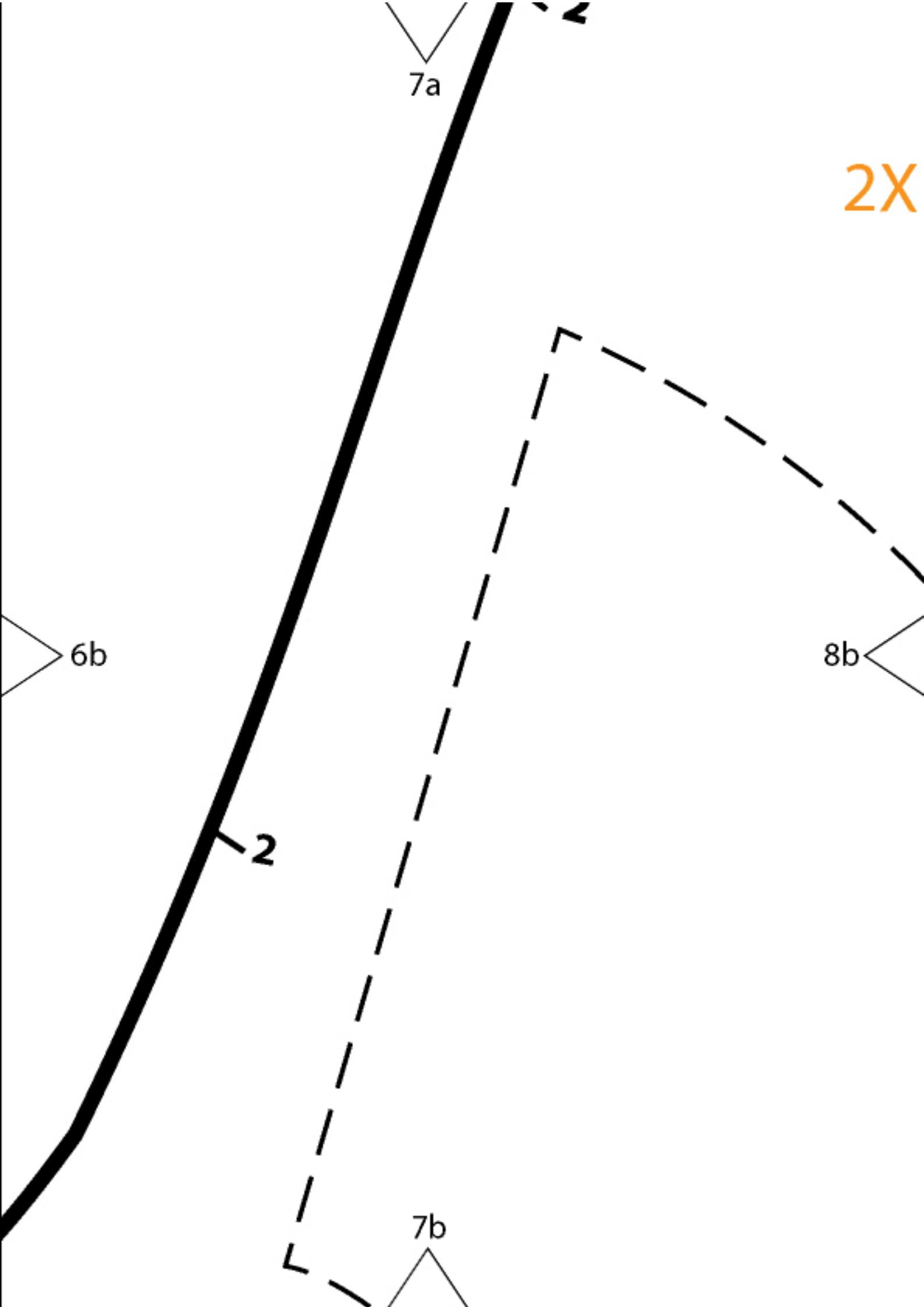
5a

1

1

4T

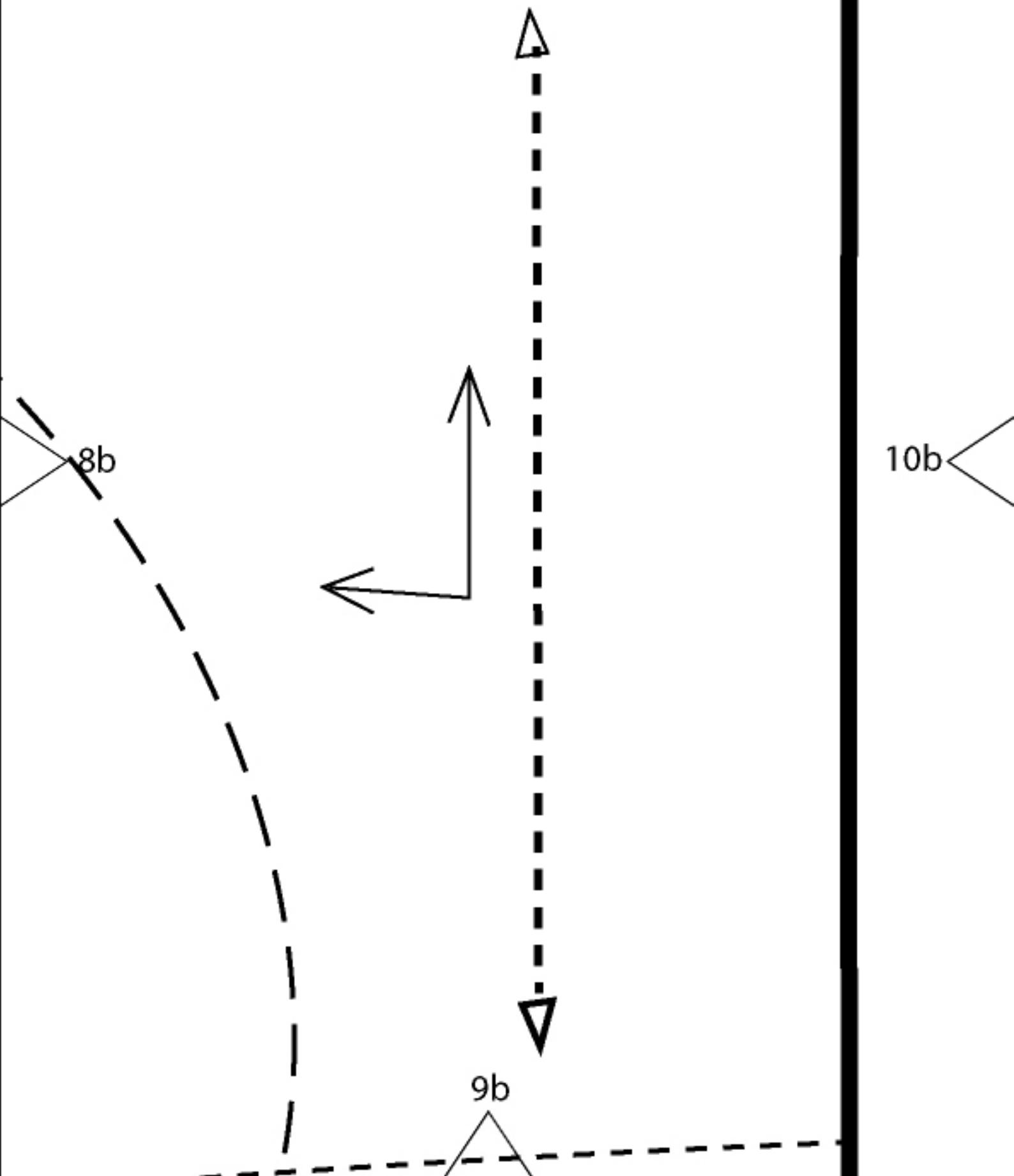
4b



# CENTER

9a

## BASIC FABRIC



**FRONT  
CENTER  
FACING**

**2X FABRIC n2**

**FOLD**

**11a**

**10b**

**12b**

1b

A large black trapezoid is positioned at the top of the image. A shorter black line segment extends downwards from its left side. A dashed horizontal line segment connects the bottom-left corner of the trapezoid to the end of the shorter line. In the bottom-left area, there is a blue L-shaped piece.

2c

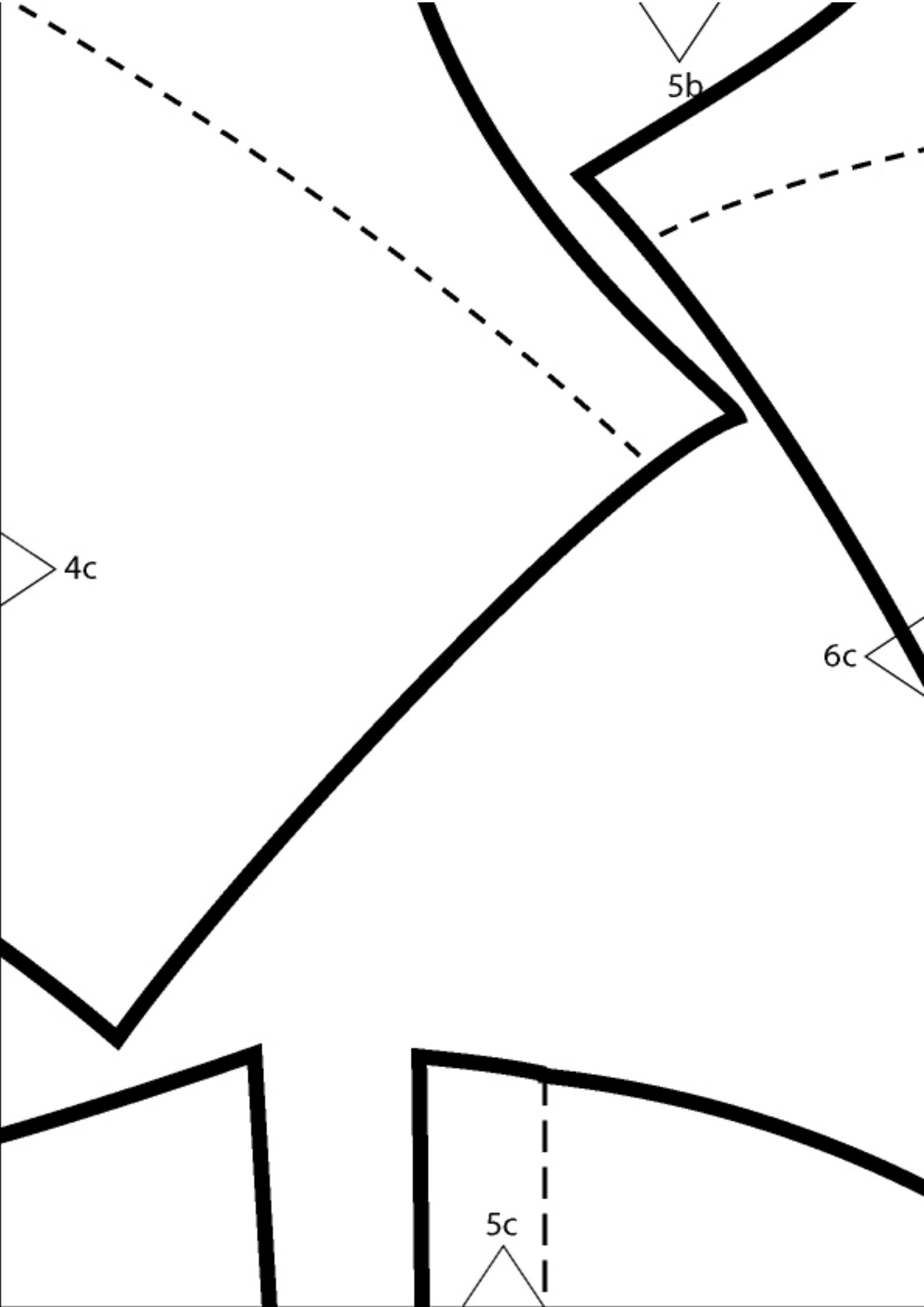
A large black trapezoid is positioned at the top of the image. A shorter black line segment extends downwards from its left side. A dashed horizontal line segment connects the bottom-left corner of the trapezoid to the end of the shorter line. In the bottom-left area, there is a blue L-shaped piece.

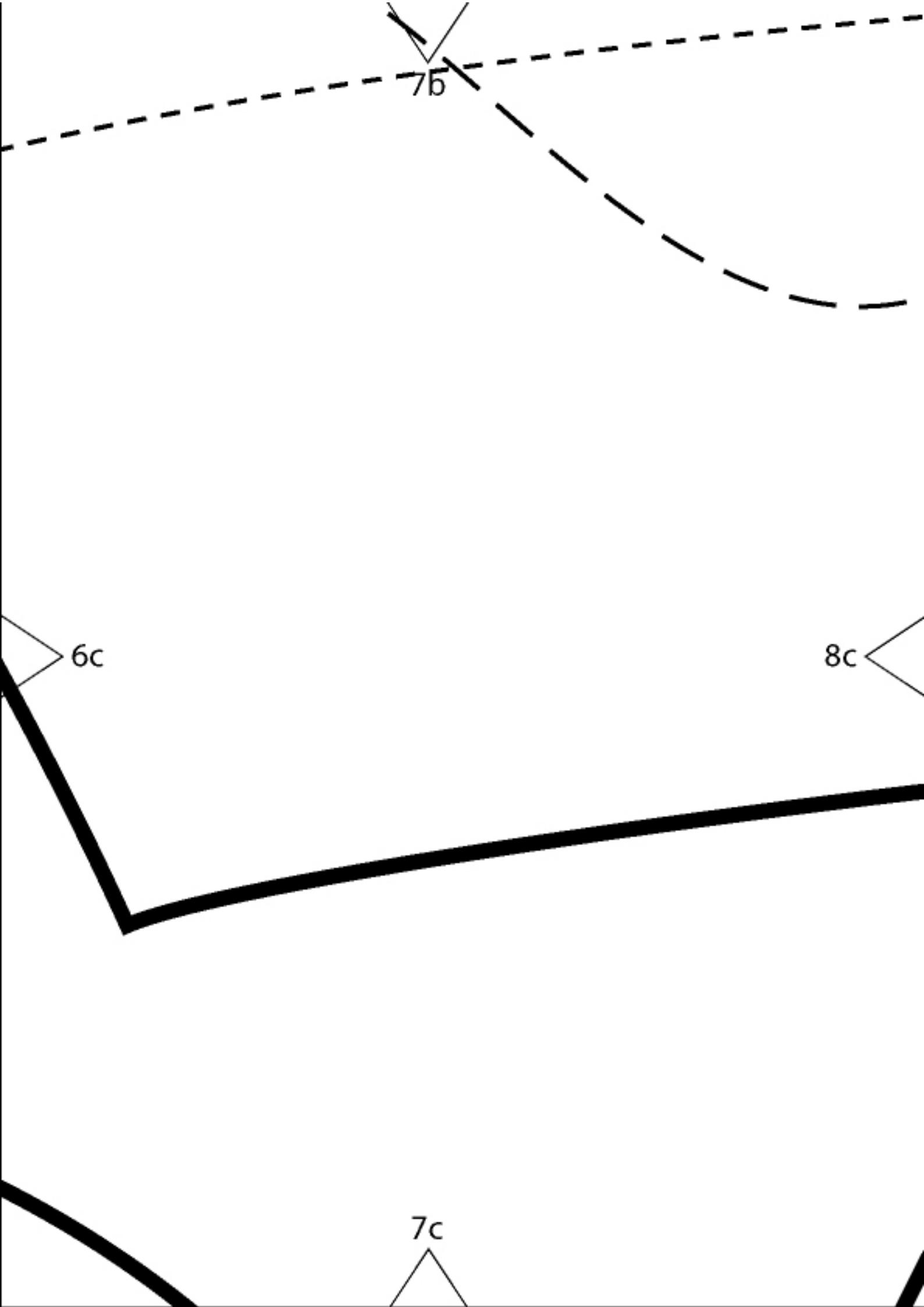
3b

4c

2c

3c





9b

8c

10c

9c

**BACK CENTER  
FACING**

**2X FABRIC n2**

11a

10c

12c

11c

# BELT

2x BASIC FABRIC

2x FABRIC n2

1c

2d

1d

3c

2d

**BACK LEFT + R**  
*2X BASIC FABRIC*

4d

3d



7c

OUTSIDE  
POCKET

BASIC FABRIC

6d

8d  
**2X**

7d

9c

# BACK CENTER

8d

BASIC FABRIC

FOLD

10d

9d

4  
9

FOLD

10d

12d

11d

A

1d

FOLD

2e

1e

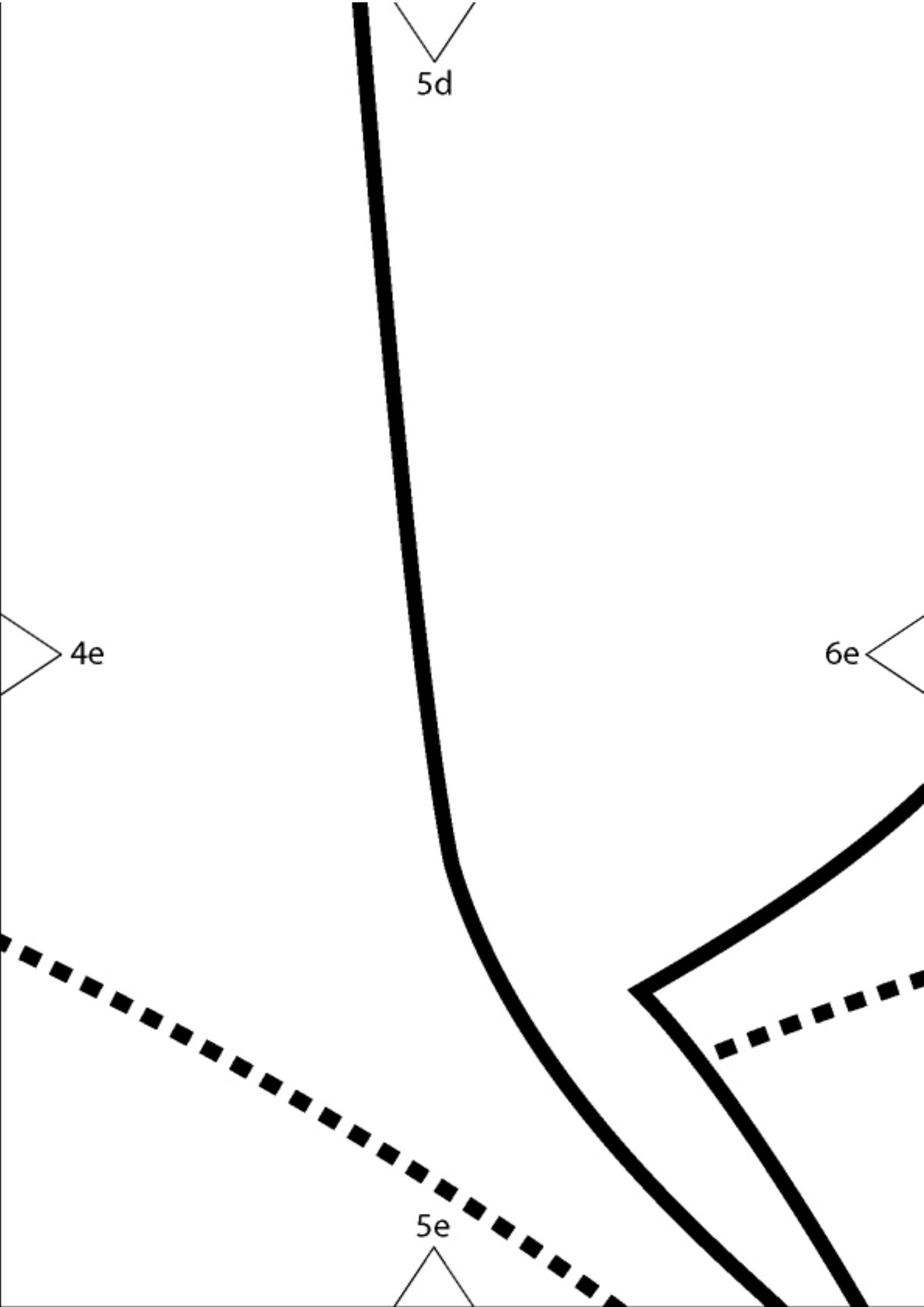
3d

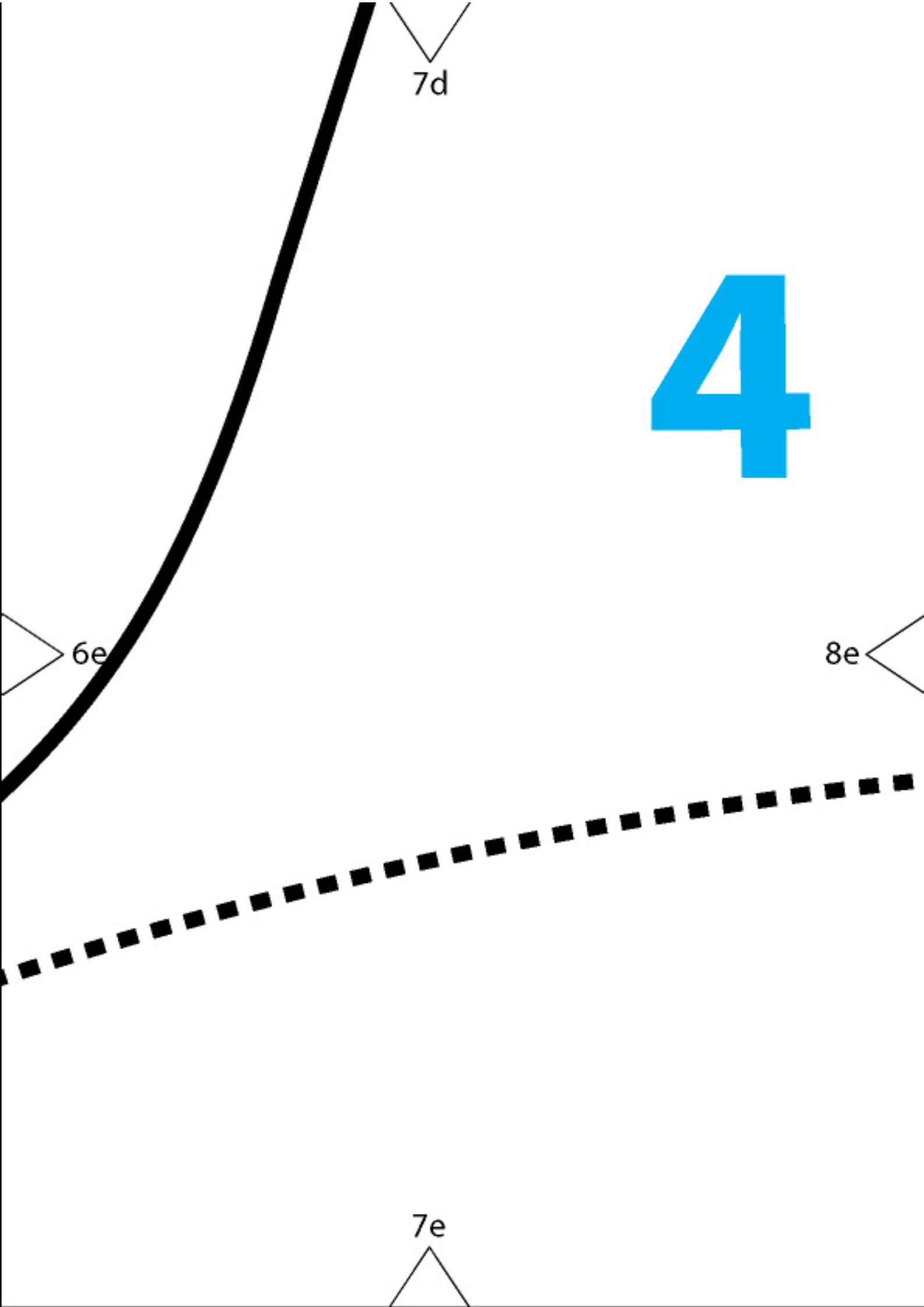
3

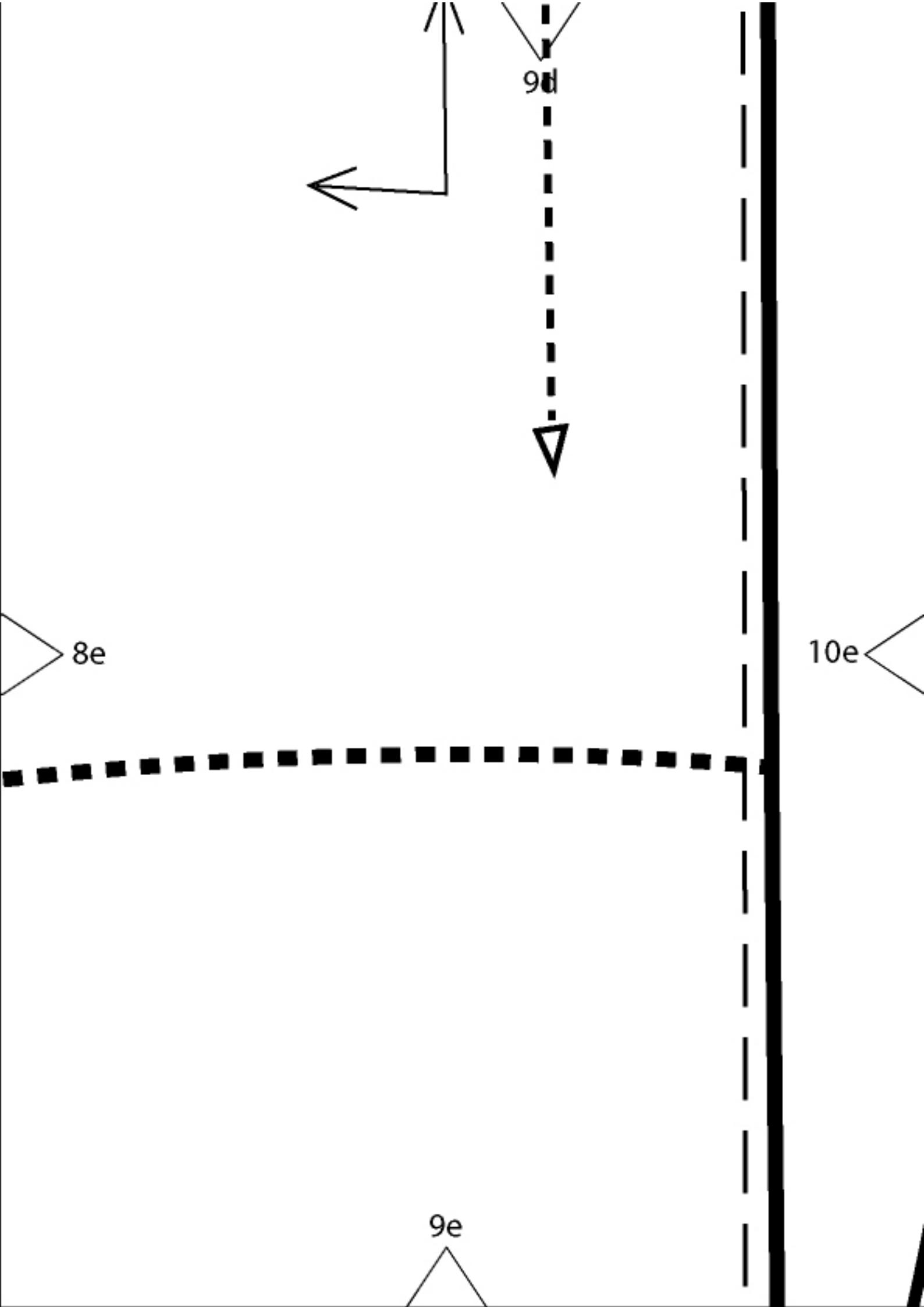
2e

4e

3e







12e

**LEFT + RIGHT  
BACK+FRONT**

**FACING**

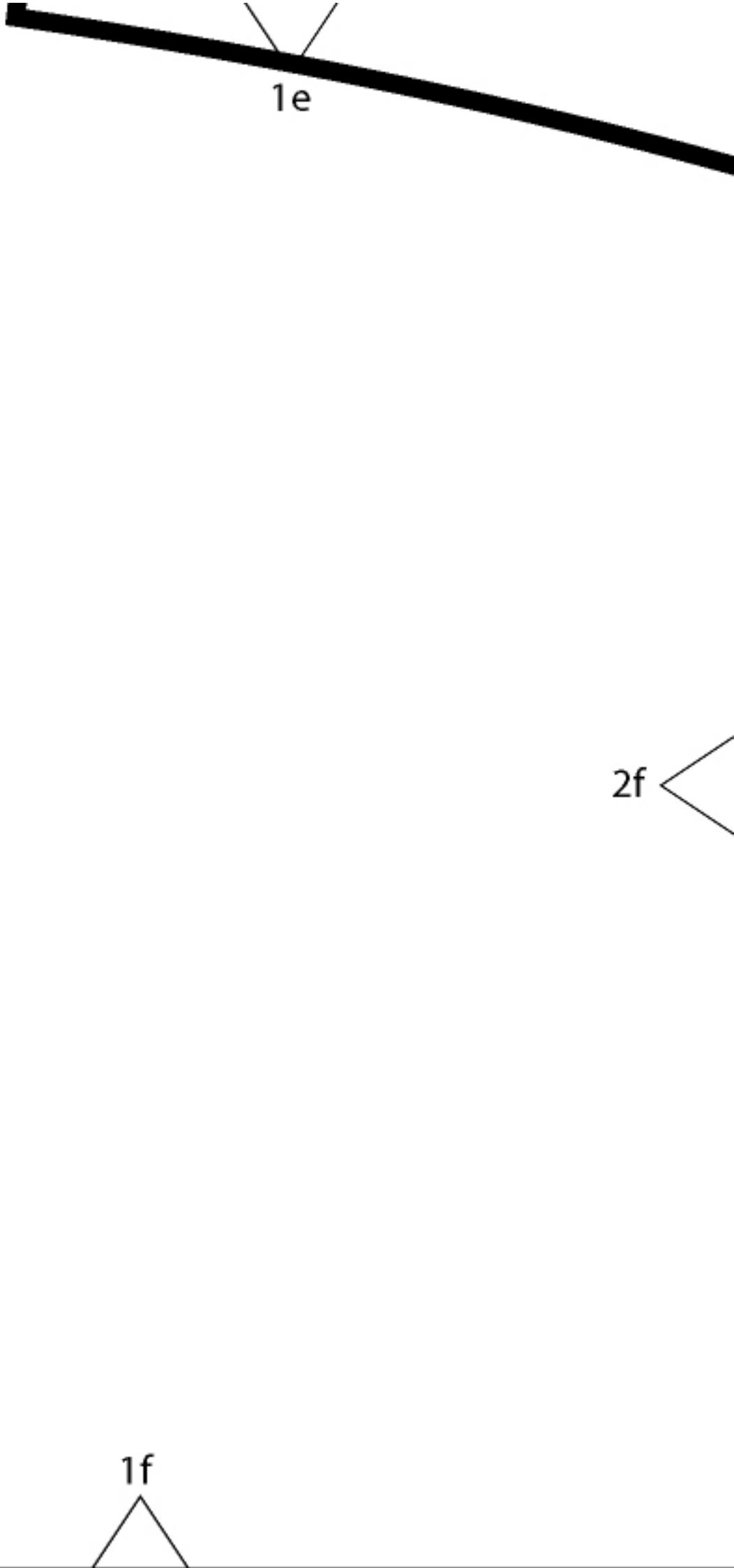
**2X FABRIC n2**

11e

11d

2  
+  
3  
a

10e



1e

2f

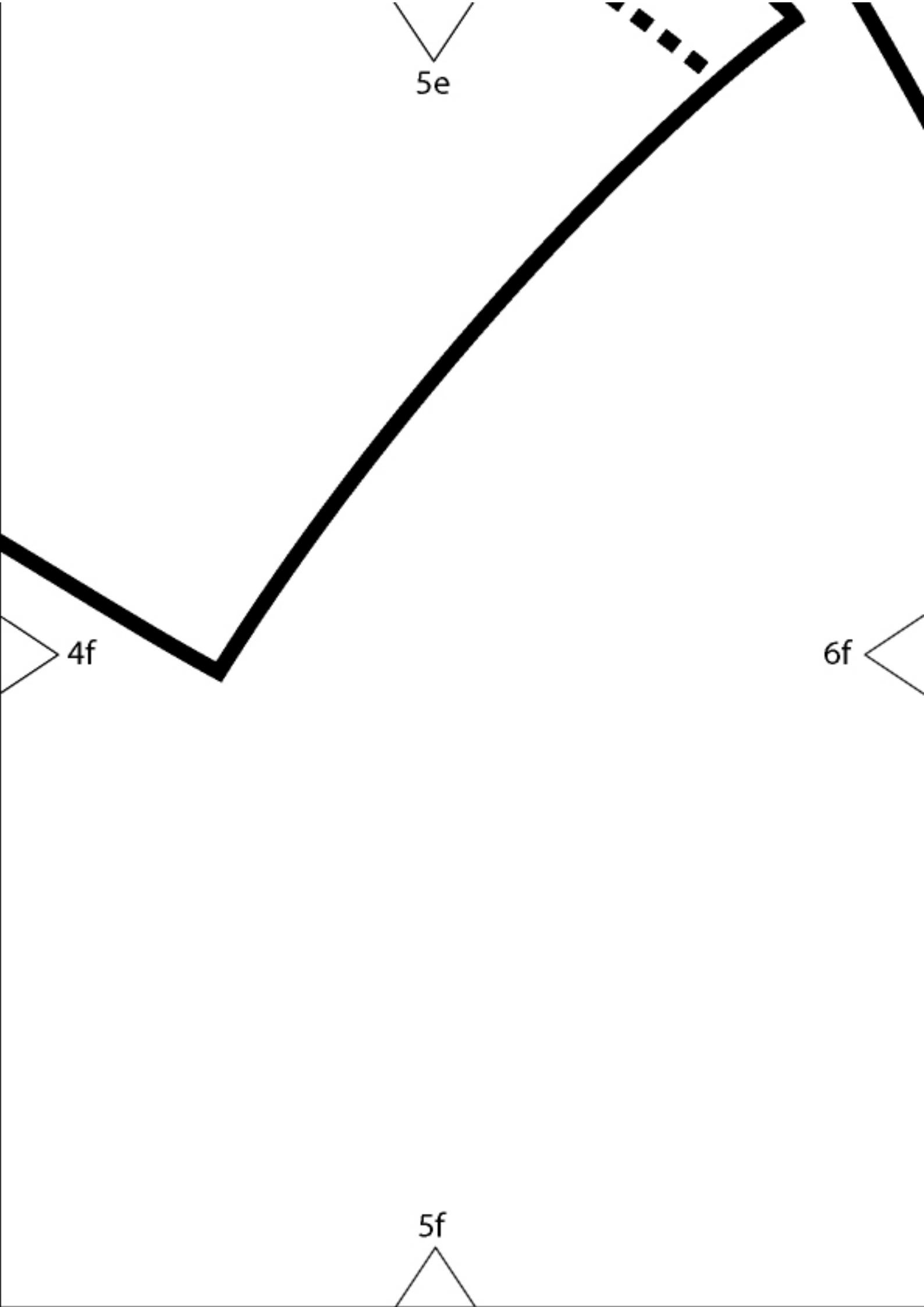
1f

3e

2f

4f

3f



7e

6f

8f

7f



9e



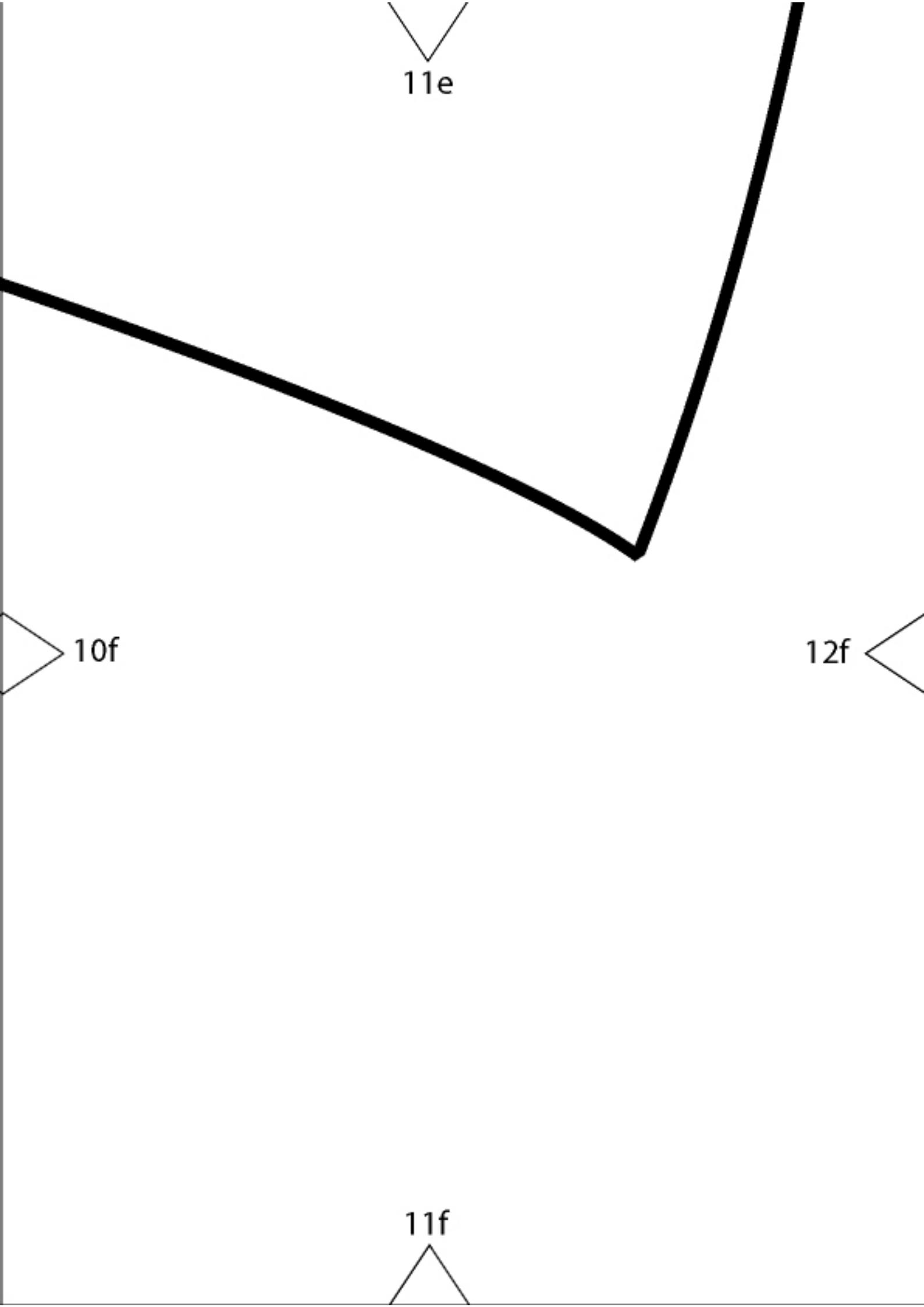
8f



10f



9f



11e

10f

12f

11f

## Collaborators

"Forward to Basics" was possible thanx to the active participation of:

Daniela Pais  
Studio i\_gle  
Jure Purgaj  
Serpica Naro  
David Luxembourg  
Oloop  
Pamoyo  
Opensourcepants

More info:  
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